

Shania Twain - If You're Not In It For Love I'm Outta Here

♩ = 125,000000

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

♩ = 125,000000



6

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Distortio

Distortio

Bright Ac

18

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Distortio



21

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

24

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



27

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

30

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



33

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Acoustic

Bright Ac

43

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



45

Alto Sax

Drum

Acoustic

Electric

Distortio

Distortio

Acoustic

Bright Ac

47

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



49

Alto Sax

Drum

Electric

Distortio

Distortio

Acoustic

Bright Ac

51

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



53

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

55

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



58

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Distortio

Acoustic

62

Harmonica

Drum

Acoustic

Overdrive

Distortio

Distortio

Acoustic



64

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

67

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



70

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

73

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Acoustic

Bright Ac



76

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Acoustic

Bright Ac

79

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



82

Alto Sax

Drum

Acoustic

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

85

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



87

Alto Sax

Drum

Acoustic

Electric

Distortio

Distortio

Acoustic

Bright Ac

89

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



91

Alto Sax

Drum

Electric

Distortio

Distortio

Acoustic

Bright Ac

93

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



95

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

97

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



100

Alto Sax

Drum

Acoustic

Overdrive

Distortio

104

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortion

Acoustic

Bright Ac



106

Harmonica

Drum

Acoustic

Overdrive

Electric

Acoustic

Bright Ac

108

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Acoustic

Bright Ac



110

Harmonica

Drum

Acoustic

Electric

Distortio

Acoustic

Bright Ac

112

Alto Sax

Harmonica

Drum

Acoustic

Overdrive

Electric

Distortio

Acoustic

Bright Ac



115

Alto Sax

Drum

Overdrive

Electric

Distortio

119

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



122

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

124

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



126

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

128

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac



130

Alto Sax

Drum

Overdrive

Electric

Distortio

Distortio

Acoustic

Bright Ac

Alto Sax

Shania Twain - If You're Not In It For Love I'm Outta Here

♩ = 125,000000

5

10

14

19

24

28

32

36

39

Detailed description: This image shows a musical score for an Alto Saxophone part, measures 5 through 39. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 125,000000. Measure 5 begins with a whole note chord marked with a '5'. Measures 6-7 contain a triplet of eighth notes. Measures 8-9 feature a series of eighth notes. Measures 10-13 continue with eighth notes and quarter notes. Measures 14-15 show a mix of eighth and quarter notes. Measures 16-18 consist of eighth notes. Measures 19-21 feature eighth notes with some rests. Measures 22-23 have eighth notes. Measures 24-25 contain eighth notes with rests. Measures 26-27 show eighth notes. Measures 28-31 feature eighth notes and quarter notes. Measures 32-33 include a triplet of eighth notes. Measures 34-35 consist of eighth notes. Measures 36-38 have eighth notes. Measure 39 ends with eighth notes.

42



47



52



56



61



68



72



76



80



85



90



94



98



103



116



121



125



129



Harmonica

Shania Twain - If You're Not In It For Love I'm Outta Here

♩ = 125,000000

4

8

12

16

19

23

27

31

34

37

21

60

8

3

65

69

73

76

80

24

108

111

23

Shania Twain - If You're Not In It For Love I'm Outta Here

Drum

♩ = 125,000000
2

6

8

10

12

14

16

18

20

22

V.S.

Drum

Drum notation for measures 24 through 43. The notation is presented in two staves per measure. The upper staff uses 'x' marks to indicate drum hits, while the lower staff uses standard musical notation (notes and rests) to indicate the bass drum part. Measures 24-37 show a consistent pattern of eighth notes in the upper staff and dotted quarter notes in the lower staff. Measure 38 introduces a more complex pattern with sixteenth notes and eighth notes in the upper staff, and eighth notes in the lower staff. Measure 39 continues this pattern. Measure 40 features a dense pattern of sixteenth notes in the upper staff and eighth notes in the lower staff. Measure 41 shows a similar pattern to 40. Measure 42 features a pattern of eighth notes in the upper staff and eighth notes in the lower staff. Measure 43 shows a pattern of eighth notes in the upper staff and eighth notes in the lower staff.

