

# Shania Twain - From This Moment On 2

♩ = 70,390068  
120,000000

Baritone



7

Bar.



♩ = 70,390068

14

Kora

Bar.

Cb.

♩ = 51,110000  
♩ = 63,650009  
♩ = 53,620022  
♩ = 70,390068  
♩ = 58,6400225  
♩ = 70,510000  
♩ = 68,170027  
♩ = 46,100000  
♩ = 71,180034  
♩ = 61,140018  
♩ = 43,590000  
♩ = 71,180034  
♩ = 63,650009  
♩ = 38



17


Perc.

Kora

Bar.

Syn. Str.

20

Perc. 

Kora 

Syn. Str. 



23

Perc. 


Kora 

Syn. Str. 



26

Perc. 

Kora 

Syn. Str. 

Cb. 

29

Perc.

Kora

Syn. Str.

Cb.



32

Perc.

Kora

E. Bass

Syn. Str.

Cb.

Solo

Solo

34

Perc. Kora E. Bass Syn. Str. Cb. Solo Solo

This system contains measures 34 and 35. The Percussion part features a steady eighth-note pattern. The Kora part has a melodic line with a triplet of eighth notes in measure 34 and a quarter rest in measure 35. The E. Bass part provides a bass line with a half-note in measure 34 and a quarter note in measure 35. The Syn. Str. part consists of sustained chords in both measures. The Cb. part has a melodic line with a quarter rest in measure 35. There are two Solo parts: the upper one has a melodic line with a quarter rest in measure 35, and the lower one has a bass line with a half-note in measure 34 and a quarter note in measure 35.



36

Perc. Kora E. Bass Syn. Str. Solo Solo Solo

This system contains measures 36 and 37. The Percussion part has a steady eighth-note pattern with an asterisk in measure 37. The Kora part has a melodic line with a quarter rest in measure 36 and a triplet of eighth notes in measure 37. The E. Bass part has a bass line with a quarter note in measure 36 and a half-note in measure 37. The Syn. Str. part consists of sustained chords in both measures. There are three Solo parts: the upper one has a melodic line with a quarter rest in measure 37, the middle one has a bass line with a half-note in measure 36 and a quarter note in measure 37, and the lower one has a bass line with a half-note in measure 36 and a quarter note in measure 37.

38

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Solo



40

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Solo

42

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Solo



45

Perc.

E. Bass

Syn. Str.

Solo

Solo

47 Perc. E. Bass Syn. Str. Solo Solo

Musical score for measures 47-50. Percussion: rhythmic pattern with x marks. E. Bass: quarter notes. Syn. Str.: chords and melodic lines. Solo: guitar solo with triplets and slurs.



49 Perc. E. Bass Syn. Str. Vla. Solo Solo Solo

Musical score for measures 49-52. Percussion: rhythmic pattern with x marks. E. Bass: quarter notes. Syn. Str.: chords and melodic lines. Vla.: complex chordal texture. Solo: guitar solo with triplets and slurs.

8

51

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo



52

Perc.

E. Bass

Syn. Str.

Vla.

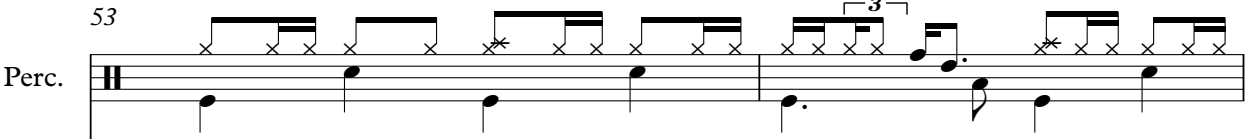
Solo

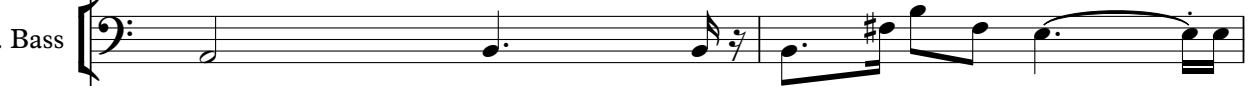
Solo


3

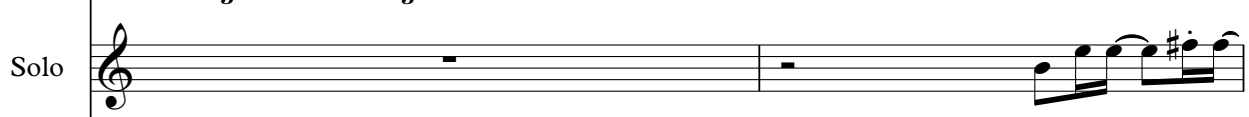



53


Perc. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

Solo 

Solo 



55

Perc. 

