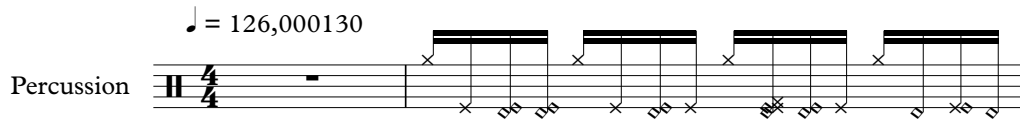


Shania Twain - That Dont Impress Me Much

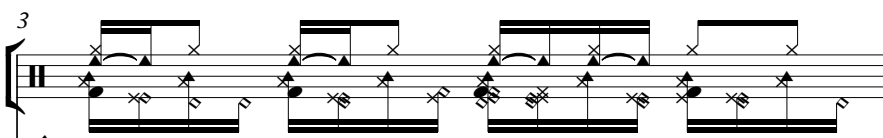
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Percussion

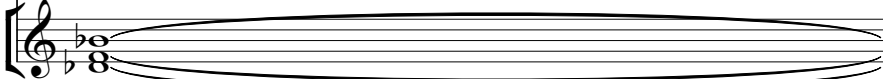


3

Perc.

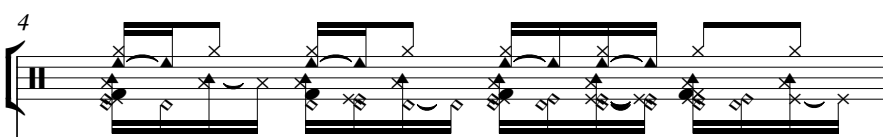


Sequenced for TopList Team

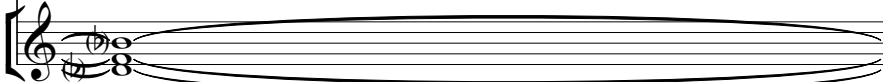


4

Perc.




Sequenced for TopList Team



5

Bagp.



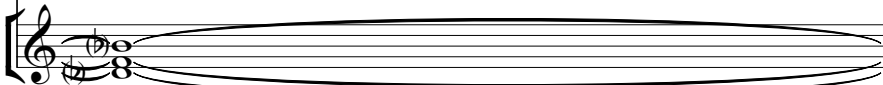
Perc.



<http://www.foxmusic.nl/midi/>



Sequenced for TopList Team



6

Alto Sax.



Bagp.



Perc.



<http://www.foxmusic.nl/midi/>



Sequenced for TopList Team



Copyright TopList Team for FoxMusic

7

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



8

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

9

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



10

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

11

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Join the TopList Team



12

Alto Sax.

Perc.

and FoxMusic

Shania Twain



13

Alto Sax.

Perc.

and FoxMusic

Shania Twain

14

Alto Sax.

Perc.

and FoxMusic

Shania Twain



15

Alto Sax.

Perc.

and FoxMusic

Shania Twain



16

Alto Sax.

Perc.

and FoxMusic

Shania Twain

17

Alto Sax.

Perc.

and FoxMusic

Shania Twain



18

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Syn. Str.

19

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

Bagp.

Musical staff for Bagpipe, featuring a complex melodic line with various ornaments and a key signature change to B-flat.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

and FoxMusic

Musical staff for Bass, showing a simple bass line with quarter notes and rests.

<http://www.foxmusic.nl/midi/>

Musical staff for Tenor, showing a melodic line with a key signature change to B-flat.

Email: toplist@foxmusic.nl

Musical staff for Tenor, showing a melodic line with a key signature change to B-flat.

Shania Twain

Musical staff for Bass, showing a simple bass line with quarter notes and rests.

Sequenced for TopList Team

Musical staff for Piano, showing a sustained chord with a key signature change to B-flat.

Syn. Str.

Musical staff for Synthesizer, showing a complex melodic line with a key signature change to B-flat.

by Clayton Wood & Kim Frandsen

Musical staff for Piano, showing a complex melodic line with a key signature change to B-flat.

20

Alto Sax.

Perc.

and FoxMusic

Shania Twain

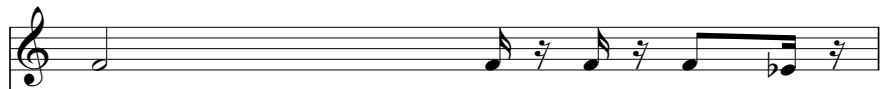
Sequenced for TopList Team


Syn. Str.

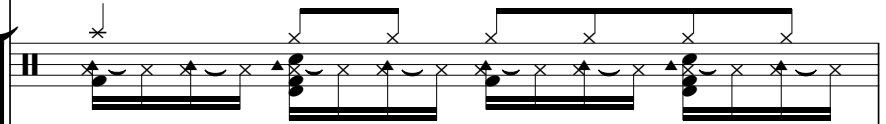
by Clayton Wood & Kim Frandsen

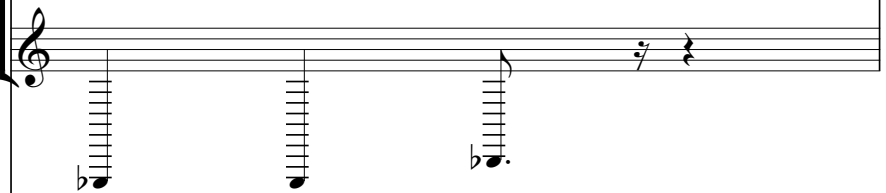
The image shows a musical score for a song. It features six staves. The first staff is for Alto Saxophone, starting at measure 20 with a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is for Synthesizer Strings, with a large, sustained chord. The fourth staff is for Bass, with a few notes. The fifth staff is for Piano, with a few notes. The sixth staff is for Guitar, with a series of notes. The lyrics 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team' are placed between the staves. The score is by Clayton Wood & Kim Frandsen.

21

Alto Sax. 

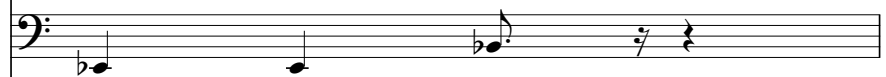
Bagp. 


Perc. 

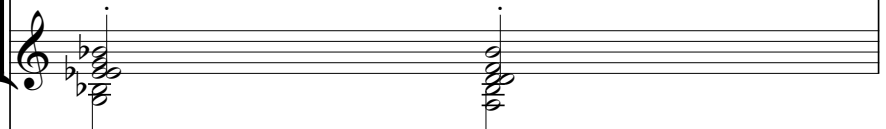
and FoxMusic 

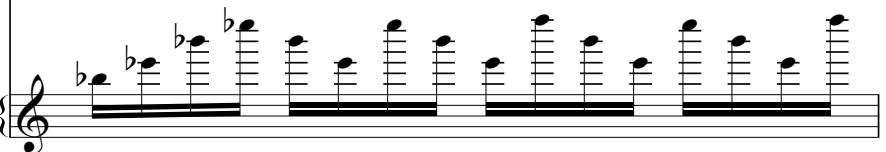
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

22

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for a piece by Shania Twain, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Bagpipes (treble clef), Percussion (percussion clef), and Synthesizer Strings (treble clef). The Alto Sax part has a melodic line with notes G4, F4, E4, and D4. The Bagpipes part has a rhythmic accompaniment with notes G4, F4, and E4. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Synthesizer Strings part has a melodic line with notes G4, F4, and E4. There are several annotations on the left side of the score, including a URL, an email address, and the name of the sequencer. The score is credited to Clayton Wood & Kim Frandsen.