44

45

46

47

48

49

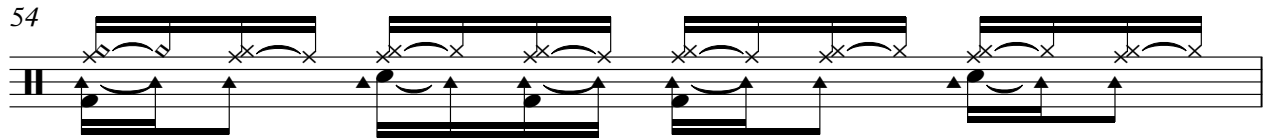
50

51

52

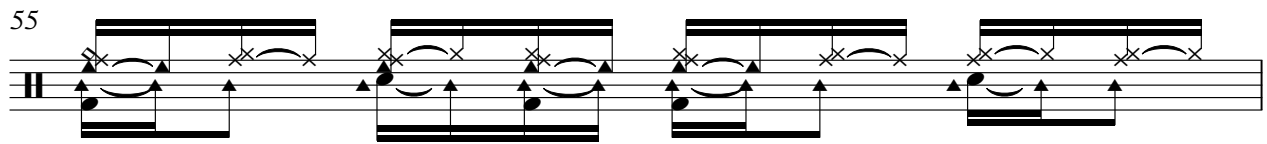
53

54



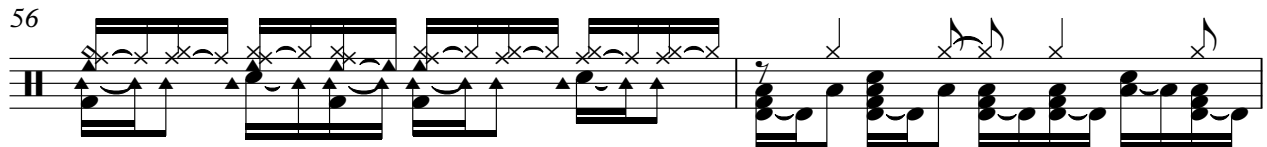
Musical notation for drum part 54, showing a complex rhythmic pattern with multiple beams and accents.

55



Musical notation for drum part 55, showing a complex rhythmic pattern with multiple beams and accents.

56



Musical notation for drum part 56, showing a complex rhythmic pattern with multiple beams and accents.

58



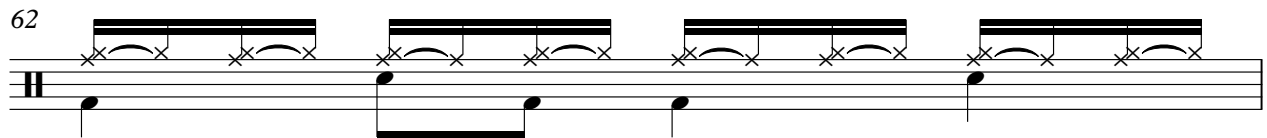
Musical notation for drum part 58, showing a complex rhythmic pattern with multiple beams and accents.

61



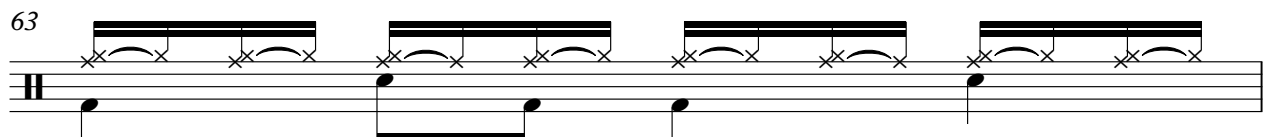
Musical notation for drum part 61, showing a complex rhythmic pattern with multiple beams and accents.

62



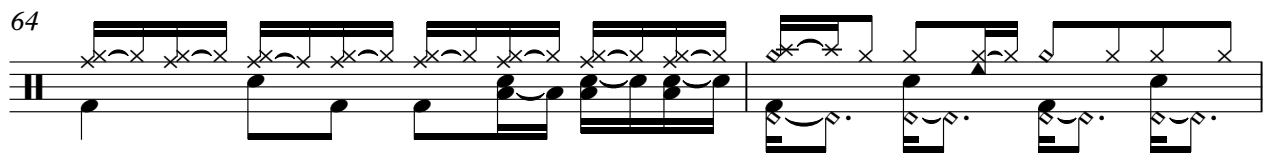
Musical notation for drum part 62, showing a complex rhythmic pattern with multiple beams and accents.

63



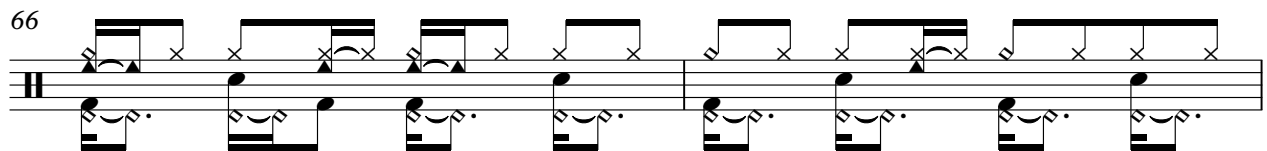
Musical notation for drum part 63, showing a complex rhythmic pattern with multiple beams and accents.

64



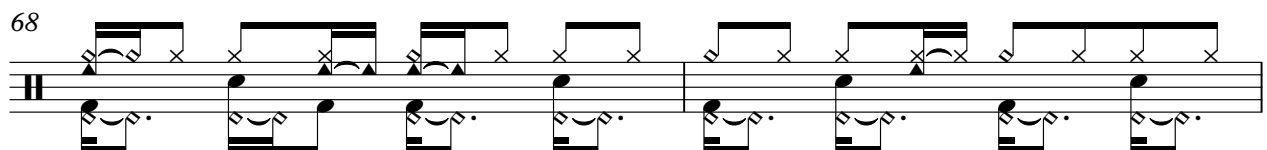
Musical notation for drum part 64, showing a complex rhythmic pattern with multiple beams and accents.

66



Musical notation for drum part 66, showing a complex rhythmic pattern with multiple beams and accents.

68



Musical notation for drum part 68, showing a complex rhythmic pattern with multiple beams and accents.

70

72

74

76

78

80

82

85

86

87

V.S.

88

89

90

91

92

93

94

95

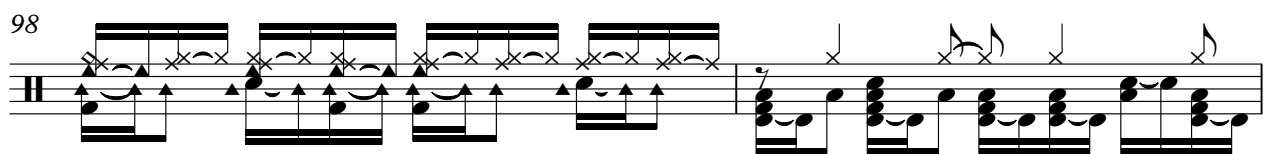
96

97


The image displays ten staves of drum notation, numbered 88 through 97. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid black dots for snare or tom hits, and upward-pointing triangles for bass drum hits. Some notes are beamed together, and some are marked with 'x' to indicate a cymbal effect. The notation is arranged in a grid-like fashion, with four measures per staff.

Drum

98



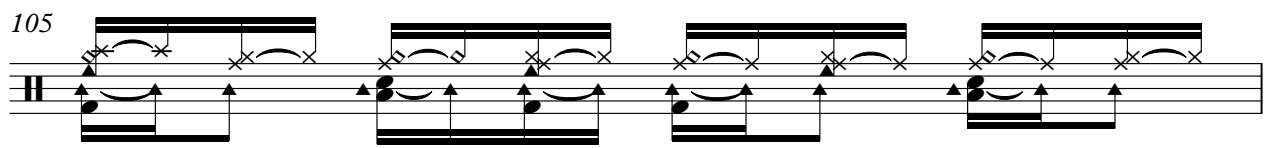
100



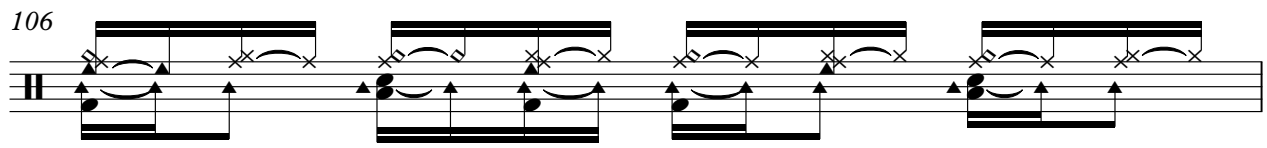
103



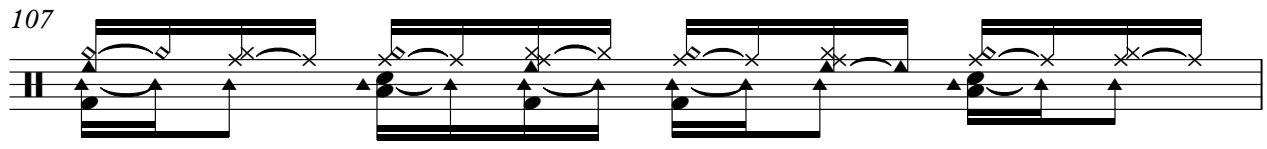
105



106



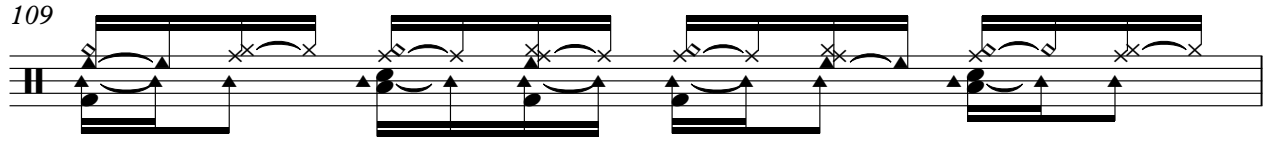
107



108



109



110

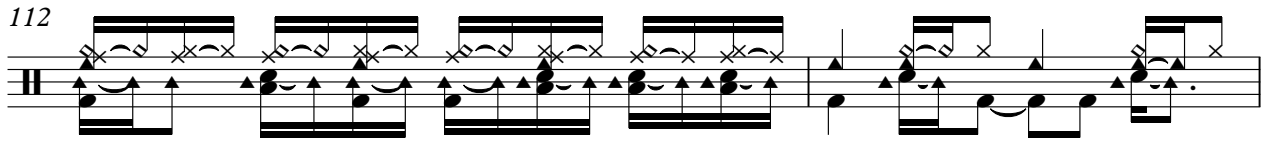


111



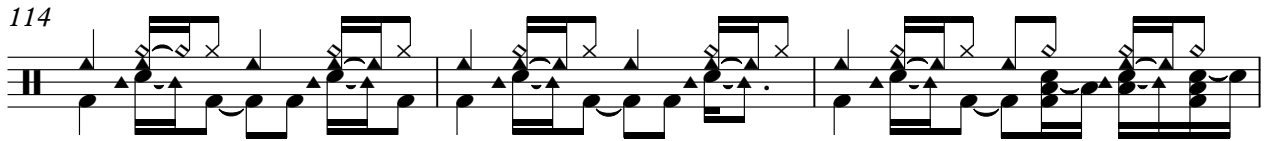
V.S.

112



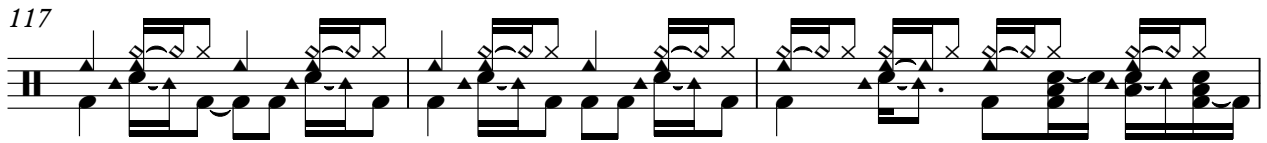
Drum notation for measure 112, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

