

Shania Twain - I`M OUTTA HERE

♩ = 125,000000

This system contains the first five measures of the piece. It includes staves for Alto Sax, Harmonica, Drum, Acoustic Guitar (steel), Overdrive Guitar, Electric Guitar (clean), Distortion Guitar, Distortion Guitar, Acoustic Bass, and Bright Acoustic Piano. The tempo is marked as 125,000000. The key signature has two sharps (F# and C#) and the time signature is 4/4. The Acoustic Guitar (steel) and Acoustic Bass parts feature a consistent rhythmic pattern of eighth notes with fret numbers 0, 3, 0, 0, 0, 5. The Distortion Guitars play a steady eighth-note rhythm with fret numbers 2, 0, 2, 0, 2, 0, 2, 0. The Bright Acoustic Piano part is silent in this system.



6

This system contains measures 6 through 9. It includes staves for Alto Sax, Harmonica, Drum, Acoustic Guitar (steel), Overdrive Guitar, Distortion Guitar, Distortion Guitar, and Bright Acoustic Piano. The tempo remains 125,000000. The key signature and time signature are consistent. The Acoustic Guitar (steel) and Acoustic Bass parts continue with the same rhythmic pattern. The Distortion Guitars continue with their eighth-note pattern. The Alto Sax and Harmonica parts have more complex melodic lines, with triplets and sixteenth notes. The Bright Acoustic Piano part is active, playing a rhythmic accompaniment with triplets and sixteenth notes.

9

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Distortion Guitar



12

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Distortion Guitar



15

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Distortion Guitar

18

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Distortion Guitar



21

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

24

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



27

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

30

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



33

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

36

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



39

Alto Sax

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

42

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



45

Alto Sax

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

47

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



49

Alto Sax

Drum

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

51

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



53

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

55

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



57

Alto Sax

Harmonica

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

61

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Distortion Guitar

Distortion Guitar

Acoustic Bass



63

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

65

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



68

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

71

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



74

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

77

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



80

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

83

Alto Sax

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



86

Alto Sax

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

88

Alto Sax

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



90

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

92

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



94

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

96

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



98

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

101

Alto Sax

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

Detailed description: This musical score covers measures 101 to 104. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent rhythmic pattern. The Acoustic Guitar (steel) part includes a guitar tab with fret numbers (0, 3, 2, 2, 3, 3, 0, 0, 3, 4, 0, 0, 0, 0, 2, 2). The Overdrive Guitar part has a few notes, with a 5 and a 5-17 interval. The Distortion Guitar part has a guitar tab with fret numbers (5, 5-17, 17). The Acoustic Bass part has a simple bass line. The Bright Acoustic Piano part features a complex texture with triplets and sixteenth notes.



105

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Acoustic Bass

Bright Acoustic Piano

Detailed description: This musical score covers measures 105 to 108. The Harmonica part has a melodic line. The Drum part has a consistent rhythmic pattern. The Acoustic Guitar (steel) part includes a guitar tab with fret numbers (0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0, 5, 0). The Overdrive Guitar part has a few notes. The Electric Guitar (clean) part has a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The Acoustic Bass part has a simple bass line. The Bright Acoustic Piano part features a complex texture with triplets and sixteenth notes.

107

Harmonica

Drum

Acoustic Guitar (steel)

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



109

Harmonica

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

111

Alto Sax

Harmonica

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



113

Alto Sax

Drum

Overdrive Guitar

Distortion Guitar



117

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

120

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



122

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

124

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



126

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

128

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano



130

Alto Sax

Drum

Overdrive Guitar

Electric Guitar (clean)