23

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.

Detailed description: This is a musical score page for a track by Shania Twain. It features nine staves. The first staff is for Bagp. (Bagpipes), the second for Perc. (Percussion), and the third for Syn. Str. (Synthesizer Strings). The fourth, fifth, and sixth staves are empty, with the text 'and FoxMusic' to the left of the fourth staff. The seventh staff is for Rev. Cym. (Reverberated Cymbal). The eighth and ninth staves are also empty, with the text 'Sequenced for TopList Team' to the left of the eighth staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

24

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Rev. Cym.

Sequenced for TopList Team



26

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

27

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



28

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

29

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



30

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

31

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



32

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team



33

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

34

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Rev. Cym.



35

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

36

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



37

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

38

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



39

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

by Clayton Wood & Kim Frandsen

40

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



41

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

42

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



43

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

44

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



45

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

46

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for measures 46-49. The score is arranged in a system with five staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Synthesizer Strings, and the fourth for Bass. The fifth staff contains the lyrics. The Alto Saxophone part has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, Bb4, and C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synthesizer Strings part has a sustained chord of Bb4, A4, and G#4. The Bass part has a simple bass line with notes Bb3, A3, and G#3. The lyrics are 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team'.

47

Alto Sax.

Musical staff for Alto Saxophone, showing a melody with a quarter note, a dotted quarter note, and an eighth note.

Bagp.

Musical staff for Bagpipe, showing a melody with a quarter note, a dotted quarter note, and an eighth note.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks indicating hits.

and FoxMusic

Musical staff for and FoxMusic, showing a melody with a quarter note, a dotted quarter note, and an eighth note.

<http://www.foxmusic.nl/midi/>

Musical staff for <http://www.foxmusic.nl/midi/>, showing a melody with a quarter note, a dotted quarter note, and an eighth note.

Email: toplist@foxmusic.nl

Musical staff for Email: toplist@foxmusic.nl, showing a melody with a quarter note, a dotted quarter note, and an eighth note.

Shania Twain

Musical staff for Shania Twain, showing a melody with a quarter note, a dotted quarter note, and an eighth note.

Sequenced for TopList Team

Musical staff for Sequenced for TopList Team, showing a sustained chord.

Syn. Str.

Musical staff for Syn. Str., showing a sustained chord.

by Clayton Wood & Kim Frandsen

Musical staff for by Clayton Wood & Kim Frandsen, showing a complex rhythmic pattern with many notes.

48

Alto Sax.

Perc.

and FoxMusic

Shania Twain

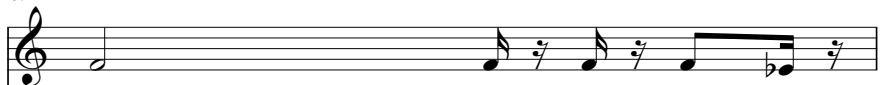
Sequenced for TopList Team

Syn. Str.

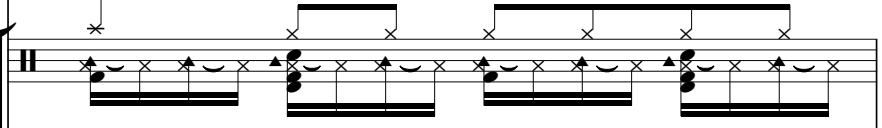
by Clayton Wood & Kim Frandsen

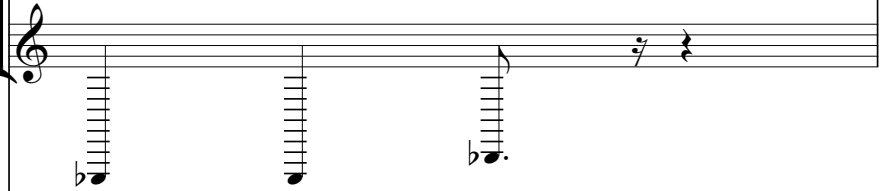
The image shows a musical score for a song. It features six staves. The first staff is for Alto Saxophone, starting at measure 48. The second staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is for Synthesizer Strings, with lyrics 'and FoxMusic' written below it. The fourth staff is for Bass, with lyrics 'Shania Twain' written below it. The fifth staff is for Synthesizer Strings, with lyrics 'Sequenced for TopList Team' written below it. The sixth staff is for Synthesizer Strings, with lyrics 'by Clayton Wood & Kim Frandsen' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Alto Sax. 


Bagp. 


Perc. 

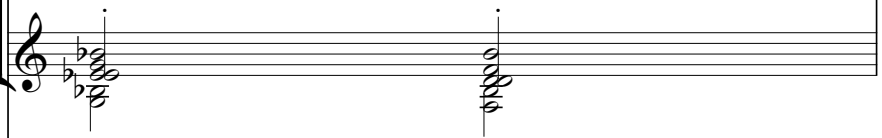
and FoxMusic 

<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

50

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for the song "You're Still the One" by Shania Twain. The score is arranged for a band and includes the following parts: Alto Saxophone, Bagpipes, Percussion, Keyboard (FoxMusic), a MIDI file link, an email address, a sequencer credit, Synthesizer Strings, and a keyboard part by Clayton Wood & Kim Frandsen. The score begins at measure 50. The Alto Saxophone part features a melodic line with notes G4, F#4, E4, and D4. The Bagpipes part has a rhythmic accompaniment with notes G#4, F#4, and E4. The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The Keyboard part has a bass line with notes G#4, F#4, and E4. The MIDI file link is <http://www.foxmusic.nl/midi/>. The email address is toplist@foxmusic.nl. The sequencer credit is "Sequenced for TopList Team". The Synthesizer Strings part has a melodic line with notes G#4, F#4, and E4. The keyboard part by Clayton Wood & Kim Frandsen has a complex rhythmic pattern with many 'x' marks.

51

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.



52

Alto Sax.

Perc.

Rev. Cym.

53

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



54

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

55

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



56

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

57

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



58

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

59

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



60

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team



61

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

62

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Rev. Cym.



63

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

64

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team



65

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

66

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



67

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

68

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



69

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

70

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



71

Alto Sax.

Perc.



72

Alto Sax.

Perc.

Rev. Cym.

