

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

Drums*STANDARD

DistortionGt

Overdrive Gt

Overdrive Gt

Overdrive Gt

Fretless Bs.

Melody

Synth Brass2

Synth Brass1

♩ = 132,000137

Synth Brass1

Brass1

Contrabass

Fiddle

11

Drums*STANDARD

Overdrive Gt

Melody



12

Drums*STANDARD

Overdrive Gt

Melody



13

Drums*STANDARD

Overdrive Gt

Melody



14

Drums*STANDARD

Overdrive Gt

Melody



15

Drums*STANDARD

Overdrive Gt

Melody

Drums*STANDARD

Musical score for measures 16-17. The score includes parts for Drums*STANDARD, Overdrive Gt, Melody, Synth Brass2, Synth Brass1, and Brass1. Measure 16 features a drum pattern with triplet accents and guitar fret numbers (0, 2, 4, 2, 4, 0, 1, 2). The Melody part has a triplet of eighth notes. Brass parts enter in measure 17 with a rhythmic pattern of eighth notes.



Drums*STANDARD

Musical score for measures 17-18. The score includes parts for Drums*STANDARD, Overdrive Gt, Synth Brass2, Synth Brass1, and Brass1. Measure 17 continues the drum pattern and guitar fret numbers (4, 2, 4, 2, 4, 2, 4, 2). The Brass parts continue their rhythmic pattern in measure 18.

18

Drums*STANDARD

Overdrive Gt

Fretless Bs.

Melody

Synth Brass2

Synth Brass1

Synth Brass1

Brass1



19

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

20

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



21

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



22

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

26

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



27

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



28

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 32-33. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 32 features a drum pattern with triplet accents, a distorted guitar line with triplet accents and a '6' marking, an overdrive guitar line with fret numbers 2, 4, 2, 4, 2, 4, a fretless bass line with eighth notes, a melody line with a triplet and a '3' marking, and a fiddle line with a '6' marking. Measure 33 continues the patterns with similar markings.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 33-34. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 33 features a drum pattern with triplet accents, a distorted guitar line with triplet accents and a '6' marking, an overdrive guitar line with fret numbers 2, 4, 2, 4, 2, 4, a fretless bass line with eighth notes, a melody line with a triplet and a '3' marking, and a fiddle line with a '6' marking. Measure 34 continues the patterns with similar markings.

34

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



35

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 36-39. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 36 starts with a drum hit and a triplet of eighth notes in the DistortionGt. The Overdrive Gt staff shows fret numbers 4, 3, 4, 2, 0, 4. The Fiddle staff has a triplet of eighth notes. Measures 37-39 continue with similar patterns, including triplets and sixteenth notes.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 37-40. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 37 starts with a drum hit and a triplet of eighth notes in the DistortionGt. The Overdrive Gt staff shows fret numbers 0, 4. The Fiddle staff has a triplet of eighth notes. Measures 38-40 continue with similar patterns, including triplets and sixteenth notes.

38

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



39

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 40-41. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 40 features a drum pattern with snare and cymbal hits, a distorted guitar line with triplets and sixteenth notes, an overdrive guitar line with fret numbers 2 and 4, a fretless bass line with eighth notes, a melody line with a half note and a triplet, and a fiddle line with sixteenth notes. Measure 41 continues the patterns with similar instrumentation and timing.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 41-42. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 41 continues the patterns from the previous system. Measure 42 features a drum pattern with snare and cymbal hits, a distorted guitar line with triplets and sixteenth notes, an overdrive guitar line with fret numbers 2 and 4, a fretless bass line with eighth notes, a melody line with a half note and a triplet, and a fiddle line with sixteenth notes.

42

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



43

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

44



46

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

49

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1



50

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

51

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Synth Brass2

Synth Brass1

Synth Brass1



52

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

53

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



54

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



55

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Fiddle

56

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Fiddle



57

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



58

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

59

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



60

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody



61

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

62

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

63

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

64

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 65-23. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 65 features a drum pattern with triplet accents and guitar accompaniment with triplets and sixteenth notes. The Overdrive Gt staff shows fret numbers 2 and 4. The Melody staff has a triplet of eighth notes. The Fiddle staff has a sixteenth-note triplet. Measure 23 continues the pattern.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 66-23. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 66 features a drum pattern with triplet accents and guitar accompaniment with triplets and sixteenth notes. The Overdrive Gt staff shows fret numbers 2 and 4. The Melody staff has a triplet of eighth notes. The Fiddle staff has a sixteenth-note triplet. Measure 23 continues the pattern.