Distortion Guitar

Distortion Guitar

Acoustic Bass

Bright Acoustic Piano

Shania Twain - I'M OUTTA HERE

Alto Sax

$\text{♩} = 125,000000$

5

9

13

18

23

28

32

36

39

42



47



51



55



59



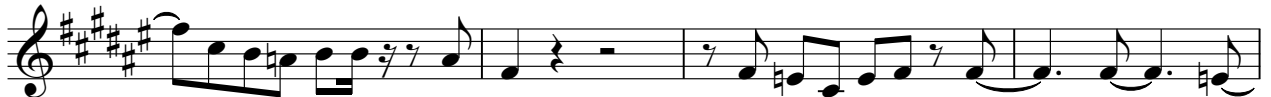
66



70



74



78



82



87



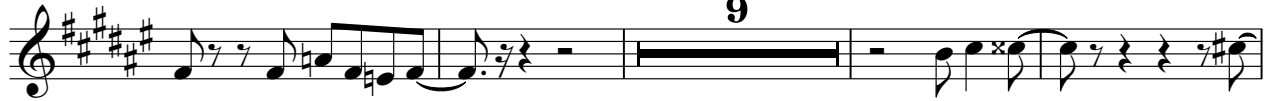
92



96



101



114



119



123



127



130



Shania Twain - I'M OUTTA HERE

Harmonica

♩ = 125,000000

4

7

11

15

18

22

27

31

34

37

21

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end of the line.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, primarily consisting of eighth notes and quarter notes.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, primarily consisting of eighth notes and quarter notes.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

80

24

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long horizontal bar indicating a 24-measure rest.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

111

23

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long horizontal bar indicating a 23-measure rest.

Shania Twain - I'M OUTTA HERE

Drum

♩ = 125,000000

The drum notation is presented on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 125,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds or accents. The score is divided into measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the beginning of their respective lines.

V.S.

Drum

The image displays a drum score for measures 24 through 43. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and flags. The lower staff uses a bass clef and contains notes with stems pointing downwards, representing bass drum hits. The notation is organized into four-measure phrases. Measures 24-37 show a consistent rhythmic pattern. At measure 38, there is a change in the upper staff's notation, introducing more complex rhythmic figures. Measure 40 features a significant change in the lower staff, with multiple notes beamed together, indicating a complex bass drum pattern. Measure 43 concludes with a return to a pattern similar to the earlier measures.

