

Shakira - Wnenever Whenever

0.0"
1.1.00
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♩ = 107,999916

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Flute**: Treble clef, 4/4 time signature. Rested.
- Shakuhachi**: Treble clef, 4/4 time signature. Rested.
- Panpipes**: Treble clef, 4/4 time signature. Rested.
- Percussion**: Percussion clef, 4/4 time signature. Rested.
- Electric Guitar**: Treble clef, 4/4 time signature. Rested in the first measure, then plays a melodic line in the second measure: $\sharp F_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter).
- 7-string Electric Guitar**: Treble clef, 4/4 time signature. Tuning: E₇, B₇, G₇, D₇, A₇, E₇, B₇. Rested.
- Banjo**: Treble clef, 4/4 time signature. Rested.
- Pedal Steel Guitar**: Treble clef, 4/4 time signature. Rested in the first measure, then plays a melodic line in the second measure: $\sharp F_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter).
- 5-string Electric Bass**: Bass clef, 4/4 time signature. Rested.
- Percussive Organ**: Treble clef, 4/4 time signature. Rested.
- Reverse Cymbals**: Treble clef, 4/4 time signature. Rested.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time signature. Rested.
- Synth Strings**: Treble clef, 4/4 time signature. Rested.

Tempo: ♩ = 107,999916

Musical score for measures 3-5. The score includes staves for Percussion, Electric Guitar (with tablature), Banjo, Pedal Steel Guitar, Electric Bass, Reverse Cymbal, and Synthesizer Strings. The key signature has one sharp (F#) and the time signature is 4/4. Measure 3 shows the start of a melodic line in the electric guitar and a rhythmic pattern in the banjo. Measure 4 continues these patterns. Measure 5 features a more complex banjo part with double basses and a melodic line in the electric guitar.



Musical score for measures 6-8. The score includes staves for Percussion, Electric Guitar (with tablature), Banjo, Pedal Steel Guitar, Electric Bass, and Synthesizer Strings. The key signature has one sharp (F#) and the time signature is 4/4. Measure 6 shows a steady percussive rhythm and a melodic line in the electric guitar. Measure 7 continues the melodic and rhythmic patterns. Measure 8 features a complex banjo part with double basses and a melodic line in the electric guitar.

8

Fl.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Suer te que en el Sur ha yas na ci do,



10

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

y que bur le mos las dis tan cias, suer te que es ha ber te co no ci do,

12

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

y por ti_a mar tie rras ex tra cas. Yo pue do_es ca lar Los An des sy lo,



14

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

por ir a con tar tus lu na res, con ti go ce le bro_y su fro to do,

16

Fl.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

mis a le grh as y mis ma les. le ro, lo, le, lo, le...



18

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

le ro, lo, le, lo, le... sa bes que e, es

20

Fl. Perc. E. Gtr. Ban. P. S. Gtr. E. Bass Perc. Organ Syn. Str.

toy a tus pie es. Con ti go, mi vi da,

Detailed description: This block contains the musical score for measures 20 and 21. It features eight staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Piano/Synth Guitar (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part shows chords and a '2' above the staff. The Banjo part has a rhythmic line with '4' and '2' above it. The Piano/Synth Guitar part has chords. The Electric Bass part has a melodic line. The Percussion Organ part has chords. The Synthesizer Strings part has a sustained chord. The lyrics 'toy a tus pie es. Con ti go, mi vi da,' are written below the E. Bass staff.



22

Fl. Perc. E. Gtr. Ban. P. S. Gtr. E. Bass Perc. Organ Syn. Str.

quie ro vi vir la vi da, y lo que me que da de vi da,

Detailed description: This block contains the musical score for measures 22 and 23. It features the same eight staves as the previous block. The Flute part continues its melodic line. The Percussion part has a similar rhythmic pattern. The Electric Guitar part shows chords and a '2' above the staff. The Banjo part has a rhythmic line with '4' and '2' above it. The Piano/Synth Guitar part has chords. The Electric Bass part has a melodic line. The Percussion Organ part has chords. The Synthesizer Strings part has a sustained chord. The lyrics 'quie ro vi vir la vi da, y lo que me que da de vi da,' are written below the E. Bass staff.