73

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Rev. Cym.

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



74

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

75

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



76

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

77

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



78

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

79

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

This musical score is for the song "You're Still the One" by Shania Twain. It is arranged for a band and includes the following parts: Alto Saxophone, Bagpipes, Percussion, Keyboard (FoxMusic), a MIDI file link, an email address, the original vocal line, a sequenced keyboard part, and a synthesized string part. The score begins at measure 79. The Alto Saxophone part features a melodic line with a slur. The Bagpipes play a similar melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Keyboard part consists of several chords. The MIDI file link is <http://www.foxmusic.nl/midi/> and the email is toplist@foxmusic.nl. The vocal line is in bass clef. The sequenced keyboard part is in treble clef with a long sustain. The synthesized string part is in treble clef with a rhythmic pattern.

81

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

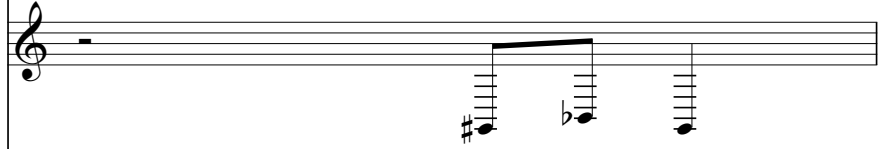
Syn. Str.

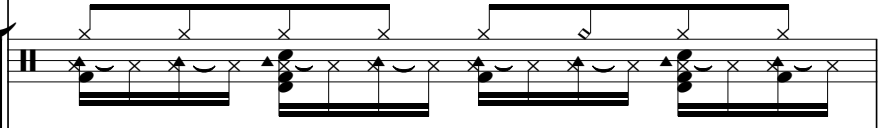
by Clayton Wood & Kim Frandsen

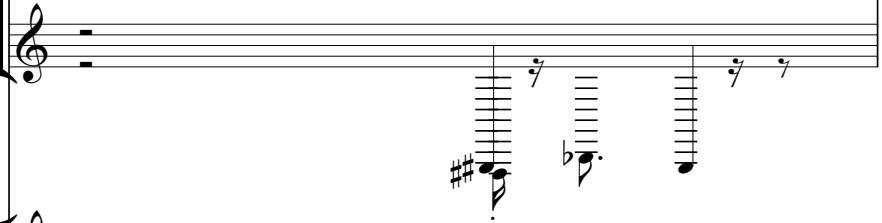
The image shows a musical score for the song "You're Still the One" by Shania Twain. The score is arranged for a variety of instruments and includes a keyboard part. The instruments listed are Alto Saxophone, Bagpipes, Percussion, and Synthesizer Strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number is 81. The score includes a MIDI file link, an email address, and the name of the sequencer. The keyboard part is written in a grand staff with a treble clef and a bass clef. The Alto Saxophone part is in a soprano clef. The Bagpipes part is in a soprano clef. The Percussion part is in a soprano clef. The Synthesizer Strings part is in a soprano clef. The keyboard part is in a grand staff. The score is arranged in a vertical layout with the instruments listed on the left and the musical notation on the right.


82


Alto Sax. 


Bagp. 

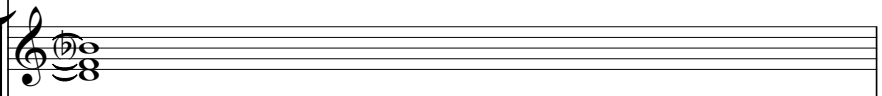
Perc. 

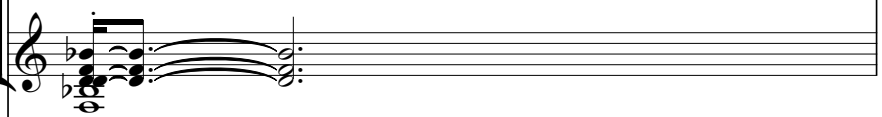
and FoxMusic 

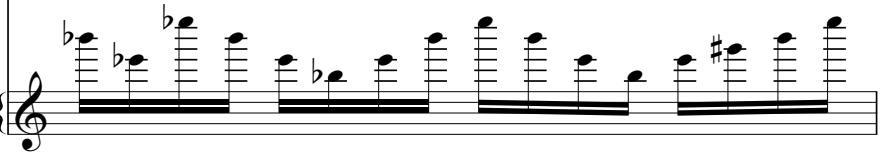
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

83

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

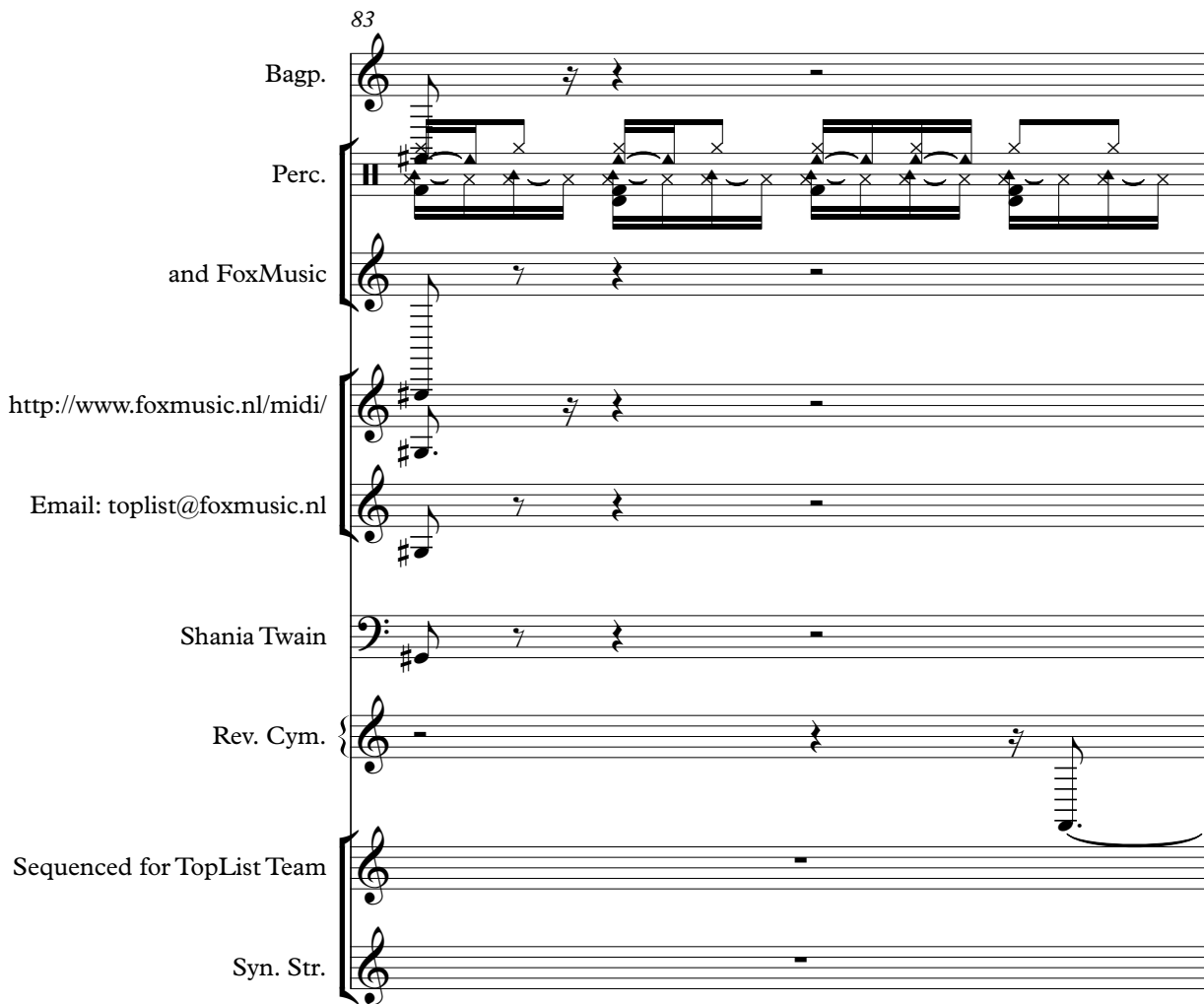
Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.

