

Shakira - Whenever XG

♩ = 108,000107

Pedal Steel Guitar

Kora



4

Perc.

E. Gtr.

Ban.

P. S. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

10

Perc.

Ban.

P. S. Gtr.

Kora

E. Bass



12

Perc.

Ban.

P. S. Gtr.

Kora

E. Bass

Syn. Str.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Banjo (Ban.), P. S. Gtr. (Percussion/Steel Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer/Strings). The Percussion part features a complex rhythmic pattern with 'x' marks. The Banjo part includes fret numbers (4-4, 1-1, 3-3, 4-4, 1-1, 3-3, 4-4, 5-5, 2-2, 4-4, 5-5, 2-2, 4-4, 5-5) and a melodic line. The P. S. Gtr. part has a melodic line with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign and a 'd' marking.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), Banjo (Ban.), P. S. Gtr. (Percussion/Steel Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer/Strings). The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a melodic line with a sharp sign and a '2' marking. The Banjo part includes fret numbers (7-7, 6-6, 7-7, 7-7, 4-4, 6-6, 7-7, 4-4, 6-6) and a melodic line. The P. S. Gtr. part has a melodic line with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign.

17

Musical score for measures 17-18. The score includes six staves: Perc., Ban., P. S. Gtr., Kora, E. Bass, and Syn. Str. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The Banjo part includes fret numbers (5, 4, 4) and rhythmic notation. The P. S. Gtr. part shows chords and single notes. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The Syn. Str. part features a complex, multi-measure rest with a large brace.



18

Musical score for measures 18-19. The score includes six staves: Perc., Ban., P. S. Gtr., Kora, E. Bass, and Syn. Str. The Perc. part continues with a rhythmic pattern. The Banjo part includes fret numbers (4, 2, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5) and rhythmic notation. The P. S. Gtr. part shows chords and single notes. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The Syn. Str. part features a complex, multi-measure rest with a large brace.

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer (Syn. Str.). The E. Gtr. staff shows a transition from a 6/4 time signature to a 2/2 time signature. The Banjo staff contains complex rhythmic patterns with fret numbers (4, 2, 4, 5) and slash marks. The Syn. Str. staff features a sustained chord with a melodic line.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer (Syn. Str.). The E. Gtr. staff shows a transition from a 2/2 time signature to a 6/4 time signature. The Banjo staff contains complex rhythmic patterns with fret numbers (4, 2, 4, 7, 6, 4, 5) and slash marks. The Syn. Str. staff features a sustained chord with a melodic line.

24

Musical score for measures 24-25. The score includes staves for Perc., E. Gtr., Ban., P. S. Gtr., E. Bass, Perc. Organ, Tape Smp. Str., and Syn. Str. The E. Gtr. staff shows chord diagrams for measures 24 and 25. The Banjo staff includes fret numbers (5, 4, 7, 4, 4, 2, 4, 5, 5, 2, 2, 2, 2, 5) and rhythmic notation. The Perc. Organ and Syn. Str. staves feature sustained chords and melodic lines.



26

Musical score for measures 26-27. The score includes staves for Perc., E. Gtr., Ban., P. S. Gtr., E. Bass, Perc. Organ, and Syn. Str. The E. Gtr. staff shows chord diagrams for measures 26 and 27. The Banjo staff includes fret numbers (4, 2, 2, 2, 4, 7, 4, 4, 4, 4, 2, 2, 2, 2, 5, 5, 5) and rhythmic notation. The Perc. Organ and Syn. Str. staves feature sustained chords and melodic lines.

28

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

The musical score for page 28 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Shak. (Shakuhachi):** Treble clef, starting with a whole rest in the first measure, then playing a melodic line of eighth notes with slurs in the second measure.
- Pan. (Pansage):** Treble clef, starting with a whole rest in the first measure, then playing a melodic line of eighth notes with slurs in the second measure.
- Perc. (Percussion):** Drum notation with various symbols (x, o) and accents, playing a complex rhythmic pattern.
- E. Gtr. (Electric Guitar):** Tablature notation with fret numbers (4, 2, 3) and question marks in the second measure.
- Ban. (Banjo):** Treble clef, playing a rhythmic pattern with fret numbers (5, 4, 4, 4, 4, 4, 7, 7, 6, 6, 7, 4, 4, 2, 2, 4, 2, 4, 2, 2, 4, 4, 2, 4) and slurs.
- P. S. Gtr. (Percussion Synthesizer Guitar):** Treble clef, playing a melodic line of eighth notes with slurs.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line of eighth notes with slurs.
- Perc. Organ (Percussion Organ):** Treble and Bass clefs, playing a melodic line of eighth notes with slurs.
- Syn. Str. (Synthesizer String):** Treble clef, playing a melodic line of eighth notes with slurs.