114



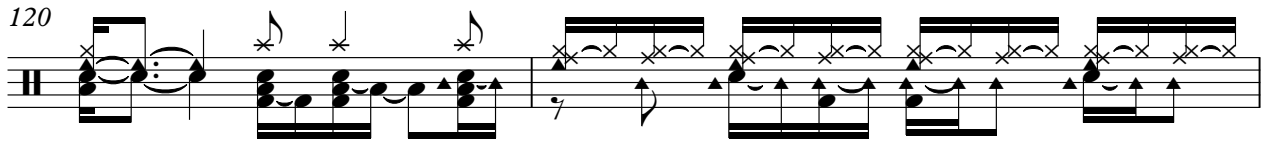
Drum notation for measure 114, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

117



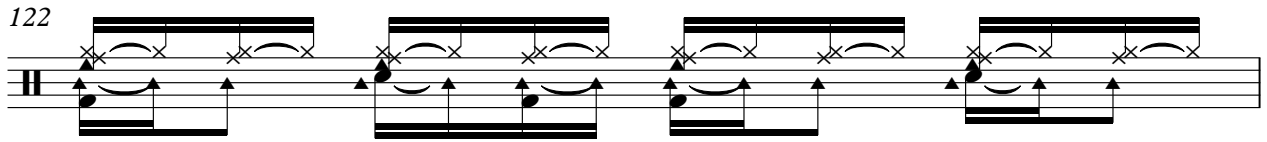
Drum notation for measure 117, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

120



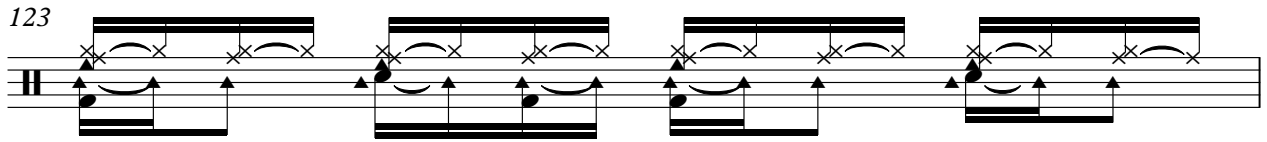
Drum notation for measure 120, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

122



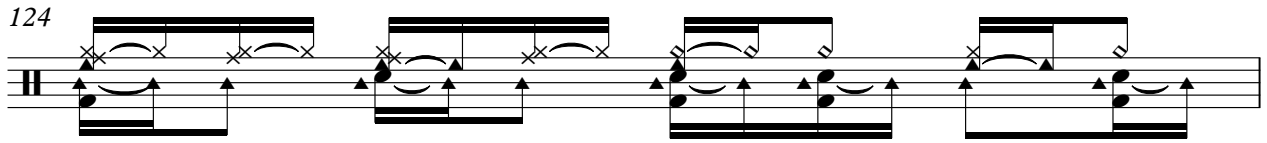
Drum notation for measure 122, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

123



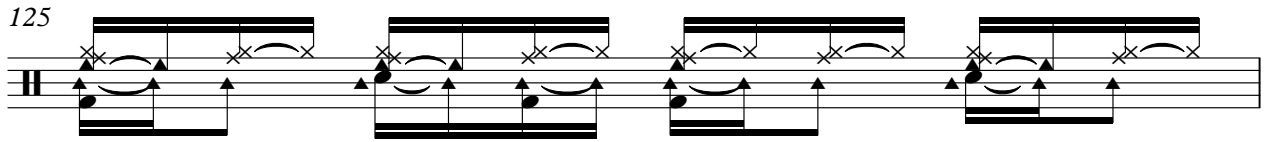
Drum notation for measure 123, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

124



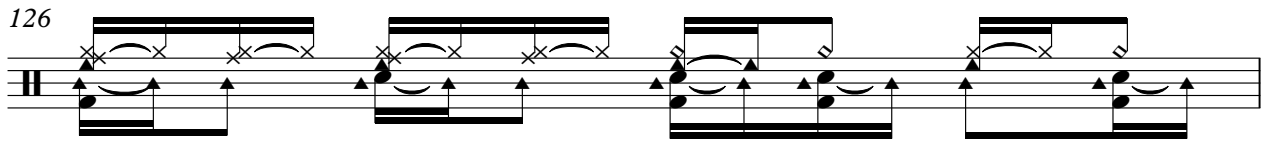
Drum notation for measure 124, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

