

Shalom - Azjednou

♩ = 123,002235

Ch 11

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

Ch 13

Ch 6

Ch 12

Ch 9

Ch 3



4


Ch 8

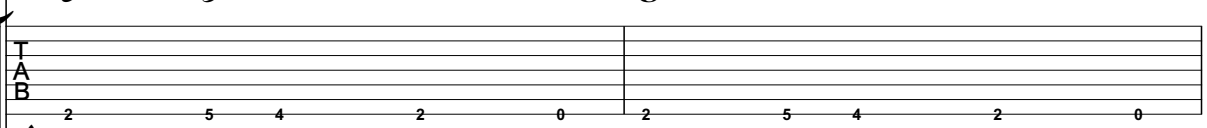
Ch 2


Ch 1

2

6

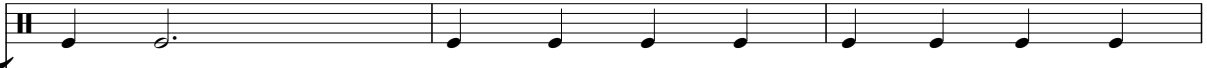
Ch 8 

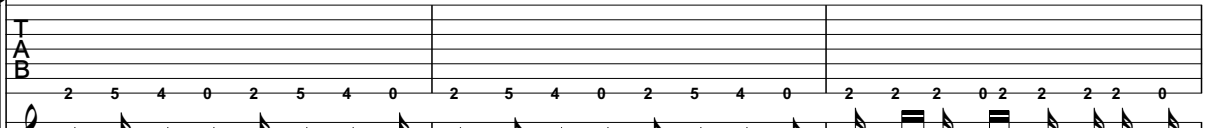
Ch 2 


Ch 1 



8

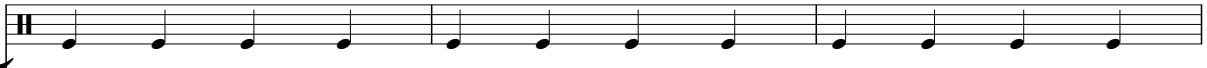
Ch 8 


Ch 2 


Ch 1 



11


Ch 8 


Ch 2 


Ch 1 



14


Ch 8 


Ch 2 


Ch 1 




17

Ch 8 

Ch 2 

Ch 1 

Ch 3 

20

Ch 8

Ch 2

Ch 1

Ch 3

23

Ch 8

Ch 2

Ch 1

Ch 3

26

Ch 8

Ch 2

Ch 1

Ch 3

29

Ch 8

Ch 2

Ch 1

Ch 3

Ch 8

Ch 2

T
A
B

2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

Ch 1

Ch 4

Ch 3

||

Ch 8

Ch 2

T
A
B

2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

Ch 1

Ch 4

Ch 3

||

Ch 8

Ch 2

T
A
B

2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0

Ch 1

Ch 4

Ch 3

3

40

Musical score for measures 40-41. The score includes five staves: Ch 8 (drum), Ch 2 (TAB), Ch 1 (treble clef), Ch 4 (treble clef), and Ch 3 (drum). Ch 2 contains guitar tablature with fret numbers: 2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 ?



42

Musical score for measures 42-43. The score includes seven staves: Ch 8 (drum), Ch 7 (treble clef), Ch 2 (TAB), Ch 1 (treble clef), Ch 4 (treble clef), Ch 5 (treble clef), and Ch 6 (treble clef). Ch 2 contains guitar tablature with fret numbers: 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

44

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5



46

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

Ch 6

48

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5



50

Ch 11

Ch 8

Ch 1

Ch 5

Ch 9

Musical score for measures 53-55, featuring six channels: Ch 11, Ch 8, Ch 1, Ch 5, Ch 12, and Ch 9. Ch 11 (treble clef) has a whole note G4 with a sharp sign, followed by a whole rest, and then a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter rest. Ch 8 (soprano clef) has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Ch 1 (treble clef) has a complex eighth-note pattern with many accidentals. Ch 5 (treble clef) has a whole rest, followed by a quarter note G4 with a sharp sign, and a quarter rest. Ch 12 (treble clef) has a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter rest. Ch 9 (bass clef) has a whole note G3 with a sharp sign, followed by a whole rest.