44

45

46

47

48

49

50

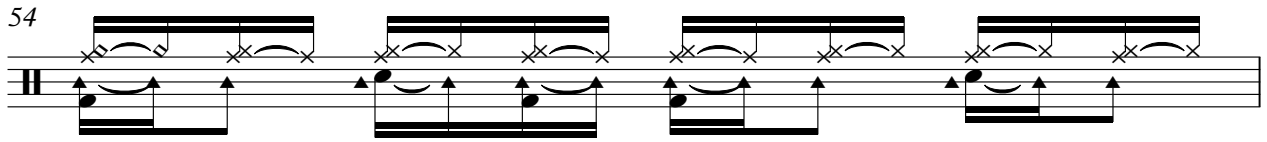
51

52

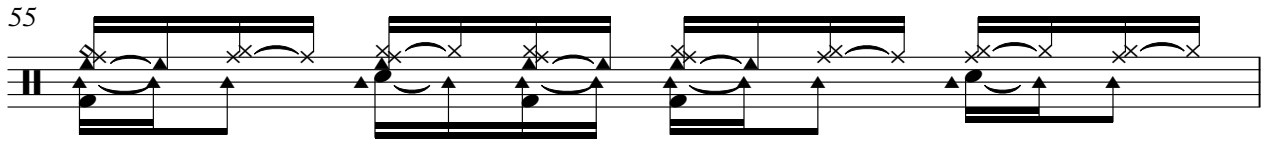
53

Drum

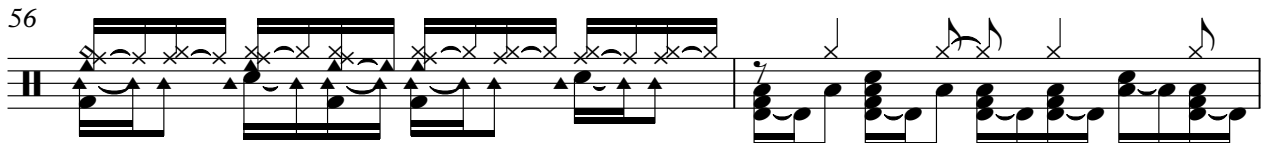
54



55



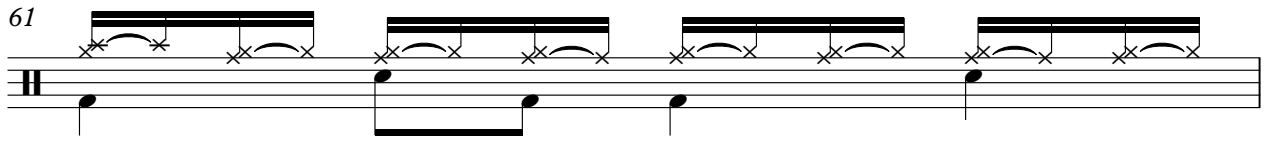
56



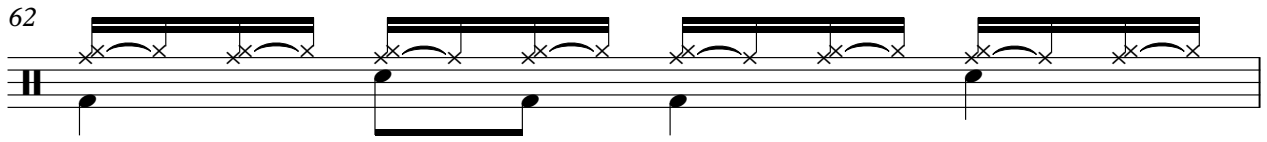
58



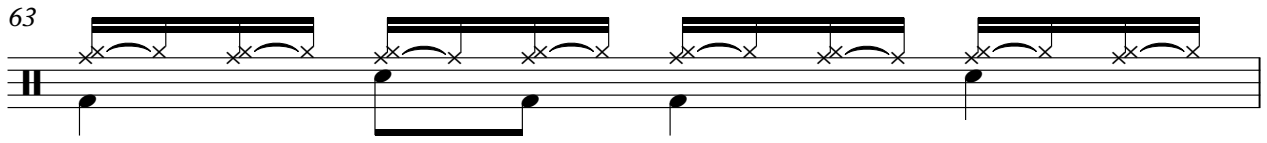
61



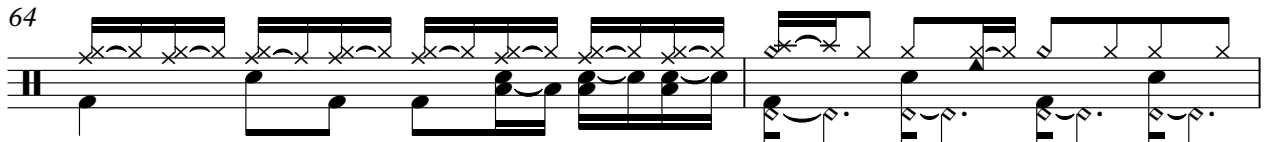
62



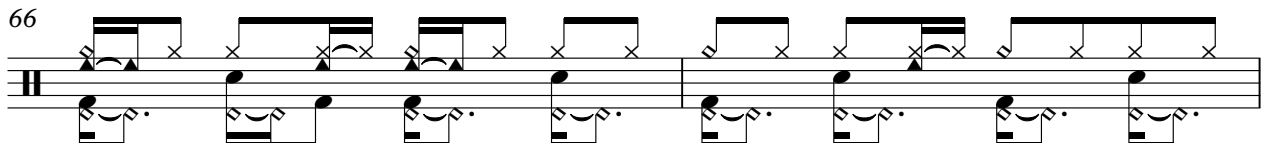
63



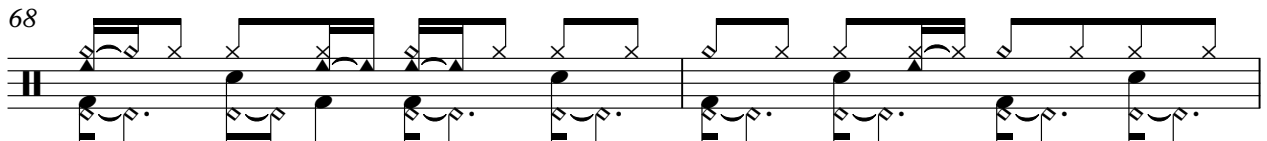
64



66



68



70

72

74

76

78

80

82

85

86

87

V.S.