125



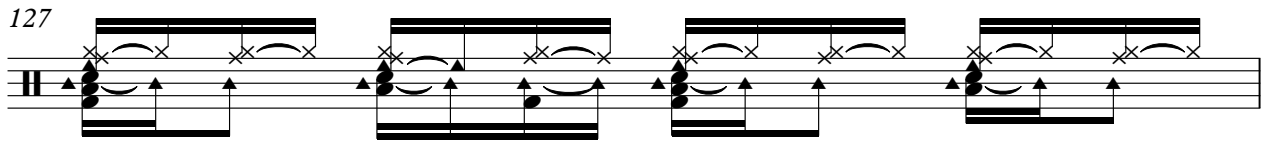
Drum notation for measure 125, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

126



Drum notation for measure 126, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

127



Drum notation for measure 127, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

128



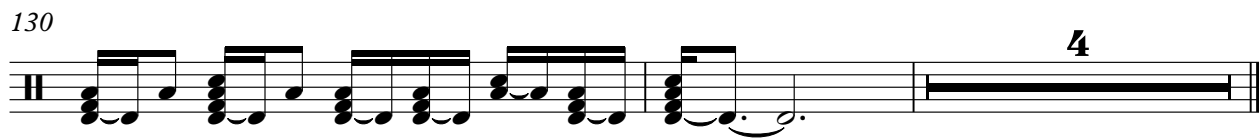
Drum notation for measure 128, featuring a complex rhythmic pattern with multiple beams and accents.

129



Drum notation for measure 129, featuring a complex rhythmic pattern with multiple beams and accents.

130



Drum notation for measure 130, featuring a complex rhythmic pattern with multiple beams and accents. A large number '4' is positioned at the end of the measure.

Shania Twain - If You're Not In It For Love I'm Outta Here

Acoustic

♩ = 125,000000
2

D				
T				
A				
B	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0

6

T				
A				
B	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0

10

T				
A				
B	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0

14

T				
A				
B	0 0 3 0 0	5 5 2 5 5 5 3 5	5 5 2 5 5 5 3 0	0 0 3 4 0 0 4 0

18

T				
A				
B	0 0 3 4 0 0 4 0	0 0 3 0 0 0 5 2	2 2 5 2 2 2 5 2	0 0 3 0 0 0 5 0

22

T				
A				
B	0 0 3 0 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

26

T				
A				
B	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

30

T				
A				
B	0 0 3 0 0	5 5 2 5 5 5 3 5	5 5 2 5 5 5 3 0	0 0 3 4 0 0 4 0

34

T				
A				
B	0 0 3 4 0 0 4 0	0 0 3 0 0 0 5 2	2 2 5 2 2 2 5 2	0 0 3 0 0 0 5 0

38

T		0 0	0 3 3 3	0	
A					
B	0 0 3 0 0				

3

2
45

Acoustic

14

T	3 3	0			
A	5 5	3 1			
B		0 0			0 0 3 0 0 0 5 0 0 0 3 0 0

63

T					
A					
B	0 0 3 0 0 0 5 0	0 0 3 0 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

67

T					
A					
B	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

71

T					
A					
B	0 0 3 0 0 0 5 0	0 0 3 0 0	5 5 2 5 5 5 3 5	5 5 2 5 5 5 3 0	

75

T					
A					
B	0 0 3 4 0 0 4 0	0 0 3 4 0 0 4 0	0 0 3 0 0 0 5 2	2 2 5 2 2 2 5 2	

79

T			0 0	0 3 3 3	0
A					
B	0 0 3 0 0 0 5 0	0 0 3 0 0			

84

3

13

T		3 3	0		
A		5 5	3 1		
B			0 0		3

103

T		0	0 3 0 0 0 0		
A			0 4 0 0 0 0		
B	3	2 2 3 3	4 2 2 0 2 2	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