Musical score for measures 56-58, featuring six channels: Ch 11, Ch 8, Ch 1, Ch 5, Ch 12, and Ch 9. Ch 11 (treble clef) has a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter rest. Ch 8 (soprano clef) has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Ch 1 (treble clef) has a complex eighth-note pattern with many accidentals. Ch 5 (treble clef) has a whole rest, followed by a quarter note G4 with a sharp sign, and a quarter rest. Ch 12 (treble clef) has a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter rest. Ch 9 (bass clef) has a whole rest, followed by a quarter note G3 with a sharp sign, a quarter note F3 with a sharp sign, and a quarter rest.

59

Ch 11

Ch 8

Ch 1

Ch 5

Ch 12

Ch 9



62

Ch 11

Ch 8

Ch 1

Ch 5

Ch 12

Ch 9

65

Ch 11

Ch 8

Ch 2

Ch 1

Ch 4

Ch 5

Ch 12

Ch 9



68

Ch 8

Ch 2

Ch 4

Ch 12

71

Ch 8

Ch 2

Ch 4

Ch 6

Ch 12



74

Ch 8

Ch 2

Ch 4

Ch 6

Ch 12

Ch 9

77

Ch 8

Ch 2

Ch 4

Ch 6

Ch 12

Ch 9



80

Ch 8

Ch 2

Ch 1

Ch 4

Ch 6

Ch 12

Ch 9

Ch 3

83

Ch 8

Ch 2

Ch 1

Ch 4

Ch 6

Ch 12

Ch 9

Ch 3

86

Ch 8

Ch 2

Ch 1

Ch 4

Ch 6

Ch 12

Ch 9

Ch 3

89

Ch 8

Ch 2

Ch 1

Ch 4

Ch 12

Ch 9

Ch 3



92

Ch 8

Ch 2

Ch 1

Ch 4

Ch 12

Ch 9

Ch 3

94

Ch 8

Ch 2

Ch 1

Ch 4

Ch 3



96

Ch 8

Ch 2

Ch 1

Ch 4

Ch 3

98

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

Ch 6



100

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

102

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

Ch 6



104

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

Ch 11

Ch 8

Ch 1

Ch 5

Ch 12

Ch 9



Ch 11

Ch 8

Ch 1

Ch 5

Ch 12

Ch 9

112

Ch 11

Ch 8

Ch 1

Ch 5

Ch 13

Ch 12

Ch 9



115

Ch 8

Ch 13



117

Ch 8

Ch 13



119

Ch 8

Ch 13

122

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

Ch 6



124

Ch 8

Ch 7

Ch 2

Ch 1

Ch 4

Ch 5

126

Musical score for measures 126-127. The score is arranged in a system with six staves. Ch 8 (top) is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with many slurs and ties. Ch 7 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 2 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 1 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 4 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 5 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 6 (bottom) is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties.



128

Musical score for measures 128-129. The score is arranged in a system with six staves. Ch 8 (top) is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with many slurs and ties. Ch 7 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 2 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 1 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 4 is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. Ch 5 (bottom) is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties.

130

Musical score for measures 130-132. The score consists of five staves: Ch 11 (treble clef), Ch 8 (alto clef), Ch 1 (treble clef), Ch 5 (treble clef), and Ch 9 (bass clef). Ch 11 has a melodic line with a half note and a quarter note. Ch 8 has a rhythmic accompaniment of eighth notes. Ch 1 has a complex rhythmic pattern with many sixteenth notes and rests. Ch 5 has a melodic line with a half note and a quarter note. Ch 9 has a melodic line with a half note and a quarter note.



133

Musical score for measures 133-135. The score consists of six staves: Ch 11 (treble clef), Ch 8 (alto clef), Ch 1 (treble clef), Ch 5 (treble clef), Ch 12 (treble clef), and Ch 9 (bass clef). Ch 11 has a melodic line with a half note and a quarter note. Ch 8 has a rhythmic accompaniment of eighth notes. Ch 1 has a complex rhythmic pattern with many sixteenth notes and rests. Ch 5 has a melodic line with a half note and a quarter note. Ch 12 has a melodic line with a half note and a quarter note. Ch 9 has a melodic line with a half note and a quarter note.