88

89

90

91

92

93

94

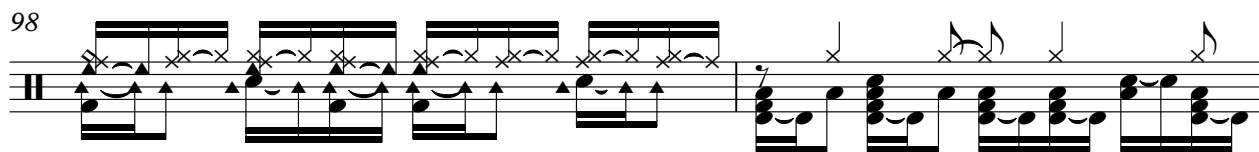
95

96

97

The image displays ten staves of drum notation, numbered 88 through 97. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid dots for snare or tom hits, and upward-pointing triangles for bass drum hits. Some notes are beamed together, and some have curved lines above them, possibly indicating accents or specific playing techniques. The notation is arranged in a grid-like fashion, with four measures per staff.

98



100



103



105



106



107



108



109



110

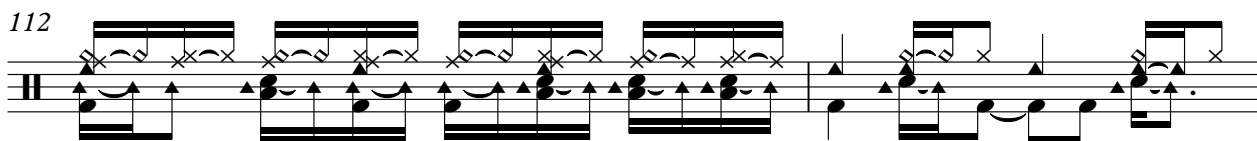


111



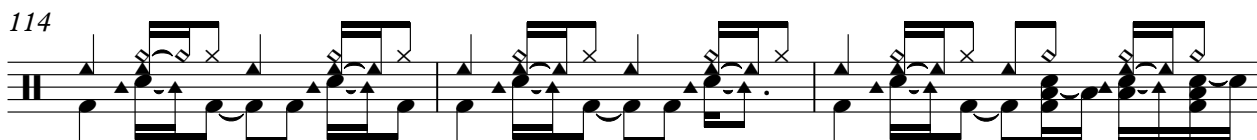
V.S.

112



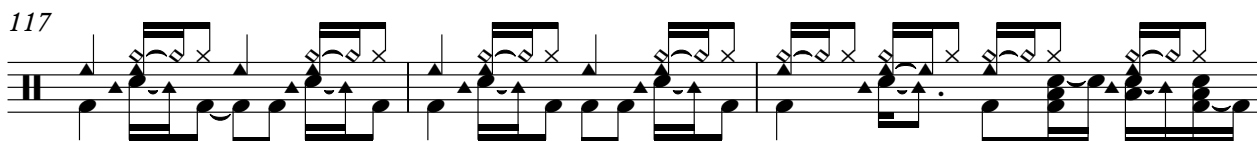
Drum notation for measure 112, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

114



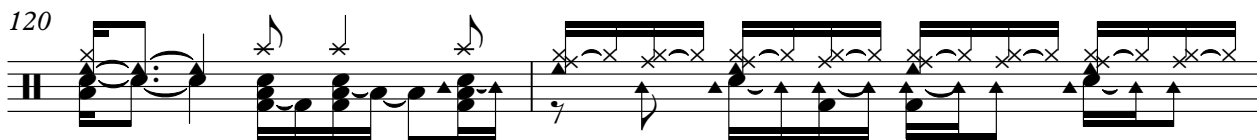
Drum notation for measure 114, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

117



Drum notation for measure 117, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

120



Drum notation for measure 120, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

122



Drum notation for measure 122, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

123



Drum notation for measure 123, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

124



Drum notation for measure 124, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

125



Drum notation for measure 125, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

126



Drum notation for measure 126, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

127



Drum notation for measure 127, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

Drum

128

Drum notation for measure 128, consisting of four measures. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with some notes marked with 'x' to indicate specific drum sounds.