30

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This is a multi-staff musical score for a 30-measure section. The instruments are: Shak. (Shakuhachi), Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), Ban. (Banjo), P. S. Gtr. (Plectrum Steel Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Shakuhachi and Pans parts feature melodic lines with many slurs and accents. The Percussion part has a complex, rhythmic pattern with many 'x' marks. The Electric Guitar part has a tablature-like notation with question marks. The Banjo part has a rhythmic pattern with many '4' and '2' markings. The Plectrum Steel Guitar part has a melodic line with many slurs. The Kora part has a melodic line with a long slur. The Electric Bass part has a melodic line with many slurs. The Percussion Organ part has a melodic line with many slurs. The Synthesizer Strings part has a melodic line with many slurs.

32

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

34

Shak.

Perc.

Ban.

P. S. Gtr.

Kora

E. Bass

Syn. Str.



36

Perc.

Ban.

P. S. Gtr.

Kora

E. Bass

Syn. Str.

38

Perc.

Ban.

P. S. Gtr.

Kora

E. Bass

Syn. Str.



40

Perc.

E. Gtr.

Ban.

P. S. Gtr.

Kora

E. Bass

Syn. Str.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer (Syn. Str.). The E. Gtr. staff shows a change in chord voicings from measure 45 to 46. The Banjo staff contains complex rhythmic patterns with fret numbers (4, 2, 4, 5) and slash marks. The Perc. Organ and Syn. Str. staves show sustained chords and melodic lines.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer (Syn. Str.). The E. Gtr. staff shows a change in chord voicings from measure 47 to 48. The Banjo staff contains complex rhythmic patterns with fret numbers (4, 2, 4, 7, 6, 4, 5) and slash marks. The Perc. Organ and Syn. Str. staves show sustained chords and melodic lines.

49

Musical score for measures 49-50. The score includes staves for Perc., E. Gtr., Ban., P. S. Gtr., E. Bass, Perc. Organ, Tape Smp. Str., and Syn. Str. The E. Gtr. staff shows chord diagrams for measures 49 and 50. The Banjo staff includes fret numbers (5, 4, 7, 4, 4, 2, 4, 5, 5, 2, 2, 2, 2, 5) and rhythmic notation. The Perc. Organ and Syn. Str. staves feature sustained chords and melodic lines.



51

Musical score for measures 51-52. The score includes staves for Perc., E. Gtr., Ban., P. S. Gtr., E. Bass, Perc. Organ, and Syn. Str. The E. Gtr. staff shows chord diagrams for measures 51 and 52. The Banjo staff includes fret numbers (4, 2, 2, 2, 4, 7, 4, 4, 4, 2, 2, 2, 2, 5, 5, 2, 2, 2, 2, 5) and rhythmic notation. The Perc. Organ and Syn. Str. staves feature sustained chords and melodic lines.

53

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description of the musical score: The score is for page 53 and consists of nine staves. The top two staves, 'Shak.' and 'Pan.', are in treble clef and play a rhythmic melody of eighth notes with slurs. The 'Perc.' staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The 'E. Gtr.' staff is a guitar tab with fret numbers (4, 2, 3) and question marks. The 'Ban.' staff is a guitar tab with fret numbers (5, 4, 4, 4, 4, 5, 7, 7, 4, 4, 4, 7, 4, 4, 2, 2, 4, 2, 4, 4, 4, 2, 4, 4, 4, 2, 4, 4). The 'P. S. Gtr.' staff is in treble clef with a key signature of two sharps and plays a melodic line. The 'E. Bass' staff is in bass clef and plays a rhythmic line. The 'Perc. Organ' staff is a grand staff with a treble clef and a bass clef, featuring a long note in the treble and a rhythmic line in the bass. The 'Syn. Str.' staff is in treble clef and plays a melodic line with a long note.

