

Shania Twain - From This Moment

0.0"
1.1,00
seq (c) 1999 the MidiStation

Tempo markings: ♩ = 109,999908, ♩ = 89,999954, ♩ = 80,000000



7 ♩ = 69,999985 ♩ = 69,999985

Tempo markings: ♩ = 69,999985, ♩ = 69,999985



11

14

Musical score for measures 14-16. The score includes staves for drums, guitar, strings2, and strings1. The drums play a steady eighth-note pattern. The guitar has a rest in measure 14 and 15, then enters in measure 16 with a melodic line. The strings2 and strings1 parts provide harmonic support with sustained notes and chords.



17

Musical score for measures 17-19. The score includes staves for drums, guitar, piano, and strings1. The drums continue with the eighth-note pattern. The guitar plays a melodic line with some grace notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings1 part has sustained notes.



20

Musical score for measures 20-23. The score includes staves for drums, guitar, bass, piano, strings2, and strings1. The drums play the eighth-note pattern. The guitar has a melodic line with some chords. The bass part has a simple line. The piano part has a melodic line. The strings2 and strings1 parts provide harmonic support with sustained notes and chords.

23

drums

guitar

bass2

bass

piano

strings2

strings1

Detailed description: This system contains measures 23, 24, and 25. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a melodic line with eighth notes and some ties. The bass2 and bass parts play a simple eighth-note bass line. The piano part consists of sustained chords. The strings2 part has a few notes, and the strings1 part plays a sustained chord. The time signature changes from 2/4 to 4/4 at the end of measure 25.



26

drums

guitar

bass2

bass

piano

strings2

strings1

Detailed description: This system contains measures 26, 27, and 28. The drums part continues with a similar pattern to the previous system. The guitar part has a more complex melodic line with some accidentals. The bass2 part has a few notes, and the bass part has a simple eighth-note line. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings2 part has a few notes, and the strings1 part plays a sustained chord. The time signature changes from 2/4 to 4/4 at the end of measure 28.

29

drums

guitar

bass2

bass

piano

strings2

strings1



33

drums

guitar

bass

piano

strings2

strings1

36

The musical score consists of seven staves. The drums staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The guitar staff has a melodic line with some chromaticism. The guitar2 staff has a few notes in the third measure. The bass staff has a steady eighth-note pattern. The piano staff has a complex accompaniment with many accidentals. The strings2 staff has sustained chords with a sharp sign. The strings1 staff has sustained chords with a sharp sign.

40

The musical score consists of eight staves. The drums staff (top) features a complex rhythmic pattern with various note values and rests. The guitar staff (second from top) has a melodic line with some accidentals. The guitar2 staff (third from top) has a melodic line with a 7th fret marker. The E. Gtr. staff (fourth from top) has a few notes and a 6th fret marker. The E. Gtr. staff (fifth from top) has a few notes and a 3rd fret marker. The bass staff (sixth from top) has a melodic line with a 7th fret marker. The piano staff (seventh from top) has a few notes and a 6th fret marker. The strings2 staff (eighth from top) has a few notes and a 6th fret marker. The strings1 staff (bottom) has a few notes and a 6th fret marker.

43

The musical score consists of seven staves. The top staff is for drums, showing a complex rhythmic pattern with eighth notes and sixteenth notes, and includes 'x' marks above the staff indicating muffled drums. The second and third staves are for electric guitar (E. Gtr.), both in treble clef with a key signature of one sharp (F#). The second staff has a few notes in the second measure, and the third staff has more notes in the second and third measures. The fourth staff is for bass, in bass clef, with a key signature of one sharp, showing a simple rhythmic line. The fifth staff is for piano, in bass clef, with a key signature of one sharp, showing chords and single notes. The sixth staff is for strings 2, in treble clef, with a key signature of one sharp, showing a melodic line. The seventh staff is for strings 1, in bass clef, with a key signature of one sharp, showing a melodic line.

drums

E. Gtr.

E. Gtr.

E. Gtr.

bass

piano

strings2

strings1

45

drums

guitar

E. Gtr.

E. Gtr.

E. Gtr.

bass2

bass

piano

strings2

strings1

48

drums

guitar

E. Gtr.

bass2

bass

piano

strings2

strings1

51

drums

guitar

E. Gtr.

bass2

bass

piano

strings2

strings1

54

The musical score consists of eight staves. The drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The guitar staff features a complex melodic line with many accidentals and slurs. The E. Gtr. staff has a few chords. The bass2 and bass staves play a similar rhythmic pattern. The piano staff has chords and a melodic line. The strings2 staff has chords and a melodic line. The strings1 staff has chords and a melodic line.

57

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends and slurs. The third and fourth staves are for bass2 and bass, respectively, both playing a similar melodic line. The fifth staff is for piano, with a complex chordal accompaniment. The sixth and seventh staves are for strings2 and strings1, both playing a melodic line with some slurs and ties.