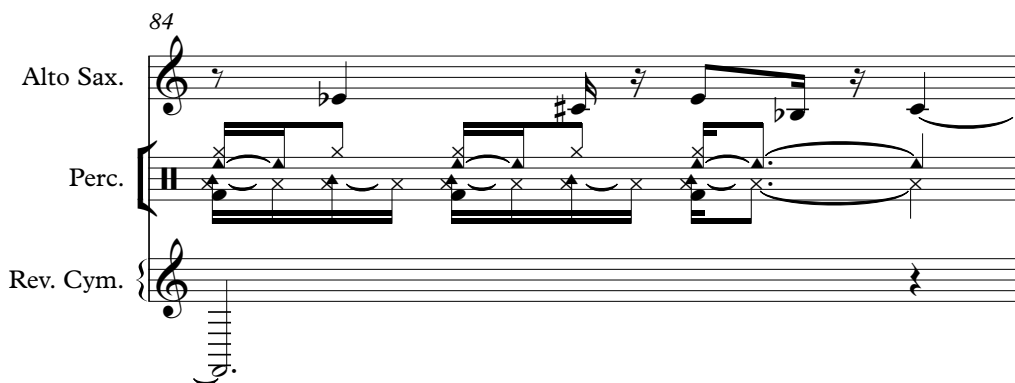


84

Alto Sax.

Perc.

Rev. Cym.



85

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



86

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

87

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



88

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

89

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



90

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

91

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



92

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Solo

93

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



94

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Solo

95

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



96

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo

97

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



98

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo

99

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



100

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo



101

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

102

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Shania Twain

Sequenced for TopList Team



103

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Rev. Cym.



104

Alto Sax.

Perc.

Sequenced for TopList Team



105

Perc.

Sequenced for TopList Team

Join the TopList Team

106

Perc.

Sequenced for TopList Team

Join the TopList Team

107

Perc.

Sequenced for TopList Team

Join the TopList Team

108

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

109

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



110

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

111

Alto Sax.

Perc.

and FoxMusic

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Shania Twain

Sequenced for TopList Team

Join the TopList Team

112

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

113

Alto Sax.

Perc.

and FoxMusic

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Shania Twain

Sequenced for TopList Team

Join the TopList Team

Detailed description of the musical score: The score is for page 58, starting at measure 113. It features six staves. The first staff is for Alto Saxophone, showing a melodic line with notes Bb, G, F, E, D, C, Bb, and A. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with accents. The third staff is for an instrument labeled 'and FoxMusic', showing a quarter rest followed by a quarter note G# and a quarter note F#. The fourth staff is for an instrument labeled 'Email: toplist@foxmusic.nl', showing a quarter rest followed by a quarter note Bb. The fifth staff is for an instrument labeled 'Shania Twain', showing a quarter rest followed by a quarter note G# and a quarter note F#. The sixth staff is for an instrument labeled 'Sequenced for TopList Team', showing a quarter rest followed by a quarter note G# and a quarter note F#. The seventh staff is for an instrument labeled 'Join the TopList Team', showing a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

114

Alto Sax.

Musical staff for Alto Saxophone in treble clef, showing a sequence of eighth and quarter notes with various accidentals.

Bagp.

Musical staff for Bagpipes in treble clef, showing a sequence of notes with accidentals.

Perc.

Musical staff for Percussion in a drum set notation, showing a complex rhythmic pattern with various symbols.

and FoxMusic

Musical staff for 'and FoxMusic' in treble clef, showing a sequence of notes with accidentals.

<http://www.foxmusic.nl/midi/>

Musical staff for the URL in treble clef, showing a sequence of notes with accidentals.

That Don't Impress Me Much

Musical staff for 'That Don't Impress Me Much' in bass clef, showing a sequence of notes with accidentals.

Shania Twain

Musical staff for 'Shania Twain' in bass clef, showing a sequence of notes with accidentals.

Sequenced for TopList Team

Musical staff for 'Sequenced for TopList Team' in treble clef, showing a sequence of notes with accidentals.

Join the TopList Team

Musical staff for 'Join the TopList Team' in treble clef, showing a sequence of notes with accidentals.

115

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

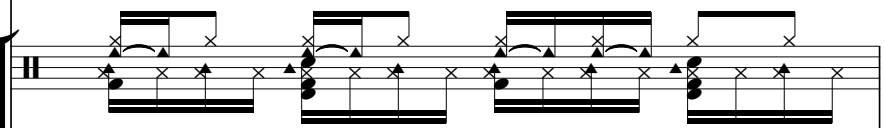
Join the TopList Team

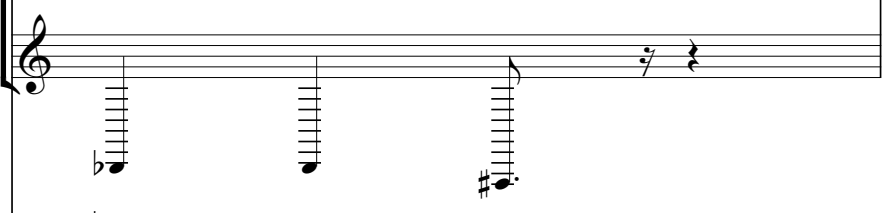
The musical score consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a double bar line and 'x' marks to indicate hits. The third staff is for an instrument labeled 'and FoxMusic', with a treble clef and a key signature of one flat. The fourth staff is for 'Email: toplist@foxmusic.nl', with a treble clef and a key signature of one flat. The fifth staff is for 'Shania Twain', with a bass clef and a key signature of one flat. The sixth staff is for 'Sequenced for TopList Team', with a treble clef and a key signature of one flat. The seventh staff is for 'Join the TopList Team', with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and a large slur over the bottom two staves.

