

Shania Twain - Love Gets Me Every Time

♩ = 123,899872

Oc Bass

Drums

Clean Guit 1

Dist Guit 1

Clean Guit 3

Clean Guit 2

Bass

Clav 1

Clav 2

BG Vox

Melody

Fiddle 1

Fiddle 2

♩ = 123,899872

Fretboard diagram for Clean Guit 2:

E					
B					
A					
G					
F					
E					

9

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Fiddle 1  
Fiddle 2

4 4 2 3 6



14

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
Melody

6 6

19

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody



24

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody  
Fiddle 1

28

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
BG Vox  
Melody



31

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody

34

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody



37

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody

40

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Bass  
Melody  
Fiddle 1  
Fiddle 2



44

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Melody  
Fiddle 1  
Fiddle 2

49

Oc Bass

Drums

Clean Guit 1

Dist Guit 1

Clean Guit 2

Bass

Clav 1

Clav 2

BG Vox

Melody



54

Oc Bass

Drums

Clean Guit 1

Dist Guit 1

Clean Guit 2

Bass

Clav 1

Clav 2

BG Vox

Melody

Fiddle 1

57

Oc Bass  
Drums  
Clean Guitar 1  
Dist Guit 1  
Clean Guitar 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody



60

Oc Bass  
Drums  
Clean Guitar 1  
Dist Guit 1  
Clean Guitar 2  
Bass  
BG Vox  
Melody



63

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody



66

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody

69

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody



71

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 3  
Clean Guit 2  
Bass  
Melody

76

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 3  
Clean Guit 2  
Bass  
Clav 1

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a multi-stem format. From top to bottom, the staves are: Oc Bass (treble clef), Drums (drum set notation), Clean Guit 1 (treble clef), Dist Guit 1 (treble clef), Clean Guit 3 (treble clef), Clean Guit 2 (treble clef with guitar tablature below), Bass (bass clef), and Clav 1 (treble clef). The guitar parts feature various techniques such as triplets and bends. The bass part provides a steady rhythmic accompaniment. The clavichord part has a few notes at the end of the section.



79

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 3  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody

Detailed description: This block contains the musical score for measures 79, 80, 81, and 82. The score continues from the previous page. The staves are: Oc Bass, Drums, Clean Guit 1, Dist Guit 1, Clean Guit 3, Clean Guit 2 (with guitar tablature), Bass, Clav 1, Clav 2, BG Vox, and Melody. The guitar parts continue with complex rhythmic patterns. The bass part maintains its accompaniment. The clavichord parts (Clav 1 and Clav 2) play sustained chords. The BG Vox part has a long, sustained note. The Melody part features a simple melodic line.

83

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody  
Fiddle 1



86

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
BG Vox  
Melody

89

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody



92

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody

95

Musical score for measures 95-97. The score includes parts for Oc Bass, Drums, Clean Guit 1, Dist Guit 1, Clean Guit 2 (with guitar tabs), Bass, Clav 1, Clav 2, BG Vox, and Melody. The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The keyboard parts add harmonic depth and texture.



98

Musical score for measures 98-101. The score includes parts for Oc Bass, Drums, Clean Guit 1, Dist Guit 1, Clean Guit 2 (with guitar tabs), Bass, Clav 1, Clav 2, BG Vox, and Melody. The guitar parts continue with intricate chordal work and melodic passages. The bass line remains consistent. The keyboard parts provide a rich harmonic background.

103

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Clean Guit 2  
Bass  
Clav 1  
Clav 2  
BG Vox  
Melody  
Fiddle 1  
Fiddle 2



106

Oc Bass  
Drums  
Clean Guit 1  
Dist Guit 1  
Bass  
Melody  
Fiddle 1  
Fiddle 2

111

Oc Bass

Drums

Clean Guit 1

Dist Guit 1

Clean Guit 3

Clean Guit 2

Bass

Clav 1

Clav 2

BG Vox

Melody

Fiddle 1

Fiddle 2



Oc Bass

Shania Twain - Love Gets Me Every Time

♩ = 123,899872

9

14

19

24

30

35

41

46

51

55

This musical score is for the 'Oc Bass' part, spanning measures 59 to 107. It is written in a single system with ten staves. Each staff begins with a measure number: 59, 64, 69, 75, 80, 86, 91, 96, 101, and 107. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in measures 75, 80, 86, and 101. A double bar line with a '2' below it appears in measure 101, indicating a double-measure rest. The key signature has one sharp (F#), and the time signature is 4/4. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp.

