

0.0"  
1.1,00  
YouDriveMeCrazy

♩ = 125,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a complex rhythmic pattern with 'x' marks for hits and quarter notes.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, playing a complex chordal accompaniment with many beamed notes.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, playing a complex chordal accompaniment with many beamed notes.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Synth Strings:** Treble clef, 4/4 time, playing sustained chords.

A tempo marking  $\text{♩} = 125,000000$  is present at the top and bottom of the score.

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



6

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with five staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), and the bottom for Syn. Str. (Synthesizer Strings). Measure 8 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with eighth notes. Perc. has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Bass part has a simple bass line. Syn. Str. has a few chords. A double bar line is present at the end of measure 9.



10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a grand staff with six staves. The top staff is for Pan., the second for Perc., the third and fourth for J. Gtr., the fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass, and the bottom for Syn. Str. Measure 10 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line. Perc. has a rhythmic pattern. The J. Gtr. parts continue with complex textures. The E. Gtr. part has a melodic line with a flat sign. The E. Bass part has a bass line. Syn. Str. has a few chords. A double bar line is present at the end of measure 11.

12

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan flute part has a melodic line with a quarter rest in measure 13. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a complex, rhythmic chordal pattern. The E. Gtr. part has a melodic line with a quarter rest in measure 13. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chordal texture.



14

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan flute part has a melodic line with a quarter rest in measure 15. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a complex, rhythmic chordal pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chordal texture.

16

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



18

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



22

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

24

Pan. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 24 and 25. It features six staves: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan. part has a melodic line with eighth notes and rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks above. The two J. Gtr. staves play a complex chordal texture with many beamed notes. E. Bass has a simple bass line with quarter notes. Syn. Str. has a few chords in the lower register.



26

Pan. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 26 and 27. It features the same six staves as the previous system. The Pan. part continues with a similar melodic line. Perc. has a consistent rhythmic pattern. The two J. Gtr. staves play a complex chordal texture. E. Bass has a simple bass line. Syn. Str. has a long, sustained chord in the lower register, indicated by a large oval.

28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



34

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

36

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 56 and 57. The Pan. part features a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern with 'x' marks above. The two J. Gtr. parts play a complex chordal texture with many beamed notes and rests. E. Bass has a simple bass line with quarter notes and rests. Syn. Str. provides a harmonic accompaniment with chords.



58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 58, 59, 60, and 61. The Pan. part has a melodic line with some rests. Perc. continues with its eighth-note pattern. The two J. Gtr. parts play a complex chordal texture. E. Gtr. has a melodic line with eighth notes and rests. E. Bass has a simple bass line with quarter notes and rests. Syn. Str. provides a harmonic accompaniment with chords.

60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



64

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 64 and 65. The Pan flute part has a melodic line with a rest in measure 65. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a complex, rhythmic chordal pattern. The E. Gtr. part has a melodic line with a rest in measure 65. The E. Bass part has a simple bass line. The Syn. Str. part consists of four chords: C major, F major, Bb major, and C major.



66

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 66 and 67. The Pan flute part has a melodic line with a rest in measure 67. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a complex, rhythmic chordal pattern. The E. Gtr. part has a melodic line with a rest in measure 67. The E. Bass part has a simple bass line. The Syn. Str. part consists of four chords: C major, F major, Bb major, and C major.

68

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



70

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

72

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



74

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

76

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



78

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a multi-staff musical score for a rock band. The score is written for six instruments: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer/Strings). The score is in 4/4 time and consists of 80 measures. The Pan. part features a melodic line with a long note in the first measure. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts are highly rhythmic, featuring many sixteenth notes and chords. The E. Gtr. part has a melodic line with some bends and a final chord. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a simple, steady bass line.

# Panpipes

♩ = 125,000000





# Percussion

$\text{♩} = 125,000000$

5

9

13

17

21

24

27

31

35

V.S.



Musical score for Percussion, measures 39-73. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Measures 39-42: Rhythmic pattern of eighth notes with 'x' marks above. Measure 40 has a dynamic marking  $\ast$ .

Measures 43-46: Rhythmic pattern of eighth notes with 'x' marks above. Measure 44 has a dynamic marking  $\ast$ .

Measures 47-50: Rhythmic pattern of eighth notes with 'x' marks above. Measure 49 has a dynamic marking  $\ast$ .

Measures 51-54: Rhythmic pattern of eighth notes with 'x' marks above. Measure 53 has a dynamic marking  $\ast$ .

Measures 55-58: Rhythmic pattern of eighth notes with 'x' marks above. Measure 57 has a dynamic marking  $\ast$ .

Measures 59-62: Rhythmic pattern of eighth notes with 'x' marks above. Measure 61 has a dynamic marking  $\ast$ .

Measures 63-66: Rhythmic pattern of eighth notes with 'x' marks above. Measure 65 has a dynamic marking  $\ast$ .

Measures 67-70: Rhythmic pattern of eighth notes with 'x' marks above. Measure 69 has a dynamic marking  $\ast$ .