129

Drum notation for measure 129, consisting of four measures. Each measure contains a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with some notes marked with 'x' to indicate specific drum sounds.

130

Drum notation for measure 130, consisting of five measures. The first four measures contain a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The fifth measure is a whole rest for both staves, indicated by a large '4' above the staff.

Shania Twain - I'M OUTTA HERE

Acoustic Guitar (steel)

♩ = 125,000000

2

D			
T			
A			
B	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0

6

T			
A			
B	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0

10

T			
A			
B	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0	0 0 3 0 0 0 0 5 0

14

T			
A			
B	0 0 3 0 0	5 5 2 5 5 5 3 5	5 5 2 5 5 5 3 0

18

T			
A			
B	0 0 3 4 0 0 4 0	0 0 3 0 0 0 5 2	2 2 5 2 2 2 5 2

22

T			
A			
B	0 0 3 0 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

26

T			
A			
B	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0	0 0 3 0 0 0 5 0

30

T			
A			
B	0 0 3 0 0	5 5 2 5 5 5 3 5	5 5 2 5 5 5 3 0

34

T			
A			
B	0 0 3 4 0 0 4 0	0 0 3 0 0 0 5 2	2 2 5 2 2 2 5 2

38

T		0 0	0 3 3 3	0	
A					
B	0 0 3 0 0				

3

2
45

Acoustic Guitar (steel)

14

T	3	3	0	3	1					
A	5	5		0	0					
B									0	0
									3	0
									0	0
									0	0
									0	0
									5	0
									0	0
									3	0
									0	0

63

T										
A										
B	0	0	3	0	0	0	0	5	0	0
										0
										0
										0
										0
										5
										0
										0
										0

67

T										
A										
B	0	0	3	0	0	0	0	5	0	0
										0
										0
										0
										0
										5
										0
										0
										0

71

T										
A										
B	0	0	3	0	0	0	0	5	0	0
										0
										0
										0
										0
										5
										0
										0
										0

75

T										
A										
B	0	0	3	4	0	0	4	0	0	0
										0
										0
										0
										0
										5
										2
										2
										2

79

T						0	0	0	3	3	3	
A												0
B	0	0	3	0	0	0	0	5	0	0	0	0
												0
												0
												0
												0
												0
												0
												0
												0

84

3

13

T						3	3	0	3	1	0	0			
A						5	5				0	0			
B															3

103

T						0	0	3	0	0	0	0	0		
A								0	4	0	0	0	0		
B	3	2	2	3	3			4	2	2	0	2	2		
															0
															0
															5
															0
															0
															5
															0
															0

107

T													0		0
A															
B	0	0	3	0	0	0	0	5	0	0	0	0	0	0	0
															0
															0
															0
															5
															0
															0
															0
															0

111

23

T															
A															
B	0	0	3	0	0	0	0	5	0	0	0	0	0	0	0
															0
															0
															5
															0
															0
															0
															0
															0

Shania Twain - I'M OUTTA HERE

Overdrive Guitar

♩ = 125,000000

3

2

10

2

2

18

2

25

3

33

2

39

2

47

2

53

58

2

3

64

3

71



77



84



91



97



105



109



116



120



124



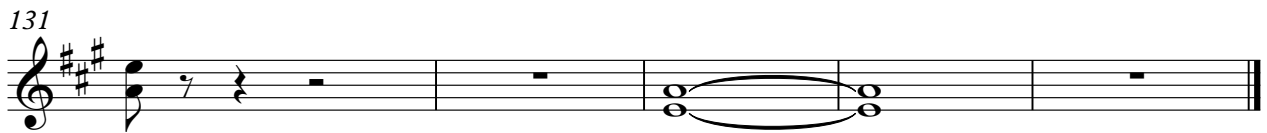
Overdrive Guitar

128



Musical notation for measures 128-130. Measure 128 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 129 features a half note chord of G4 and B4, with a slur over it. Measure 130 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

131



Musical notation for measure 131. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The final part of the measure consists of a half note chord of G4 and B4.

Shania Twain - I'M OUTTA HERE

Electric Guitar (clean)

♩ = 125,000000
22

D									
T	A	0	0	0	0	0	0	0	0
A	G								
B	D	2	2	2	2	2	2	2	2
A									
D									

26

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B									

30

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B									

34

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

38

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B									

43

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

47

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

51

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

55

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

6

	0								
	0								

2
64

Electric Guitar (clean)

T	0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B				

68

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B				

72

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

76

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B				

80

T	0 0 0 0 0 0 0 0				
A	2 2 2 2 2 2 2 2				
B		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0	
		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5	

85

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0


89

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

93

T		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	

97

T				5
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0	
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0	

105

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

109

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

113

4

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

119

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

123

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

127

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

130

4

T																			
A	2																		
B	6																		

Shania Twain - I'M OUTTA HERE

Distortion Guitar

♩ = 125,000000

3

E																				
B																				
A																				
D																				
G																				
B																				
E																				
A																				

7

15

T																				
A																				
B																				

26

2

8

T																				
A																				
B																				

39

T																				
A																				
B																				

46

T																				
A																				
B																				

52

T																				
A																				
B																				

58

4

2

T																				
A																				
B																				

68

2

T																				
A																				
B																				

73

8

T																				
A																				
B																				

2 85

Distortion Guitar

T						
A						
B	1	3	3 3 3	3 3 3	1 1 1	3 3 3 3

92

T						
A						
B	3 3 3 3	1 1 1 1	3 3 3	1 1 1 1	3 3 3	5 5 5

98

T						
A						
B	1 1 1	3	8			13 15

109

T	13 13 13 13	12 10 7	8 7 5 2 2	3 0 0 0		
A	15 15 15 15	13 10 8	10 8 6 3	4 1 1 2 2	2 2 0 0 2	2 0 2
B				2 2 2	2	2

112

T	0 3 2 2 2						
A							
B		8			1 1 1 1	3 3 3	1 1 1 1

124

T						
A						
B	3 3 3	1 1 1 1	3 3 3	1 1 1 1		

128

T						
A						
B	3 3 3	3 3 3	0	4		

Shania Twain - I'M OUTTA HERE

Distortion Guitar

♩ = 125,000000

6

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
E	3	3	3	3	3	3	3	3

E	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
E	5	5	5	5	5	5	5	5

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

E	0	0	0	0	0	0	0	0
B								
G	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

V.S.

2 27

Distortion Guitar

	0	0	0	0	0	0	0	0	0	0	0	0	0
T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

29

	0	0	0	0	0	0	0	0	0	0	0	0	0
T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

31

	3	3	3	3	3	3	3	3	3	3	3	3	3
T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

33

	2	2	2	2	2	2	2	2	2	2	2	2	2
T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5

35

	0	0	0	0	0	0	0	0	0	0	0	0	0
T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

37

	0	0	0	0	0	0	0	0	0	0	0	0	0
T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

40

	3	3	3	3	3	3	0	3	3	3	3	3	3
T													
A	1	1	1	1	1	1	3	3	3	3	3	3	3
B													

44

	3	3	3	3	3	3	0	0	0	0	0	0	0
T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B													

47

	3	3	3	3	3	3	0	0	0	0	0	0	0
T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B													

50

	0	0	0	0	0	3	3	3	3	0	0	0	0
T													
A	3	3	3	3	3	1	1	1	3	3	3	3	3
B													

T																					
A	0		0	0	0			0													
B	3		3	3	3			5		3											

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T	3	0	0	3	0	0	3	0	0	0	3	0	0	0	3	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T		2	0	2		2	0	2		2	0	2		2	0	2		2		2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

