

Shania Twain - That Don't Impress Me Much

♩ = 126,000130

Percussion

Musical notation for the first percussion staff, showing a 4/4 time signature and a series of rhythmic patterns with 'x' marks indicating hits.

Perc.

Musical notation for the second percussion staff, starting with a '3' above the staff, indicating a triplet.

Sequenced for TopList Team

Musical notation for the first bass staff, showing a treble clef and a bass line.

Perc.

Musical notation for the third percussion staff, starting with a '4' above the staff, indicating a quadruplet.

Sequenced for TopList Team

Musical notation for the second bass staff, showing a treble clef and a bass line.

Bagp.

Musical notation for the first bagpipe staff, showing a treble clef and a melodic line.

Perc.

Musical notation for the fourth percussion staff, showing a complex rhythmic pattern.

<http://www.foxmusic.nl/midi/>

Musical notation for the third bass staff, showing a treble clef and a bass line.

Sequenced for TopList Team

Musical notation for the fourth bass staff, showing a treble clef and a bass line.

Alto Sax.

Musical notation for the first alto sax staff, showing a treble clef and a melodic line.

Bagp.

Musical notation for the second bagpipe staff, showing a treble clef and a melodic line.

Perc.

Musical notation for the fifth percussion staff, showing a complex rhythmic pattern.

<http://www.foxmusic.nl/midi/>

Musical notation for the fifth bass staff, showing a treble clef and a bass line.

Sequenced for TopList Team

Musical notation for the sixth bass staff, showing a treble clef and a bass line.

Copyright TopList Team for FoxMusic

7

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



8

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

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9

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

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10

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

11

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Join the TopList Team



12

Alto Sax.

Perc.

and FoxMusic

Shania Twain



13

Alto Sax.

Perc.

and FoxMusic

Shania Twain

14

Alto Sax.

Perc.

and FoxMusic

Shania Twain



15

Alto Sax.

Perc.

and FoxMusic

Shania Twain



16

Alto Sax.

Perc.

and FoxMusic

Shania Twain

17

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Detailed description: This system contains measures 17 through 20. The Alto Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The Percussion part (drum set notation) shows a consistent rhythmic pattern of eighth notes. The 'and FoxMusic' part (treble clef) has a sparse accompaniment with a few notes and rests. The Shania Twain part (bass clef) provides a bass line with notes and rests.



18

Alto Sax.

Perc.

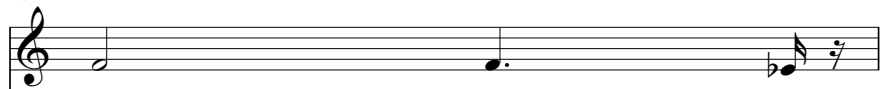
and FoxMusic

Shania Twain

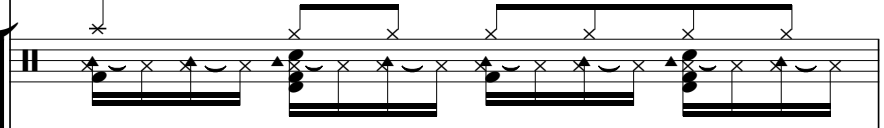
Syn. Str.

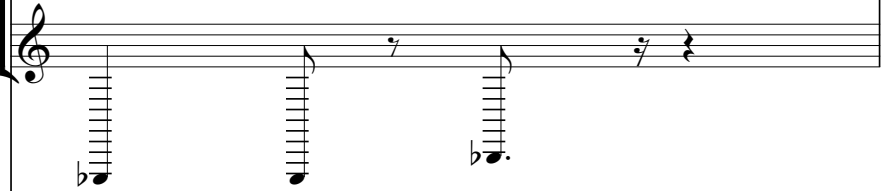
Detailed description: This system contains measures 18 through 21. The Alto Saxophone part (treble clef) continues the melodic line. The Percussion part (drum set notation) maintains the rhythmic pattern. The 'and FoxMusic' part (treble clef) has a few notes and rests. The Shania Twain part (bass clef) has a few notes and rests. The Syn. Str. part (treble clef) has a few notes and rests.

19

Alto Sax. 


Bagp. 


Perc. 

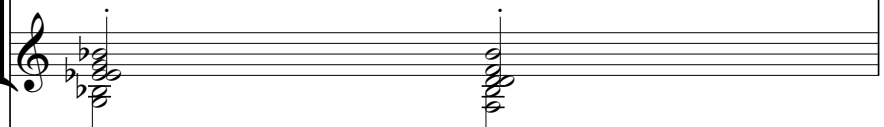
and FoxMusic 


<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

20

Alto Sax.

Perc.

and FoxMusic

Shania Twain


Sequenced for TopList Team


Syn. Str.

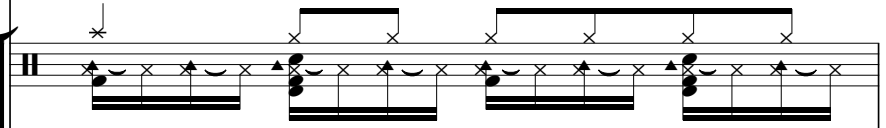
by Clayton Wood & Kim Frandsen

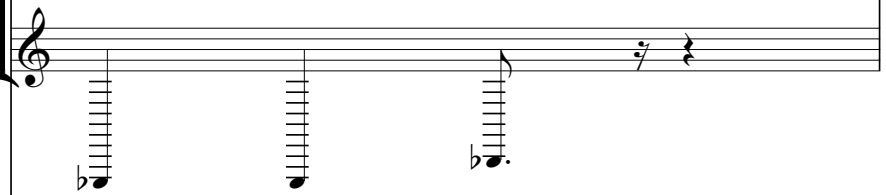
The image shows a musical score for a song. It features several staves: Alto Saxophone, Percussion, and Synthesizer Strings. The Alto Sax part has a melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a quarter note, and a quarter note. The Percussion part has a complex rhythmic pattern with many notes and rests. The Synthesizer Strings part has a series of notes, some with accidentals. The lyrics 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team' are written below the staves. The score is numbered '20' at the top.

21

Alto Sax. 


Bagp. 


Perc. 

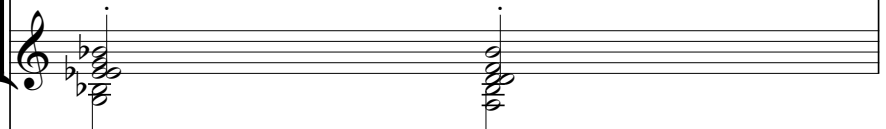
and FoxMusic 

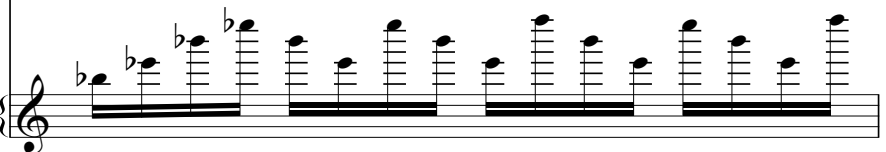
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

22

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for a song by Shania Twain. It features several staves: Alto Saxophone, Bagpipes, Percussion, and Synthesizer Strings. The Alto Sax part has a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. The Bagpipes part has a similar melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Synthesizer Strings part has a complex chordal structure. There are also several text annotations on the left side of the score, including a URL, an email address, and the name of the sequencer. The page number '10' is in the top left corner, and the measure number '22' is at the top of the first staff.

23

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.

Detailed description: This is a musical score page for a track by Shania Twain. It features nine staves. The first staff is for Bagp. (Bagpipes) in G major, showing a single note with a grace note. The second staff is for Perc. (Percussion), showing a complex rhythmic pattern with various notes and rests. The third staff is for 'and FoxMusic', also in G major with a grace note. The fourth staff is a URL: <http://www.foxmusic.nl/midi/>. The fifth staff is an email address: [Email: toplist@foxmusic.nl](mailto:toplist@foxmusic.nl). The sixth staff is for Shania Twain, in bass clef, with a single note and grace note. The seventh staff is for Rev. Cym. (Reversed Cymbal), showing a single note with a grace note. The eighth staff is for 'Sequenced for TopList Team'. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a single note. The score is written in G major and 4/4 time.

24

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Rev. Cym.

Sequenced for TopList Team



26

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

27

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



28

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

29

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



30

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

31

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



32

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team



33

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

34

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Rev. Cym.



35

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

36

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



37

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

38

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



39

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

by Clayton Wood & Kim Frandsen

40

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



41

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

42

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



43

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

44

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



45

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

46

Alto Sax.

Perc.

and FoxMusic

Shania Twain

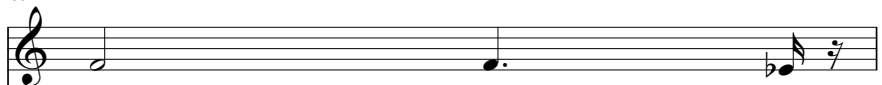
Sequenced for TopList Team

Syn. Str.

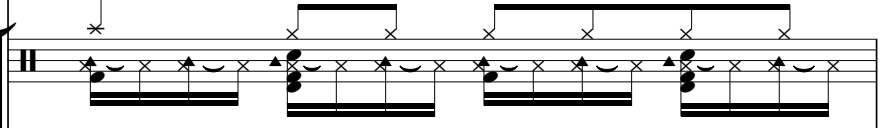
by Clayton Wood & Kim Frandsen

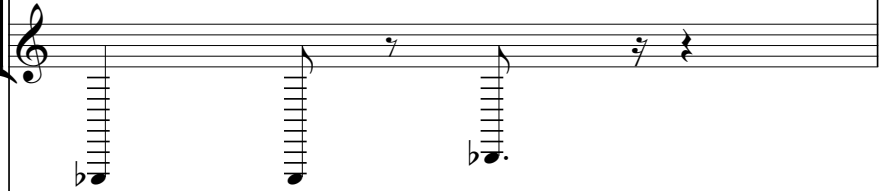
The image shows a musical score for measures 46-48. The score is arranged in a system with five staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Synthesizer Strings, and the fourth for Bass. The fifth staff contains the lyrics. The Alto Sax part has a melodic line with notes G4, A4, B4, C5, and D5. The Percussion part has a rhythmic pattern of eighth notes with accents. The Synthesizer Strings part has a chord progression of G4-B4, A4-C5, and G4-B4. The Bass part has a bass line with notes G3, F3, and E3. The lyrics are 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team'.

47

Alto Sax. 


Bagp. 


Perc. 

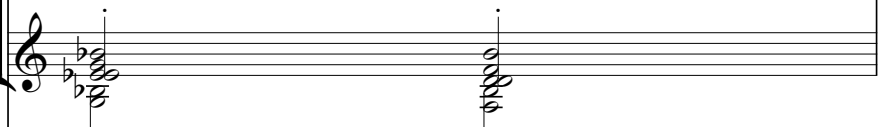
and FoxMusic 


<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

48

Alto Sax.

Perc.

and FoxMusic

Shania Twain

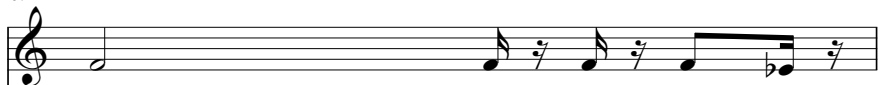
Sequenced for TopList Team

Syn. Str.

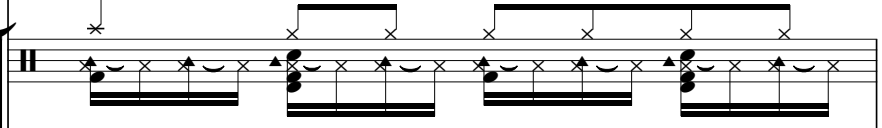
by Clayton Wood & Kim Frandsen

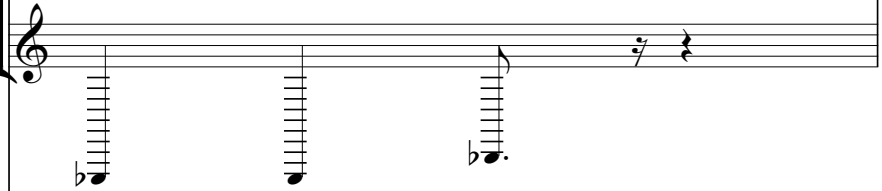
The image shows a musical score for a song. It features six staves. The first staff is for Alto Saxophone, starting at measure 48. The second staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is for Synthesizer Strings, with lyrics 'and FoxMusic' written below it. The fourth staff is for Bass, with lyrics 'Shania Twain' written below it. The fifth staff is for Synthesizer Strings, with lyrics 'Sequenced for TopList Team' written above it. The sixth staff is for Synthesizer Strings, with lyrics 'by Clayton Wood & Kim Frandsen' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Alto Sax. 


Bagp. 


Perc. 

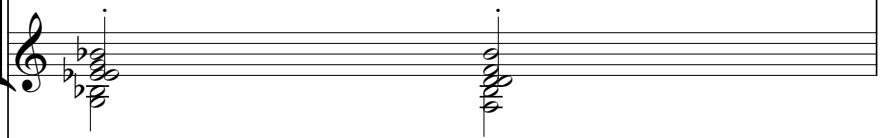
and FoxMusic 

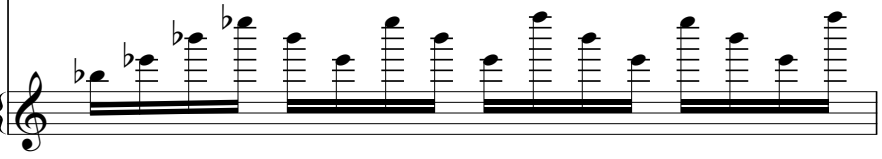
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

50

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for the song "You're Still the One" by Shania Twain. The score is arranged for a band and includes the following parts: Alto Saxophone, Bagpipes, Percussion, Keyboard (FoxMusic), a MIDI file link, an email address, a sequencer credit, Synthesizer Strings, and a keyboard part by Clayton Wood & Kim Frandsen. The score begins at measure 50. The Alto Saxophone part features a melodic line with notes G4, F#4, and E4. The Bagpipes part plays a rhythmic accompaniment. The Percussion part has a complex, syncopated pattern. The Keyboard part provides harmonic support. The Synthesizer Strings part has a lush, sustained texture. The keyboard part at the bottom features a complex, syncopated pattern.

51

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.



52

Alto Sax.

Perc.

Rev. Cym.

53

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



54

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

55

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



56

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

57

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



58

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

59

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



60

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team



61

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

62

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Rev. Cym.



63

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

64

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team



65

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

66

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



67

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

68

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



69

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

70

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



71

Alto Sax.

Perc.



72

Alto Sax.

Perc.

Rev. Cym.

73

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Rev. Cym.

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



74

Alto Sax.

Perc.

and FoxMusic

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Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

75

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



76

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

77

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



78

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

79

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for the song "You're Still the One" by Shania Twain. The score is arranged for a band and includes the following parts: Alto Saxophone, Bagpipes, Percussion, Keyboard (labeled "and FoxMusic"), a MIDI file link (<http://www.foxmusic.nl/midi/>), an email address (toplist@foxmusic.nl), the artist's name (Shania Twain), the sequencer (Sequenced for TopList Team), and a Synthesizer String part (Syn. Str.). The score begins at measure 79. The Alto Saxophone part features a melodic line with a slur over the first two measures. The Bagpipes part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes. The Keyboard part has a bass line with a few chords. The MIDI file link and email address are placed to the left of the MIDI and keyboard staves. The Synthesizer String part has a sustained chord. The Keyboard part at the bottom has a complex rhythmic pattern.

80

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

81

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

This musical score is for the song "You're Still the One" by Shania Twain. It is arranged for a band and includes the following parts:

- Alto Sax.**: Melodic line in the upper register.
- Bagp.**: Bass line in the lower register.
- Perc.**: Rhythmic accompaniment with various patterns.
- and FoxMusic**: A keyboard part with chords and single notes.
- http://www.foxmusic.nl/midi/**: A keyboard part with a similar melodic line to the Alto Sax.
- Email: toplist@foxmusic.nl**: A keyboard part with a similar melodic line to the Alto Sax.
- Shania Twain**: The vocal line in the bass clef.
- Sequenced for TopList Team**: A keyboard part with sustained chords.
- Syn. Str.**: A keyboard part with sustained chords.
- by Clayton Wood & Kim Frandsen**: A keyboard part with a rhythmic accompaniment.

82

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

83

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.



84

Alto Sax.

Perc.

Rev. Cym.

85

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



86

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

87

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



88

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

89

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



90

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

91

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



92

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Solo

93

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



94

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Solo

95

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



96

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo

97

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo

Detailed description of the musical score for measures 97-100. The score consists of six staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks indicating percussive hits, with some notes below. The second staff is labeled 'and FoxMusic' and contains eighth notes. The third staff is labeled 'That Don't Impress Me Much' and contains bass notes. The fourth staff is labeled 'Shania Twain' and contains bass notes. The fifth staff is labeled 'Sequenced for TopList Team' and contains a long note. The bottom staff is labeled 'Solo' and contains eighth notes.



98

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo

Detailed description of the musical score for measures 98-101. The score consists of five staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks indicating percussive hits, with some notes below. The second staff is labeled 'and FoxMusic' and contains eighth notes. The third staff is labeled 'Shania Twain' and contains bass notes. The fourth staff is labeled 'Sequenced for TopList Team' and contains a long note. The bottom staff is labeled 'Solo' and contains eighth notes.

99

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



100

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo



101

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

102

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Shania Twain

Sequenced for TopList Team



103

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Rev. Cym.



104

Alto Sax.

Perc.

Sequenced for TopList Team



105

Perc.

Sequenced for TopList Team

Join the TopList Team

106

Perc.

Sequenced for TopList Team

Join the TopList Team

107

Perc.

Sequenced for TopList Team

Join the TopList Team

108

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

109

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

Detailed description: This block contains the musical notation for measures 109 and 110. It features six staves. The Alto Sax staff has a treble clef and contains a melodic line with a slur over measures 109 and 110. The Percussion staff has a double bar line and contains a complex rhythmic pattern with 'x' marks. The 'and FoxMusic' staff has a treble clef and contains a melodic line with a slur. The Shania Twain staff has a bass clef and contains a melodic line with a slur. The 'Sequenced for TopList Team' staff has a treble clef and contains a melodic line with a slur. The 'Join the TopList Team' staff has a treble clef and contains a melodic line with a slur.



110

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

Detailed description: This block contains the musical notation for measures 110 and 111. It features six staves. The Alto Sax staff has a treble clef and contains a melodic line with a slur over measures 110 and 111. The Percussion staff has a double bar line and contains a complex rhythmic pattern with 'x' marks. The 'and FoxMusic' staff has a treble clef and contains a melodic line with a slur. The 'That Don't Impress Me Much' staff has a bass clef and contains a melodic line with a slur. The Shania Twain staff has a bass clef and contains a melodic line with a slur. The 'Sequenced for TopList Team' staff has a treble clef and contains a melodic line with a slur. The 'Join the TopList Team' staff has a treble clef and contains a melodic line with a slur.

111

Alto Sax.

Perc.

and FoxMusic

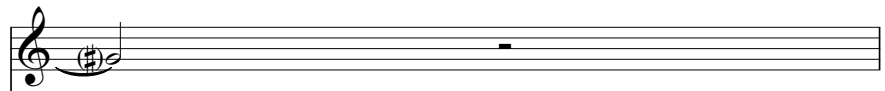
Email: toplist@foxmusic.nl

Shania Twain

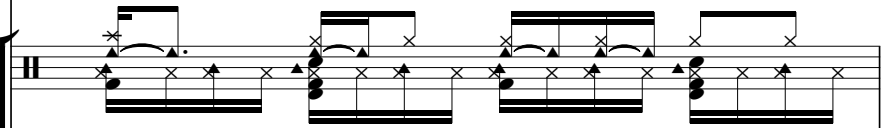
Sequenced for TopList Team

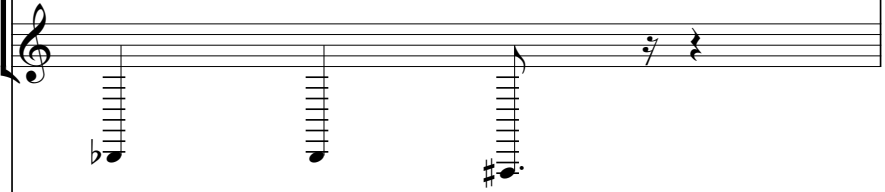
Join the TopList Team

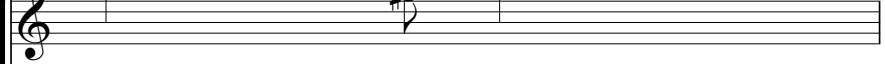
112

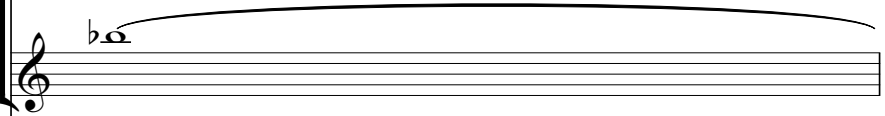
Alto Sax. 


Bagp. 

Perc. 

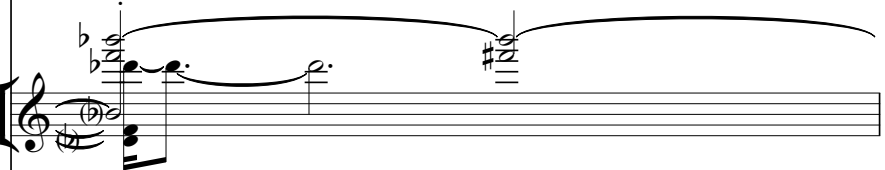
and FoxMusic 

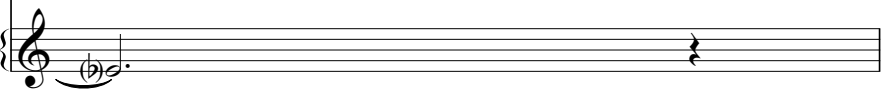
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

That Don't Impress Me Much 

Shania Twain 

Sequenced for TopList Team 

Join the TopList Team 

113

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

The image shows a musical score for page 58, starting at measure 113. It features six staves. The first staff is for Alto Saxophone, showing a melodic line with a key signature change to two flats. The second staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The third staff is for a vocal line, with the text 'and FoxMusic' and an email address 'Email: toplist@foxmusic.nl' written to the left. The fourth staff is for another vocal line, with the name 'Shania Twain' written to the left. The fifth staff is for a guitar or piano accompaniment, with the text 'Sequenced for TopList Team' written to the left. The sixth staff is for another vocal line, with the text 'Join the TopList Team' written to the left. The score includes various musical notations such as notes, rests, and accidentals.

114

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

115

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

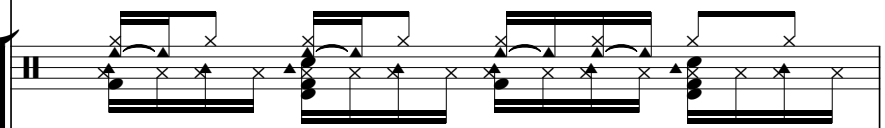
Join the TopList Team

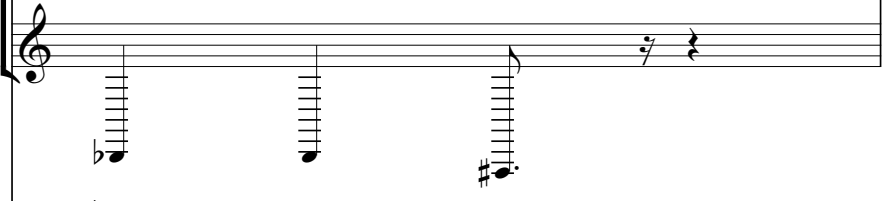
The image displays a musical score for page 115. It features seven staves. The first staff is for Alto Saxophone, showing a melodic line with a sharp sign. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks. The third staff is for an instrument labeled 'and FoxMusic', showing a melodic line with a sharp sign. The fourth staff is for an instrument labeled 'Email: toplist@foxmusic.nl', showing a rest. The fifth staff is for an instrument labeled 'Shania Twain', showing a melodic line with a flat sign. The sixth staff is for an instrument labeled 'Sequenced for TopList Team', showing a melodic line with a flat sign. The seventh staff is for an instrument labeled 'Join the TopList Team', showing a melodic line with a flat sign.

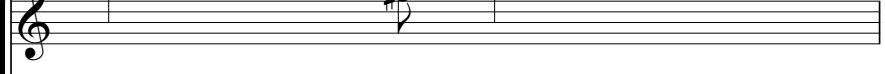
116

Alto Sax. 

Bagp. 

Perc. 

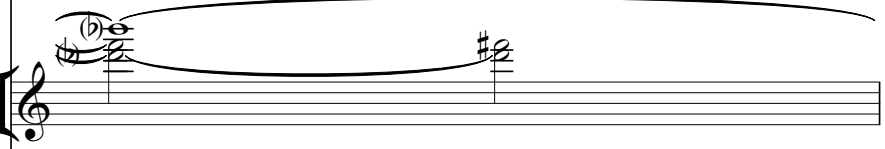
and FoxMusic 

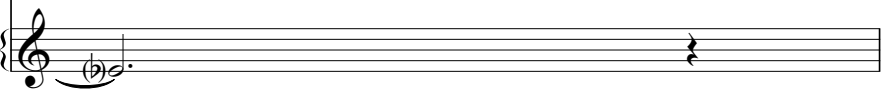
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

That Don't Impress Me Much 

Shania Twain 

Sequenced for TopList Team 

Join the TopList Team 

117

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

The image shows a musical score for page 117. It consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, marked with 'x' symbols. The third staff is for a vocal line, with the text 'and FoxMusic' to its left. The fourth staff is another vocal line, with the email 'Email: toplist@foxmusic.nl' to its left. The fifth staff is for a bass line, with the name 'Shania Twain' to its left. The sixth staff is for a guitar or piano accompaniment, with the text 'Sequenced for TopList Team' to its left. The seventh staff is for another vocal line, with the text 'Join the TopList Team' to its left. The music includes various notes, rests, and a large slur over the bottom two staves.

118

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



119

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

120

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



121

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

122

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



123

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

124

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



125

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

126

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



127

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

128

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



129

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

130

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



131

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

132

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



133

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

134

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



135

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

136

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



137

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

138

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



139

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

140

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



141

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

142

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

The musical score consists of several staves. The top staff is for Bagpipes (Bagp.) in G major, showing a sequence of chords and melodic lines. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds. The third staff is for the vocal line, with lyrics 'and FoxMusic' and 'http://www.foxmusic.nl/midi/' written to the left. The fourth staff continues the vocal line with lyrics 'Email: toplist@foxmusic.nl'. The fifth staff is a grand staff (treble and bass clef) for the vocal line, with lyrics 'That Don't Impress Me Much'. The sixth staff is for the bass line, with lyrics 'Shania Twain'. The seventh staff is for the vocal line, with lyrics 'Sequenced for TopList Team'. The eighth staff is for the vocal line, with lyrics 'Join the TopList Team'. The score includes various musical notations such as notes, rests, and dynamic markings.

143

Bagp.



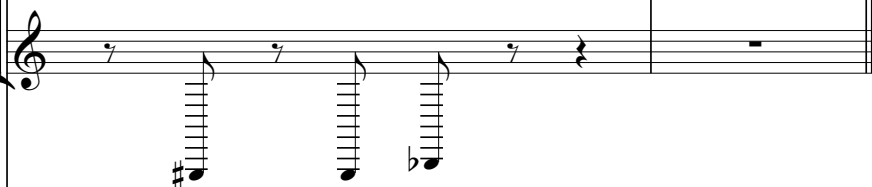
Musical notation for Bagpipes, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Perc.



Musical notation for Percussion, featuring a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

and FoxMusic




Musical notation for and FoxMusic, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

<http://www.foxmusic.nl/midi/>



Musical notation for <http://www.foxmusic.nl/midi/>, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Email: toplist@foxmusic.nl



Musical notation for Email: toplist@foxmusic.nl, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

That Don't Impress Me Much



Musical notation for That Don't Impress Me Much, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Shania Twain



Musical notation for Shania Twain, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Alto Saxophone

Shania Twain - That Don't Impress Me Much

♩ = 126,000130

5

11

14

17

21

26

30

33

2

Copyright TopList Team for FoxMusic

Alto Saxophone

38



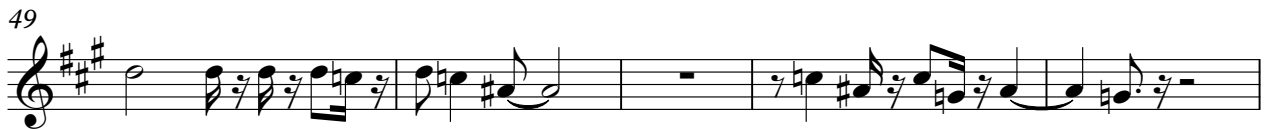
42



45



49



54



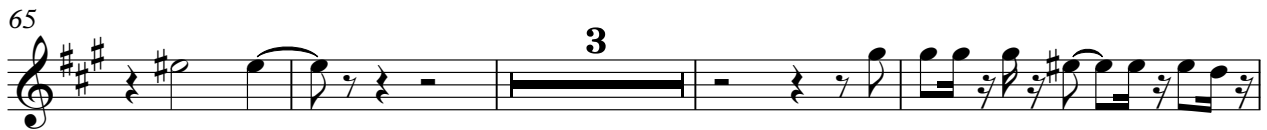
57



60



65

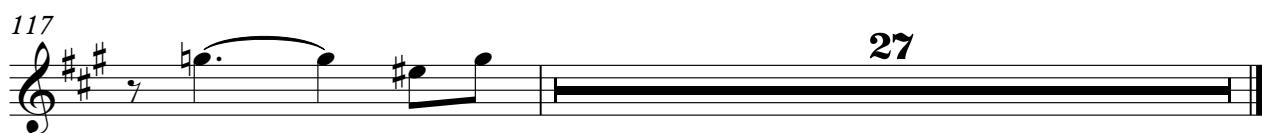
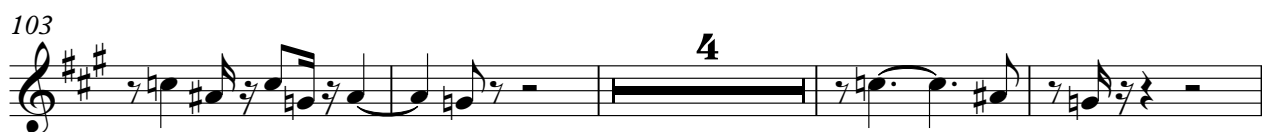


72



75





Shania Twain - That Don't Impress Me Much

Bagpipes

♩ = 126,000130

4

10 9

23 9

37 9

50 9

63 4

71 8

83 18 8

112

117 9

Detailed description: This is a musical score for bagpipes in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff has a 9-measure rest. The third staff has a 9-measure rest. The fourth staff has a 9-measure rest. The fifth staff has a 9-measure rest. The sixth staff has a 4-measure rest. The seventh staff has an 8-measure rest. The eighth staff has an 18-measure rest. The ninth staff has an 8-measure rest. The tenth staff has a 9-measure rest. The music is written in a key with one flat (B-flat) and a common time signature of 4/4. The notes are primarily eighth and quarter notes, with some rests and accidentals. The fingerings are indicated by numbers 1-5 above the notes.

Copyright TopList Team for FoxMusic

Bagpipes

128

Musical notation for measures 128-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 128 starts with a treble staff note and a bass staff chord. Measure 129 has a treble staff rest and a bass staff chord. Measure 130 has a treble staff note and a bass staff chord. Measure 131 has a treble staff rest and a bass staff chord. Measure 132 has a treble staff note and a bass staff chord.

133

Musical notation for measures 133-137. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 133 has a treble staff rest and a bass staff chord. Measure 134 has a treble staff note and a bass staff chord. Measure 135 has a treble staff rest and a bass staff chord. Measure 136 has a treble staff note and a bass staff chord. Measure 137 has a treble staff rest and a bass staff chord.

138

Musical notation for measures 138-141. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 138 has a treble staff note and a bass staff chord. Measure 139 has a treble staff note and a bass staff chord. Measure 140 has a treble staff rest and a bass staff chord. Measure 141 has a treble staff note and a bass staff chord.

142

Musical notation for measures 142-146. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 142 has a treble staff note and a bass staff chord. Measure 143 has a treble staff note and a bass staff chord. Measure 144 has a treble staff note and a bass staff chord. Measure 145 has a treble staff note and a bass staff chord. Measure 146 has a treble staff rest and a bass staff chord.

Shania Twain - That Don't Impress Me Much

Percussion

♩ = 126,000130

3

4

5

6

7

8

9

10

12

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V.S.

Musical score for Percussion, measures 14-32. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and dynamic markings. The score is divided into measures 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32. The notation is complex, featuring many notes and rests, and is likely intended for a percussion instrument like a snare drum or tom.

Measures 14-15: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 16-17: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 18-19: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 20-21: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 22-23: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 24-25: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 26-27: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 28-29: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 30-31: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Measures 32-33: Treble clef, double bar line. Rhythmic patterns with notes and rests.

Percussion

34

Musical notation for measure 34, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

36

Musical notation for measure 36, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

38

Musical notation for measure 38, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

40

Musical notation for measure 40, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

42

Musical notation for measure 42, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

44

Musical notation for measure 44, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

46

Musical notation for measure 46, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

48

Musical notation for measure 48, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

50

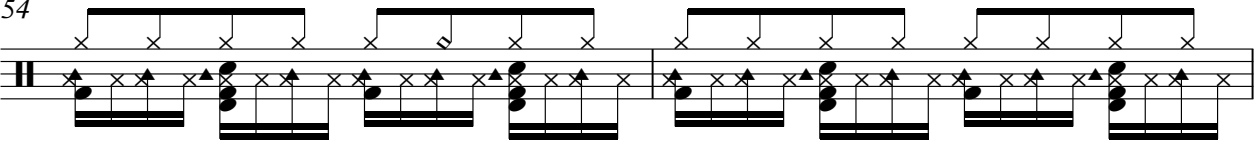
Musical notation for measure 50, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

52

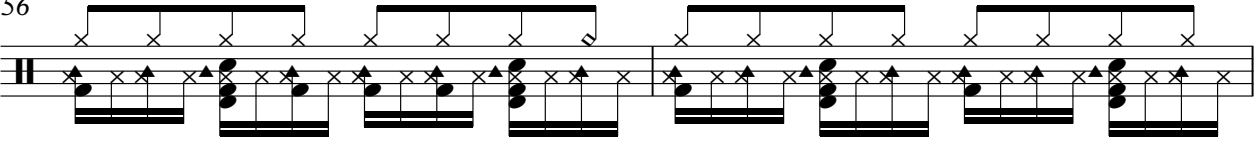
Musical notation for measure 52, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

V.S.

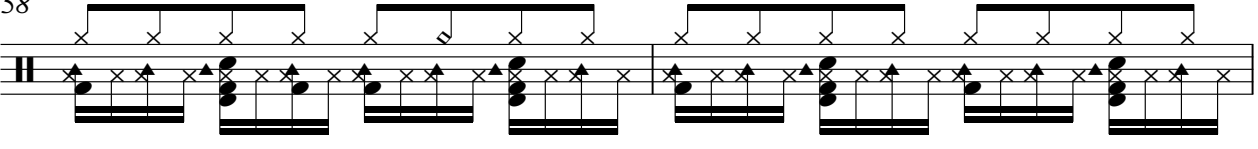
54



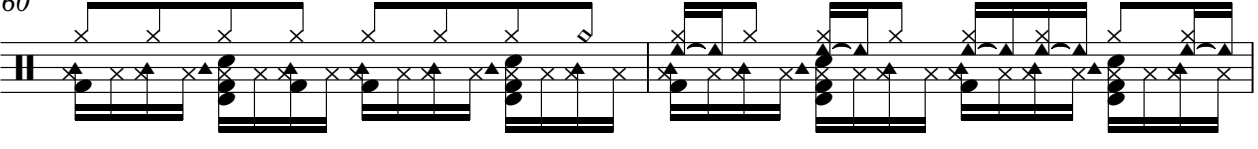
56



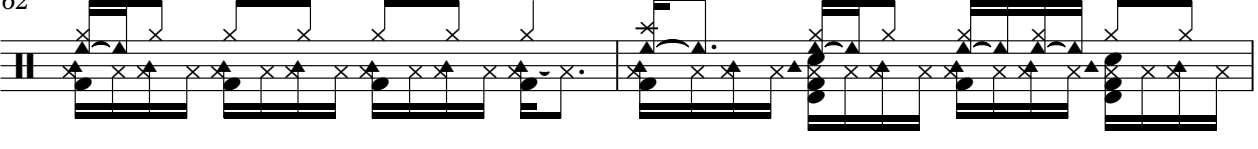
58




60




62




64



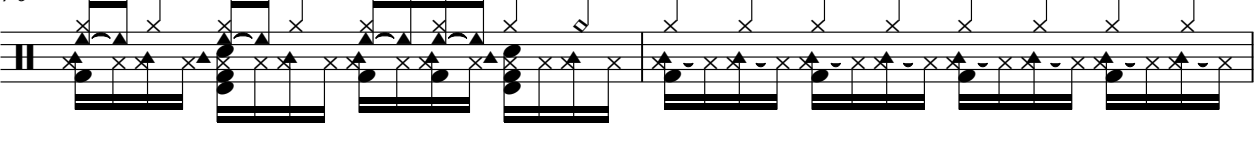
66



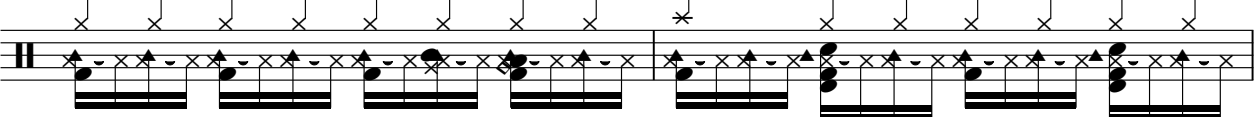
68



70

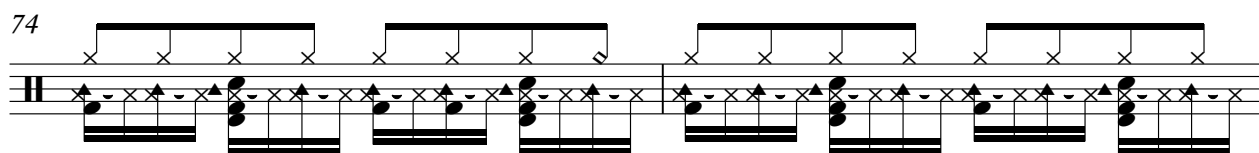


72

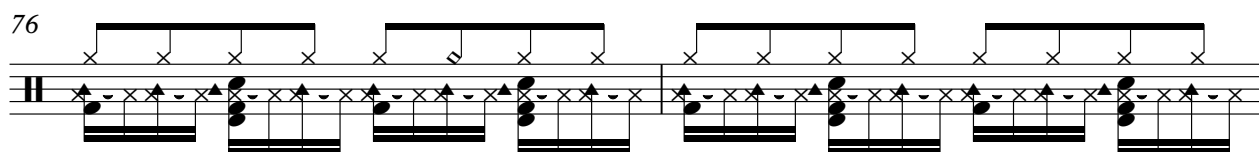


Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is numbered '4' in the top left corner and has the title 'Percussion' centered at the top. The notation is organized into ten systems, each starting with a measure number on the left. The first system is labeled '54' and the last is labeled '72'. Each system consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns represented by stems, beams, and note heads. Some notes have 'x' marks above them, indicating specific techniques or sounds. The patterns are complex and rhythmic, typical of a drum part in a musical score.

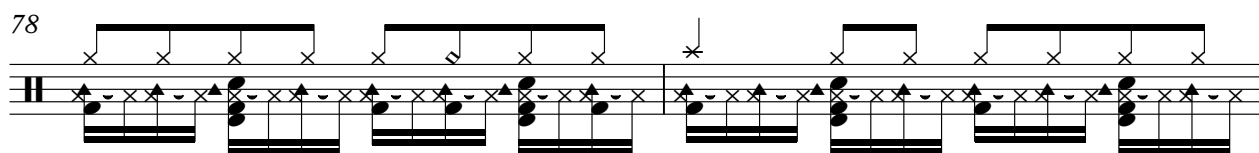
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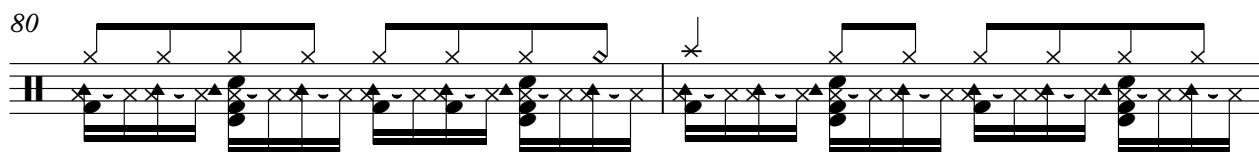
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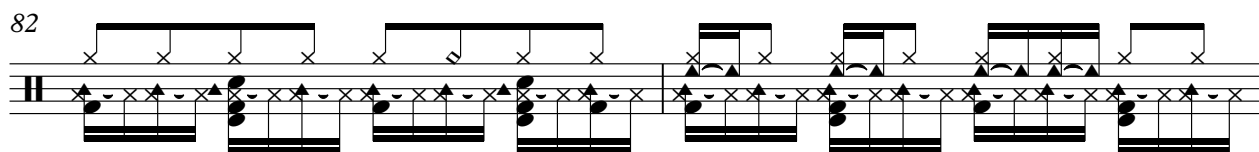
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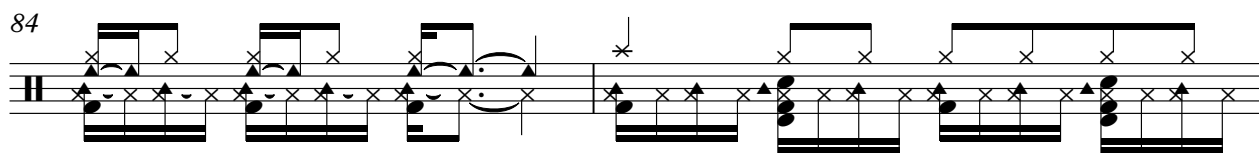
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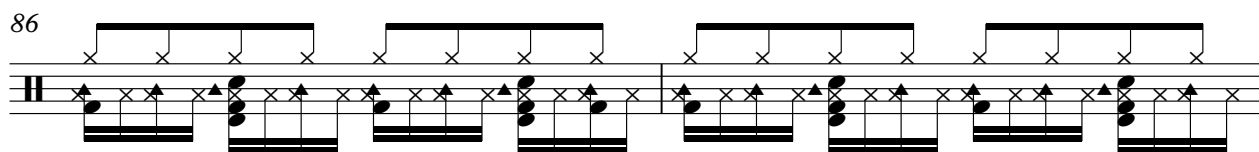
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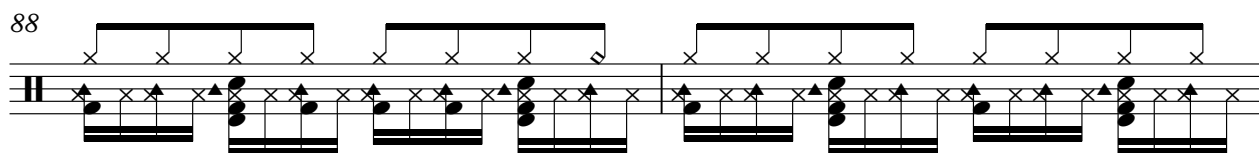
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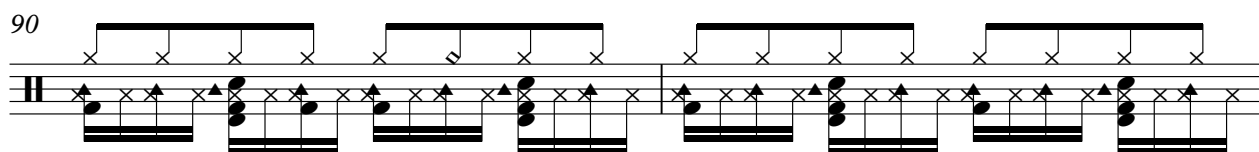
86



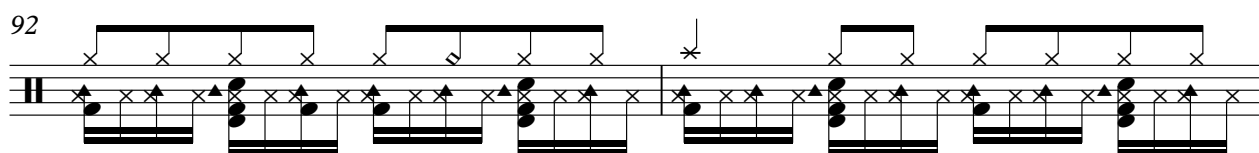
88



90



92



V.S.

Musical score for Percussion, measures 94-112. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112 indicated at the beginning of each line.

114

Musical notation for measure 114, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

116

Musical notation for measure 116, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

118

Musical notation for measure 118, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

120

Musical notation for measure 120, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

122

Musical notation for measure 122, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

124

Musical notation for measure 124, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

126

Musical notation for measure 126, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

128

Musical notation for measure 128, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

130

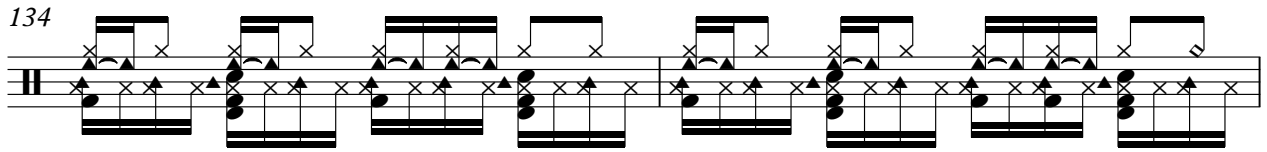
Musical notation for measure 130, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

132

Musical notation for measure 132, percussion staff. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents, with some notes marked with 'x'.

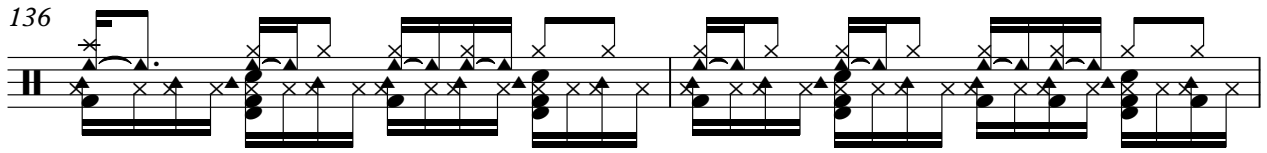
V.S.

134



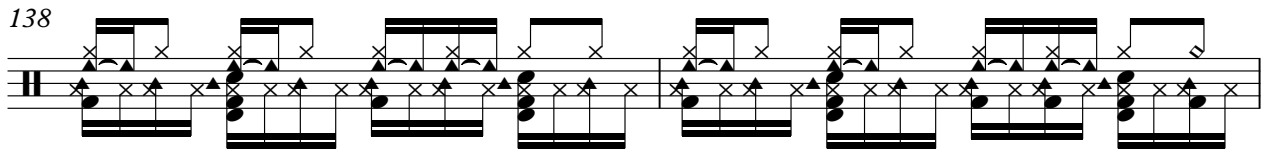
Musical notation for measure 134, featuring a drum set with snare, tom, and cymbal patterns. The notation includes various rhythmic values and articulation marks such as accents and slurs.

136



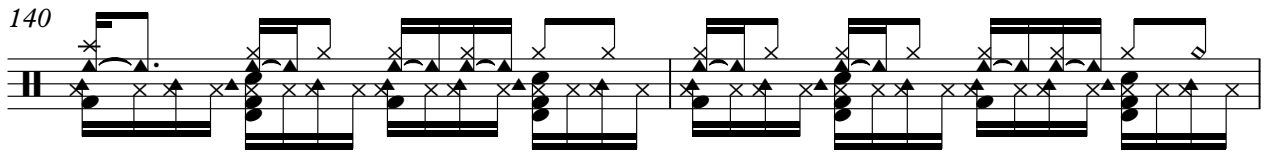
Musical notation for measure 136, featuring a drum set with snare, tom, and cymbal patterns. The notation includes various rhythmic values and articulation marks such as accents and slurs.

138



Musical notation for measure 138, featuring a drum set with snare, tom, and cymbal patterns. The notation includes various rhythmic values and articulation marks such as accents and slurs.

140



Musical notation for measure 140, featuring a drum set with snare, tom, and cymbal patterns. The notation includes various rhythmic values and articulation marks such as accents and slurs.

142



Musical notation for measure 142, featuring a drum set with snare, tom, and cymbal patterns. The notation includes various rhythmic values and articulation marks such as accents and slurs.

♩ = 126,000130

6

11

16

21

26

30

35

40

45

49

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This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered on the left side with measure numbers: 53, 57, 61, 67, 73, 78, 83, 88, 92, and 96. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). A double bar line with a '2' below it appears at the end of the 67th measure, indicating a repeat or a specific fingering. The overall style is that of a technical guitar exercise or a piece of music with a complex rhythmic pattern.

This musical score is written for guitar on a single treble clef staff. It begins at measure 100 and ends at measure 142. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A prominent feature is the use of slash marks (//) above notes, which typically indicate a slide or a specific articulation technique. The key signature consists of one sharp (F#), and the time signature is 4/4. A large bracketed section at the top right of the page, spanning from measure 100 to the end of the page, is labeled with the number '5', indicating a five-measure rest. The score concludes with a double bar line at the end of measure 142.

Shania Twain - That Don't Impress Me Much

<http://www.foxmusic.nl/midi/>

♩ = 126,000130

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff starts at measure 10 with a 9-measure rest. The third staff starts at measure 23 with a 9-measure rest. The fourth staff starts at measure 37 with a 9-measure rest. The fifth staff starts at measure 50 with a 9-measure rest. The sixth staff starts at measure 63 with a 9-measure rest. The seventh staff starts at measure 69 with an 8-measure rest. The eighth staff starts at measure 81 with an 18-measure rest. The ninth staff starts at measure 102 with an 8-measure rest. The tenth staff starts at measure 115 with a 9-measure rest. The score includes various chord diagrams and fret numbers (4, 9, 8, 18) indicating specific guitar techniques.

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128

Musical notation for measures 128-132. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). It consists of five measures. Measures 128 and 132 contain complex chords with multiple accidentals (sharps and flats) and some notes with stems. Measures 129, 130, and 131 contain rests.

133

Musical notation for measures 133-137. The notation is in a single system with a treble clef and a key signature of one flat. It consists of five measures. Measures 133 and 137 contain complex chords with multiple accidentals and notes with stems. Measures 134, 135, and 136 contain rests.

138

Musical notation for measures 138-141. The notation is in a single system with a treble clef and a key signature of one flat. It consists of four measures. Measures 138 and 141 contain complex chords with multiple accidentals and notes with stems. Measures 139 and 140 contain rests.

142

Musical notation for measures 142-145. The notation is in a single system with a treble clef and a key signature of one flat. It consists of four measures. Measures 142 and 145 contain complex chords with multiple accidentals and notes with stems. Measures 143 and 144 contain rests.

Shania Twain - That Don't Impress Me Much

Email: toplist@foxmusic.nl

♩ = 126,000130

18

23 16

42 2

48 10

62

69 3

76 2

82 8

93 16

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112

Musical staff 112: Treble clef, key signature of one flat. Measures 1-3 contain whole notes with slurs. Measure 4 is a whole rest. Measure 5 contains a quarter note with a slur. Measure 6 contains a quarter note with a slur. Measure 7 contains a quarter note with a slur. Measure 8 is a whole rest.

119

Musical staff 119: Treble clef, key signature of one flat. Measures 1-2 contain quarter notes with slurs. Measure 3 contains a quarter note with a slur. Measure 4 contains a quarter note with a slur. Measure 5 contains a quarter note with a slur. Measure 6 contains a quarter note with a slur. Measure 7 contains a quarter note with a slur. