

Shania Twain - Honey I'm Home

♩ = 82,000038

This system contains the following staves from top to bottom: Percussion, Jazz Guitar, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Kora, 5-string Electric Bass, and Pad 3 (Polysynth). The Percussion staff shows a complex rhythmic pattern starting in the second measure. The other instruments are currently silent.

6

This system contains the following staves from top to bottom: Perc., Vln., Vln., Vla., and Vla. The Percussion staff continues with its rhythmic pattern. The Violin and Viola parts have entered with melodic lines. The second Viola part features a triplet in the final measure.

9

Perc.

Kora

TER WONSTART, IEFALINPART IWAS LATEFORORKANDIBOSSGOSMART MPXN

Vln.

Vln.

Vla.

Vla.



12

Perc.

E. Gtr.

Kora

LYNSHOWGOTRUMMOSE MIXIR WENFLAT(spoken)MANTHAT

Pad 3



15

Perc.

E. Gtr.

E. Gtr.

Kora

JUSWHEN THOUGHTINGGURINEWORSE I RE ALIZED I FORT MPURSE WHAIL

E. Bass

Pad 3

18 3

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 3

THIS STRESS I MUST CONFESS THIS WOULD BE WORTH AN P. M. S. THIS JOB IS WORTH THE PAY

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 3

CAN WAIT TO BE UP HERE HEY, I'VE FOUND MY WAY HEY, HEY HAY



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

HON YHOMENI ABARDAY POUR ME OLD NANO, BYWAY YRUB MYEETGESOMEINGAT FIX



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

ME UP MYFAVORITEREAT HON ERYBACHWEAKSLIN' ME I NEED GREAX WANDCHT. V. GRIFF

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Korá

E. Bass

Pad 3

Vln.

Vln.

Vla.

Vla.

THE HONEY GIVE THE BONE HEY, HEY HONEY M HOME

34

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 3

Vln.

Vln.

Vla.

Vla.

BROKE ANAIL OPHN' THEAIL CURSED OUTLOUDAUSEIHURIKHELL TJOISS



37

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 3

Vln.

Vln.

Vla.

Vla.