E. Bass 

Syn. Str. 

Solo 

Solo 

57

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo



59

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo

61

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo



63

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo

66

Perc.

E. Bass

Syn. Str.

Solo

Solo



68

Perc.

E. Bass

Syn. Str.

Solo

Solo

70

Perc.  $\text{♩} = 26,9500032$

E. Bass

Syn. Str.  $\text{♩} = 26,9500032$

Solo

Solo



72

Perc.  $\text{♩} = 26,9500032$

E. Bass

Syn. Str.  $\text{♩} = 26,9500032$

Solo

Solo

74

E. Bass

Syn. Str.

Vla.

Solo

Solo



76

E. Bass

Syn. Str.

Vla.

Solo

$\text{♩} = 68, 33 \text{ 00 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36}$

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## Percussion

♩ = 120, 900680

14 2 3 3 3

19 3 3

22 3

25

28 3 3 3 3 3 3

31

34 3

37 3

40

43 3 3 3

V.S.

Percussion

46

49

52

55

58

61

65

68

71

$\text{♩} = 86,950088$

73

2

~~68 69 70 71 72 73 74 75~~



# Shania Twain - From This Moment On 2

Kora

The musical score is written for Kora in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of several staves of music, with measure numbers 14, 17, 22, 26, 30, 34, 37, 41, and 44 indicated. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are also some instances of chords and rests. The score ends with a double bar line at measure 44.

14

17

22

26

30

34

37

41

44

27

5

# Shania Twain - From This Moment On 2

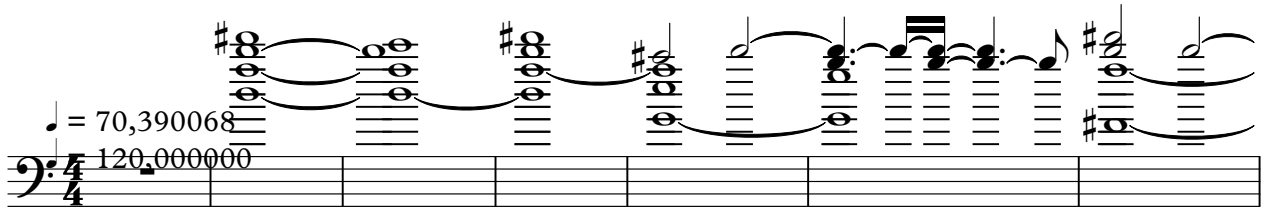
Fretless Electric Bass

Musical score for Fretless Electric Bass, showing measure numbers 14, 17, 35, 40, 45, 50, 55, 59, 64, 69, and 74. The score includes various musical notations such as notes, rests, slurs, and a triplet. Fingering numbers like '14', '17', and '3' are present above certain notes. The key signature is one sharp (F#) and the time signature is 4/4.

