

# Shakin` Stevens - You Drive Me Crazy 2

♩ = 123,001228

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

This system of the musical score includes staves for MELODY, DRUMS, STEEL GTR, CLEAN GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 2. The MELODY staff is mostly empty. The DRUMS staff shows a pattern of hits (marked with 'x') and notes. The STEEL GTR staff features a complex rhythmic pattern with many beamed notes. The CLEAN GTR staves are empty. The FINGERDBAS staff has a few notes. The A.PIANO 2 staff has a steady accompaniment of chords.

4

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

This system continues the musical score. The DRUMS staff starts with a '4' above it, indicating a four-measure rest. The STEEL GTR staff continues with its complex rhythmic pattern. The FINGERDBAS staff has a few notes. The A.PIANO 2 staff continues with its accompaniment. The key signature changes to one flat (Bb) in this system.

5

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

This system contains measures 5 and 6. It features five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 2, and MELODY. The MELODY staff is present but contains no notes. The DRUMS staff shows a consistent pattern of hits. The STEEL GTR staff has complex chordal textures with some melodic lines. The FINGERDBAS staff has a simple bass line. The A.PIANO 2 staff has a steady accompaniment of chords.

6

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

This system contains measures 6 and 7. It features five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 2, and MELODY. The MELODY staff is present but contains no notes. The DRUMS staff shows a consistent pattern of hits. The STEEL GTR staff has complex chordal textures with some melodic lines. The FINGERDBAS staff has a simple bass line. The A.PIANO 2 staff has a steady accompaniment of chords.

7

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

This system contains measures 7 and 8. It features five staves: MELODY, DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 2. The MELODY staff has a clear melodic line starting in measure 7. The DRUMS staff shows a consistent pattern of hits. The STEEL GTR staff has complex chordal textures with some melodic lines. The FINGERDBAS staff has a simple bass line. The A.PIANO 2 staff has a steady accompaniment of chords.

8

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

9

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

10

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

11

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

12

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

13

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 14 and 15. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a melodic line with a flat sign and a bar line. The CLEAN GTR staff has a similar melodic line with a flat sign and a bar line. The FINGERDBAS staff shows a bass line with a flat sign and a bar line. The A.PIANO 2 staff consists of a steady accompaniment of eighth notes with a flat sign.

15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 15 and 16. The MELODY staff shows a melodic line with a flat sign and a bar line. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a melodic line with a flat sign and a bar line. The FINGERDBAS staff shows a bass line with a flat sign and a bar line. The A.PIANO 2 staff consists of a steady accompaniment of eighth notes with a flat sign.

16

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

17

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

18

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

19

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



20

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

21

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

22

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 2 (bottom). A large bracket spans across measures 22 and 23, indicating a specific section. The DRUMS staff shows a pattern of hits with 'x' marks above. The STEEL GTR staff has a key signature of one flat and a complex rhythmic pattern. The CLEAN GTR staff has a key signature of two flats and a simpler rhythmic pattern. The FINGERDBAS staff has a key signature of one flat and a simple bass line. The A.PIANO 2 staff has a key signature of one flat and a steady accompaniment of chords.

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: MELODY (top), DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 2 (bottom). The MELODY staff has a key signature of one flat and a melodic line. The DRUMS staff shows a pattern of hits with 'x' marks above. The STEEL GTR staff has a key signature of one flat and a complex rhythmic pattern. The FINGERDBAS staff has a key signature of one flat and a simple bass line. The A.PIANO 2 staff has a key signature of one flat and a steady accompaniment of chords.

24

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

25

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

26

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

27

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

31

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

33

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

34

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

35

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

36

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



37

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

38

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

39

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

40

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

41

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 41 and 42. The DRUMS staff shows a pattern of snare and bass drum hits. The STEEL GTR staff features a complex melodic line with many beamed notes and ties. The two CLEAN GTR staves provide harmonic support with chords and single notes. The FINGERDBAS staff has a simple bass line. The A.PIANO 2 staff plays a steady accompaniment of eighth-note chords.

42

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 43 and 44. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with some chromatic movement. The two CLEAN GTR staves continue their harmonic accompaniment. The FINGERDBAS staff has a simple bass line. The A.PIANO 2 staff continues with eighth-note chords, including some chromatic changes.

