

# Shangri Las - Remember (Walking In The Sand)

♩ = 64,999992

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

4

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Brass, Drums, Bass Guitar, Voices, Harmony, Melody, Vocals, and Strings. The key signature is B-flat major (two flats). The Brass part features a melodic line with slurs and accents. The Drums part has a consistent rhythm of eighth-note triplets. The Bass Guitar part mirrors the Brass part's melodic line. The Voices, Harmony, Melody, Vocals, and Strings parts all feature a melodic line with slurs and accents, with triplets indicated by the number '3' above the notes.

6

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

8

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The top staff is for Brass, starting at measure 8, with a melodic line featuring eighth and sixteenth notes. The second staff is for Drums, showing a consistent pattern of eighth-note triplets. The third staff is for Bass Guitar, mirroring the Brass staff's melodic line. The fourth staff is for Voices, featuring a melodic line with eighth-note triplets. The fifth staff is for Harmony, providing a harmonic accompaniment with sustained chords. The sixth staff is for Melody, which is identical to the Voices staff. The seventh staff is for Vocals, showing a melodic line with eighth-note triplets. The eighth staff is for Strings, providing a harmonic accompaniment with sustained chords. The score is divided into two systems by a vertical bar line.

10

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The top staff is for Brass, written in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. The second staff is for Drums, showing a pattern of eighth notes with triplet markings (the number '3') and various drum symbols like triangles and 'x' marks. The third staff is for Bass Guitar, also in bass clef, mirroring the Brass part with slurs and accents. The fourth staff is for Voices, in treble clef, showing a vocal line with slurs. The fifth staff is for Harmony, in treble clef, with a similar melodic line. The sixth staff is for Melody, in treble clef, with a similar melodic line. The seventh staff is for Vocals, in bass clef, with a vocal line. The eighth staff is for Strings, in treble clef, with a similar melodic line. The score is divided into two measures by a vertical bar line.

12

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

This musical score page contains seven staves for measures 12 through 15. The instruments are: Brass (bass clef), Drums (percussion clef), Bass Guitar (bass clef), Voices (treble clef), Harmony (treble clef), Melody (treble clef), and Vocals (bass clef). The key signature is B-flat major (two flats). Measure 12 starts with a treble clef change for the Brass staff. The Drums staff features a triplet of eighth notes in measures 12, 13, and 14. The Voices, Harmony, Melody, and Strings staves all feature a triplet of eighth notes in measure 12. The Vocals staff uses a bass clef throughout. The score concludes with a repeat sign in measure 15.

This musical score page, numbered 15, features ten distinct parts. The **Brass** part is in the bass clef, playing block chords and single notes. The **Drums** part uses a snare drum and features a triplet pattern. The **Bass Guitar** part is in the bass clef, playing block chords and single notes. The **Voices** part is in the treble clef, featuring a triplet melody. The **Harmony** part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef, providing harmonic support. The **Melody** part is in the treble clef, mirroring the vocal line with a triplet melody. The **Vocals** part is in the bass clef, providing the vocal line. The **Strings** part is in the treble clef, playing a rhythmic accompaniment. The **Birds** part is in the bass clef, featuring a triplet melody. The **Beach Noise** part is in the bass clef, consisting of a continuous rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Brass, Drums, Bass Guitar, Voices, Harmony, Melody, Vocals, Strings, Birds, and Beach Noise. The key signature is B-flat major (two flats) and the time signature is 4/4. The Brass staff features block chords and a single eighth note. The Drums staff shows a pattern of eighth notes with triplet markings. The Bass Guitar staff has block chords and a single eighth note. The Voices, Harmony, Melody, and Strings staves all share a similar melodic line with eighth notes and triplet markings. The Vocals staff has a more complex melodic line with eighth notes and triplet markings. The Birds staff features a melodic line with eighth notes and triplet markings. The Beach Noise staff consists of a continuous eighth-note pattern.