61

drums

E. Gtr.

E. Gtr.

E. Gtr.

bass2

bass

piano

strings2

strings1



65

drums

bass

piano

strings2

strings1

64,960022 989967,98996799029 ♯ = 57,589073 ♯ = 40,809

64,960022 989967,98996799029 ♯ = 57,589073 ♯ = 40,809

64,960022 ♯ = 51,670017

64,960022 ♯ = 63,699967 ♯ = 58,9972

63,989967

69

guitar

bass

piano

strings2

strings1

♪ = 32,650005 ♯ = 18,959999

♪ = 32,650005 ♯ = 18,959999

♪ = 32,650005 ♯ = 18,959999

♪ = 18,959999

♪ = 50,210003



74

drums

♪ = 60,000000 ♯ = 50,000000 = 140,000000

Shania Twain - From This Moment

drums

♩ = 109,999908 ♩ = 89,999900 ♩ = 69,999985 ♩ = 69,999985

5

9

12

15

18

21

24

29

33

37

V.S.

2

drums

41

Musical notation for drum part 41, featuring a snare drum line with various rhythmic patterns and a bass drum line with a steady eighth-note pattern.

43

Musical notation for drum part 43, continuing the rhythmic patterns from the previous section.

45

Musical notation for drum part 45, showing a change in tempo and meter to 2/4 and 4/4.

48

Musical notation for drum part 48, featuring a triplet in the bass drum line.

52

Musical notation for drum part 52, showing a consistent rhythmic pattern.

56

Musical notation for drum part 56, featuring a snare drum line with a triplet.

60

Musical notation for drum part 60, continuing the rhythmic patterns.

64

Musical notation for drum part 64, featuring a snare drum line with a triplet and a tempo marking of 64,960,289967.

68

Musical notation for drum part 68, featuring a snare drum line with a triplet and a tempo marking of 57,580,780,980,959,99. It includes a large number 4 and a large number 5, and a tempo marking of 60,000000 = 45,0000000.

Shania Twain - From This Moment

Harp

♩ = 109,999908

♩ = 89,989,954000



7 ♩ = 69,999985 ♩ = 69,999985

16 3 3



32

13 3 15



66 ♩ = 64,960,2803059909520089959000993 ♩ = 60,000000 ♩ = 46,000000

4 5



Shania Twain - From This Moment

guitar

♩ = 109,999908 ♩ = 89,80,005400 ♩ = 69,999,859985

5 2 8

17

22

26

29

32

35 2

42 4

48

2

guitar

51

54

56

9

$\text{♩} = 64, 9600, 2896, 750, 9913900, 75118, 050009$

70

5

$\text{♩} = 60, 000000 \text{ ♩} = 50, 000000$

guitar2

Shania Twain - From This Moment

♩ = 109,999908 ♩ = 89,9999006400 ♩ = 69,999985

5 16 3

28

3 5 2

41

4 3

51

♩ = 64,960022 = 63,989967 = 50,999911 = 78,999919,8099

15

69

♩ = 32,65809510003 ♩ = 60,000000 ♩ = 50,600000 ♩ = 1000

4 5

Shania Twain - From This Moment

Electric Guitar

♩ = 109,999908 ♪ = 89,9999005400 ♩ = 69,99999985

5 16 3

28

3 9

45

52

60

65

♩ = 64,9600023,989967 ♪ = 63,960000000,579010,80929650005 = 58,250009

4

73

♩ = 60,000000 ♪ = 50,0450000 ♩ = 140,000000

5

Electric Guitar

Shania Twain - From This Moment

♩ = 109,999908 ♩ = 89,89,999900 ♩ = 69,69,999985

5 16 3

28

3 9

44

2

51

♩ = 64,6002,289967 ♩ = 65,60,8

11 3

68

♩ = 57,570078,99,99,99 50,210003 ♩ = 60,000000 ♩ = 45,00,000000

4 5

Electric Guitar

Shania Twain - From This Moment

♩ = 109,999908 ♩ = 89,999900 ♩ = 69,999985

5 16 3

28

3 9 3

44

2

51

♩ = 64,96002,989967 ♩ = 65,99

11 3

68

♩ = 57,580078 ♩ = 58,0059 ♩ = 50,210003 ♩ = 60,000000 ♩ = 45,000000

4 5

Shania Twain - From This Moment

bass2

♩ = 109,999908

♩ = 89,899054000 ♩ = 69,999985

8 ♩ = 69,999985

29

47

52

57

62

♩ = 64,9666289967 ♯ = 65,00

68 ♩ = 57,5890789908005999 50,210003

♩ = 60,000000 ♩ = 55,00000000

Shania Twain - From This Moment

bass

♩ = 109,999908 ♪ = 89,80,006400 ♪ = 69,09,998985

5 14

Measures 5-14 of the bass line. Measure 5 is a whole rest in 4/4 time. Measure 6 is a whole rest in 2/4 time. Measure 7 is a whole rest in 4/4 time. Measure 8 is a whole rest in 4/4 time. Measure 9 is a whole note G2. Measure 10 is a whole note F2. Measure 11 is a whole note E2. Measure 12 is a whole note D2. Measure 13 is a whole note C2. Measure 14 is a whole note B1.

24

Measures 24-30 of the bass line. Measure 24: 2/4 time, quarter note G2. Measure 25: 4/4 time, whole note G2. Measure 26: 4/4 time, whole note F2. Measure 27: 2/4 time, quarter note E2. Measure 28: 4/4 time, quarter note D2. Measure 29: 4/4 time, quarter note C2. Measure 30: 4/4 time, quarter note B1.

31

Measures 31-36 of the bass line. Measure 31: 2/4 time, quarter note G2. Measure 32: 4/4 time, quarter note F2. Measure 33: 4/4 time, quarter note E2. Measure 34: 4/4 time, quarter note D2. Measure 35: 4/4 time, quarter note C2. Measure 36: 4/4 time, quarter note B1.

37

Measures 37-41 of the bass line. Measure 37: 4/4 time, quarter note G2. Measure 38: 4/4 time, quarter note F2. Measure 39: 4/4 time, quarter note E2. Measure 40: 4/4 time, quarter note D2. Measure 41: 4/4 time, quarter note C2.

42

Measures 42-46 of the bass line. Measure 42: 4/4 time, quarter note G2. Measure 43: 4/4 time, quarter note F2. Measure 44: 4/4 time, quarter note E2. Measure 45: 4/4 time, quarter note D2. Measure 46: 2/4 time, quarter note C2.

47

Measures 47-51 of the bass line. Measure 47: 4/4 time, quarter note G2. Measure 48: 4/4 time, quarter note F2. Measure 49: 4/4 time, quarter note E2. Measure 50: 2/4 time, quarter note D2. Measure 51: 4/4 time, quarter note C2.

52

Measures 52-54 of the bass line. Measure 52: 4/4 time, quarter note G2. Measure 53: 4/4 time, quarter note F2. Measure 54: 4/4 time, quarter note E2.

55

Measures 55-58 of the bass line. Measure 55: 4/4 time, quarter note G2. Measure 56: 4/4 time, quarter note F2. Measure 57: 4/4 time, quarter note E2. Measure 58: 4/4 time, quarter note D2.

2

bass

58



63

~~♩ = 64,960022 ♩ = 63,959067 ♩ = 63,959067~~



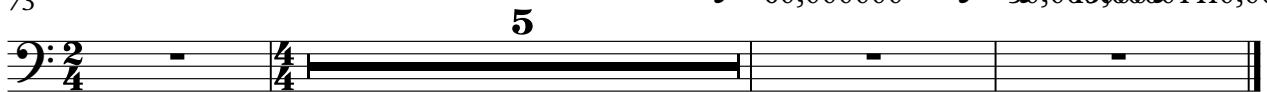
68

~~♩ = 57,5879037 ♩ = 40,3450770003~~



73

~~♩ = 60,000000 ♩ = 50,0450000 ♩ = 140,000000~~



Shania Twain - From This Moment

piano

♩ = 109,999908 ♩ = 89,80006400 ♩ = 69,09998985

5 10

19 2

26

31

36

40

V.S.

46

52

57

61

65

♩ = 64,960022 ♩ = 63,989577 ♩ = 62,999999 ♩ = 61,999999 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000 ♩ = 0,000000

70

♩ = 60,000000 ♩ = 59,000000

Shania Twain - From This Moment

strings2

♩ = 109,999908 ♩ = 89,9999000 ♩ = 69,9999985

10

17

25

33

39

45

51

2

strings2

58

63

$\text{♩} = 64,960022$ $\text{♩} = 63,089695971,570013096$

69

$\text{♩} = 32,6500510003$

73

$\text{♩} = 60,000000$ $\text{♩} = 50,0460000$ $\text{♩} = 140,000000$

5

Shania Twain - From This Moment

strings1

♩ = 109,999908

♩ = 89,999900 = 69,999985 ♩ = 69,999985

9

17

25

33

39

43

45

50

54

2
58

strings 1

63

$\text{♩} = 64,960022 \quad \text{♩} = 63,989967 \quad \text{♩} = 65,999904$

68

$\text{♩} = 57,5899037 \quad \text{♩} = 40,809998 = 32,6500058 = 50,299003$

70

$\text{♩} = 60,000000 \quad \text{♩} = 59,00000000$

2 5