55

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

57

Shak.

Pan.

Perc.

P. S. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.



59

Perc.

P. S. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), Banjo (Ban.), P. S. Gtr. (Percussion Steel Guitar), Kora, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks. The Banjo part includes fret numbers (5, 2, 4, 7) and rhythmic notation. The P. S. Gtr. part has a few notes with a sharp sign. The Kora part has a few notes. The E. Bass part has a rhythmic line. The Rev. Cym. and Syn. Str. parts have some notes and rests.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), Banjo (Ban.), P. S. Gtr. (Percussion Steel Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverse Cymbal), and Syn. Str. (Synthesizer Strings). The Percussion part has a complex rhythmic pattern with 'x' marks and a double bar line. The E. Gtr. part has a double bar line and some notes. The Banjo part includes fret numbers (4, 2, 4, 5) and rhythmic notation. The P. S. Gtr. part has a few notes with a sharp sign. The E. Bass part has a rhythmic line. The Perc. Organ part has a few notes. The Rev. Cym. part has a few notes. The Syn. Str. part has a few notes.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), P. S. Gtr. (P. S. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Syn. Str. (Syn. Str.), and a double bar line. The E. Gtr. staff shows fret numbers (0, 2, 4, 6, 7) and chord diagrams (A, B). The Banjo staff shows fret numbers (4, 2, 7, 6, 4, 2, 5, 4, 2, 4) and chord diagrams. The Perc. Organ staff shows a sustained chord. The Syn. Str. staff shows a sustained chord.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), P. S. Gtr. (P. S. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The E. Gtr. staff shows fret numbers (4, 2, 4, 6, 7) and chord diagrams (A, B). The Banjo staff shows fret numbers (5, 4, 7, 6, 4, 2, 4, 2, 5, 4, 2, 4) and chord diagrams. The Perc. Organ staff shows a sustained chord. The Tape Smp. Str. staff shows a rhythmic pattern. The Syn. Str. staff shows a sustained chord.

72

Musical score for measures 72-73. The score includes staves for Perc., E. Gtr., Ban., P. S. Gtr., E. Bass, Perc. Organ, and Syn. Str. The E. Gtr. staff shows fret numbers (0, 2, 4, 6, 7) and string numbers (A, B). The Banjo staff includes fret numbers (4, 2, 7, 4, 4, 2, 5, 2) and string numbers (4, 2, 4, 4, 2, 2, 4, 4). The Perc. Organ staff has a long note with a fermata. The Syn. Str. staff has a long note with a fermata.



74

Musical score for measures 74-75. The score includes staves for Perc., E. Gtr., Ban., P. S. Gtr., E. Bass, Perc. Organ, Tape Smp. Str., and Syn. Str. The E. Gtr. staff shows fret numbers (4, 2, 6, 2). The Banjo staff includes fret numbers (5, 4, 7, 4, 4, 2, 5, 2) and string numbers (4, 4, 4, 4, 4, 4, 4, 4). The Perc. Organ staff has a long note with a fermata. The Tape Smp. Str. staff has a long note with a fermata. The Syn. Str. staff has a long note with a fermata.

76

Musical score for measures 76-77. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Banjo (Ban.), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and a double bar line.

The score for measures 76-77 features a complex arrangement of instruments. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes fret numbers (0, 2, 4, 6) and a capo position (C2). The Banjo part has fret numbers (4, 2, 7, 6) and a capo position (C2). The P. S. Gtr. part has a capo position (C2). The E. Bass part has a capo position (C2). The Perc. Organ part has a capo position (C2). The Syn. Str. part has a capo position (C2).



78

Musical score for measures 78-79. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Banjo (Ban.), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesizer Strings).

The score for measures 78-79 continues the arrangement. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes fret numbers (4, 2, 6, 2) and a capo position (C2). The Banjo part has fret numbers (5, 4, 7, 4) and a capo position (C2). The P. S. Gtr. part has a capo position (C2). The E. Bass part has a capo position (C2). The Perc. Organ part has a capo position (C2). The Tape Smp. Str. part has a capo position (C2). The Syn. Str. part has a capo position (C2).