136

Musical score for measures 136-138. The score consists of six staves labeled Ch 11, Ch 8, Ch 1, Ch 5, Ch 12, and Ch 9. Ch 11 (treble clef) features a melodic line with eighth and sixteenth notes. Ch 8 (alto clef) provides a steady eighth-note accompaniment. Ch 1 (treble clef) has a complex rhythmic pattern with many sixteenth notes. Ch 5 (treble clef) has a sparse melodic line. Ch 12 (treble clef) has a bass-like line with eighth notes. Ch 9 (bass clef) has a simple bass line with quarter notes.



139

Musical score for measures 139-141. The score consists of six staves labeled Ch 11, Ch 8, Ch 1, Ch 5, Ch 12, and Ch 9. Ch 11 (treble clef) continues the melodic line from the previous system. Ch 8 (alto clef) continues the eighth-note accompaniment. Ch 1 (treble clef) continues its complex rhythmic pattern. Ch 5 (treble clef) continues its sparse melodic line. Ch 12 (treble clef) continues its bass-like line. Ch 9 (bass clef) continues its simple bass line.

142

Ch 11

Musical staff for Ch 11 in treble clef. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Ch 8

Musical staff for Ch 8 in alto clef. It features a rhythmic pattern of eighth notes and rests.

Ch 1

Musical staff for Ch 1 in treble clef. It shows a complex rhythmic pattern with many sixteenth notes and rests.

Ch 5

Musical staff for Ch 5 in treble clef. It contains a series of chords and chordal fragments, some with a slur over them.

Ch 12

Musical staff for Ch 12 in treble clef. It features a melodic line with eighth notes and rests.

Ch 9

Musical staff for Ch 9 in bass clef. It contains a melodic line with eighth notes and rests.

145

The image displays a musical score for 13 channels, labeled Ch 1 through Ch 13. The score is organized into a system with a vertical line on the left. Channel 11 (Ch 11) is at the top, followed by Ch 8, Ch 7, Ch 2, Ch 1, Ch 4, Ch 5, Ch 13, Ch 6, Ch 12, Ch 9, and Ch 3 at the bottom. Channel 2 (Ch 2) is a guitar tablature staff with 'T', 'A', and 'B' markings. Channel 1 (Ch 1) features a complex melodic line with many slurs and ties. Channel 13 (Ch 13) has a vertical line of notes on the first staff. Channel 9 (Ch 9) is in bass clef. Channel 8 (Ch 8) has a rhythmic pattern with a star symbol. Channel 11 (Ch 11) has a melodic line with a sharp sign. Channel 12 (Ch 12) has a simple melodic line. Channel 3 (Ch 3) is a simple bass line. Channels 4, 5, 6, 7, and 10 are mostly empty staves.

♩ = 123,002235

49

55

59

63

66

40

109

113

16

131

135



139

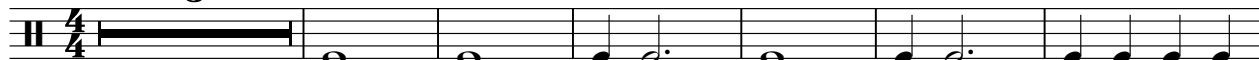


143



♩ = 123,002235

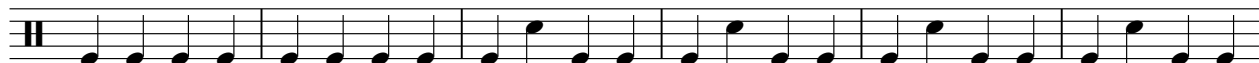
3



10



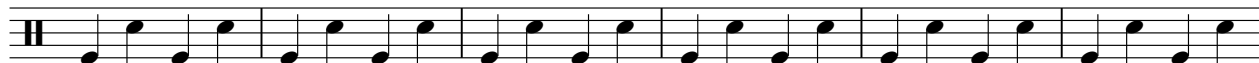
16



22



28



34



39



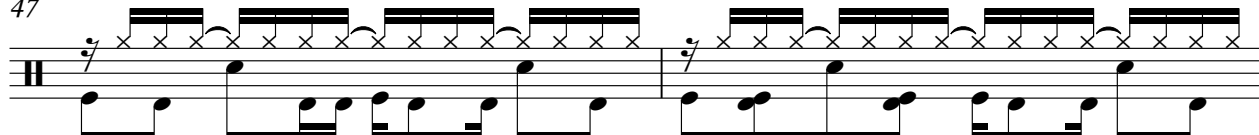
43



45



47



V.S.