18

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound effect. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Brass:** Features a bass clef and a key signature of two flats. It plays a series of chords and single notes, including a triplet of eighth notes.
- Drums:** Uses a drum set icon. It features a triplet of eighth notes and other rhythmic patterns.
- Bass Guitar:** Features a bass clef and a key signature of two flats. It plays a series of chords and single notes.
- Voices:** Features a treble clef and a key signature of two flats. It includes a triplet of eighth notes.
- Harmony:** Features a bass clef and a key signature of two flats. It includes a triplet of eighth notes.
- Melody:** Features a treble clef and a key signature of two flats. It includes a triplet of eighth notes.
- Vocals:** Features a bass clef and a key signature of two flats. It includes a triplet of eighth notes.
- Strings:** Features a treble clef and a key signature of two flats. It includes a triplet of eighth notes.
- Birds:** Features a drum set icon. It includes a triplet of eighth notes.
- Beach Noise:** Features a drum set icon. It includes a triplet of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Brass:** Features block chords in the first and third measures, with a single eighth note in the fourth measure.
- Drums:** Shows a rhythmic pattern with eighth notes and rests, including two triplet markings over the first two measures.
- Bass Guitar:** Plays block chords in the first and third measures, with a single eighth note in the fourth measure.
- Voices:** Contains a melodic line with a triplet of eighth notes in the third measure.
- Harmony:** Features a melodic line with a long slur over the first two measures.
- Melody:** Contains a melodic line with a triplet of eighth notes in the third measure.
- Vocals:** Features a melodic line with a long slur over the first two measures.
- Strings:** Contains a melodic line with a long slur over the first two measures.
- Birds:** Shows a rhythmic pattern with eighth notes and rests, including two triplet markings over the first two measures.
- Beach Noise:** Features a rhythmic pattern of eighth notes.

20

The musical score for page 11, starting at measure 20, features the following parts:

- Brass:** Bass clef, playing chords and single notes.
- Drums:** Two staves, featuring triplet patterns.
- Bass Guitar:** Bass clef, playing chords and single notes.
- Voices:** Treble clef, featuring triplet patterns.
- Harmony:** Treble and bass clefs, playing melodic lines.
- Melody:** Treble clef, featuring triplet patterns.
- Vocals:** Bass clef, playing melodic lines.
- Strings:** Treble clef, playing melodic lines.
- Birds:** Treble clef, playing rhythmic patterns with triplets.
- Beach Noise:** Treble clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 22, features ten staves. The top staff is for Brass, followed by Drums, Bass Guitar, Voices, Harmony, Melody, Vocals, Strings, Birds, and Beach Noise. The score is in a key with two flats and a 3/4 time signature. The Brass part consists of chords and single notes. The Drums part features a consistent triplet pattern. The Bass Guitar part has chords and single notes. The Voices, Harmony, Melody, and Vocals parts all feature a melodic line with triplet markings. The Strings part also features a melodic line with triplet markings. The Birds and Beach Noise parts have short, rhythmic motifs.

24

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

The image shows a musical score for a band. It consists of eight staves. The top staff is for Brass, written in bass clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and accents. The second staff is for Drums, showing a pattern of triplet eighth notes. The third staff is for Bass Guitar, also in bass clef, mirroring the Brass part. The remaining five staves (Voices, Harmony, Melody, Vocals, and Strings) are in treble clef and show a rhythmic accompaniment of eighth notes with slurs. The number '24' is written above the first staff.

26

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

Detailed description: This page of a musical score, numbered 14, begins at measure 26. It features eight staves: Brass (bass clef), Drums (percussion clef), Bass Guitar (bass clef), Voices (treble clef), Harmony (treble clef), Melody (treble clef), Vocals (bass clef), and Strings (treble clef). The Brass and Bass Guitar parts play a melodic line with eighth notes and rests. The Drums part features a consistent triplet pattern. The Voices, Harmony, Melody, and Strings parts all play a melodic line with eighth notes and rests, mirroring the Brass and Bass Guitar parts. The Vocals part features a melodic line with eighth notes and rests, mirroring the other parts. The score is written in a key signature of two flats and a 4/4 time signature.

29

Brass

Drums

Bass Guitar

Voices

Harmony

Melody

Vocals

Strings

This musical score page, numbered 16 and measure 31, features ten staves. The top staff is for Brass, followed by a grand staff for Drums. Below that are Bass Guitar, Voices, Harmony, Melody, Vocals, Strings, Birds, and Beach Noise. The score includes various musical notations such as triplets, rests, and dynamic markings. The Birds and Beach Noise staves are marked with a '3' and a '7' respectively, indicating specific rhythmic patterns.



This musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page: Brass, Drums, Bass Guitar, Voices, Harmony, Melody, Vocals, Strings, Birds, and Beach Noise. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Brass part features block chords and a single note. The Drums part includes triplet patterns. The Bass Guitar part has block chords and a single note. The Voices, Harmony, Melody, and Strings parts share a similar melodic line with triplets. The Vocals part is written in a lower register. The Birds part features a melodic line with triplets. The Beach Noise part consists of a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound effect. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Brass:** Features a series of chords and single notes, including a triplet of eighth notes.
- Drums:** Shows a rhythmic pattern with two triplet eighth notes in each measure.
- Bass Guitar:** Plays a bass line with chords and single notes, including a triplet of eighth notes.
- Voices:** Contains a vocal melody with a triplet of eighth notes.
- Harmony:** Provides harmonic support with a melodic line and a long, sweeping slur.
- Melody:** Features a main melodic line with a triplet of eighth notes.
- Vocals:** Shows a vocal line with a long, sweeping slur.
- Strings:** Plays a melodic line with a long, sweeping slur.
- Birds:** Represents bird sounds with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Beach Noise:** Represents beach sounds with a rhythmic pattern of eighth notes.

35

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Brass:** Bass clef, featuring block chords and rests.
- Drums:** Two staves with a drum set icon, showing triplet patterns.
- Bass Guitar:** Bass clef, featuring block chords and rests.
- Voices:** Treble clef, featuring a melodic line with a triplet.
- Harmony:** Bass clef, featuring a melodic line with a slur.
- Melody:** Treble clef, featuring a melodic line with a triplet.
- Vocals:** Bass clef, featuring a melodic line with a slur.
- Strings:** Treble clef, featuring a melodic line with a slur.
- Birds:** Treble clef, featuring a rhythmic pattern with triplets.
- Beach Noise:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound effect. The instruments are: Brass, Drums, Bass Guitar, Voices, Harmony, Melody, Vocals, Strings, Birds, and Beach Noise. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Brass staff features block chords and single notes. The Drums staff shows a rhythmic pattern with triplets. The Bass Guitar staff uses block chords and single notes. The Voices staff has a melodic line with triplets. The Harmony staff consists of two staves with various note values and rests. The Melody staff features a melodic line with triplets. The Vocals staff has a melodic line with long notes and rests. The Strings staff has a melodic line with long notes and rests. The Birds staff has a complex rhythmic pattern with triplets. The Beach Noise staff has a rhythmic pattern with many notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Brass, Drums, Bass Guitar, Voices, Harmony, Melody, Vocals, Strings, Birds, and Beach Noise. The key signature is B-flat major (two flats) and the time signature is 3/4. The Brass staff features a bass clef and a complex rhythmic pattern. The Drums staff uses a drum set notation with a '3' above a triplet of eighth notes. The Bass Guitar staff has a bass clef and a simple melodic line. The Voices, Harmony, Melody, and Strings staves all use a treble clef and feature a melodic line with a triplet of eighth notes marked with a '3'. The Birds and Beach Noise staves use a drum set notation and feature a rhythmic pattern of eighth notes.

# Shangri Las - Remember (Walking In The Sand)

Brass

♩ = 64,999992

6

10

14

19

24

28

32

36

Percussion **Shangri Las - Remember (Walking In The Sand)**

♩ = 64,999992

Measures 1-6 of the percussion score. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

7

Measures 7-12 of the percussion score, continuing the rhythmic pattern from the previous system.

13

Measures 13-18 of the percussion score, continuing the rhythmic pattern.

19

Measures 19-23 of the percussion score. Measures 22 and 23 feature a dense, multi-layered rhythmic texture with many notes beamed together.

24

Measures 24-29 of the percussion score, continuing the rhythmic pattern.

30

Measures 30-35 of the percussion score, continuing the rhythmic pattern.

36

Measures 36-40 of the percussion score. Measures 39 and 40 feature a dense, multi-layered rhythmic texture similar to measures 22-23, ending with a double bar line.