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

82

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

The musical score for page 25, starting at measure 82, features the following parts:

- Shak. (Saxophone):** Melodic line with eighth notes and slurs.
- Pan. (Piano):** Accompanying line with eighth notes and slurs.
- Perc. (Percussion):** Complex rhythmic pattern with various symbols (x, o, /) indicating different sounds.
- E. Gtr. (Electric Guitar):** Tablature with fret numbers (4, 2, 3) and slash marks. The second measure contains question marks.
- Ban. (Banjo):** Rhythmic accompaniment with fret numbers (5, 4, 7, 4, 2, 4) and slash marks.
- P. S. Gtr. (Piano/Synth Guitar):** Melodic line with slurs and eighth notes.
- E. Bass (Electric Bass):** Bass line with eighth notes and slurs.
- Perc. Organ (Percussion Organ):** Melodic line with a large fermata over a note in the second measure.
- Syn. Str. (Synthesizer String):** Melodic line with slurs and eighth notes.

84

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

Kora

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Shak. (Shakuhachi), Pan. (Pansori), Perc. (Percussion), E. Gtr. (Electric Guitar), Ban. (Banjo), P. S. Gtr. (Plectrum Steel Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), and Syn. Str. (Synthesizer Strings). The Shak. and Pan. parts feature melodic lines with slurs and accents. The Perc. part shows a complex rhythmic pattern with various symbols. The E. Gtr. part has a tab-like notation with question marks. The Ban. part includes fret numbers (4, 5) and rhythmic markings. The P. S. Gtr. part has a melodic line with slurs. The Kora part has a single note with a slur. The E. Bass part has a melodic line with slurs. The Perc. Organ part has a melodic line with slurs. The Rev. Cym. part has a single note with a slur. The Syn. Str. part has a melodic line with slurs.

86

Shak.

Pan.

Perc.

Kora

Perc. Organ

Rev. Cym.

Syn. Str.

Detailed description of the musical score: The score is for measures 86, 87, and 88. The Shak. part (Saxophone) starts in measure 86 with a melodic line in G major, featuring eighth and sixteenth notes. The Pan. part (Piano) plays a similar rhythmic accompaniment. The Perc. part (Percussion) has a drum set icon and rests. The Kora part (Kora) has a single note in measure 86 and rests thereafter. The Perc. Organ part (Percussion Organ) has a single note in measure 86 and rests thereafter. The Rev. Cym. part (Reverberating Cymbal) has a single note in measure 86 and rests thereafter. The Syn. Str. part (Synthesizer Strings) has a single note in measure 86 and rests thereafter. The key signature is one sharp (F#) and the time signature is 4/4.

Shakuhachi Shakira - Whenever XG

♩ = 108,000107

28

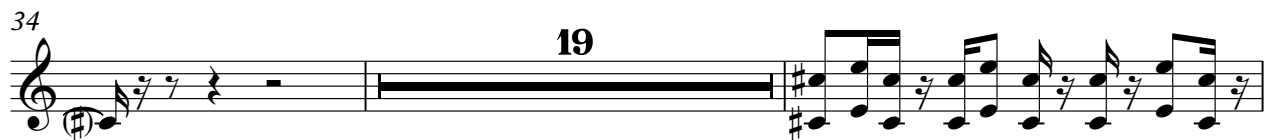


31



34

19



55



58

25



85



Panpipes Shakira - Whenever XG

♩ = 108,000107

28

Measure 28: Whole rest.
Measure 29: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 30: Eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

31

21

Measure 31: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 32: Eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 33: Whole rest.

54

Measure 54: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 55: Eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 56: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

57

25

Measure 57: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 58: Eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 59: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 60: Eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 61: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

84

Measure 84: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 85: Eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 86: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

86

Measure 86: Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 87: Whole note: C4.
Measure 88: Whole rest.

Percussion Shakira - Whenever XG

♩ = 108,000107

4

6

8

10

12

14

16

18

20

22

V.S.

Percussion

24

Musical notation for measure 24, featuring a complex rhythmic pattern with multiple beams and accents.

26

Musical notation for measure 26, continuing the rhythmic pattern.

28

Musical notation for measure 28, including a fermata symbol above the staff.

30

Musical notation for measure 30.

32

Musical notation for measure 32, featuring a fermata symbol above the staff.