49

53

58

63

67

69

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73

75

77

79

81

83

85

87

89

91

93

95

97

V.S.

99

101

103

105

109

114

116

118

120

122

124

Musical notation for measure 124. The staff shows a guitar-specific rhythmic pattern with 'x' marks above the notes, indicating muted strings. The bass line consists of eighth notes.

126

Musical notation for measure 126. The staff shows a guitar-specific rhythmic pattern with 'x' marks above the notes, indicating muted strings. The bass line consists of eighth notes.

128

Musical notation for measure 128. The staff shows a guitar-specific rhythmic pattern with 'x' marks above the notes, indicating muted strings. The bass line consists of eighth notes.

131

Musical notation for measure 131. The staff shows a standard rhythmic pattern with eighth notes. The bass line consists of eighth notes.

136

Musical notation for measure 136. The staff shows a standard rhythmic pattern with eighth notes. The bass line consists of eighth notes.

141

Musical notation for measure 141. The staff shows a standard rhythmic pattern with eighth notes. The bass line consists of eighth notes.

145

Musical notation for measure 145. The staff shows a standard rhythmic pattern with eighth notes. The bass line consists of eighth notes. The measure ends with a double bar line and a '2' indicating a second ending.

♩ = 123,002235

41

48

48

102

16

125

17

2

Shalom - Azjednou

Ch 2

♩ = 123,002235

3

E
B
T
A
G
D
A
B
A
E
A

7 2 5 4 2 0 2 5 4 2 0 2 5 4 2 0

T
A
B

10 2 5 4 2 0 2 5 4 0 2 5 4 0 2 5 4 0

T
A
B

12 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

14 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

16 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

18 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

20 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

22 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

24 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

T
A
B

2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 2 0

V.S.

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

28

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

30

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

32

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

34

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

36

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

38

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

40

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 ?

42

T
A
B

2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

44

T
A
B

0 0 0 0 0 0 0 | ? ? ? ? ? ? ?

T
A
B

2 2 2 2 2 2 2 | 5 5 5 5 5 5

48

16

T
A
B

0 0 0 0 0 0 0 | ? ? ? ? ? ? ? | **████████████████████** | ? ? ? ? ?

66

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

69

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

72

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

75

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

78

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

81

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

84

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

87

T
A
B

2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 2 0 2 0

V.S.

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

92

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

94

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 2 0

96

T
A
B

2 2 2 0 2 2 2 2 0 | 2 2 2 0 2 2 2 ?

98

T
A
B

2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

100

T
A
B

0 0 0 0 0 0 0 | ? ? ? ? ? ? ?

102

T
A
B


2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

104

16

T
A
B

0 0 0 0 0 0 0 | ? ? ? ? ? ? ?



122

T
A
B

2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

124

T
A
B

0 0 0 0 0 0 0 | ? ? ? ? ? ? ?

A guitar tablature exercise consisting of two measures. The first measure contains seven fret numbers: 2, 2, 2, 2, 2, 2, 2. The second measure contains seven fret numbers: 5, 5, 5, 5, 5, 5, 5. The strings are labeled T, A, B on the left side.

A guitar tablature exercise consisting of two measures. The first measure contains seven fret numbers: 0, 0, 0, 0, 0, 0, 0. The second measure contains seven question marks: ?, ?, ?, ?, ?, ?, ?. The strings are labeled T, A, B on the left side.

17

2

A guitar tablature exercise consisting of two measures. The first measure is a solid black bar with a vertical line at the beginning and end, indicating a sustained note. The second measure is also a solid black bar with a vertical line at the beginning and end. The strings are labeled T, A, B on the left side.