43

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 43 through 47. The DRUMS part features a consistent pattern of snare and bass drum hits. The STEEL GTR part has a complex, rhythmic melody with many beamed notes. The CLEAN GTR part has a melodic line with some rests. The FINGERDBAS part provides a steady bass line. The A.PIANO 2 part has a rhythmic accompaniment of chords.

44

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 48 through 52. The DRUMS part continues with the same pattern. The STEEL GTR part has a melodic line with some chromatic movement. The CLEAN GTR part has a melodic line with some rests. The FINGERDBAS part provides a steady bass line. The A.PIANO 2 part has a rhythmic accompaniment of chords.

45

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system covers measures 45 to 48. The drums play a consistent pattern of snare and bass drum. The steel guitar has a complex melodic line with a bridge over the first four measures. The two clean guitar staves play a similar melodic line. The fingerboard bass provides a simple bass line. The piano accompaniment consists of a steady eighth-note chordal pattern.

46

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system covers measures 49 to 52. The drums continue their pattern. The steel guitar melodic line continues with a bridge over the first four measures. The clean guitar staves play a melodic line with a flat (b) in the second measure. The fingerboard bass continues its simple bass line. The piano accompaniment remains a steady eighth-note chordal pattern.

47

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 47 and 48. The MELODY staff (treble clef) shows a sequence of eighth notes with stems pointing down, followed by a quarter note. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains a complex chordal accompaniment with many beamed notes. The two CLEAN GTR staves (treble clef) are mostly empty, with a few notes in measure 47. The FINGERDBAS staff (bass clef) has a simple bass line with a few notes. The A.PIANO 2 staff (treble clef) plays a steady accompaniment of eighth notes in a chordal pattern.

48

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system continues measures 47 and 48. The MELODY staff (treble clef) has a long note in measure 47 that carries into measure 48, followed by a quarter rest. The DRUMS staff (drum clef) continues the rhythmic pattern. The STEEL GTR staff (treble clef) continues its complex accompaniment. The two CLEAN GTR staves (treble clef) remain mostly empty. The FINGERDBAS staff (bass clef) continues its simple bass line. The A.PIANO 2 staff (treble clef) continues the eighth-note accompaniment.

49

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

This musical score block covers measures 51 and 52. It consists of five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff shows a sequence of eighth notes with rests. The DRUMS staff features a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The STEEL GTR staff contains complex chordal textures with various articulations. The FINGERDBAS staff has a simple bass line with a few notes and rests. The A.PIANO 2 staff plays a steady accompaniment of eighth notes in chords.

52

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

This musical score block covers measures 52 and 53. It consists of five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff continues with eighth notes and rests. The DRUMS staff maintains the same rhythmic pattern. The STEEL GTR staff shows further development of its chordal textures. The FINGERDBAS staff remains simple with a few notes. The A.PIANO 2 staff continues its accompaniment of eighth notes in chords.



53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

55

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

56

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

58

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

59

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

60

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

61

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

62

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 62 through 65. The DRUMS part features a consistent pattern of snare and bass drum hits. The STEEL GTR part plays a series of chords, with a flat sign indicating a key signature change. The CLEAN GTR part has a melodic line with some slurs. The FINGERDBAS part provides a simple bass line. The A.PIANO 2 part plays a steady accompaniment of chords.

63

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 66 through 69. A MELODY line is introduced in the top staff, featuring a sequence of eighth notes. The DRUMS part continues with its established pattern. The STEEL GTR part plays chords, with a flat sign. The FINGERDBAS part has a simple bass line. The A.PIANO 2 part continues with its accompaniment.

64

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

65

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

66

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

67

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

68

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

69

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



70

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

71

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

72

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

73

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

74

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 74 and 75. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features a complex, rhythmic pattern with many beamed notes and rests. The CLEAN GTR staff has a similar rhythmic pattern with some chordal textures. The FINGERDBAS staff provides a simple bass line with quarter notes. The A.PIANO 2 staff has a steady accompaniment of eighth notes.