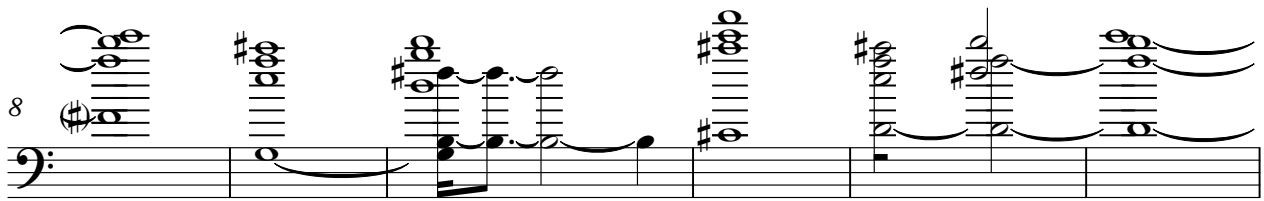
# Shania Twain - From This Moment On 2

Baritone

♩ = 70,390068  
120,000000



8



14

♩ = 70,390068

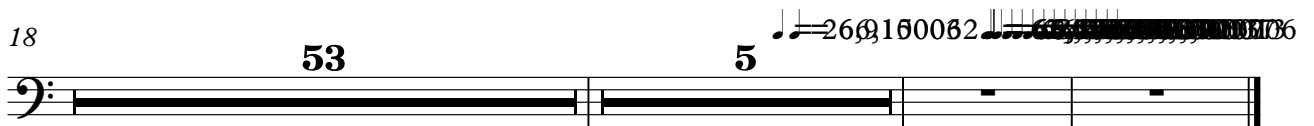


18

53

5

♩ = 26,160062



# Shania Twain - From This Moment On 2

## Synth Strings

♩ = 120 0900680

14 3

22

29

34

40

46

50

53

58

62

V.S.



# Shania Twain - From This Moment On 2

Viola

$\text{♩} = 70, 90, 680$

14 34

51

53 16

71 4

76

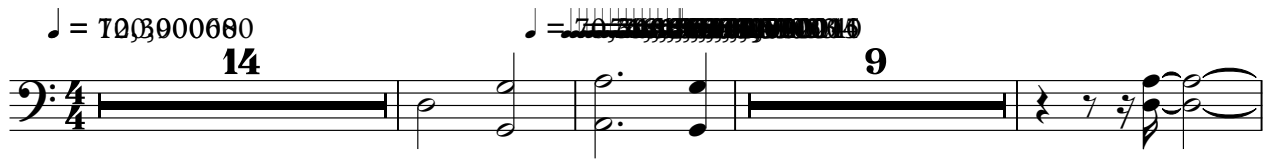
68, 33, 048 63, 07, 02, 030 565, 70, 000 148, 630013

66, 15, 0032 67 = 59, 60, 03, 0056 51, 13, 50, 037

Shania Twain - From This Moment On 2

Contrabass

14 9



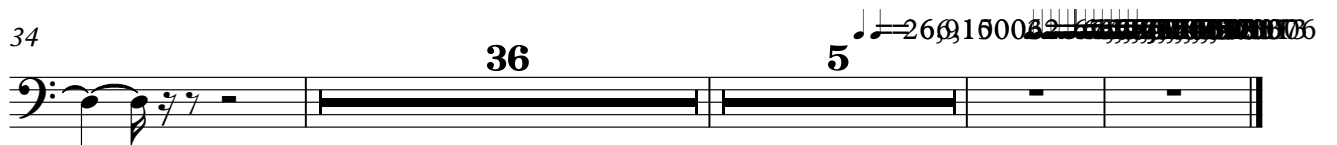
Musical notation for Contrabass, measures 14-18. Measure 14 starts with a guitar chord 1203900680. Measures 15 and 16 contain quarter notes G2, A2, and B2. Measure 17 is a whole rest. Measure 18 contains a whole note chord G2-B2-D2.

27



Musical notation for Contrabass, measures 27-33. Measure 27 is a whole rest. Measures 28-30 contain quarter notes G2, A2, and B2. Measure 31 contains a half note G2. Measure 32 contains a half note A2. Measure 33 contains a half note B2.

34 36 5



Musical notation for Contrabass, measures 34-38. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 contains a guitar chord 269160082.

# Shania Twain - From This Moment On 2

Solo

♩ = 100

14 17

34

38

43

47

54

58

62

67

70

♩ = 26

V.S.



2

Solo

73

Musical notation for a guitar solo, measures 73-76. The notation is written on a single staff in treble clef. Measure 73 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 74 continues the melodic line. Measure 75 contains a whole note chord. Measure 76 contains a whole note chord. A small graphic of a guitar fretboard is visible in the upper right corner of the page.

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Solo

Musical score for guitar solo, featuring measures 14, 17, 35, 41, 48, 54, 59, 65, 70, and 74. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. There are also some obscured guitar chord diagrams or tablature fragments above the staves.

# Shania Twain - From This Moment On 2

Solo

♩ = 7E6B900680

14 21

39 7

50 3

54 3

61

64 7 5

♩ = 2E6B900680