

Shakira - Suerte

♩ = 107,999916

Flute

Shakuhachi

Panpipes

Percussion

Electric Guitar

7-string Electric Guitar

Banjo

Pedal Steel Guitar

5-string Electric Bass

Percussive Organ

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 107,999916

5

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

8

Fl.

Shak.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Suer te que en_el Sur ha yas na ci do, y que bur le mos las dis tan cías,



11

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

suer te que es ha ber te co no ci do, y por ti a mar tie rras ex tra cas.

17

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.



19

Fl.

Shak.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

22

Fl.

Shak.

quie ro vi vir la vi da, y_lo que me que da de vi da,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.



24

Fl.

Shak.

qui e ro vi vir con ti go. Con ti go, mi vi da,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

26

Fl.

Shak.

quie ro vi vir la vi da, y_lo que me que da de vi da,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.



28

Fl.

Shak.

qui e ro vi vir con ti go.

Pan.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

31

Shak.

Pan.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.



33

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

Sier te que es te ner la bios sin ce ros,

35

Fl.

Shak.

pa ra be sar te con mōs ga nas, suer te que mis pe chos sean pe que cos,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.



37

Fl.

Shak.

y no los con fun das con mon ta cas. Suer te que he re dir las pier nas fir mes,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

39

Fl.

Shak.

pa ra co rrer si un dha hace fal ta., y es que tus dos o jos que me di cen,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.



41

Fl.

Shak.

que han de llo rar cuan do te va yas. le ro, lo, le, lo, le...

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

43

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

le ro, lo, le, lo, le... sa bes que e, es toy a tus pie es.



46

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Con ti go, mi vi da que ro vi vir la vi da,

48

Fl.

Shak.

y_lo que me que da de vi da, qui e ro vi vir con ti go.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.



50

Fl.

Shak.

Con ti go, mi vi da, quie ro vi vir la vi da,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

52

Fl.

Shak.
y_lo que me que da de vi da, qui e ro vi vir con ti go.

Pan.

Perc.

E. Gtr.
T A B 6 4 2 4 4 2 3 ? ? ? ? ? ? ?

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

55

Shak.

Pan.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.



58

Fl.

Shak.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

le ro, lo, le, lo, le... le ro, lo, le, lo, le... sa bes que e, es

61

Fl.

Shak.
toy a tus pies. le ro, lo, le, lo, le, le ro

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.



63

Fl.

Shak.

Perc.
la fe li ci dad, tie ne tu nom bre y tu pie el.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

66

Fl.

Shak.

Perc. *Con ti go, mi vi da, que ro vi vir la vi da,*

E. Gtr. *6 2 2 0*

Ban. *4 4 4 4 5 5 5 4 4 4 4 7 7 7*

P. S. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.



69

Fl.

Shak.

Perc. *y_lo que me que da de vi da, qui e ro vi vir con ti go.*

E. Gtr. *6 2 4 4*

Ban. *4 4 4 4 5 5 5 4 4 4 4 7 7 7*

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

71

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Ya sa bes, mi vi da, es toy has ta el cue llo por ti, si sien tes al go a si,



74

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

quioquetaque desun to a mi. Conti go, mi vi da, quio vi vir la vi da,

77

Fl.

Shak.

y_lo que me que da de vi da, qui e ro vi vir con ti go.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.



79

Fl.

Shak.

Ya sa bes, mi vi da, es toy_has ta_el cue llo por ti, si sien tes al go a si,

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

82

Fl.

Shak.
quiroquetaquadesjun to_a mi. elmidi.com

Pan.

Perc.

E. Gtr.

E. Gtr.
4 4 2 3 ? ? ? ? ? ? ? ?

Ban.
5-5 4-4 4-4 5 4-4 7-7 4-4 7 4-4 4-4 2-2 4-4 2-2 4-4 2-2 4-4 4-4 4-4 2-2 4-4 5-5 5

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

85

Shak.

Pan.

Perc.

E. Gtr.

E. Gtr.
T
A
B
? ? ? ? ? ? ?

Ban.
4 4 4 4 4 4 4
2 2 2 2 2 2 2
4 4 4 4 4 4 4

P. S. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Shakira - Suerte

Flute

♩ = 107,999916

8

11

14

17

21

24

27

5

34

37

40

43

47

50

53

60

64

68

71

Musical notation for measures 71-74. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and slurs.

75

Musical notation for measures 75-77. The melody continues with eighth and sixteenth notes, including some slurs and rests.

78

Musical notation for measures 78-80. The melody features eighth and sixteenth notes, with some notes marked with flats (Bb, Eb).

81

Musical notation for measures 81-83. Measure 81 continues the previous pattern. Measure 82 has a longer note. Measure 83 is a whole rest, with a large number '5' written above the staff, indicating a five-measure rest.

Shakira - Suerte

Shakuhachi

♩ = 107,999916

8



Suerte es el amor que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado.

15



que me ha dado, que me ha dado. le le le... le le le... sabe que es tuyo, es tuyo. Conigo vida, que vivida,

23



y que me ha dado, que me ha dado. Conigo vida, que vivida, y que me ha dado, que me ha dado.

29



32



Suerte que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado.

36



que me ha dado, que me ha dado. Suerte que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado, que me ha dado.

43



le le le... sabe que es tuyo, es tuyo. Conigo vida, que vivida y que me ha dado, que me ha dado. Conigo vida,

51



que me ha dado y que me ha dado, que me ha dado.