APAIN, IT'S SO MUNDANE IT SURE DON'T STIMULATEMBRAIN THISJOB AINWORTHHEAIN

40 7

Perc. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

Kora $\frac{2}{4}$

E. Bass $\frac{2}{4}$

Pad 3 $\frac{2}{4}$

CAN' WAIT! I TERE D O H BAY HEY H O N E Y M O N M Y W A Y HEY, HEY



43

Perc. $\frac{2}{4}$

J. Gtr. $\frac{2}{4}$

J. Gtr. $\frac{2}{4}$

J. Gtr. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

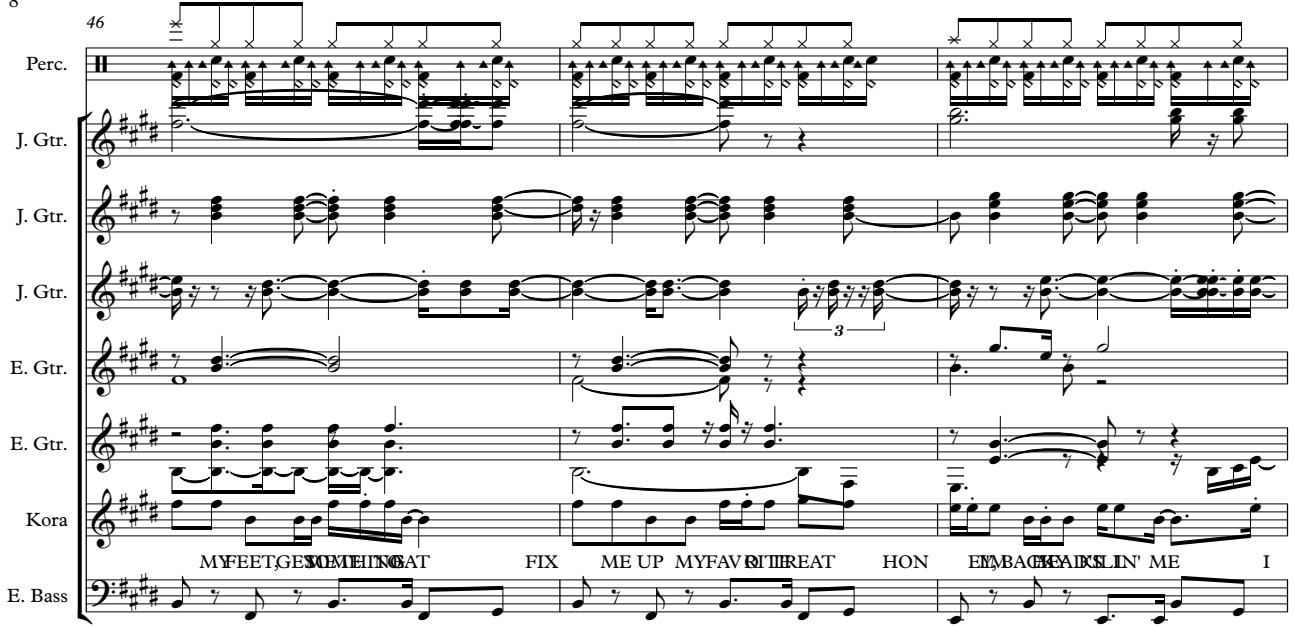
E. Gtr. $\frac{2}{4}$

Kora $\frac{2}{4}$

E. Bass $\frac{2}{4}$

H HAY H O N E Y M O M B A N D, H A D H A R D D A Y P O U R M E G O L D O N E N O H, B Y T M A Y Y R U B

46



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

MY FEET GET SOMEHIN' AT FIX ME UP MY FAVORITE TREAT HON EY BACHA KSLIN' ME I



49



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 3

NEED TO RELAX WINDCHIT. V. GRIFF TIFHONBGIVIBHG BONE HEY, HEY HONEY M

52

Perc.

E. Gtr.

Kora

HOME (spoken) ORJB MINBWBZYU?

E. Bass

Pad 3

Vln.

Vln.

Vla.



55

Perc.

E. Gtr.

E. Gtr.

E. Bass



58

Perc.

E. Gtr.

E. Gtr.

Kora

HEY, HEY, HEY, HEY, HEY

E. Bass

Pad 3

Musical score for measures 61-63. The score includes staves for Percussion, three J. Gtr., three E. Gtr., Kora, E. Bass, and Pad 3. The Kora part has lyrics: HONEMOMNDIAHARDAY POUR MICOLIONENDI, BYWBY YRUB MYFEET,GETSOMETHINGEAT FIX.



Musical score for measures 64-66. The score includes staves for Percussion, three J. Gtr., three E. Gtr., Kora, E. Bass, and Pad 3. The Kora part has lyrics: ME UP MYFAVORITEREAT HON ENBACHWAKSLIN' ME I NEEDOREAX WNDCHT. V. GRUFF.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vln.

Vla.

Vla.

THE HONEY GIVE BONE HEY, HEY HONEY M HOME

70

Perc.

E. Gtr.

Kora

E. Bass

Vln.

Vln.

Vla.

Vla.

I'M HOME,

The musical score is arranged in a system with six staves. The top staff is for Percussion (Perc.), followed by three staves for Electric Guitars (E. Gtr.), a staff for Koras (Kora), a staff for Electric Bass (E. Bass), and two staves for Violins (Vln.) and Violas (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and a fermata. The E. Gtr. parts include sustained chords and melodic lines. The Kora part has a melodic line with triplet markings and lyrics: "(spoken)OH, THAT FEEMSUCHEBET TER". The E. Bass part provides a steady bass line with a fermata. The Violin and Viola parts play sustained melodic lines with a fermata.

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Percussion

♩ = 82,000038

2

5

7

9

11

13

15

17

19

21

V.S.

2

Percussion

23

24

25

27

29

31

33

35

37

39

41

2/4

Percussion

43

Measure 43: Two staves. The top staff has a treble clef and a 2/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff has a bass clef and a 4/4 time signature, with a 2/4 time signature change at the start. It contains a sequence of eighth notes with upward-pointing triangles above them, indicating another percussive sound.