22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

16

84

86

88

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92

94

96

98

100

102

104

106

108

110

112

122



124



126



128



130



132



134



136



138



140



142



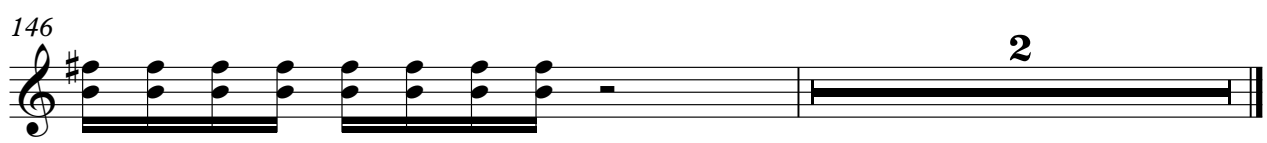
Musical notation for measures 142 and 143. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and chords, with some notes beamed together. The rhythm is consistent throughout the two measures.

144



Musical notation for measures 144 and 145. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with eighth notes and chords, similar to the previous measures.

146



Musical notation for measure 146. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords, followed by a double bar line and a fermata symbol. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering.

♩ = 123,002235

33

36

39

42

45

48

67

76

85

91

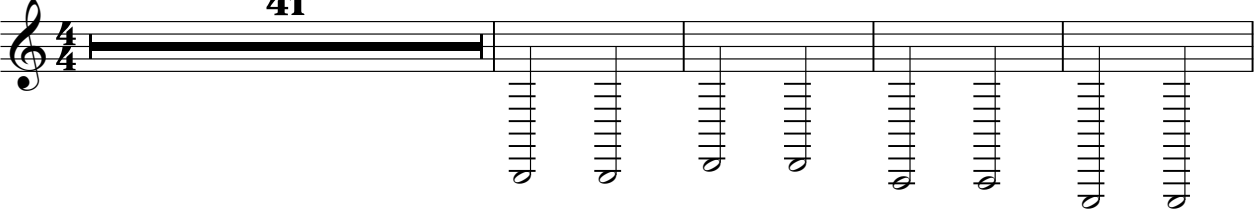
16

Shalom - Azjednou

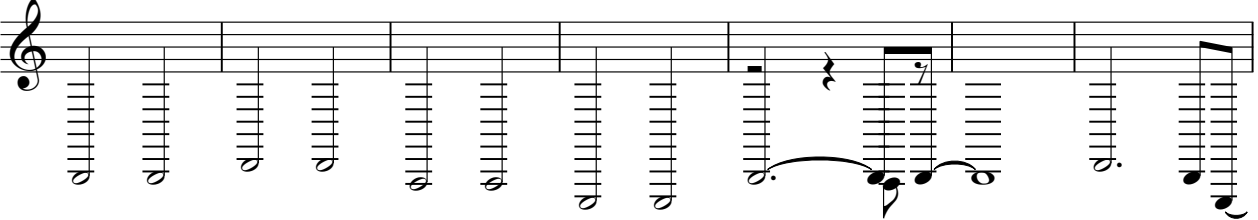
Ch 5

♩ = 123,002235

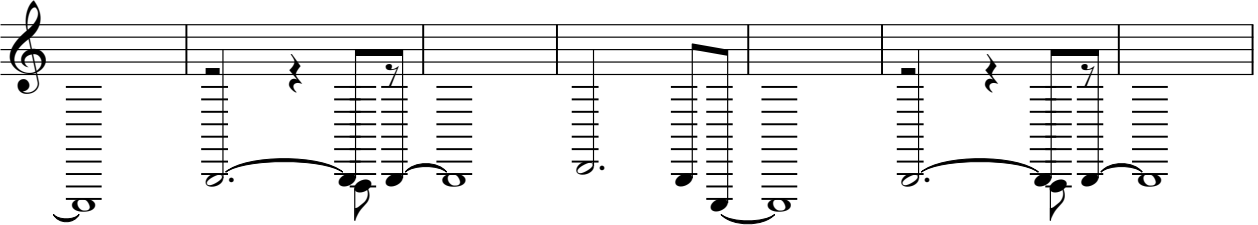
41



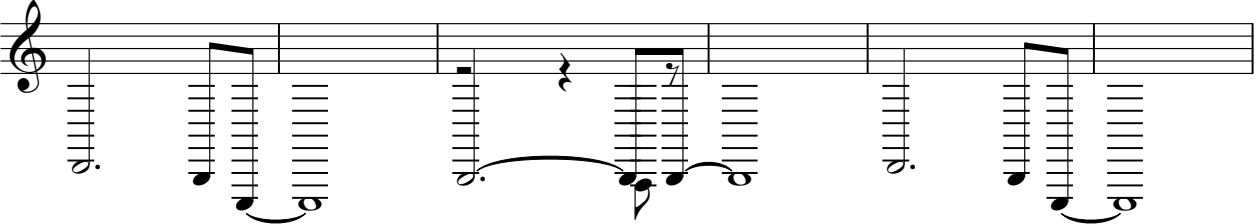
46



53

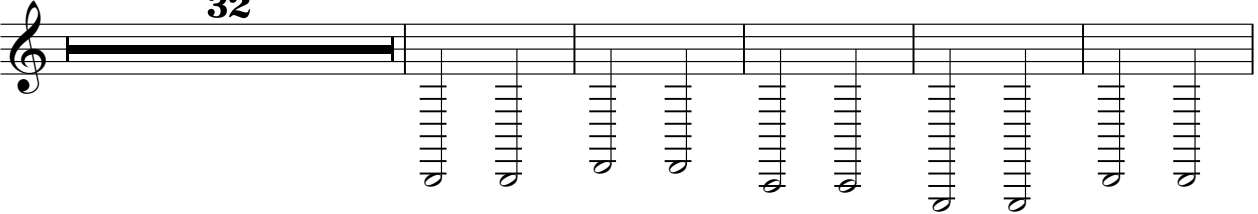