111

Musical notation for guitar bass, measures 111-114. Measure 111: Treble clef, quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 112: Treble clef, quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 113: Treble clef, quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 114: Treble clef, quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

115

Musical notation for guitar bass, measure 115. Measure 115: Treble clef, quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

# Shania Twain - Love Gets Me Every Time

## Drums

♩ = 123,899872

4

9

13

17

21

25

29

31

33

35

V.S.

Drums

37

40

44

48

52

56

60

62

64

66

68

71

75

79

83

87

89

91

93

95

4

Drums

97

Musical notation for measures 97-100. The top staff shows a drum part with a series of eighth notes marked with 'x' and a snare drum symbol. The bottom staff shows a guitar part with a sequence of eighth notes and chords.

100

Musical notation for measures 100-104. The top staff shows a drum part with a series of eighth notes marked with 'x' and a snare drum symbol. The bottom staff shows a guitar part with a sequence of eighth notes and chords.

105

Musical notation for measures 105-108. The top staff shows a drum part with a series of eighth notes marked with 'x' and a snare drum symbol. The bottom staff shows a guitar part with a sequence of eighth notes and chords.

109

Musical notation for measures 109-111. The top staff shows a drum part with a series of eighth notes marked with 'x' and a snare drum symbol. The bottom staff shows a guitar part with a sequence of eighth notes and chords.

112

Musical notation for measures 112-114. The top staff shows a drum part with a series of eighth notes marked with 'x' and a snare drum symbol. The bottom staff shows a guitar part with a sequence of eighth notes and chords.

115

Empty musical notation for measure 115, consisting of two staves with a double bar line.

# Shania Twain - Love Gets Me Every Time

Clean Guit 1

♩ = 123,899872

5

10

15

20

26

29

34

39

41

46

V.S.



51

57

60

65

70

72

77

83

86

90

94

Musical staff 94: A single staff of music in treble clef. It begins with a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The staff concludes with a double bar line.

99

Musical staff 99: A single staff of music in treble clef. It consists of a sequence of chords and single notes, primarily using eighth and quarter notes. The staff ends with a double bar line.

103

Musical staff 103: A single staff of music in treble clef. It features a complex passage with a triplet of eighth notes (indicated by a bracket and the number '3') and a sixteenth-note run (indicated by a bracket and the number '6'). The staff ends with a double bar line.

105

Musical staff 105: A single staff of music in treble clef. It contains a sequence of chords and single notes, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The staff ends with a double bar line.

110

Musical staff 110: A single staff of music in treble clef. It features a sequence of chords and single notes, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The staff ends with a double bar line.

113

Musical staff 113: A single staff of music in treble clef. It includes a triplet of eighth notes (indicated by a bracket and the number '3') and a sixteenth-note run. The staff ends with a double bar line.

115

Musical staff 115: A single staff of music in treble clef. It is mostly empty, with a few notes and rests, and ends with a double bar line.