Distortion Guitar

T									
A	3 3	3 3 3	3	0			3 3	3 3 3	3
B	1 1	1 1 1	1	3			3 3	3 3 3	3

86

T									
A				0 0	0 0 0	0	0 0	0 0 0 0	
B	3 3	3 3 3	3 3 3	3 3	3 3 3	3	3 3	3 3 3 3	

89

T									
A	3 3	3 3 3	3	3 3	3 3 3 3		0 0	0 0 0	0
B	3 3	3 3 3	3	3 3	3 3 3 3		3 3	3 3 3	3

92

T									
A	0 0	0 0 0		3 3	3 3		0	0 0 0	0
B	3 3	3 3 3		1 1	1 1		3	3 3 3	3

95

T									
A				0	0 0 0			0	
B	3 1	3 1 1 1		3	3 3 3	0	3	3	

100

T									
A									
B									

3 5 5 17 17 **11** 15 **4**

121

T									
A				0	0 0 0		0	0 0 0	
B	3 3	3 3		3	3 3 3	3	3	3 3 3	3

125

T									
A				0	0 0 0		3	3 3 3	
B	3 3	3 3		3	3 3 3		1	1 1 1	

128

T									
A	0	0 0 0		0	0 0 0		2		
B	3	3 3 3		3	3 3 3		0		

4

Acoustic Bass

Shania Twain - I'M OUTTA HERE

♩ = 125,000000

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measure 22 starts with a 7-measure rest, followed by eighth notes G4, A4, B4, C5. Measure 23 has eighth notes D5, E5, F5, G5. Measure 24 has quarter notes G4, F4, E4, D4. Measure 25 has quarter notes C4, B3, A3, G3.

26

Musical staff for measures 26-31. Measure 26: quarter notes G3, F3, E3, D3. Measure 27: quarter notes C3, B2, A2, G2. Measure 28: quarter notes F2, E2, D2, C2. Measure 29: quarter notes B1, A1, G1, F1. Measure 30: quarter notes E1, D1, C1, B0. Measure 31: quarter notes A0, G0, F0, E0.

32

Musical staff for measures 32-37. Measure 32: quarter notes G3, F3, E3, D3. Measure 33: quarter notes C3, B2, A2, G2. Measure 34: quarter notes F2, E2, D2, C2. Measure 35: quarter notes B1, A1, G1, F1. Measure 36: quarter notes E1, D1, C1, B0. Measure 37: quarter notes A0, G0, F0, E0.

38

Musical staff for measures 38-42. Measure 38: quarter notes G3, F3, E3, D3. Measure 39: quarter notes C3, B2, A2, G2. Measure 40: quarter notes F2, E2, D2, C2. Measure 41: quarter notes B1, A1, G1, F1. Measure 42: quarter notes E1, D1, C1, B0.

43

Musical staff for measures 43-46. Measure 43: quarter notes G3, F3, E3, D3. Measure 44: quarter notes C3, B2, A2, G2. Measure 45: quarter notes F2, E2, D2, C2. Measure 46: quarter notes B1, A1, G1, F1.

47

Musical staff for measures 47-50. Measure 47: quarter notes G3, F3, E3, D3. Measure 48: quarter notes C3, B2, A2, G2. Measure 49: quarter notes F2, E2, D2, C2. Measure 50: quarter notes B1, A1, G1, F1.

51

Musical staff for measures 51-54. Measure 51: quarter notes G3, F3, E3, D3. Measure 52: quarter notes C3, B2, A2, G2. Measure 53: quarter notes F2, E2, D2, C2. Measure 54: quarter notes B1, A1, G1, F1.

55

3

Musical staff for measures 55-57. Measure 55: quarter notes G3, F3, E3, D3. Measure 56: quarter notes C3, B2, A2, G2. Measure 57: quarter notes F2, E2, D2, C2.

61



66



72



78



83



88



92



96



100



107



111



121



125



128



Shania Twain - I'M OUTTA HERE

Bright Acoustic Piano

♩ = 125,000000

5 16

23

26

29

32

35

38

V.S.

Detailed description: This is a musical score for the song 'I'm Outta Here' by Shania Twain, arranged for a bright acoustic piano. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 125,000000. The score is divided into systems, with measure numbers 5, 16, 23, 26, 29, 32, 35, and 38 indicated. The first system shows a guitar-like melody with a 5-finger barre and a 16-measure phrase. The subsequent systems show the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. The score ends with a 'V.S.' (Verso) marking.

41

45

48

51

53

55

7

7

65

Musical notation for measures 65-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and some chords.

68

Musical notation for measures 68-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex, rhythmic accompaniment, featuring many beamed eighth and sixteenth notes and chords.

71

Musical notation for measures 71-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex, rhythmic accompaniment, featuring many beamed eighth and sixteenth notes and chords.

74

Musical notation for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex, rhythmic accompaniment, featuring many beamed eighth and sixteenth notes and chords.

77

Musical notation for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex, rhythmic accompaniment, featuring many beamed eighth and sixteenth notes and chords.

80

Musical notation for measures 80-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex, rhythmic accompaniment, featuring many beamed eighth and sixteenth notes and chords.

82

Musical notation for measures 82-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex, rhythmic accompaniment, featuring many beamed eighth and sixteenth notes and chords.

85

Musical notation for measures 85-87. The piece is in G major (one sharp) and 3/4 time. Measure 85 features a treble clef with a series of chords and a bass line with eighth notes. Measure 86 continues the chordal texture. Measure 87 shows a melodic line in the treble and a bass line with eighth notes.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a melodic line and a bass line with eighth notes. Measure 89 continues the melodic and harmonic development. Measure 90 features a treble clef with a melodic line and a bass line with eighth notes.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass line with eighth notes. Measure 92 continues the melodic and harmonic development. Measure 93 features a treble clef with a melodic line and a bass line with eighth notes.

94

Musical notation for measures 94-95. Measure 94 has a treble clef with a melodic line and a bass line with eighth notes. Measure 95 features a treble clef with a melodic line and a bass line with eighth notes.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a melodic line and a bass line with eighth notes. Measure 97 continues the melodic and harmonic development. Measure 98 features a treble clef with a melodic line and a bass line with eighth notes.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a melodic line and a bass line with eighth notes. Measure 100 features a treble clef with a melodic line and a bass line with eighth notes. Measure 101 features a treble clef with a melodic line and a bass line with eighth notes, including triplets and a 4-measure rest.

Bright Acoustic Piano

105

Musical notation for measures 105-106. The treble clef staff features a series of chords with eighth-note accompaniment. The bass clef staff has a simple bass line with eighth notes.

107

Musical notation for measures 107-108. The treble clef staff continues with chords and eighth notes. The bass clef staff has a bass line with eighth notes.

109

Musical notation for measures 109-110. The treble clef staff features chords and eighth notes. The bass clef staff has a bass line with eighth notes.

111

Musical notation for measures 111-112. The treble clef staff has chords and eighth notes. The bass clef staff has a bass line with eighth notes.

112

Musical notation for measures 112-113. Measure 112 includes a triplet in the treble clef and a bass line with eighth notes. Measure 113 consists of two whole rests, one in the treble clef and one in the bass clef, both labeled with the number 7.

120

Musical notation for measures 120-122. The piece is in G major (one sharp) and 4/4 time. Measure 120 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measures 121 and 122 continue the accompaniment with various chordal textures and rhythmic patterns.

123

Musical notation for measures 123-125. The treble clef part begins with a melodic line in measure 123, while the bass clef continues with accompaniment. Measures 124 and 125 show further development of the melodic and harmonic ideas.

126

Musical notation for measures 126-128. The treble clef part has a melodic line that becomes more active in measure 126. The bass clef accompaniment provides a steady harmonic foundation.

129

Musical notation for measures 129-131. Measure 129 continues the melodic and accompanimental patterns. Measures 130 and 131 conclude the section with a final chord in the treble clef and a sustained bass note in the bass clef. The number '4' is written above and below the final measure, indicating a four-measure phrase.