34

Musical notation for measure 34, including a fermata symbol above the staff.

36

Musical notation for measure 36, showing a change in the rhythmic pattern.

38

Musical notation for measure 38, including a fermata symbol above the staff.

40

Musical notation for measure 40.

42

Musical notation for measure 42, including a fermata symbol above the staff.

44

Musical notation for measure 44, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

46

Musical notation for measure 46, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

48

Musical notation for measure 48, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

50

Musical notation for measure 50, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

52

Musical notation for measure 52, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

54

Musical notation for measure 54, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

56

Musical notation for measure 56, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

58

Musical notation for measure 58, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

60

Musical notation for measure 60, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

62

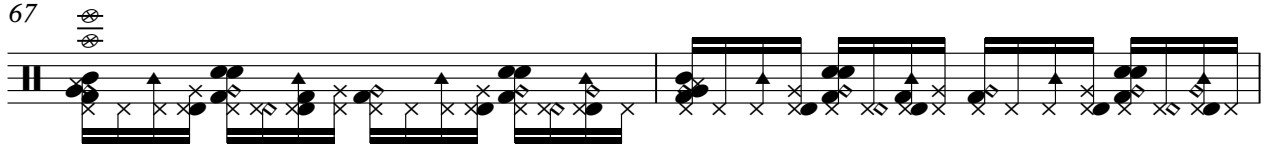
Musical notation for measure 62, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

V.S.

64



67



69



71



73



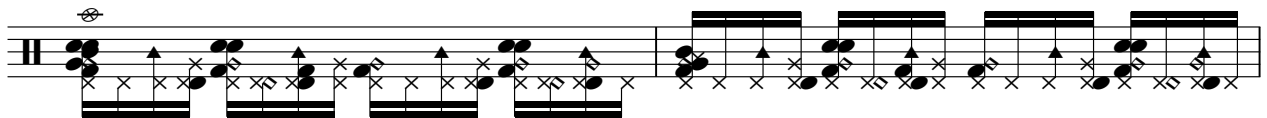
75



77



79



81



83



Percussion

85

Musical notation for Percussion, measure 85. The notation includes a double bar line, rhythmic markings (x, triangle, x), a treble clef, a key signature of one sharp (F#), and a measure rest labeled '2'.

Shakira - Whenever XG

7-string Electric Guitar

♩ = 108,000107

4

E										
T										
A										
B										
E										
A										

9

7 **4**

T										
A										
B										

24

T										
A										
B										

29

T										
A										
B										

32

8 **4**

T										
A										
B										

47

T										
A										
B										

53

T										
A										
B										

56

10

T										
A										
B										

2 67

7-string Electric Guitar

T		0				0
A	6 2	2 2	6 2	4 4	6 2	2 2
B	4 2	2 2	4 2	4 2	4 2	2 2

73

T				0		
A	6 2	4 4	6 2	2 2	6 2	4 4
B	4 2	4 2	4 2	2 2	4 2	4 2

79

T		0				
A	6 2	2 2	6 2	4 4		
B	4 2	2 2	4 2	4 2 3	?	?

84

T						
A						
B						
	?	?	?	?	?	?

3

Shakira - Whenever XG

Banjo

♩ = 108,000107

4

7

11

14

17

21

24

27

30

65

Musical notation for measure 65, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (7, 4, 6, 2, 5) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

69

Musical notation for measure 69, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 7, 2, 4, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

72

Musical notation for measure 72, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 7, 4, 2, 5, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

75

Musical notation for measure 75, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 7, 2, 4, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

78

Musical notation for measure 78, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (5, 7, 4, 2, 5, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

81

Musical notation for measure 81, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 7, 4, 6, 4) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

84

Musical notation for measure 84, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 4, 2, 4, 4) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure. A large number '3' is positioned above the final part of the measure, indicating a triplet or a specific rhythmic pattern.