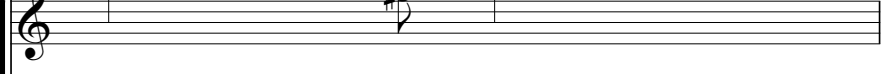
116

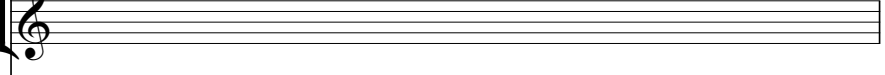
Alto Sax. 

Bagp. 

Perc. 

and FoxMusic 

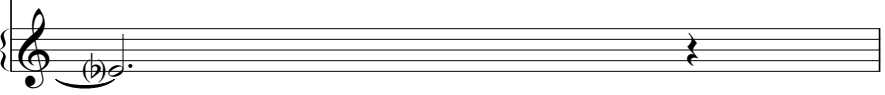
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

That Don't Impress Me Much 

Shania Twain 

Sequenced for TopList Team 

Join the TopList Team 

117

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

118

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



119

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

120

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



121

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

122

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



123

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

124

Perc.

and FoxMusic

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That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



125

Perc.

and FoxMusic

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Shania Twain

Sequenced for TopList Team

Join the TopList Team

126

Perc.

and FoxMusic

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That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



127

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

128

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



129

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

130

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



131

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

132

Bagp.

Perc.

and FoxMusic

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Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



133

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

134

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



135

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

136

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



137

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

138

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



139

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

140

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



141

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

142

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

The musical score consists of several staves. The top staff is for Bagpipes (Bagp.) in G major, showing a sequence of chords and melodic lines. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The third staff is for the vocal line, starting with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment line, also in G major, with a treble clef. The fifth staff is a bass line for the piano accompaniment, in G major with a bass clef. The sixth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The seventh staff is a bass line for the vocal line, in G major with a bass clef. The eighth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The ninth staff is a bass line for the vocal line, in G major with a bass clef. The tenth staff is a grand staff (treble and bass clefs) for the piano accompaniment.

143

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Alto Saxophone

Shania Twain - That Dont Impress Me Much

♩ = 126,000130

5

11

14

17

21

26

30

33

2

Alto Saxophone

38

42

45

49

54

57

60

65

72

75

78



82



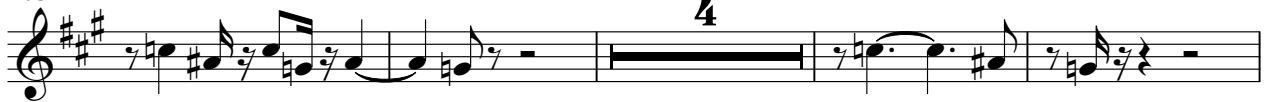
87



90



103



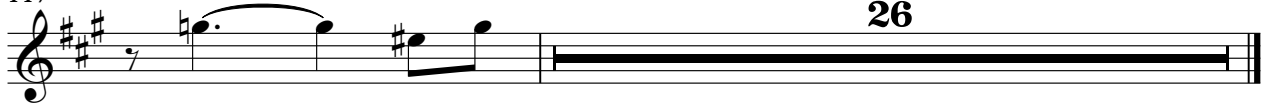
111



115



117



Shania Twain - That Dont Impress Me Much

Bagpipes

♩ = 126,000130

4

10 9

23 9

37 9

50 9

63 4

71 8

83 18 8

112

117 9

Detailed description: This is a musical score for bagpipes in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff has a 9-measure rest. The third staff has a 9-measure rest. The fourth staff has a 9-measure rest. The fifth staff has a 9-measure rest. The sixth staff has a 4-measure rest. The seventh staff has an 8-measure rest. The eighth staff has an 18-measure rest. The ninth staff has an 8-measure rest. The tenth staff has a 9-measure rest. The music is written in a key with one flat (B-flat) and a common time signature of 4/4. The notes are primarily eighth and quarter notes, with some rests and accidentals. The fingerings are indicated by numbers 1-5 above the notes.

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Bagpipes

128

Musical notation for measures 128-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 128 starts with a treble rest and a bass accompaniment. Measure 129 has a treble rest and bass accompaniment. Measure 130 has a treble rest and bass accompaniment. Measure 131 has a treble rest and bass accompaniment. Measure 132 has a treble rest and bass accompaniment.

133

Musical notation for measures 133-137. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 133 has a treble rest and bass accompaniment. Measure 134 has a treble rest and bass accompaniment. Measure 135 has a treble rest and bass accompaniment. Measure 136 has a treble rest and bass accompaniment. Measure 137 has a treble rest and bass accompaniment.

138

Musical notation for measures 138-140. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 138 has a treble rest and bass accompaniment. Measure 139 has a treble rest and bass accompaniment. Measure 140 has a treble rest and bass accompaniment.

141

Musical notation for measures 141-145. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 141 has a treble rest and bass accompaniment. Measure 142 has a treble rest and bass accompaniment. Measure 143 has a treble rest and bass accompaniment. Measure 144 has a treble rest and bass accompaniment. Measure 145 has a treble rest and bass accompaniment.

Shania Twain - That Dont Impress Me Much

Percussion

♩ = 126,000130

Staff 1: Drum set notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes: x, oo, oo, x, oo, oo, x, oo, oo, x, oo, oo.

Staff 2: Drum set notation, measures 3-4. It features a complex pattern of eighth notes and rests, with some notes beamed together.

Staff 3: Drum set notation, measures 5-6. Similar to staff 2, it shows a complex rhythmic pattern with eighth notes and rests.

Staff 4: Drum set notation, measures 7-8. Continues the rhythmic pattern with eighth notes and rests.

Staff 5: Drum set notation, measures 9-10. Shows a variation in the eighth note patterns.

Staff 6: Drum set notation, measures 11-12. Continues the complex rhythmic structure.

Staff 7: Drum set notation, measures 13-14. Features a mix of eighth notes and rests.

Staff 8: Drum set notation, measures 15-16. Shows a consistent rhythmic pattern.

Staff 9: Drum set notation, measures 17-18. Continues the eighth note and rest patterns.

Staff 10: Drum set notation, measures 19-20. Final staff showing the continuation of the drum set part.

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V.S.

Percussion

14

16

18

20

22

24

26

28

30

32

Percussion

34

Musical notation for measure 34, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

36

Musical notation for measure 36, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

38

Musical notation for measure 38, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

40

Musical notation for measure 40, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

42

Musical notation for measure 42, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

44

Musical notation for measure 44, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

46

Musical notation for measure 46, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

48

Musical notation for measure 48, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

50

Musical notation for measure 50, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

52

Musical notation for measure 52, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems, indicating specific percussive sounds. The notation is organized into two measures.