24

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

qui e ro vi vir con ti go. Con ti go, mi vi da,

26

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

que ro vi vir la vi da, y lo que me que da de vi da,

28

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Shakuhachi (Shak.), Pan Flute (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Piano/Synth (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer String (Syn. Str.). The score begins at measure 28. The Flute part has a melodic line with some accidentals. The Shakuhachi and Pan Flute parts have rhythmic patterns. The Percussion part features a complex, syncopated rhythm. The Electric Guitar part shows a sequence of chords (A, B) and some rhythmic notation. The Banjo part has a driving, rhythmic pattern with fret numbers (5, 7, 4, 2) indicated above the notes. The Piano/Synth part has a melodic line with lyrics underneath: "qui e ro vi vir con ti go." The Electric Bass part has a steady, rhythmic accompaniment. The Percussion Organ part has a melodic line with some accidentals. The Synthesizer String part has a sustained, low-frequency line.

Fl.

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

qui e ro vi vir con ti go.

30

Shak.

Pan.

Perc.

E. Grt.

E. Grt.

Ban.

P. S. Grt.

E. Bass

Perc. Organ

Syn. Str.

The musical score for page 9, starting at measure 30, features the following parts:

- Shak. (Shakuhachi):** Melodic line in treble clef with a key signature of one sharp (F#).
- Pan. (Pans):** Melodic line in treble clef, similar to the Shakuhachi part.
- Perc. (Percussion):** Rhythmic accompaniment using a snare drum (H) and cymbals (X).
- E. Grt. (Electric Guitar):** Melodic line in treble clef, featuring a long sustain in the second measure.
- E. Grt. (Electric Guitar):** Fretboard diagram for the electric guitar, showing fret numbers (4, 5) and string numbers (2, 4).
- Ban. (Banjo):** Melodic line in treble clef with fret numbers (4, 5) and string numbers (2, 4) indicated.
- P. S. Grt. (Piano/Synth Guitar):** Melodic line in treble clef.
- E. Bass (Electric Bass):** Melodic line in bass clef.
- Perc. Organ (Percussion Organ):** Melodic line in treble clef with a key signature of one sharp.
- Syn. Str. (Synthesizer Strings):** Melodic line in treble clef with a key signature of one sharp.

32

Shak. Pan. Perc. E. Gtr. E. Gtr. Ban. P. S. Gtr. E. Bass Perc. Organ Syn. Str.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 32. The Shakuhachi part features a melodic line with eighth and sixteenth notes, followed by a sustained note. The Pan flute part plays a rhythmic eighth-note pattern. The Percussion part has a complex, syncopated rhythm with many rests. The Electric Guitar part has a treble clef with a sharp sign and a flat sign, and a guitar tab below with question marks. The Banjo part includes fret numbers (4, 2, 4, 7, 4, 6, 4) and a slash indicating a strum. The P. S. Gtr. and E. Bass parts play a similar eighth-note rhythmic pattern. The Perc. Organ part has a treble and bass clef with chords and notes. The Syn. Str. part plays a chordal accompaniment.

34

Fl.

Shak.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

Suer te que es te ner la bios sin ce ros, pa ra be sar te con mós ga nas,



36

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

suer te que mis pe chos sean pe que cos, y no los con fun das con mon ta cas.

38

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

Suer te que he re dñ las pier nas fir mes, pa ra co rrer si un dña hace fal ta,



40

Fl.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

y es que tus dos o jos que me di cen, que han de llo rar cuan do te va yas.

42



Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

le ro, lo, le, lo, le... le ro, lo, le, lo, le...



44



Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

sa bes que e, es toy a tus pie es.

46

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Con ti go, mi vi da, quie ro vi vir la vi da,

48

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

y lo que me que da de vi da, qui e ro vi vir con ti go.



50

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Con ti go, mi vi da, quie ro vi vir la vi da,



52

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

y_lo que me que da de vi da, qui e ro vi vir con ti go.

54

Shak.