♩ = 123,899872

5

10

15

20

25

29

34

39

43

48

53

57

61

66

70

74

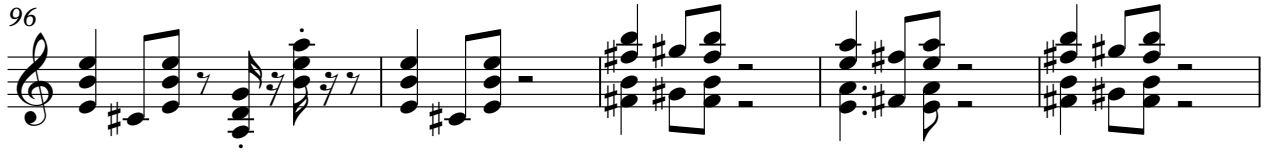
79

84

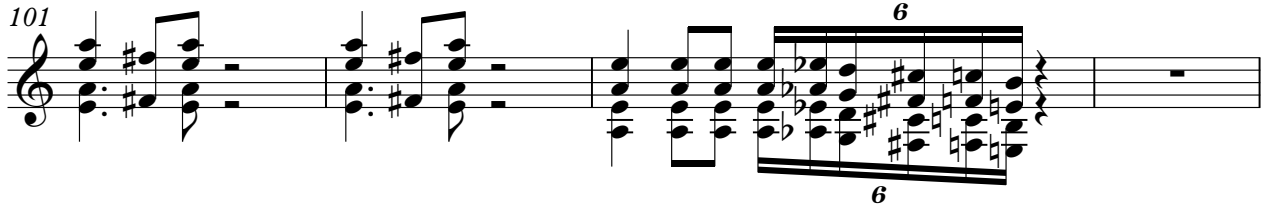
88

92

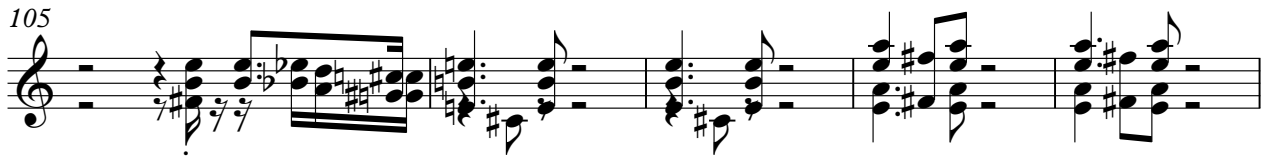
96



101



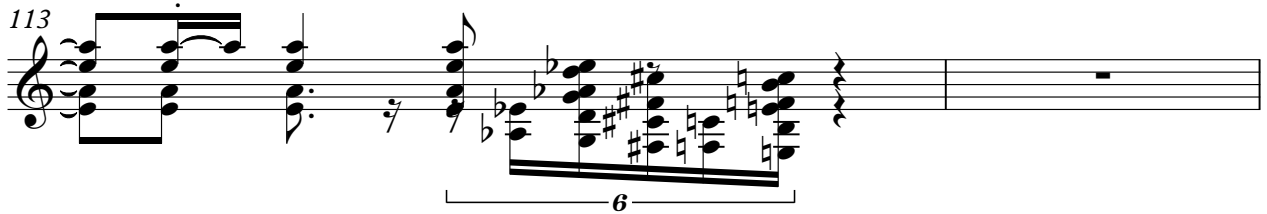
105



110



113

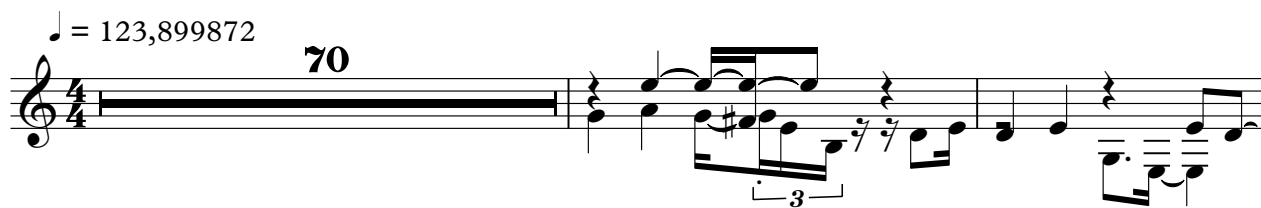


115



♩ = 123,899872

70



73



76

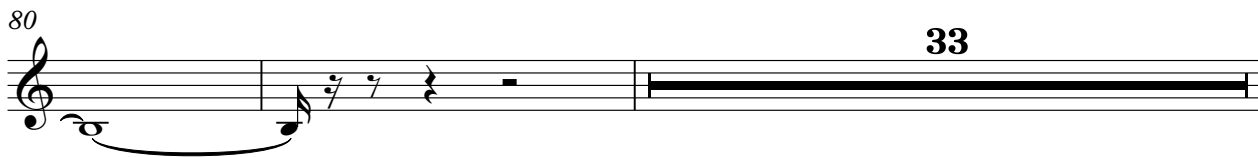


78

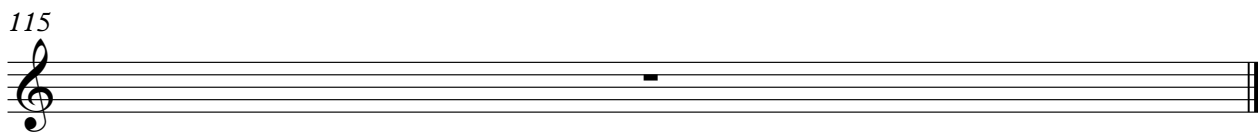


80

33



115



# Shania Twain - Love Gets Me Every Time

Clean Guit 2

♩ = 123,899872

**8** **4**

16 **10** . . .