56



le le le... le le le...

60



sabe que es tuyo, es tuyo. le le le, pero la felicidad, tiene tu nombre y tiene el. Conigo vida,

Shakuhachi

68



que vivit a vida y que queda vida, que vivit a vida. Ya bes, vida, tey ta as le por, si a g b si, que a s a i. Coig o vida,

76



que vivit a vida y que queda vida, que vivit a vida. Ya bes, vida, tey ta as le por, si a g b si, que a s a i a

83



mi. elmidi.com

85



Shakira - Suerte

Percussion

♩ = 107,999916

4

6

8

10

12

14

16

18

20

22

V.S.

Percussion

24

Musical staff for measure 24, featuring a complex rhythmic pattern with multiple beams and accents.

26

Musical staff for measure 26, continuing the rhythmic pattern.

28

Musical staff for measure 28, including a fermata symbol above the staff.

30

Musical staff for measure 30.

32

Musical staff for measure 32.

34

Musical staff for measure 34, starting with a fermata symbol above the staff.

36

Musical staff for measure 36.

38

Musical staff for measure 38, starting with a fermata symbol above the staff.

40

Musical staff for measure 40.

42

Musical staff for measure 42, starting with a fermata symbol above the staff.

44

Musical notation for measure 44, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

46

Musical notation for measure 46, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

48

Musical notation for measure 48, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

50

Musical notation for measure 50, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

52

Musical notation for measure 52, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

54

Musical notation for measure 54, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

56

Musical notation for measure 56, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

58

Musical notation for measure 58, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

60

Musical notation for measure 60, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

62

Musical notation for measure 62, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and a final chord.

V.S.

Percussion

85

Musical notation for Percussion, measure 85. The notation includes a treble clef, a double bar line, and a series of rhythmic symbols (x, o, x, o) with stems. Above the staff are four groups of notes with stems, each with a thick black bar above it. To the right, there are two vertical lines with a circled 'x' symbol, and a large number '2' above the staff. The staff ends with a double bar line.

Electric Guitar

Shakira - Suerte

♩ = 107,999916

3

9

13

18

10

34

38

43

10

58

64

18

84

2

Shakira - Suerte

Banjo

♩ = 107,999916

4

7

11

14

17

21

24

27

30

♩ = 107,999916

5

8

14

18

22

27

31

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 34 to 69. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into ten systems, each starting with a measure number: 34, 40, 43, 47, 52, 56, 59, 62, 64, and 69. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and triplets. Pedal effects are indicated by slanted lines (pedals) placed below the notes. The piece concludes with a double bar line at the end of measure 69.

Pedal Steel Guitar

75

Musical staff for measures 75-79. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. Measure 76 has a similar structure. Measure 77 features a melodic line with a sharp sign above it. Measure 78 has a melodic line with a sharp sign above it. Measure 79 has a melodic line with a sharp sign above it.

80

Musical staff for measures 80-83. Measure 80 has a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. Measure 81 has a similar structure. Measure 82 has a melodic line with a sharp sign above it. Measure 83 has a melodic line with a sharp sign above it.

84

Musical staff for measures 84-86. Measure 84 has a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. Measure 85 has a similar structure. Measure 86 has a melodic line with a sharp sign above it and a '3' above the staff, indicating a triplet.

5-string Electric Bass

Shakira - Suerte

♩ = 107,999916

4



7




11



14



17



21



25



29



31



34



37



40



43



47



51



54



58



63



66



69



73



77



80



83



85



3

Shakira - Suerte

Percussive Organ

♩ = 107,999916

20

26

31

13

13

46

53

56

58

7

The image displays a musical score for a Percussive Organ. It is written in 4/4 time with a tempo of 107,999916. The score is organized into systems, each starting with a measure number. The first system (measures 20-25) features a treble clef staff with a series of chords and a melodic line. The second system (measures 26-30) is a grand staff with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The third system (measures 31-45) continues the grand staff format, with a repeat sign and the number '13' indicating a 13-measure section. The fourth system (measures 46-52) returns to a single treble clef staff with chords and a melodic line. The fifth system (measures 53-55) is a grand staff with chords in the treble and a rhythmic accompaniment in the bass. The sixth system (measures 56-57) is a grand staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The seventh system (measures 58-64) is a single treble clef staff with a melodic line, ending with a repeat sign and the number '7'.

2

Percussive Organ

Musical staff 67-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. A slur covers measures 70 and 71. Measure 73 ends with a fermata.

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. A slur covers measures 77 and 78. Measure 80 ends with a fermata.

Musical staff 81-84: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 81 has a flat (b) before the first chord. Measure 82 has a sharp (F#) before the first chord. Measure 84 ends with a fermata.

Musical staff 85-88: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 85 has a sharp (F#) before the first chord. Measure 88 ends with a fermata. The piece concludes with a double bar line and a repeat sign, with the number '2' written above and below the bar line.

Reverse Cymbals

Shakira - Suerte

♩ = 107,999916

3 60

66

18

85

2

Shakira - Suerte

Tape Sampler Keyboard [Strings]

♩ = 107,999916

23 24

49

20 3

74

3 10

Synth Strings

Shakira - Suerte

♩ = 107,999916

3 5

13

18

24

29

34

41

Synth Strings

46

51

56

62

69

74

79

84