Pan.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

56

Shak.

Pan.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

58



Fl.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

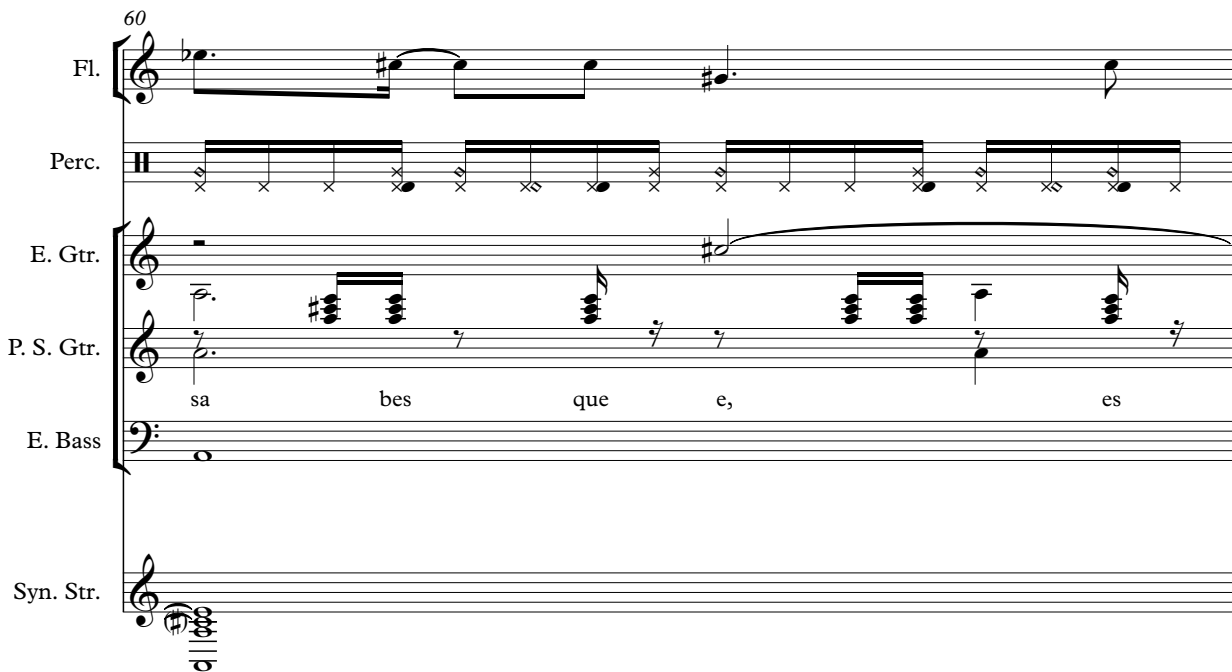
Perc. Organ

Syn. Str.

le ro, lo, le, lo, le... le ro, lo, le, lo, le...



60



Fl.

Perc.