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 67-71. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 67 starts with a double bar line and a key signature of one sharp (F#). The Drums*STANDARD staff shows a pattern of eighth notes with 'x' marks above them. The DistortionGt staff features a melodic line with triplets and sixteenth notes. The Overdrive Gt staff shows a fretboard diagram with strings T, A, and B, and fret numbers 2 and 4. The Fretless Bs. staff has a simple bass line. The Melody staff has a few notes with rests. The Contrabass staff is mostly empty. The Fiddle staff has a rhythmic accompaniment with sixteenth notes and triplets.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 72-76. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 72 starts with a double bar line and a key signature of one sharp (F#). The Drums*STANDARD staff shows a pattern of eighth notes with 'x' marks above them. The DistortionGt staff features a melodic line with triplets and sixteenth notes. The Overdrive Gt staff shows a fretboard diagram with strings T, A, and B, and fret numbers 2 and 4. The Fretless Bs. staff has a simple bass line. The Melody staff has a few notes with rests. The Contrabass staff is mostly empty. The Fiddle staff has a rhythmic accompaniment with sixteenth notes and triplets.

69

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

25



70

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

71



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

72

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 73-77. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. The Drums staff shows a standard drum kit pattern with triplet eighth notes. The DistortionGt staff features a melodic line with triplet eighth notes and sixteenth notes. The Overdrive Gt staff shows guitar tablature with fret numbers 2 and 4. The Fretless Bs. staff has a simple bass line. The Melody staff has a melodic line with a triplet eighth note. The Contrabass staff is mostly empty. The Fiddle staff has a melodic line with triplet eighth notes.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 74-78. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. The Drums staff shows a standard drum kit pattern with triplet eighth notes. The DistortionGt staff features a melodic line with triplet eighth notes and sixteenth notes. The Overdrive Gt staff shows guitar tablature with fret numbers 2 and 4. The Fretless Bs. staff has a simple bass line. The Melody staff has a melodic line with a triplet eighth note. The Contrabass staff is mostly empty. The Fiddle staff has a melodic line with triplet eighth notes.

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 75-76. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 75 features a drum pattern with triplet eighth notes and a guitar accompaniment with sixteenth notes and triplets. The Overdrive Gt staff shows a guitar tab with fret numbers 2, 4, and 6. The Fiddle staff has a sixteenth-note accompaniment with a triplet. Measure 76 continues the pattern with similar accompaniment and a triplet in the Melody staff.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 76-77. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 76 features a drum pattern with triplet eighth notes and a guitar accompaniment with sixteenth notes and triplets. The Overdrive Gt staff shows a guitar tab with fret numbers 4, 3, 2, 1, and 4. The Fiddle staff has a sixteenth-note accompaniment with a triplet. Measure 77 continues the pattern with similar accompaniment and a triplet in the Melody staff.

Drums*STANDARD

77

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



Drums*STANDARD

79

DistortionGt

Overdrive Gt

Overdrive Gt

Overdrive Gt

Fretless Bs.

82

Drums*STANDARD

DistortionGt

Overdrive Gt

Overdrive Gt

Overdrive Gt

T 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 4 4 4 4 4
B

Fretless Bs.

84

Drums*STANDARD

DistortionGt

Overdrive Gt

Overdrive Gt

Overdrive Gt

T 0 0 0 0 0 2 2 2 2 2 0
A 4 4 4 4 4 2 2 2 2 2 2
B

Fretless Bs.

86

Drums*STANDARD

DistortionGt

Overdrive Gt

Overdrive Gt

Overdrive Gt

T 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 4 4 4 4 4
B

Fretless Bs.