Shakira - Whenever XG
Pedal Steel Guitar

♩ = 108,000107

5

8

14

18

22

27

31

Detailed description: The musical score is written for a single melodic line on a pedal steel guitar. It begins with a tempo marking of 108,000107. The first staff (measures 1-4) shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff (measures 5-7) features a complex, multi-voiced texture with many notes beamed together, characteristic of a 'chordal' or 'pedal' style. The third staff (measures 8-13) continues with melodic phrases and some complex textures. The fourth staff (measures 14-17) shows more melodic development. The fifth staff (measures 18-21) has a similar complex texture. The sixth staff (measures 22-26) is dominated by dense, multi-voiced textures. The seventh staff (measures 27-30) returns to a more melodic line. The eighth staff (measures 31-34) concludes with a melodic phrase.

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 34 to 69. The music is written in a single system on a grand staff (treble clef). The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The score is divided into ten systems, each starting with a measure number: 34, 40, 43, 47, 52, 56, 59, 62, 64, and 69. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and melodic lines. There are several instances of repeat signs (double bar lines with dots) and fermatas. The piece concludes with a double bar line and repeat dots at the end of measure 69.

Pedal Steel Guitar

75

Musical notation for measures 75-79. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. Measure 76 has a similar structure. Measure 77 features a melodic line with a sharp sign above it. Measure 78 continues with chords and a melodic line. Measure 79 ends with a double bar line.

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. Measure 81 has a similar structure. Measure 82 features a melodic line with a sharp sign above it. Measure 83 continues with chords and a melodic line.

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. Measure 85 has a similar structure. Measure 86 ends with a double bar line and a '3' above it, indicating a triple measure rest.

♩ = 108,000107

3

9

13

18

10

34

38

43

10

58

64

18

84

2

Detailed description: This is a musical score for a Kora piece. It consists of ten staves of music. The first staff starts with a tempo marking of 108,000107 and a 4/4 time signature. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is written in a bass clef. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are placed at the beginning of each staff: 9, 13, 18, 34, 38, 43, 58, 64, and 84. There are also measure counts for specific sections: '10' appears twice, '18' appears once, and '2' appears once. The piece concludes with a double bar line and repeat dots.

Shakira - Whenever XG
5-string Electric Bass

♩ = 108,000107

4



7



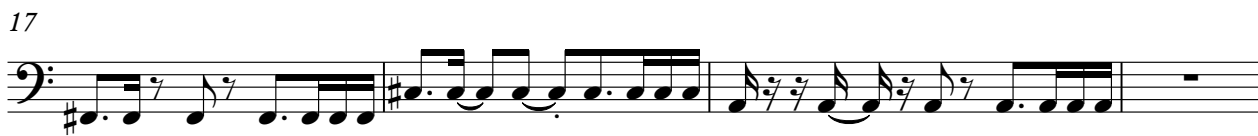
11



14



17



21



25



29



31



34



37



40



43



47



51



54



58



63



66



69



73



77



80



83



85



Shakira - Whenever XG
Percussive Organ

♩ = 108,000107

20

26

31

13

13

46

53

56

58

7

2

Percussive Organ

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Measure 67: F#4, G4, A4, B4, C5. Measure 68: F#4, G4, A4, B4, C5. Measure 69: F#4, G4, A4, B4, C5. Measure 70: F#4, G4, A4, B4, C5. Measure 71: F#4, G4, A4, B4, C5. Measure 72: F#4, G4, A4, B4, C5. Measure 73: F#4, G4, A4, B4, C5.

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measures 74-80. Measure 74: F#4, G4, A4, B4, C5. Measure 75: F#4, G4, A4, B4, C5. Measure 76: F#4, G4, A4, B4, C5. Measure 77: F#4, G4, A4, B4, C5. Measure 78: F#4, G4, A4, B4, C5. Measure 79: F#4, G4, A4, B4, C5. Measure 80: F#4, G4, A4, B4, C5.

Musical staff 81-84: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 81-84. Measure 81: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 82: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 83: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 84: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4.

Musical staff 85-88: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 85-88. Measure 85: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 86: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 87: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 88: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Double bar line with repeat sign. Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4.

Shakira - Whenever XG
Reverse Cymbals

♩ = 108,000107

3 60

66

18

3

85

2

Shakira - Whenever XG
Tape Sampler Keyboard [Strings]

♩ = 108,000107

23 24

49

20 3

74

3 10

Synth Strings Shakira - Whenever XG

♩ = 108,000107

3 5

13

18

24

29

34

40

43

Synth Strings

46

51

56

62

69

74

79

84