E. Gtr.

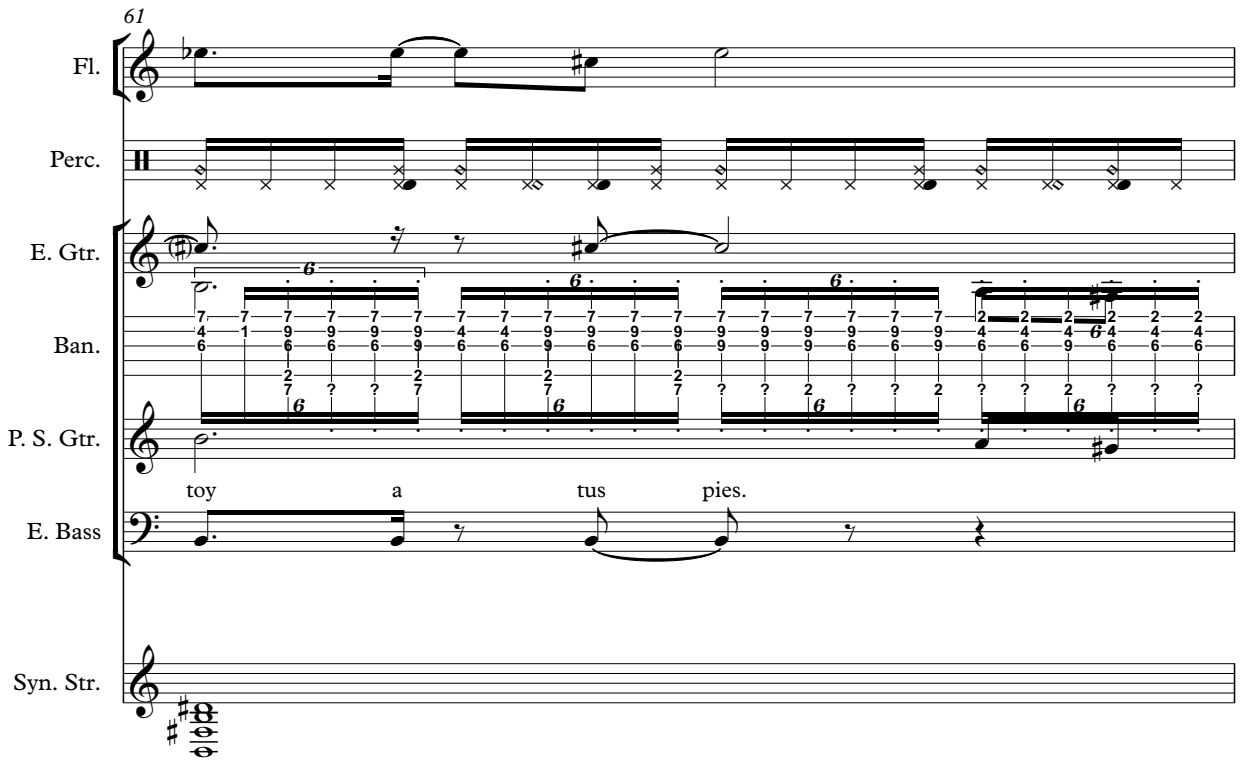
P. S. Gtr.

E. Bass

Syn. Str.

sa bes que e, es

61



Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

toy a tus pies.



62



Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Syn. Str.

le ro, lo, le, lo, le, le ro la fe li ci dad,

64

Fl. Perc. E. Gtr. Ban. P. S. Gtr. E. Bass Rev. Cym. Syn. Str.

tie ne tu nom bre_y tu pie el.

Detailed description: This system contains measures 64 and 65. The Flute (Fl.) part has a melodic line with slurs and accents. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a single note in measure 64 and a whole note in measure 65. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers (5, 2, 4, 5, 5, 2, 4, 5, 7, 7, 7, 7, 7) and slash marks. The Piano/Song Guitar (P. S. Gtr.) part has chords with a sharp sign. The Electric Bass (E. Bass) part has a bass line with lyrics: 'tie ne tu nom bre_y tu pie el.'. The Reverse Cymbal (Rev. Cym.) part has a single note at the end of measure 65. The Synthesizer String (Syn. Str.) part has a low-frequency chord.



66

Fl. Perc. E. Gtr. Ban. P. S. Gtr. E. Bass Perc. Organ Rev. Cym. Syn. Str.

Con ti go, mi vi da,

Detailed description: This system contains measures 66 and 67. The Flute (Fl.) part has a melodic line starting in measure 66. The Percussion (Perc.) part has a pattern with upward arrows. The Electric Guitar (E. Gtr.) part has a pattern with fret numbers (6, 2, 2) and slash marks. The Banjo (Ban.) part has a pattern with fret numbers (4, 2, 4, 4, 2, 4, 5, 5, 2, 4, 5). The Piano/Song Guitar (P. S. Gtr.) part has chords with a sharp sign. The Electric Bass (E. Bass) part has a bass line with lyrics: 'Con ti go, mi vi da,'. The Percussion Organ (Perc. Organ) part has a single note at the end of measure 67. The Reverse Cymbal (Rev. Cym.) part has a pattern with a triplet of notes. The Synthesizer String (Syn. Str.) part has a low-frequency chord with a triplet of notes.