Drums Shangri Las - Remember (Walking In The Sand)

♩ = 64,999992

4  
4

5

9

13

18

22

26

30

34

37



Bass Guitar Shangri Las - Remember (Walking In The Sand)

♩ = 64,999992

Staff 1: Bass guitar notation for measures 1-5. It features a melodic line with eighth notes and chords in a 4/4 time signature.

Staff 2: Bass guitar notation for measures 6-10. Continues the melodic line with eighth notes and chords.

Staff 3: Bass guitar notation for measures 11-13. Continues the melodic line with eighth notes and chords.

Staff 4: Bass guitar notation for measures 14-18. Features a rhythmic pattern of eighth notes and chords.

Staff 5: Bass guitar notation for measures 19-23. Features a rhythmic pattern of eighth notes and chords.

Staff 6: Bass guitar notation for measures 24-27. Continues the melodic line with eighth notes and chords.

Staff 7: Bass guitar notation for measures 28-31. Continues the melodic line with eighth notes and chords.

Staff 8: Bass guitar notation for measures 32-35. Features a rhythmic pattern of eighth notes and chords.

Staff 9: Bass guitar notation for measures 36-40. Features a rhythmic pattern of eighth notes and chords, ending with a double bar line.

# Shangri Las - Remember (Walking In The Sand)

Voices

$\text{♩} = 64,999992$

5

9

13

17

20

24

28

32

35

V.S.

2

Voices

37

3 3

Shangri Las - Remember (Walking In The Sand)  
Harmony

♩ = 64,999992

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measures 2-4 feature a melody in the right hand with triplet eighth notes and a bass line in the left hand with a triplet eighth note. The number '3' is written above the triplet in each measure.

5

Musical notation for measures 5-8. The right hand continues with a melody of eighth notes and triplets, while the left hand provides a bass line with eighth notes and triplets. The number '3' is written above the triplet in each measure.

9

Musical notation for measures 9-12. The right hand melody continues with eighth notes and triplets, and the left hand bass line follows. The number '3' is written above the triplet in the final measure.

13

Musical notation for measures 13-16. Measures 13 and 14 show the right hand playing chords and eighth notes, while the left hand has a bass line. Measures 15 and 16 feature a more active right hand melody with eighth notes and triplets, and a corresponding bass line. The number '3' is written above the triplet in the final measure.

17

Musical notation for measures 17-19. Measures 17 and 18 show the right hand with a melody of eighth notes and the left hand with a bass line. Measure 19 features a right hand melody with eighth notes and a bass line with eighth notes.

20

Musical notation for measures 20-23. Measures 20 and 21 show the right hand with a melody of eighth notes and the left hand with a bass line. Measures 22 and 23 feature a right hand melody with eighth notes and triplets, and a corresponding bass line. The number '3' is written above the triplet in each measure.

V.S.

24



28



32



35



37



# Shangri Las - Remember (Walking In The Sand)

Melody

$\text{♩} = 64,999992$

5

9

13

17

20

24

28

32

35

V.S.

2

Melody

37

3 3

Vocals Shangri Las - Remember (Walking In The Sand)

♩ = 64,999992

3 3 3 3

5

3 3 3 3

9

3

13

3

17

3

21

3 3

25

3 3

29

3 3

33

3

36

3



# Shangri Las - Remember (Walking In The Sand)

Strings

$\text{♩} = 64,999992$

5

9

13

17

20

24

28

32

35

V.S.

2

Strings

37

Musical notation for strings, measure 37. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are G4, A4, and B4. The measure ends with a double bar line.

♩ = 64,999992

14

17

19

21

8

31

33

35

37

Detailed description: This is a guitar score for the song 'Remember (Walking In The Sand)' by Shangri Las. The music is in 4/4 time with a tempo of 64.999992. The score consists of eight staves of music. The first staff begins with a 14-measure rest. The melody is primarily composed of eighth-note chords, many of which are grouped in triplets. The key signature has one flat (B-flat). The piece concludes with an 8-measure rest at the end of the eighth staff.

Beach Noise Shangri Las - Remember (Walking In The Sand)

♩ = 64,999992

**14**

17

19

21

**8**

32

34

36

37