88

Drums*STANDARD

DistortionGt

Overdrive Gt

Overdrive Gt

Overdrive Gt

TAB

Fretless Bs.



89

Drums*STANDARD

DistortionGt

Overdrive Gt

Overdrive Gt

Fretless Bs.

Melody



90

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

91

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

92

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

94

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

97

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



Drums*STANDARD

98

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

99

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



100

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

101



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

102

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 103-107. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. The Drums staff shows a standard drum pattern with triplet eighth notes. The DistortionGt staff features a melodic line with triplet eighth notes and sixteenth notes. The Overdrive Gt staff shows guitar tablature with fret numbers 2 and 4. The Fretless Bs. staff has a simple bass line. The Melody staff contains a melodic line with a triplet eighth note. The Contrabass staff is mostly empty. The Fiddle staff has a melodic line with triplet eighth notes.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 104-108. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. The Drums staff shows a standard drum pattern with triplet eighth notes. The DistortionGt staff features a melodic line with triplet eighth notes and sixteenth notes. The Overdrive Gt staff shows guitar tablature with fret numbers 2 and 4. The Fretless Bs. staff has a simple bass line. The Melody staff contains a melodic line with a triplet eighth note. The Contrabass staff is mostly empty. The Fiddle staff has a melodic line with triplet eighth notes.

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 105-108. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 105 is marked with a '3' and a '6'. The Drums*STANDARD staff shows a complex rhythmic pattern with triplets. The DistortionGt staff has a melodic line with triplets and sixteenth notes. The Overdrive Gt staff shows fretting positions: T (2), A (4), B (4). The Fretless Bs. staff has a melodic line. The Melody staff has a melodic line with a 'b' and a '#'. The Contrabass staff has a melodic line. The Fiddle staff has a melodic line with triplets and sixteenth notes.



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle

Musical score for measures 106-109. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Melody, Contrabass, and Fiddle. Measure 106 is marked with a '3' and a '6'. The Drums*STANDARD staff shows a complex rhythmic pattern with triplets. The DistortionGt staff has a melodic line with triplets and sixteenth notes. The Overdrive Gt staff shows fretting positions: T (4), A (3), B (3), T (2), A (0), B (4). The Fretless Bs. staff has a melodic line. The Melody staff has a melodic line with a '3'. The Contrabass staff has a melodic line. The Fiddle staff has a melodic line with triplets and sixteenth notes.

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Melody

Contrabass

Fiddle



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

Fiddle

113

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass



114

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

115

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

Musical score for measures 115-116. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Synth Brass2, Synth Brass1, Synth Brass1, and Contrabass. Measure 115 features a '6' above the guitar staves. Measure 116 also features a '6' above the guitar staves. The Overdrive Gt staff shows chord diagrams for measures 115 and 116.



116

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

Musical score for measures 116-117. The score includes staves for Drums*STANDARD, DistortionGt, Overdrive Gt, Fretless Bs., Synth Brass2, Synth Brass1, Synth Brass1, and Contrabass. Measure 116 features a '6' above the guitar staves. Measure 117 features a '4/2' above the guitar staves. The Overdrive Gt staff shows chord diagrams for measures 116 and 117.

Drums*STANDARD

117

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass



Drums*STANDARD

118

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass



Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

Drums*STANDARD

121

6 6

T
A
B

4 4 4 4 4

2 2 2 2 2

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass



Drums*STANDARD

122

6 6

T
A
B

4 4 4 4 2

2 2 2 2 6

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

123

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass



124

Drums*STANDARD

DistortionGt

Overdrive Gt

Fretless Bs.

Synth Brass2

Synth Brass1

Synth Brass1

Contrabass

Drums*STANDARD

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

7

8

9

10

11

12

13

14

15

V.S.

Drums*STANDARD

The image displays ten systems of drum notation, numbered 16 through 25. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is primarily composed of eighth notes, with various rhythmic groupings indicated by brackets and numbers above the notes. Measure 16 shows a triplet of eighth notes on the top staff and a sextuplet of eighth notes on the bottom staff. Measures 17-25 continue this pattern, with some measures featuring rests on the top staff and eighth notes on the bottom staff, and others featuring eighth notes on both staves. The overall rhythm is consistent throughout the page.

