

Silverchair - The Greatest View

♩ = 80,000000

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 4

Track 5

Track 7



2

Track 1

Distortion Guitar

bass

Track 5

File generated by n-Track Studio

4

Track 1

Distortion Guitar

bass

Track 4

Track 5

0 0

A 3 2 3 3 3 2 3 3 2 0 2 2 2 2 6 0 0 2 0 4 2 2 0

B 1 0 1 2 1 1 0 1 2 1 0 5 0 0 0 4 3 3 0 3 2 0 0 3



6

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 4

Track 5

0 0

A 3 2 3 3 3 2 3 3 2 0 2

B 1 0 1 2 1 1 0 1 2 1 0 5 0

8

Track 1

Acoustic guitar

bass



10

Track 1

Acoustic guitar

Distortion Guitar

bass



12

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5

14

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5



16

Track 1

Acoustic guitar

bass



18

Track 1

Acoustic guitar

bass

20

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5

Track 7



22

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

24

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7



26

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

28

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7



30

Acoustic guitar

bass



32

Track 1

Acoustic guitar

bass

34

Track 1

Acoustic guitar

bass



36

Track 1

Acoustic guitar

Distortion Guitar

bass



38

Track 1

Acoustic guitar

bass

Track 5

40

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 4

Track 5

Track 7



42

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

44

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7



46

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

49

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5

Track 7



51

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5

53

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 4

Track 5

T		2	2	2	0	0	0	0		3		2	3	6	0	6
A	2	2	0	6	2	4	2	2	0	3	2	3	6	0	6	
B	0	0	0	4	3	3	0	3	2	0	0	3	1	0	1	4



55

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 4

Track 5

T	0	2	3	0	2	3	3	0	1	3	3	3	3	3	3	3
A	0	0	0	2	3	0	2	3	3	3	3	3	3	3	3	3
B	2	4	3	0	1	0	2	3	1	1	0	0	0	0	0	0

57

Track 1

Acoustic guitar

Distortion Guitar

bass



59

Track 1

Acoustic guitar

Distortion Guitar

bass



61

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5

63

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 5

Track 7



65

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

67

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7



69

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

71

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7



73

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

75

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7



77

Track 1

Acoustic guitar

Distortion Guitar

bass

Track 7

$\text{♩} = 41,000019$

Silverchair - The Greatest View

Track 1

♩ = 80,000000

4

7

11

15

19

23

26

28

3

File generated by n-Track Studio

33

36

39

42

45

48

51

3

54

6

57

61

64

67

70

73

76

♩ = 41,000019

Silverchair - The Greatest View

Acoustic guitar

♩ = 80,000000

6

9

12

15

18

21

24

27

30

32

Tab generated by n-Track Studio

V.S.

Detailed description: This is a guitar tab for the acoustic guitar part of Silverchair's song 'The Greatest View'. The music is written in 4/4 time with a tempo of 80,000000. The key signature has one sharp (F#). The tab consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30, 32). The notation includes various chords, arpeggios, and melodic lines. There are several triplets indicated by a '3' over the notes. The bottom of the page features the text 'Tab generated by n-Track Studio' and 'V.S.'.

34

37

40

43

46

50

53

57

60

63

The image displays a page of musical notation for an acoustic guitar. It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef and includes various chordal textures, such as triads and dyads, often beamed together. There are also some melodic lines interspersed with the chords. A triplet of eighth notes is marked with a '3' over a bracket in measure 57. The key signature has one sharp (F#), and the time signature is 7/8. The music is arranged in a way that suggests a fingerstyle or light strumming technique.

66

Musical notation for measures 66-68. The key signature has one sharp (F#). The notation consists of chords and arpeggiated patterns on a treble clef staff.

69

Musical notation for measures 69-71. The key signature has one sharp (F#). The notation consists of chords and arpeggiated patterns on a treble clef staff.

72

Musical notation for measures 72-74. The key signature has one sharp (F#). The notation consists of chords and arpeggiated patterns on a treble clef staff.

75

Musical notation for measures 75-76. The key signature has one sharp (F#). The notation consists of chords and arpeggiated patterns on a treble clef staff.

77

$\text{♩} = 41,000019$

Musical notation for measures 77-78. The key signature has one sharp (F#). The notation consists of chords and arpeggiated patterns on a treble clef staff, ending with a double bar line.

Silverchair - The Greatest View

Distortion Guitar

♩ = 80,000000

E																						
T																						
A	2	2	2	6	0	0	2	4	2	2	0											
B	0	0	0	4	3	3	0	3	2	0	0	3										

4

T																						
A	3	2	3	3	3	2	3	3	2	0	2											
B	1	0	1	1	1	0	1	1	0	1	1	0	0									

7

3

T																						
A	[Barred]																					
B																						

15

5

T																						
A	[Barred]																					
B																						

25

7

T																						
A	3																					
B																						

38

2

T																						
A	[Barred]																					
B																						

47

T																						
A	2																					
B																						

51

T																						
A	2	2	2	6	0	0	2	4	2	2	0											
B	0	0	0	4	3	3	0	3	2	0	0	3										

54

T																						
A	3																					
B	1																					

58

T																						
A	0	0																				
B																						

File generated by n-Track Studio

V.S.

2 62

Distortion Guitar

T				0 0 0 0	0 3 3 3
A	2 2 2 2 2 2	2 2 2 2 2	2 1 1 1	1	2 0 0 0
B		0	0 0	0 2	2

67

T	3			0 0 0 0	0 3 3 3	3		
A	2 2 2 2	2 1 1 1	1	1	0 0	0 2 2 2	2 1 1 1	
B	0	0 0	0 2	2	0 0	0 0	0 0	

73

T	1	0 0 0	0 3 3 3	3	2 2 2	2 1 1 1
A	0	2	2 0 0	0	0	0 0
B	0	2	2	0		

77

♩ = 41,000019

T	1	0 0 0	0 3 3 3	
A	0	2	2 0 3	3
B	0	2	2 5	5

Silverchair - The Greatest View

bass

♩ = 80,000000



4



7



11



15



19



23



27



31



35



39



43



47



50



53



56



60



64



68



72



bass

3

76

♩ = 41,000019



Track 4

Silverchair - The Greatest View

♩ = 80,000000

4

7

33 11

53

56

21 2

♩ = 41,000019

Silverchair - The Greatest View

Track 5

♩ = 80,000000

4

7

6 5

6 5

21

17

42

7

51

54

5

62

14 2

♩ = 41,000019

File generated by n-Track Studio

Silverchair - The Greatest View

Track 7

♩ = 80,000000

20

24

28

11

42

46

50

13

66

70

74

77

♩ = 41,000019

File generated by n-Track Studio