68

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

quie ro vi vir la vi da, y lo que me que da de vi da,



70

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

qui e ro vi vir con ti go. Ya sa bes, mi vi da,

72

Fl. Perc. E. Gtr. Ban. P. S. Gtr. E. Bass Perc. Organ Syn. Str.

es toy_has ta_el cue llo por ti, si sien tes al go_a si,

Detailed description: This system contains measures 72 and 73. The Flute part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part shows a barre at the 6th fret and a 2/2 time signature. The Banjo part includes various fret numbers (4, 6, 7) and rhythmic markings. The Piano/Synth Guitar part has a melodic line with slurs. The Electric Bass part has a steady eighth-note line. The Percussion Organ part has a few notes. The Synthesizer String part has a long, sustained chord.



74

Fl. Perc. E. Gtr. Ban. P. S. Gtr. E. Bass Perc. Organ Tape Smp. Str. Syn. Str.

quieroque tequedesjun to_a mi. Conti go, mi vi da,

Detailed description: This system contains measures 74 and 75. The Flute part continues with a melodic line. The Percussion part has a similar rhythmic pattern. The Electric Guitar part shows a barre at the 4th fret and a 2/2 time signature. The Banjo part includes fret numbers (5, 7, 4) and rhythmic markings. The Piano/Synth Guitar part has a melodic line with slurs. The Electric Bass part has a steady eighth-note line. The Percussion Organ part has a few notes. The Tape Sample String part has a melodic line. The Synthesizer String part has a long, sustained chord.

76

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

quero vi vir la vi da, y lo queme que da de vi da,



78

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

qui e ro vi vir con ti go. Ya sa bes, mi vi da,

80

Fl.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

es toy_has ta_el cue llo por ti, si sien tes al go_a si,

82

Fl.

Shak.

Pan.

Perc.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Syn. Str.

quieroque tequedes jun to_a mi. elmidi.com

Detailed description: This is a multi-staff musical score for a piece starting at measure 82. The score includes parts for Flute (Fl.), Shakuhachi (Shak.), Pan Flute (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Piano/Synth (P. S. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). The Flute part begins with a rest followed by a melodic line. The Shakuhachi and Pan Flute parts enter in the second measure with rhythmic patterns. The Percussion part features a complex, syncopated rhythm. The Electric Guitar part shows a sequence of chords (A, B) and rhythmic patterns. The Banjo part has a driving, rhythmic accompaniment. The Piano/Synth part provides harmonic support with chords and single notes. The Electric Bass part follows a similar rhythmic pattern to the Banjo. The Percussion Organ part has a melodic line with a prominent note in the second measure. The Synthesizer Strings part has a sustained, atmospheric texture. The lyrics 'quieroque tequedes jun to_a mi. elmidi.com' are written below the Piano/Synth staff.

84

Shak.

Pan.

Perc.

E. Gtr.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Detailed description: This is a multi-stem musical score for a rock or folk-influenced piece. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins at measure 84. The instruments and their parts are: Shak. (Shakuhachi) with a melodic line of eighth and sixteenth notes; Pan. (Pan flute) with a similar melodic line; Perc. (Percussion) with a complex, syncopated rhythm using various symbols; E. Gtr. (Electric Guitar) with a single note on the 6th fret held for a long duration; E. Gtr. (Electric Guitar) with a guitar tab line containing question marks; Ban. (Banjo) with a rhythmic pattern of eighth notes and chords, including fret numbers (4, 5, 2); P. S. Gtr. (Percussion Synthesizer Guitar) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; Perc. Organ (Percussion Organ) with a melodic line of eighth notes and chords; Rev. Cym. (Reverse Cymbal) with a few notes and a long sustain; Syn. Str. (Synthesizer Strings) with a melodic line of eighth notes and chords.

86

Shak.

Pan.

Perc.

E. Gtr.

Perc. Organ

Rev. Cym.

Syn. Str.