Measures 71-73: Rhythmic pattern of eighth notes with 'x' marks above. Measure 73 has a dynamic marking  $\ast$ .

77 Percussion 3

80

# Jazz Guitar

♩ = 125,000000

**41** **40**







V.S.

73



73

76



76

79



79

81



81

# Jazz Guitar

♩ = 125,000000

4

6

8

10

12

14

16

18

20

V.S.



23



25



28



30



32



34



36



38



40



42



44

46

48

50

52

54

56

58

60

62

64



Two staves of music. The first staff (treble clef) contains measures 64 and 65. The second staff (bass clef) contains measures 64 and 65. The music consists of a complex rhythmic pattern of chords and eighth notes.

66



Two staves of music. The first staff (treble clef) contains measures 66 and 67. The second staff (bass clef) contains measures 66 and 67. The music continues with the same complex rhythmic pattern.

68



Two staves of music. The first staff (treble clef) contains measures 68 and 69. The second staff (bass clef) contains measures 68 and 69. The music continues with the same complex rhythmic pattern.

70



Two staves of music. The first staff (treble clef) contains measures 70 and 71. The second staff (bass clef) contains measures 70 and 71. The music continues with the same complex rhythmic pattern.

72



Two staves of music. The first staff (treble clef) contains measures 72 and 73. The second staff (bass clef) contains measures 72 and 73. The music continues with the same complex rhythmic pattern.

74



Two staves of music. The first staff (treble clef) contains measures 74 and 75. The second staff (bass clef) contains measures 74 and 75. The music continues with the same complex rhythmic pattern.

76



Two staves of music. The first staff (treble clef) contains measures 76 and 77. The second staff (bass clef) contains measures 76 and 77. The music continues with the same complex rhythmic pattern.

78



Two staves of music. The first staff (treble clef) contains measures 78 and 79. The second staff (bass clef) contains measures 78 and 79. The music continues with the same complex rhythmic pattern.

80

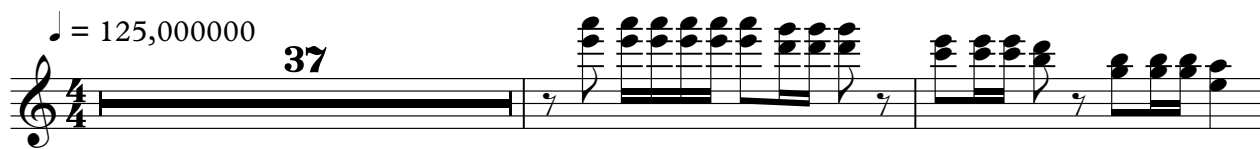


Two staves of music. The first staff (treble clef) contains measures 80 and 81. The second staff (bass clef) contains measures 80 and 81. The music concludes with a final chord and a double bar line.

# Electric Guitar

♩ = 125,000000

**37**



40

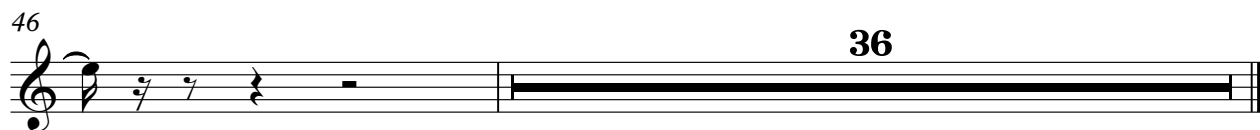


44



46

**36**



# Electric Guitar

♩ = 125,000000

9

13

20

35

39

59

63

67

71

75

V.S.

79

The musical notation consists of five measures on a single staff. Measure 79 begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter note E4, a quarter note D4, and a quarter rest. The third measure contains a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter rest. The fifth measure contains a quarter note F3, a quarter note E3, and a quarter rest. The notation includes various guitar-specific symbols such as slurs, ties, and rests.

# Fretless Electric Bass

♩ = 125,000000



V.S.

44



49



54



58



62



66



70



74



78





# Synth Strings

♩ = 125,000000

8

15

22

30

37

44

52

59

66

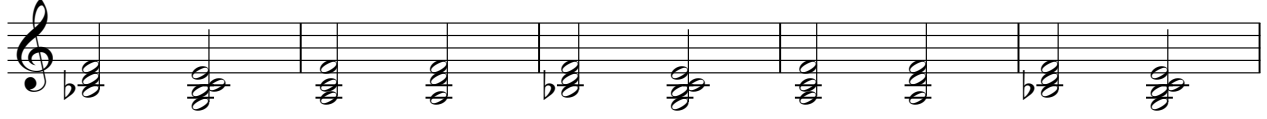
Detailed description: The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff begins with a whole rest. The music is primarily composed of chords, with some melodic movement in the upper voices. There are several instances of tied notes and slurs, particularly in the later staves. The key signature is not explicitly shown but appears to be C major or a related key. The notation uses a treble clef and a common time signature of 4/4.

V.S.

2

# Synth Strings

73



78