V.S.

54

56

58

60

62

64

66

68

70

72

The image displays ten staves of musical notation, numbered 54 through 72. Each staff begins with a double bar line and a 'H' symbol, indicating a specific instrument or part. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes and stems. Above each staff, there are horizontal lines with 'x' marks, likely representing a drum set or other percussive elements. The notation is arranged in a grid-like fashion, with measures grouped into pairs (54-55, 56-57, etc.).

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

76

Musical notation for measure 76, continuing the rhythmic pattern from the previous measure with consistent snare and bass line accompaniment.

78

Musical notation for measure 78, showing a slight variation in the snare drum pattern with a more complex rhythmic structure.

80

Musical notation for measure 80, featuring a prominent snare drum pattern and a corresponding bass line.

82

Musical notation for measure 82, with a consistent snare and bass line accompaniment.

84

Musical notation for measure 84, showing a more complex snare drum pattern and a bass line with some rests.

86

Musical notation for measure 86, featuring a steady snare and bass line accompaniment.

88

Musical notation for measure 88, with a consistent snare and bass line accompaniment.

90

Musical notation for measure 90, featuring a steady snare and bass line accompaniment.

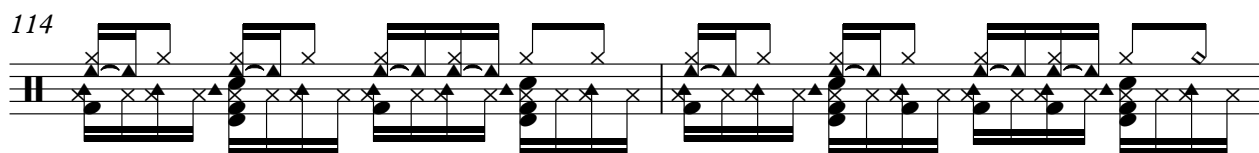
92

Musical notation for measure 92, showing a consistent snare and bass line accompaniment.

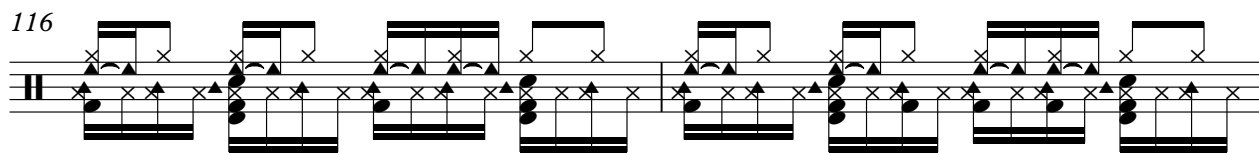
V.S.

Musical score for Percussion, measures 94-112. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112 indicated at the beginning of each line.

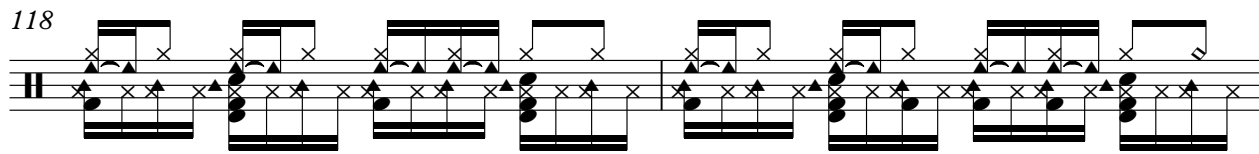
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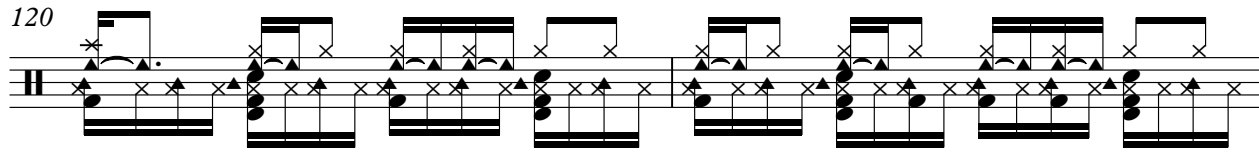
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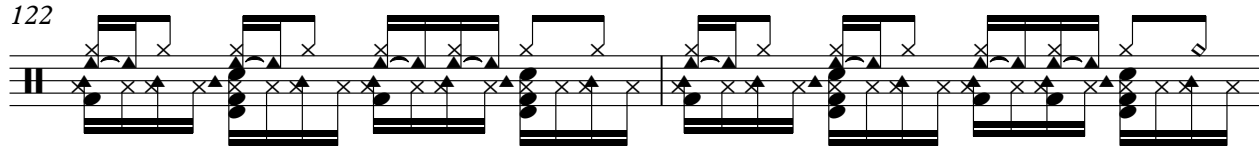
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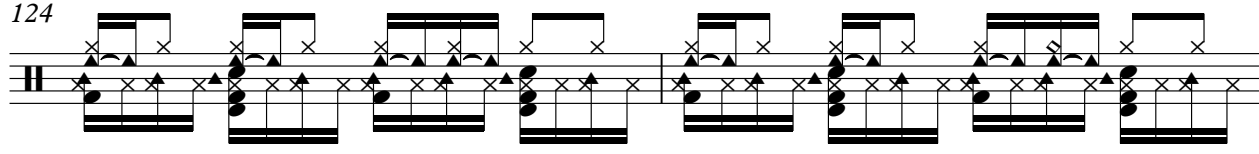
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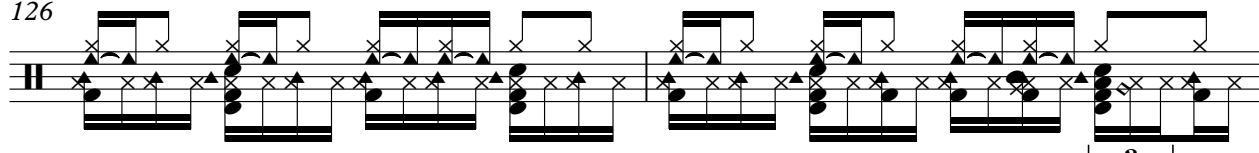
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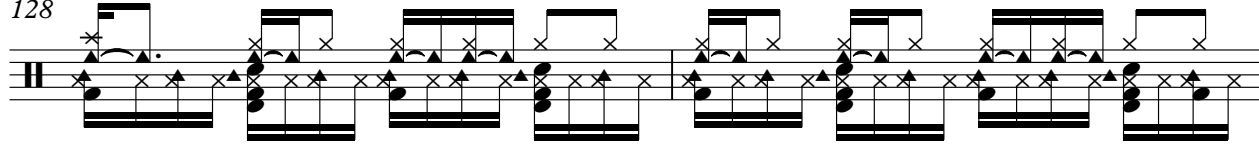
124



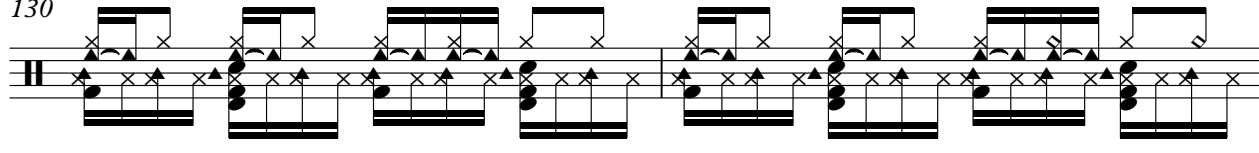
126



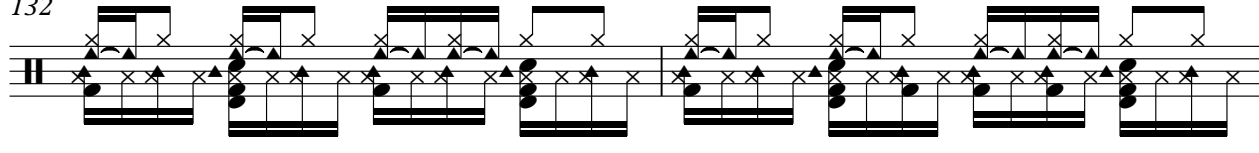
128



130



132



V.S.

134

Musical notation for measure 134, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating specific percussive sounds.

136

Musical notation for measure 136, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating specific percussive sounds.

138

Musical notation for measure 138, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating specific percussive sounds.

140

Musical notation for measure 140, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating specific percussive sounds.

142

Musical notation for measure 142, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating specific percussive sounds.

Shania Twain - That Dont Impress Me Much

♩ = 126,000130

6

11

16

21

26

30

35

40

45

49

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This musical score is written for guitar and consists of 11 staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature features one sharp (F#) and one flat (Bb). The score includes measure numbers 53, 57, 61, 67, 73, 78, 83, 88, 92, and 96. A double bar line with a '2' below it is present at the end of the 67th measure. The notation is dense and complex, typical of a technical guitar exercise or a piece from a guitar method book.

100

108

113

118

123

128

133

138

141

5

Shania Twain - That Dont Impress Me Much

<http://www.foxmusic.nl/midi/>

♩ = 126,000130

4

10 9

23 9

37 9

50 9

63

69 8

81 18

102 8

115 9

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128

Musical notation for measures 128-132. The notation is in a single system with a treble clef and a key signature of one flat (Bb). The music consists of six measures. Measures 128 and 130 contain complex rhythmic patterns with eighth and sixteenth notes, while measures 129, 131, and 132 are whole rests.

133

Musical notation for measures 133-137. The notation is in a single system with a treble clef and a key signature of one flat (Bb). The music consists of six measures. Measures 133, 135, and 137 contain complex rhythmic patterns with eighth and sixteenth notes, while measures 134, 136, and 137 are whole rests.

138

Musical notation for measures 138-140. The notation is in a single system with a treble clef and a key signature of one flat (Bb). The music consists of three measures. Measures 138 and 140 contain complex rhythmic patterns with eighth and sixteenth notes, while measure 139 is a whole rest.

141

Musical notation for measures 141-145. The notation is in a single system with a treble clef and a key signature of one flat (Bb). The music consists of five measures. Measures 141, 143, and 145 contain complex rhythmic patterns with eighth and sixteenth notes, while measures 142 and 144 are whole rests.

Shania Twain - That Dont Impress Me Much

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♩ = 126,000130

18

23 16

42 2

48 10

62

69 3

76 2

82 8

93 16

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112

Musical notation for measures 112-118. Measure 112 starts with a treble clef and a flat key signature. It features a half note G4 with a slur, followed by a quarter rest. Measures 113-115 contain whole rests. Measure 116 has a half note G4 with a slur, followed by a quarter rest. Measure 117 has a half note G4 with a slur, followed by a quarter rest. Measure 118 has a half note G4 with a slur, followed by a quarter rest.

119

Musical notation for measures 119-124. Measure 119 starts with a treble clef and a flat key signature. It features a half note G4 with a slur, followed by a quarter rest. Measure 120 has a half note G4 with a slur, followed by a quarter rest. Measure 121 has a half note G4 with a slur, followed by a quarter rest. Measure 122 has a half note G4 with a slur, followed by a quarter rest. Measure 123 has a half note G4 with a slur, followed by a quarter rest. Measure 124 has a half note G4 with a slur, followed by a quarter rest.

125

Musical notation for measures 125-129. Measure 125 starts with a treble clef and a flat key signature. It features a half note G4 with a slur, followed by a quarter rest. Measure 126 has a half note G4 with a slur, followed by a quarter rest. Measure 127 has a half note G4 with a slur, followed by a quarter rest. Measure 128 has a half note G4 with a slur, followed by a quarter rest. Measure 129 has a half note G4 with a slur, followed by a quarter rest.

130

Musical notation for measures 130-135. Measure 130 starts with a treble clef and a flat key signature. It features a half note G4 with a slur, followed by a quarter rest. Measure 131 has a half note G4 with a slur, followed by a quarter rest. Measure 132 has a half note G4 with a slur, followed by a quarter rest. Measure 133 has a half note G4 with a slur, followed by a quarter rest. Measure 134 has a half note G4 with a slur, followed by a quarter rest. Measure 135 has a half note G4 with a slur, followed by a quarter rest.

136

Musical notation for measures 136-140. Measure 136 starts with a treble clef and a flat key signature. It features a half note G4 with a slur, followed by a quarter rest. Measure 137 has a half note G4 with a slur, followed by a quarter rest. Measure 138 has a half note G4 with a slur, followed by a quarter rest. Measure 139 has a half note G4 with a slur, followed by a quarter rest. Measure 140 has a half note G4 with a slur, followed by a quarter rest.

141

Musical notation for measures 141-145. Measure 141 starts with a treble clef and a flat key signature. It features a half note G4 with a slur, followed by a quarter rest. Measure 142 has a half note G4 with a slur, followed by a quarter rest. Measure 143 has a half note G4 with a slur, followed by a quarter rest. Measure 144 has a half note G4 with a slur, followed by a quarter rest. Measure 145 has a half note G4 with a slur, followed by a quarter rest.

Shania Twain - That Dont Impress Me Much

That Don't Impress Me Much

♩ = 126,000130

6 15

25

31 3

38 15

57 25

85

91

97 8

109

115

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That Don't Impress Me Much

120

Measures 120-125: Bass clef, key signature of one flat (Bb). The music consists of a repeating eighth-note pattern in the left hand: Bb2, Gb2, Ab2, Bb2, Gb2, Ab2, Bb2. The right hand has whole rests.

126

Measures 126-131: Bass clef, key signature of one flat (Bb). The music consists of a repeating eighth-note pattern in the left hand: Bb2, Gb2, Ab2, Bb2, Gb2, Ab2, Bb2. The right hand has whole rests.