46

Measure 46: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

48

Measure 48: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

50

Measure 50: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

52

Measure 52: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

54

Measure 54: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

56

Measure 56: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

58

Measure 58: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

60

Measure 60: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

63

Measure 63: Two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles.

V.S.

4

Percussion

65

67

69

71

73

♩ = 82,000038

23

28

33

10

47

52

10

66

3

3

♩ = 82,000038

23

27

31

10

45

49

10

62

66

69

3

3

♩ = 82,000038

23

27

30

34

9

46

49

10

62

65

68

2

3

$\text{♩} = 82,000038$

15

18

21

10

35

38

42

10

56

59

11

6

72

2

Electric Guitar

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♩ = 82,000038

23

28

33

10

47

52

10

66

69

3

3

♩ = 82,000038

13

16

19

23 10

36

39

44 11

61

69

72

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the initial time signature is 4/4. The tempo is marked as ♩ = 82,000038. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fret numbers are indicated above the staff lines at measures 13, 16, 19, 23, 36, 39, 44, and 61. Time signature changes occur at measures 23 (to 2/4), 39 (to 4/4), 44 (to 2/4), and 69 (to 2/4). The piece concludes at measure 72 with a final chord.

♩ = 82,000038

23

27

31

10

45

49

9

62

66

69

3

2

Shania Twain - Honey I'm Home

Kora

$\text{♩} = 82,000038$
8

8
THEIR WON'T RITE AS LINA PART I WAS

11
LAF W RAN D BLESS MAR CAN ISN BOY SAUN HOSE MAIR WHEN TO ken HAIN HAT

14
JUSHEN THOUGH KONG KEE FORSE I REAIZED IF OR MYR SWAIL

18
THE RESAUGON FESS TEOULD MORSIAN. M. S. THIS SWORITHEAY

21
CAN ATTIL EN OF DAY HE KONNOMWAYEY, HEY H HAY

25
HONNOMELAHARIPOUR MEODNIDBYWAYRUB MEEGESCHINGLAT FIX

28
MUMFAVIRREATHON BYAENKROISNME INEITQEAAX WNDCHV.GOFF

31
THEHONNIDECORONEHEY, HEHONNOM HOME BROKE

35
NAILPHNMAICURSED OUCADSEITHURKIELITJOIS'S RAIN'SOMDANRE

38
DON'T STIMLATE MBRAIN THIS SWORITHEAY CAN ATTIL EN OF DAY

V.S.

41

HEY HONEYM WAHEY, HEY H HAYHON HONEYM HAYHAY POUR

45

MEADONHOD, YWAY RUB MYEES, MINEAT FIX MUMFARIREAHON

48

HYA HOKO ISNME INEED QEA X WADCH V. GOTT THE HONEYM HONEY HEY,

51

HEY HONEYM HOME (spoken) RUB MYEES, MINEAT FIX MUMFARIREAHON

58

HEY, HEY, HEY, HEY, HEY HONEYM HAYHAY POUR

62

MEADONHOD, YWAY RUB MYEES, MINEAT FIX MUMFARIREAHON

65

HYA HOKO ISNME INEED QEA X WADCH V. GOTT THE HONEYM HONEY HEY,

68

HEY HONEYM HOME I'MOME,

72

(spoken) OH, THAT FEMISCHETER

5-string Electric Bass Shania Twain - Honey I'm Home

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15

20

24

28

32

38

42

46

50

55



59



63



67



71



Pad 3 (Polysynth)

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12

16

19

33

37

44

54

60

Violin

Shania Twain - Honey I'm Home

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4

9

14 7

33

8 8

52

13

68

2/4

72

2/4 4/4

Violin

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♩ = 82,000038

4

9

3 14 2 4 7

33

8 2 4 8

52

13

68

2 4

72

2 4

Viola

Shania Twain - Honey I'm Home

♩ = 82,000038

5

9

14

7

33

8

8

52

13

68

72

Viola

Shania Twain - Honey I'm Home

♩ = 82,000038

4

9

14

7

33

8

24

68

3

3

72

2

4