Shakira - Whenever Whenever

Flute

♩ = 107,999916

8

11

14

17


21

24


27

5


34




37




40




43




47




50




53




60



64



68



Detailed description: This image shows a page of musical notation for a flute part, numbered 2. The page contains ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals. A measure at the beginning of the eighth staff contains a large number '4' above it, indicating a measure rest. The page ends with a double bar line at the end of the tenth staff.

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

75

Musical staff for measures 75-77. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs. Measure 84 contains a fermata and the number 5.

Shakuhachi

Shakira - Whenever Whenever

♩ = 107,999916

28

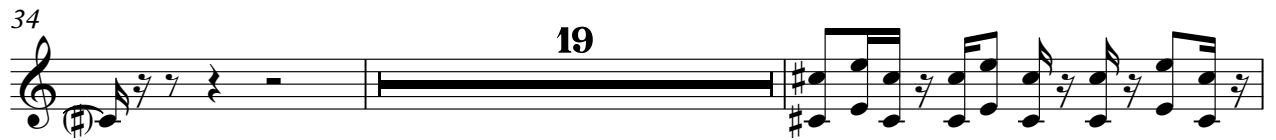


31



34

19



55



58

25



85



♩ = 107,999916

28



31

21

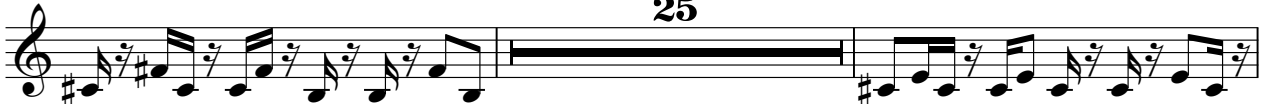


54



57

25



84



86



Shakira - Whenever Whenever

Percussion

♩ = 107,999916

4

6

8

10

12

14

16

18

20

22

V.S.

Percussion

24

Musical staff for measure 24, featuring a complex rhythmic pattern with multiple beams and accents.

26

Musical staff for measure 26, continuing the rhythmic pattern.

28

Musical staff for measure 28, including a fermata symbol above the staff.

30

Musical staff for measure 30.

32

Musical staff for measure 32.

34

Musical staff for measure 34, starting with a fermata symbol above the staff.

36

Musical staff for measure 36.

38

Musical staff for measure 38, starting with a fermata symbol above the staff.

40

Musical staff for measure 40.

42

Musical staff for measure 42, starting with a fermata symbol above the staff.

44

Musical notation for measure 44, featuring a drum set with various rhythmic patterns and accents.

46

Musical notation for measure 46, featuring a drum set with various rhythmic patterns and accents.

48

Musical notation for measure 48, featuring a drum set with various rhythmic patterns and accents.

50

Musical notation for measure 50, featuring a drum set with various rhythmic patterns and accents.

52

Musical notation for measure 52, featuring a drum set with various rhythmic patterns and accents.

54

Musical notation for measure 54, featuring a drum set with various rhythmic patterns and accents.

56

Musical notation for measure 56, featuring a drum set with various rhythmic patterns and accents.

58

Musical notation for measure 58, featuring a drum set with various rhythmic patterns and accents.

60

Musical notation for measure 60, featuring a drum set with various rhythmic patterns and accents.

62

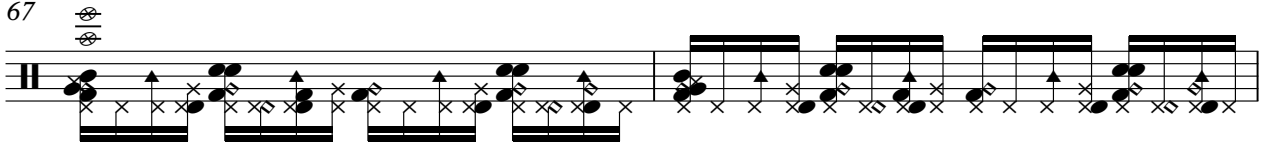
Musical notation for measure 62, featuring a drum set with various rhythmic patterns and accents.

V.S.