60

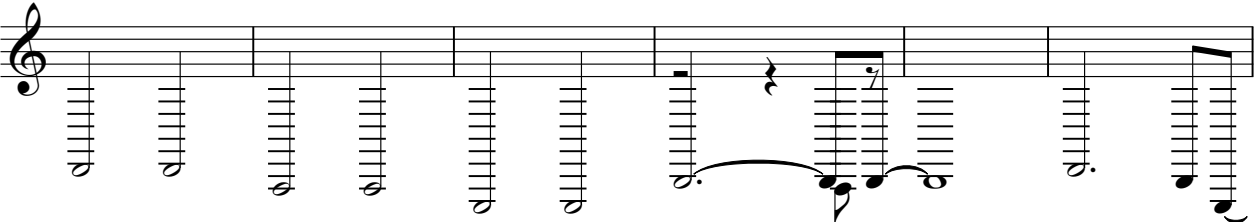


66

32

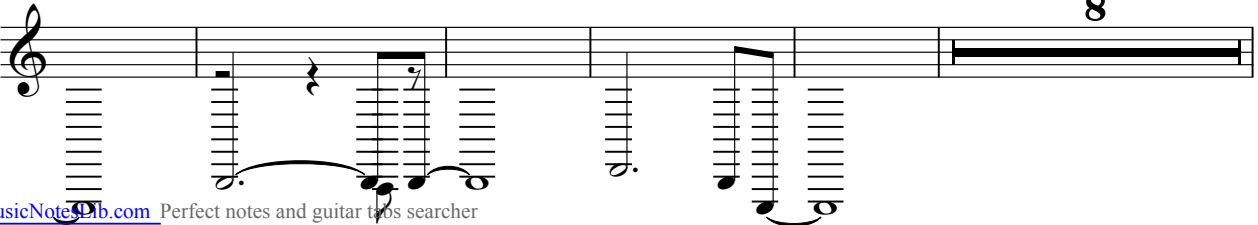


103



109

8



122

129

136

142

♩ = 123,002235

113

115

117

119

121

25 **2**

♩ = 123,002235

53

57

61

65

73

82

90

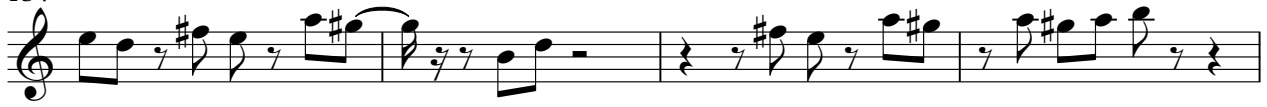
16

109

112

20

134



138



142



145



♩ = 123,002235

49

54

4

63

8

76

85

16

107

113

16

133

4

142

145

2

♩ = 123,002235

17

21

25

29

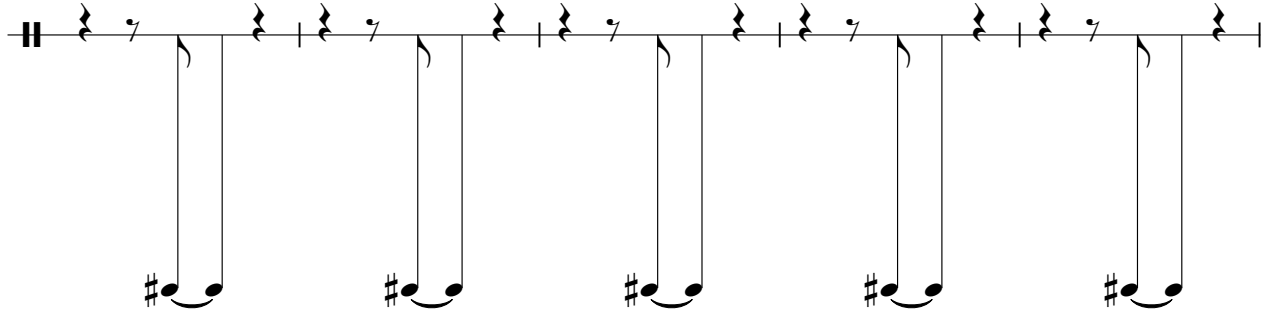
33

37

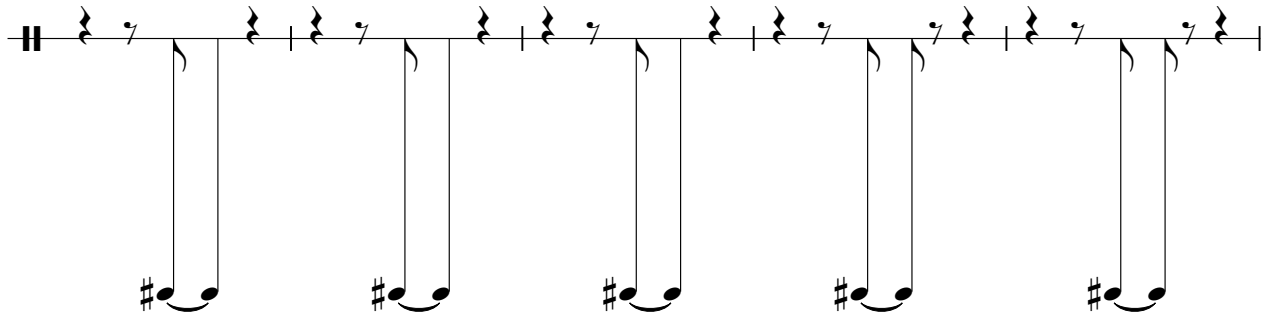
40

40

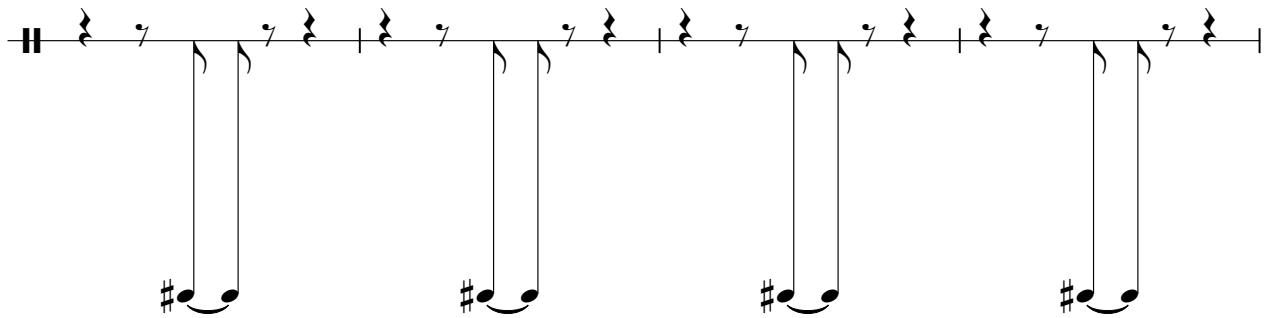
82



87



92



96