132

Measures 132-137: Bass clef, key signature of one flat (Bb). The music consists of a repeating eighth-note pattern in the left hand: Bb2, Gb2, Ab2, Bb2, Gb2, Ab2, Bb2. The right hand has whole rests.

138

Measures 138-140: Bass clef, key signature of one flat (Bb). The music consists of a repeating eighth-note pattern in the left hand: Bb2, Gb2, Ab2, Bb2, Gb2, Ab2, Bb2. The right hand has whole rests.

141

Measures 141-145: Grand staff (treble and bass clefs), key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The bass line continues the eighth-note pattern from the previous section, while the treble clef part has a more active melody.

♩ = 126,000130

6

Musical notation for measures 6-10. Measure 6 starts with a whole rest. Measures 7-10 contain eighth and quarter notes with various accidentals.

11

Musical notation for measures 11-15. Measure 11 starts with a whole rest. Measures 12-15 contain eighth and quarter notes with various accidentals.

16

Musical notation for measures 16-20. Measure 16 starts with a whole rest. Measures 17-20 contain eighth and quarter notes with various accidentals.

21

Musical notation for measures 21-25. Measure 21 starts with a whole rest. Measures 22-25 contain eighth and quarter notes with various accidentals.

26

Musical notation for measures 26-29. Measure 26 starts with a whole rest. Measures 27-29 contain eighth and quarter notes with various accidentals.

30

Musical notation for measures 30-35. Measure 30 starts with a whole rest. Measures 31-35 contain eighth and quarter notes with various accidentals. Measure 34 has a double bar line and a '2' above it, indicating a repeat.

36

Musical notation for measures 36-40. Measure 36 starts with a whole rest. Measures 37-40 contain eighth and quarter notes with various accidentals.

41

Musical notation for measures 41-45. Measure 41 starts with a whole rest. Measures 42-45 contain eighth and quarter notes with various accidentals.

46

Musical notation for measures 46-48. Measure 46 starts with a whole rest. Measures 47-48 contain eighth and quarter notes with various accidentals.

49

Musical notation for measures 49-51. Measure 49 starts with a whole rest. Measures 50-51 contain eighth and quarter notes with various accidentals.

53



57



61



67



73



78



83



88



92



96



100



5

Musical notation for measure 100, bass clef, key signature of one sharp (F#), and a 5-measure rest.

108



Musical notation for measure 108, bass clef, key signature of one sharp (F#).

113



Musical notation for measure 113, bass clef, key signature of one sharp (F#).

118



Musical notation for measure 118, bass clef, key signature of one sharp (F#).

123



Musical notation for measure 123, bass clef, key signature of one sharp (F#).

128



Musical notation for measure 128, bass clef, key signature of one sharp (F#).

133



Musical notation for measure 133, bass clef, key signature of one sharp (F#).

138



Musical notation for measure 138, bass clef, key signature of one sharp (F#).

141



Musical notation for measure 141, bass clef, key signature of one sharp (F#).

Reverse Cymbals

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♩ = 126,000130

22 9

35

16 9

63

9 9

84

18 40

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♩ = 126,000130

2

9

8

22

2

29

2

36

41

46

2

54

58

2

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63



68



74



81



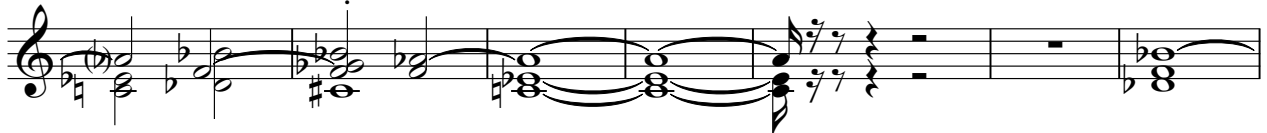
88



93



98



105



111



117



123

Musical notation for measures 123-126. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex sequence of chords and melodic lines, including a prominent eighth-note melody in the upper voice and a bass line with various chordal textures.

127

Musical notation for measures 127-131. This section continues the complex harmonic and melodic development from the previous measures, with a focus on intricate chordal structures and a moving bass line.

132

Musical notation for measures 132-136. The notation shows a continuation of the musical themes, with a mix of sustained chords and active melodic fragments.

137

Musical notation for measures 137-139. This section features a more sustained and harmonic approach, with long notes and chords that create a sense of depth and texture.

140

Musical notation for measures 140-142. The final section of the page shows a resolution of the musical ideas, with a clear ending cadence and a final sustained chord.

Synth Strings

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17

22

23

49

27

80

61

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7

12

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105

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120

125

130

135

139



Shania Twain - That Dont Impress Me Much
by Clayton Wood & Kim Frandsen

♩ = 126,000130

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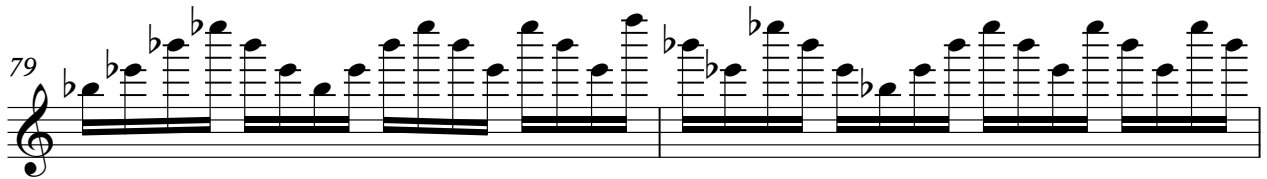
73



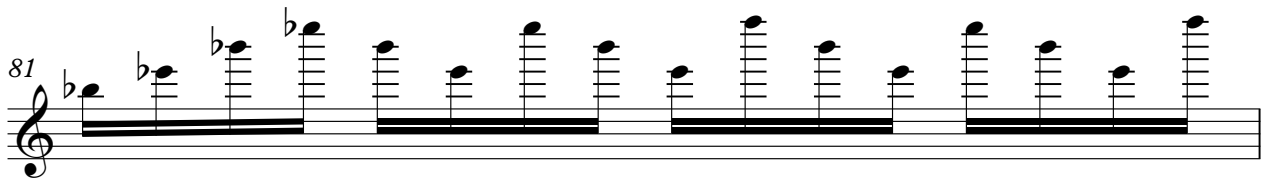
76



79



81



82



Solo

Shania Twain - That Dont Impress Me Much

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91

Musical notation for measures 91-94. Measure 91 is a whole rest. Measure 92 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93 contains a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 94 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

95

Musical notation for measures 95-97. Measure 95 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96 contains a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 97 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

98

Musical notation for measures 98-100. Measure 98 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99 contains a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

100

43

Musical notation for measures 100-103. Measure 100 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101 contains a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 102 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 103 is a whole rest.

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