Drums*STANDARD

The image displays a drum score for measures 26 through 35. The notation is written on a grand staff with a treble clef and a 6/8 time signature. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in triplets. The notation includes various symbols such as 'x' for cymbals and '6' for bass drum patterns. The measures are numbered 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The notation is arranged in a grid-like fashion, with each measure occupying a row of two staves. The first staff in each row shows the upper part of the drum set (snare and cymbals), and the second staff shows the lower part (bass drum and kick). The notation is highly rhythmic and repetitive, with many notes beamed together in groups of three.

V.S.

Drums*STANDARD

The image displays a drum score for measures 36 through 46. The notation is organized into pairs of staves for each measure. The upper staff of each pair shows the snare drum part, and the lower staff shows the tom and cymbal parts. Measure 36 begins with a snare drum pattern of eighth notes and a cymbal pattern of eighth notes. Measures 37-43 continue with similar patterns, incorporating triplet markings (indicated by a '3' over a bracket) and sextuplet markings (indicated by a '6' over a bracket). Measure 44 introduces a change in the cymbal part, featuring a triplet of eighth notes. Measure 46 shows a change in the drum kit configuration, with the snare drum part marked with a circled 'X' and the tom part marked with a circled 'O', indicating they are not to be played. The cymbal part in measure 46 features sextuplet markings. The notation includes various drum symbols: a snare drum (S), a tom (T), and a cymbal (C), along with rhythmic values such as eighth notes, quarter notes, and eighth rests.

The image displays a drum score for measures 50 through 59. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the tom and cymbal. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Brackets and numbers '6' and '3' are used to indicate the duration of specific rhythmic groups. Measure 50 shows a snare drum pattern of eighth notes and a tom/cymbal pattern of eighth notes. Measures 51-55 show a similar snare drum pattern but with a tom/cymbal pattern of eighth notes and triplets. Measure 56 shows a snare drum pattern of eighth notes and a tom/cymbal pattern of eighth notes and triplets. Measures 57-59 show a snare drum pattern of eighth notes and a tom/cymbal pattern of eighth notes and triplets.

V.S.

Drums*STANDARD

The image displays ten systems of drum notation, numbered 60 through 69. Each system consists of two staves: the top staff for the snare drum and the bottom staff for the tom-tom and bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplet groups. Brackets above the notes indicate these groupings. Measure 60 starts with a snare drum rest followed by a tom-tom rest, then a series of eighth notes on the snare and tom-tom. Measures 61-69 continue with similar patterns, often incorporating triplet eighth notes and sixteenth notes. The notation is precise, showing the placement of notes on the staff and the use of rests to indicate when a drum is not played.

Drums*STANDARD

The image displays a drum score for measures 70 through 82. The notation is written on a single staff with a double bar line at the beginning. The rhythm is complex, featuring a mix of eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. Measure 70 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and continues with similar patterns. Measures 71-76 show a consistent pattern of eighth-note triplets and sixteenth-note runs. Measure 77 introduces a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 79 features a sixteenth-note run followed by a triplet of eighth notes. Measure 82 concludes with a triplet of eighth notes followed by a triplet of sixteenth notes. The notation includes various drum symbols such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings.

V.S.

Drums*STANDARD

The image displays a series of drum notation staves for measures 84 through 97. Each measure is represented by a pair of staves: the top staff shows the drum set notation with various symbols (e.g., asterisks for cymbals, vertical lines for snare and tom-toms, and horizontal lines for bass drum), and the bottom staff shows the corresponding rhythmic notation with stems, beams, and flags. The notation includes complex patterns such as triplets (indicated by a '3' over a bracket) and sixteenth-note runs (indicated by a '6' under a bracket). Measure 92 features a change in time signature from 4/4 to 2/4, which then returns to 4/4 in measure 94. The notation is precise, showing the placement of notes on the staff to indicate pitch and timing.

Drums*STANDARD

98

99

100

101

102

103

104

105

106

107

V.S.