107

T					
A					
B	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5	5 5 2 5 5 5 5	0 0 0 0 0 0	0

111

23

T					
A					
B	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0			

Shania Twain - If You're Not In It For Love I'm Outta Here

Overdrive

♩ = 125,000000

3 2

10 2 2

18 2

25 3

33 2

39 2

47 2

53

58 2 3

64 3

71

77

84

91

97

105

109

116

120

124

128

Overdrive

3

Musical notation for measures 128-130. Measure 128 starts with a treble clef, a 7 chord, and a quarter note G4. Measure 129 has a half note G4 with a slur over it, and a 7 chord. Measure 130 has a quarter note G4, a quarter rest, a quarter note G4, and a 7 chord. The piece ends with a double bar line.


131

Musical notation for measure 131. It starts with a treble clef, a 7 chord, and a quarter note G4. The rest of the measure is a whole note chord consisting of G4, B4, and D5.

Shania Twain - If You're Not In It For Love I'm Outta Here

Electric

♩ = 125,000000
22

D									
T	A	0	0	0	0	0	0	0	0
A	G								
B	D	2	2	2	2	2	2	2	2
A									
D									

26

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B									

30

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B									

34

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

38

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B									

43

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

47

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

51

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

55

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

6

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

2
64

Electric

T	0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B				

68

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B				

72

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

76

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B				

80

T	0 0 0 0 0 0 0 0			
A	2 2 2 2 2 2 2 2			0
B		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5

85

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3			


89

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3			

93

T		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	

97

T				5
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0	
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0	

105

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Shania Twain - If You're Not In It For Love I'm Outta Here

Distortio

♩ = 125,000000

3

E																			
T																			
A																			
B																			
E																			
A																			

7

15

T																			
A																			
B																			

26

2

8

T																			
A																			
B																			

39

T																			
A																			
B																			

46

T																			
A																			
B																			

52

T																			
A																			
B																			

58

4

2

T																			
A																			
B																			

68

2

T																			
A																			
B																			

73

8

T																			
A																			
B																			

2 85

Distortio

T						
A						
B	1	3	3 3 3	3 3 3	1 1 1	3 3 3 3

92

T					
A					
B	3 3 3 3	1 1 1 1	3 3 3	1 1 1 1	3 3 3

98

T						
A						
B	1 1 1	3	8			13 15

109

T	13 13 13 13	12 10 7	8 7 5 2 2	3 0 0 0		
A	15 15 15 15	13 10 8	10 8 6 3	4 1 1 2 2	2	2 0 0 2
B				2 2 2	2	2 0 2

112

T	0					
A	3 2 2 2	8				
B			1 1 1 1	3 3 3	1 1 1 1	

124

T					
A					
B	3 3 3	1 1 1 1	3 3 3	1 1 1 1	

128

T					
A					
B	3 3 3	3 3 3	0	4	

Shania Twain - If You're Not In It For Love I'm Outta Here

Distortio

♩ = 125,000000

6

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

V.S.

2 27

Distortio

	0	0	0	0	0	0	0	0
T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

29

	0	0	0	0	0	0	0	0
T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

31

	3	3	3	3	3	3	3	3
T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

33

	2	0	0	2	2	0	0	2
T								
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

35

	0	0	0	0	0	0	0	0
T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

37

	0	0	0	0	0	0	0	0	0	0	0	0
T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

40

	3	3	3	3	3	3	3	3	0	3	3	3	3	3
T														
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3
B														

44

	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

47

	3	3	3	3	3	3	3	3	0	0	0	0	0	0
T														
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

50

	0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3
T																
A	0	0	0	0	1	1	1	1	3	3	3	3	1	1	1	1
B																

T									
A	3 3	3 3 3	3	0			3 3	3 3 3	3
B	1 1	1 1 1	1	3			3 3	3 3 3	3

86

T									
A				0 0	0 0 0	0	0 0	0 0 0 0 0	
B	3 3	3 3 3 3 3	3	3 3	3 3 3	3	3 3	3 3 3 3	

89

T									
A	3 3	3 3 3	3	3 3	3 3 3 3		0 0	0 0 0	0
B	3 3	3 3 3	3	3 3	3 3 3 3		3 3	3 3 3	3

92

T									
A	0 0	0 0 0					0	0 0 0	0
B	3 3	3 3 3		3 3	3 3 3	3	3	3 3 3	3

95

T									
A				0	0 0 0				0
B	3	3 3 3	3	3	3 3 3	0	3		3
						5			

100

T									
A									
B									

3 5 5 17 17 **11** 15 **4**

121

T									
A				0	0 0 0				0
B	3 3	3 3	3	3	3 3 3	3	3 3 3 3	3	3 3 3 3

125

T									
A				0	0 0 0				
B	3 3	3 3	3	3	3 3 3	3	3 3 3 3	3	3 3 3 3

128

T									
A	0	0 0 0	0	0	0 0 0		2		
B	3	3 3 3	3	3	3 3 3		0		

4

♩ = 125,000000

21



26



32



38



43



47



51



55

3



111



121



125



129



♩ = 125,000000

5 16

23

26

29

32

35

38

41

Musical notation for measures 41-44. Measure 41 has a whole rest in both staves. Measures 42-44 feature a complex rhythmic pattern with eighth and sixteenth notes and chords in both staves.

45

Musical notation for measures 45-47. Measure 45 has a whole rest in both staves. Measures 46-47 feature a complex rhythmic pattern with eighth and sixteenth notes and chords in both staves.

48

Musical notation for measures 48-50. Measure 48 has a whole rest in both staves. Measures 49-50 feature a complex rhythmic pattern with eighth and sixteenth notes and chords in both staves.

51

Musical notation for measures 51-53. Measure 51 has a whole rest in both staves. Measures 52-53 feature a complex rhythmic pattern with eighth and sixteenth notes and chords in both staves.

54

Musical notation for measures 54-56. Measure 54 has a whole rest in both staves. Measures 55-56 feature a complex rhythmic pattern with eighth and sixteenth notes and chords in both staves.

57

Musical notation for measures 57-59. Measure 57 has a whole rest in both staves. Measures 58-59 feature a complex rhythmic pattern with eighth and sixteenth notes and chords in both staves.

Bright Ac

3

67

Measures 67-69 in bass clef. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 69: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

70

Measures 70-72 in bass clef. Measure 70: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 71: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 72: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

73

Measures 73-75 in bass clef. Measure 73: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 75: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

76

Measures 76-78 in treble clef. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 78: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

79

Measures 79-80 in grand staff. Measure 79: Treble clef has quarter rest, Bass clef has quarter note G2. Measure 80: Treble clef has quarter note G4, Bass clef has quarter note G3.

81

Measures 81-83 in grand staff. Measure 81: Treble clef has quarter note G4, Bass clef has quarter note G3. Measure 82: Treble clef has quarter note A4, Bass clef has quarter note A3. Measure 83: Treble clef has quarter note B4, Bass clef has quarter note B3.

Bright Ac

85

88

91

94

96

99

4

4

3

3

3

3

Bright Ac

105

Musical notation for measures 105 and 106. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand has a simple bass line with quarter notes and rests.

107

Musical notation for measures 107 and 108. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and rests.

109

Musical notation for measures 109 and 110. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and rests.

111

Musical notation for measures 111 and 112. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and rests.

112

Musical notation for measures 112 and 113. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and rests. The piece concludes with a final chord in both hands.

Bright Ac

120

Musical notation for measures 120-122. Measure 120 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 121 continues the chordal pattern. Measure 122 shows a change in the treble clef part with more active eighth notes.

123

Musical notation for measures 123-125. Measure 123 has a treble clef with chords and a bass clef with a steady accompaniment. Measure 124 continues the chordal texture. Measure 125 introduces a more melodic line in the treble clef.

126

Musical notation for measures 126-128. Measure 126 features a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 127 continues the chordal pattern. Measure 128 shows a change in the treble clef part with more active eighth notes.

129

Musical notation for measures 129-131. Measure 129 has a treble clef with chords and a bass clef with a steady accompaniment. Measure 130 continues the chordal texture. Measure 131 features a double bar line and a 4-measure rest in both staves, with the number '4' written above and below the staff.