64



67



69



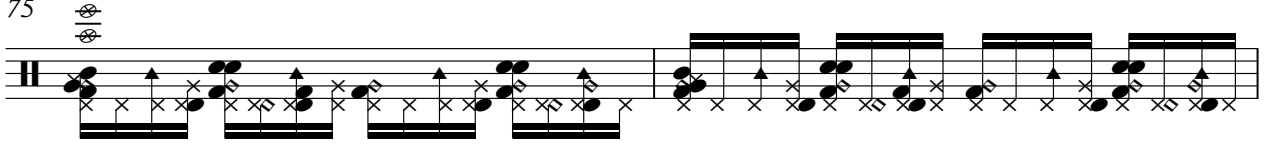
71



73



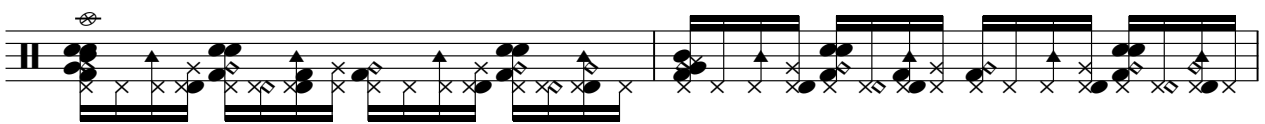
75



77



79



81



83



Percussion

85

The musical notation for measure 85 consists of a single staff with a treble clef. The first four measures contain rhythmic patterns with stems and flags, indicating eighth notes. The fifth measure contains a double bar line and a '2' above it, indicating a two-measure rest. The notation is written in a style typical of guitar tablature, with 'x' marks below the notes.

Shakira - Whenever Whenever

Electric Guitar

♩ = 107,999916

3

9

13

18

10

34

38

43

10

58

64

18

84

2

Shakira - Whenever Whenever

7-string Electric Guitar

♩ = 107,999916

4

E									
T									
A	-----				6	2			0
B	-----				4	4	4	4	1
A					6	2			0
B					4	4	4	4	1

9

7 **4**

T	-----				0	2			
A	-----								
B	-----				6	2		0	
					4	2	2	2	2

24

T									
A	4	4		6	2		2	2	
B	4	2		4	2		4	2	3

29

T									
A									
B									
	?	?	?	?	?	?	?	?	?

32

8 **4**

T					0	2			
A	-----								
B	-----				6	2		2	
					4	2	2	2	

47

T									
A	2	2		6	2		2	2	
B	2	2		4	2		4	2	

53

T									
A	4	4							
B	4	2	3						
	?	?	?	?	?	?	?	?	?

56

10

T									
A	-----								
B	-----								
	?	?	?	?	?	?	?	?	?

2 67

7-string Electric Guitar

T		0				0
A	6	2	2	2	6	2
B	4	2	2	4	4	2

73

T				0		
A	6	2	4	4	6	2
B	4	2	4	2	4	2

79

T		0				
A	6	2	2	2	6	2
B	4	2	2	4	4	2
				3		
					?	?
					?	?

84

T						
A						
B						
	?	?	?	?	?	?

3

Shakira - Wnenever Whenever

Banjo

♩ = 107,999916

4

7

11

14

17

21

24

27

30

Banjo

34

37

40

43

47

50

53

56

61

62

65

Musical notation for measure 65, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (7, 4, 6, 2, 5) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

69

Musical notation for measure 69, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 7, 2, 4, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

72

Musical notation for measure 72, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 7, 4, 2, 5, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

75

Musical notation for measure 75, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 7, 2, 4, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

78

Musical notation for measure 78, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (5, 7, 4, 2, 5, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

81

Musical notation for measure 81, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 7, 4, 6, 2) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure.

84

Musical notation for measure 84, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (4, 5, 4, 2, 4, 6) written above the staff. The notes are grouped into pairs, with a double bar line at the end of the measure. A large number '3' is positioned above the final part of the measure.

Shakira - Whenever Whenever

Pedal Steel Guitar

♩ = 107,999916

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Siempre, quieros dis tarias, quieros,

primarias ex tracas. Me des yo, por a ortas lu nares, con bro fro do,

misa legras y misma les. le ro, lo, le, lo, le...

le ro, lo, le, lo, le... sa bes que e, es toy a tu sie es.