75

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 75 and 76. The MELODY staff has a single melodic line with a few notes and rests. The DRUMS staff continues the pattern from the previous system. The STEEL GTR staff has a complex, rhythmic pattern with many beamed notes and rests. The CLEAN GTR staff has a similar rhythmic pattern with some chordal textures. The FINGERDBAS staff provides a simple bass line with quarter notes. The A.PIANO 2 staff has a steady accompaniment of eighth notes.

76

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

77

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

78

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 78 through 81. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The STEEL GTR part plays a series of chords, with some notes marked with 'x' for mutes. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part provides a steady bass line. The A.PIANO 2 part plays a rhythmic accompaniment of eighth notes.

79

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 79 through 82. The MELODY part introduces a new melodic line. The DRUMS part continues with the same pattern as in the previous system. The STEEL GTR part has a more complex chordal structure. The CLEAN GTR part has a few notes, including a flat sign. The FINGERDBAS part continues with its bass line. The A.PIANO 2 part continues with its rhythmic accompaniment.



82

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

83

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

# Shakin` Stevens - You Drive Me Crazy 2

## MELODY

♩ = 123,001228

5

9

13

17

21

26

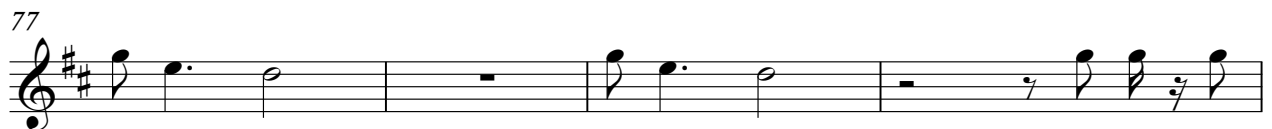
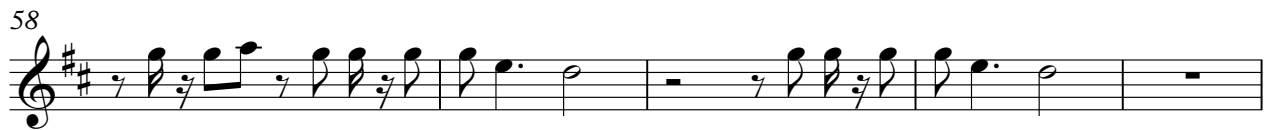
30

34

37

8





# Shakin` Stevens - You Drive Me Crazy 2

## DRUMS

♩ = 123,001228

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

Drum notation for measures 32 through 59. The notation is presented in two staves per measure: the top staff shows the drum set (snare, hi-hat, and cymbal) and the bottom staff shows the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some measures marked with an asterisk (\*) and a double underline (≡) on the top staff.

DRUMS

62

65

68

71

74

77

80

82

# Shakin` Stevens - You Drive Me Crazy 2

STEEL GTR

♩ = 123,001228

6

10

14

18

22

25

28

32

36

V.S.

## STEEL GTR

Musical score for Steel Guitar, measures 40-75. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes various chord voicings, including triads and dyads, and is marked with a '7' indicating a barre. The piece concludes with a final chord in measure 75.

STEEL GTR

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one flat (Bb). It contains a series of chords and single notes. Measure 80 features a double bar line and a repeat sign. Measure 81 continues the sequence of chords and notes.

82

Musical notation for measure 82. It begins with a treble clef and a key signature of one flat (Bb). The measure contains several chords and notes, followed by a double bar line and a fermata. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering.

# Shakin` Stevens - You Drive Me Crazy 2

CLEAN GTR

♩ = 123,001228

9

14

21

36

41

46

60

67

71

75



2

CLEAN GTR

81

2

CLEAN GTR

Shakin` Stevens - You Drive Me Crazy 2

♩ = 123,001228

37

41

44

48

29

79

3

♩ = 123,001228



7



12



17



22



28



33



38



43



48



V.S.

54



59



64



69



74



79



2

# Shakin` Stevens - You Drive Me Crazy 2

A.PIANO 2

♩ = 123,001228

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80





82

Musical notation for piano accompaniment, measure 82. The staff shows a sequence of chords with a fermata over the final measure. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a series of chords, each followed by a fermata symbol. The final measure contains a single chord with a fermata symbol above it. A large number '2' is positioned above the staff in the final measure, likely indicating a second ending or a specific fingering.