109

113

114

115

116

117

118

119

120

121

Drums*STANDARD

122

Musical notation for measure 122. The top staff shows a drum set with four measures of notation: a snare drum, a hi-hat, a snare drum, and a hi-hat. The bottom staff shows a guitar line with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth-note group. The notation is repeated four times across the measure.

123

Musical notation for measure 123. The top staff shows a drum set with four measures of notation: a snare drum, a hi-hat, a snare drum, and a hi-hat. The bottom staff shows a guitar line with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth-note group. The notation is repeated four times across the measure.

124

Musical notation for measure 124. The top staff shows a drum set with four measures of notation: a snare drum, a hi-hat, a snare drum, and a hi-hat. The bottom staff shows a guitar line with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth-note group. The notation is repeated four times across the measure.

♩ = 132,000137

18

22

26

29

32

35

38

41

44

49



54



58



61



64



67



70



73



76



81



85

89

92

95

98

101

104

107

Overdrive Gt

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

46 32

81

3 3

84

3 3

87

3 4

93

17 14

Overdrive Gt

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

46 32

81

84

87

90

3 17 14

Shania Twain - Man I Feel Like a Woman

Overdrive Gt

♩ = 132,000137
3

E					
B					
G					
D					
A					
E					
A					

6

T					
A	4 4	4	4 4	4	4
B	2 2	2	2 0 1 2	2 2	2 2

9

T					
A	4 4	4	4	4 4	4
B	2 2	2	2	2 0 1 2	2 2

12

T					
A	2	0 4 4	4	4 4	4
B	2	2 2 2 0 1 2	2	2 2	2 2

15

T					
A	4 4	4	4 0 1	2	0 4 4
B	2 2	2	2	2	2 2 2 0 1 2

18

T					
A	4 4		2 0 1 4	4 4	4
B	2 2		2 0 1 2	2 2	2 2

21

T					
A	4 4	4	4 0 1	2	0 4 4
B	2 2	2	2	2	2 2 2 0 1 2

24

T					
A	4 4	4	4 4 4	4 4	4 0 1
B	2 2	2	2 0 1 2	2 2	2 2 2 0 1

28

T	0	2	2 2	2	2 2 2 2 2	2	2	2 2	2	2 2
A	2	2	2 0	0	2 2 2 2 2	2	2	2 2	2	2 2
B	2	4	4 6	6	4 4 4 4 4	4	4	4 4	4	4 4

34

T	2	2 2	2	4	2 0	0	2	2	2 2	2	2 2
A	4	4 4	4	3	1	4	4	4	4 4	4	4 4
B				4							

V.S.

2 41

Overdrive Gt

T	2	2 2	2	4	2 0	0	4	4	
A	4	4 4	4	3	1	4	4	4	
B									

48

T									0
A			4	4	4	4	4	4	2 0 2
B		2	2	2	2	2	2	2	2

51

T	0	0	0	2					
A	2	2	2 0	4	4 4	4	4	4	4 4 4 4
B			2	2	2 2	2	2	2	2 2 2 0 1 2

54

T									
A	4 4	4	4 0 1	2	0	4 4	4	4	4 4 4 4
B	2 2	2	2	2	2	2 2	2 0 1 2	2	2 2 2 2

57

T									0
A	4 4	4	4 4 4	4 4	4	4 0 1	2	0	4 4 4 0 2
B	2 2	2	2 0 1 2	2 2	2	2	2	2	2 0 1

61

T	0	2	2	2	2	2 2	2 2	2	2	2 2	2	2 2
A	2	4	4	6	6	4 4	4 4	4	4	4	4	4 4
B												

67

T	2	2 2	2	4	2 0	0	2	2	2 2	2	2 2
A	4	4 4	4	3	1	4	4	4	4 4	4	4 4
B											

74

T	2	2 2	2	4	2 0	0	4	4	
A	4	4 4	4	3	1	4	4	4	
B									

80

T							0	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0
A			2	2 2 2	2 2	2 2	2	2 2 2	2 2 2 2 2 4	4 4 4 4 4 4 4
B			2	2 2 2	2 2	2 2	2	2 2 2	2 2 2 2 2 2	2 2 2 2 2 2 2

84

T	0	0 0	0 0	0 0	2	2	2 2 2	2 2	2 2	2 2	0	0 0 0 0 0 0 0
A	4	4 4	4 4	4 4	2	2	2 2 2	2 2	2 2	2 2	2	2 2 2 2 2 2 4
B					2	2	2 2 2	2 2	2 2	2 2	2	2 2 2 2 2 2 2

Fretless Bs.

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

17

3

21

3

25

30

34

38

42

48



52



56



60



65



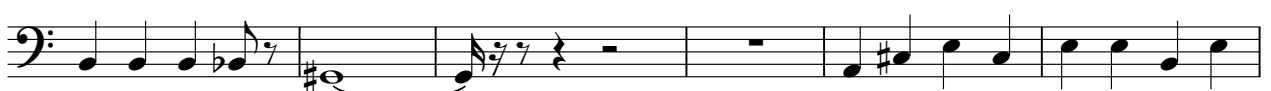
69



73



77



83



88



Shania Twain - Man I Feel Like a Woman

Melody

♩ = 132,000137

7

11

15

20

24

28

32

35

39

42

Melody

96

3 3

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measures 96-97 contain a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Measure 98 contains a quarter note (F#5), an eighth note (G5), and a quarter note (A5). Measure 99 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Triplet markings '3' are placed below the first and last measures.

100

3 3

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 101 contains a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 102 contains a quarter note (A5), a quarter note (B4), and a quarter note (C5). Measure 103 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Triplet markings '3' are placed below the second and fourth measures.

104

3 3 3

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 105 contains a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 106 contains a quarter note (A5), a quarter note (B4), and a quarter note (C5). Measure 107 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Triplet markings '3' are placed below the first, second, and fourth measures.

107

2 14

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 108 contains a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 109 contains a quarter rest. Measure 110 contains a quarter rest. Time signature changes from 2/4 to 4/4. A '2' is written above the first measure of the 2/4 section, and a '14' is written above the first measure of the 4/4 section.

Synth Brass2

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

5 **11**

19 **28**

50 **41**

94 **17**

114

117

120

123

Synth Brass1

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

11

16

28

47

28

51

41 17

112

112

116

116

120

120

123

123

Shania Twain - Man I Feel Like a Woman

Synth Brass 1

♩ = 132,000137

5 **11**

19 **28**

49 **3**

52 **41** **17**

112

115 **3**

118

121

123

Brass1

Shania Twain - Man I Feel Like a Woman

$\text{♩} = 132,000137$

5 **11**

19 **28** **45**

93 **17** **14**

Shania Twain - Man I Feel Like a Woman

Contrabass

♩ = 132,000137

30

36

42

48

16

69

75

14

93

100

106

2

112

Contrabass

116

122

Fiddle

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

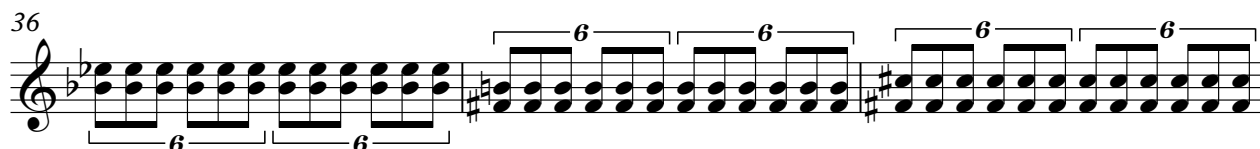
30



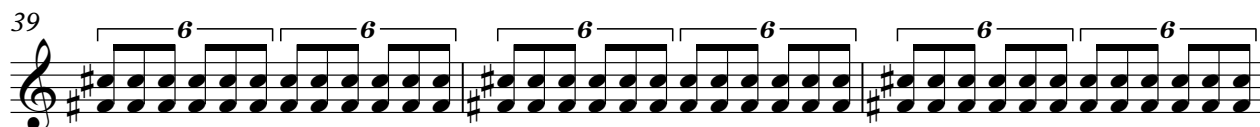
33



36



39



42



46



55



Fiddle

64

67

70

73

76

93

97

100

103

106

109

14