Congo, mi da, que vi vi vida, y que da vida, que vi vi rongo. Congo, mi da,

que vi vi vida, y que da vida, que vi vi rongo.

30

Pedal Steel Guitar

34

Suñtásimos, p'ra con mós ganas, suñtásimos, no fuma monacas. Suñtásimos,

39

pa'ra mi una lace fal y que si jo un dicen que la h'ar cuan do te vayas.

42

le ro, lo, le, lo, le... le ro, lo, le, lo, le...

44

sa bes que e, es toya tu sie es. Cango, mii da quiro vi vitavida,

48

y que qu'ale vida, quio vivio conigo. Cango, mii da, quiro vi vitavida, y que qu'ale vida,

53

quiro vivio con ti go.

56

le ro, lo, le, lo, le...

59

le ro, lo, le, lo, le... sa bes que e, es toya tu sie es.

62

le ro, lo, le, lo, le, le ro la fe li ci dad,

64

tie ne tu n'bra ti eel. Cango, mii da, quiro vi vitavida,

Pedal Steel Guitar

69

y_doncualvida, quiovivonigo. Yabes,mii da, estoy_hasa_el_cuelloir, sienesago_si,

74

quicomo mi. Congo,mii da, quore vi vitavida, y_doncualvida, quiovivonigo.

79

Yaa bes, mii da, estoy_has ta_el cue llorir, sienesago_si, quicomo mi a

83

mi. elmidi.com

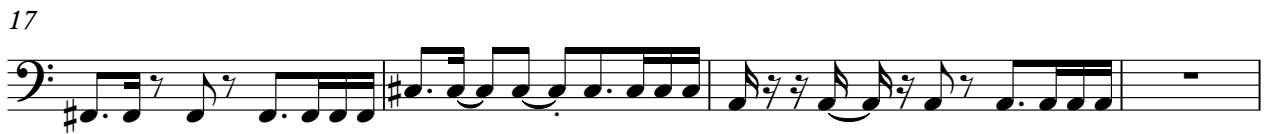
85

3

Shakira - Whenever Whenever

5-string Electric Bass

♩ = 107,999916



69



73



77



80



83



85



3

Shakira - Whenever Whenever

Percussive Organ

♩ = 107,999916

20

26

31

13

13

46

53

56

58

7

2

Percussive Organ

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Measure 67: F#4, G4, A4, B4, C5. Measure 68: F#4, G4, A4, B4, C5. Measure 69: F#4, G4, A4, B4, C5. Measure 70: F#4, G4, A4, B4, C5. Measure 71: F#4, G4, A4, B4, C5. Measure 72: F#4, G4, A4, B4, C5. Measure 73: F#4, G4, A4, B4, C5.

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measures 74-80. Measure 74: F#4, G4, A4, B4, C5. Measure 75: F#4, G4, A4, B4, C5. Measure 76: F#4, G4, A4, B4, C5. Measure 77: F#4, G4, A4, B4, C5. Measure 78: F#4, G4, A4, B4, C5. Measure 79: F#4, G4, A4, B4, C5. Measure 80: F#4, G4, A4, B4, C5.

Musical staff 81-84: Treble and Bass clefs, key signature of one sharp (F#). Measures 81-84. Measure 81: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 82: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 83: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 84: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4.

Musical staff 85-88: Treble and Bass clefs, key signature of one sharp (F#). Measures 85-88. Measure 85: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 86: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 87: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Measure 88: Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4. Double bar line with repeat sign. Treble clef: F#4, G4, A4, B4, C5. Bass clef: F#3, G3, A3, B3, C4.

Reverse Cymbals

Shakira - Whenever Whenever

♩ = 107,999916

3 **60**

66

18

85

2

Shakira - Wnenever Whenever
Tape Sampler Keyboard [Strings]

♩ = 107,999916

23 24

49

20 3

74

3 10

Shakira - Whenever Whenever

Synth Strings

♩ = 107,999916

3 5

13

18

24

29

34

41

Synth Strings

46

51

56

62

69

74

79

84