29

33

37 **4**

46

52

57

61

65

V.S.

2 70

Clean Guit 2

		0 0 0			
T					
A		0 2 2	4 2 2	0 2 2 0	0 2 2 0 2
B	4	0 0 0 0		3 0	3 0 0 2 0 2

74

			3 3	0			
T				2 0			
A	0 2	2 0	2 0	4	3 2 0	2 0	2 2
B		3 3			4 2	2	3 4 3 0 3 4

78

			5 5	0 3						<b>2</b>
T				4		2 1	2 0	1	2 0	
A		0 4	2 2	2 2	2 0	2 2	2 2	2 2		
B	5	2 6 8	4 4		2 2	2 2	2 2	2 2		

84

						0 5 9 9		0 5 9 9		
T						5 10 10		5 10 10		
A						9 9		9 9		0 2
B		0 0	2 2 2 2 0		4 5	4 5			2	

88

		0 4 4	4 4		0 4 4		0 5 9 9		0 5 9 9	
T		0 0 5 5	5 5		0 0 5 5		5		5 10 10	
A	2 2 2 2	4 4	4 4		4 4				9 9	0 2
B	0	0 0			0					2

92

		0 4 4	4 4		0 4 4		0 5 9 9		0 5 9 9	
T		0 0 5 5	5 5		0 0 5 5		5 10 10		5 10 10	
A	2 2 2 2	4 4	4 4		4 4				9 9	
B	0	0 0								0 3 2

95

		9 0 5 9 9		0 0 4 4	4 4		0 4 4			
T		10 5 10 10		0 0 5 5	5 5		0 5 8		0 0 0	
A		9 9		4 4	4 4					1
B	0	0 2	0 2	2 2 2 2	2 2		2			4 4

99

T					1					
A	2 4 2			4 4	2	4 2		2 4 2		
B	0 0			2 2	2	0 0		0 4 0		

103

**11**

T										
A										
B	4	0 0 0 0								





59



64



69



75



80



86



91



96



101



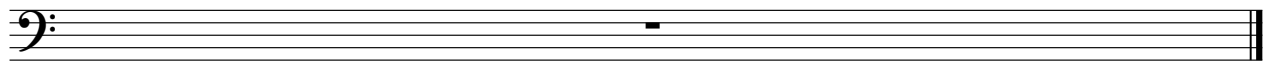
107



111



115



# Shania Twain - Love Gets Me Every Time

Clav 1

♩ = 123,899872

15 4

24 6

35 11

51 6

63

70 7

83 6

94

99 2 11

115

# Shania Twain - Love Gets Me Every Time

Clav 2

♩ = 123,899872

16 5

26 6

37 11

54 6

66 8

79 6

91

97 2

102 11

115

♩ = 123,899872

21

28

33

39

57

63

69

81

86



91



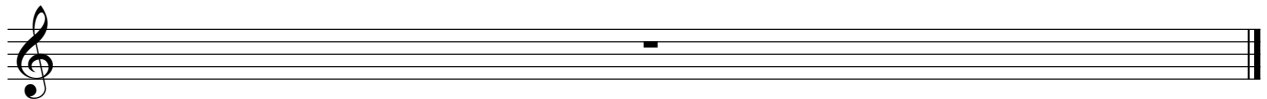
96



101



115



# Shania Twain - Love Gets Me Every Time

Melody

♩ = 123,899872

13

17

21

26

31

36

46

50

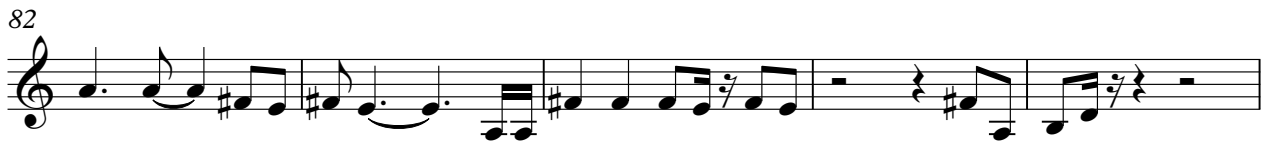
54

59

5

V.S.





# Shania Twain - Love Gets Me Every Time

## Fiddle 1

♩ = 123,899872

8

12

11

26

14

43

11

57

26

21

106

110

112

115

Fiddle 2

Shania Twain - Love Gets Me Every Time

♩ = 123,899872

8

12

26

40

44

60

106

110

112

115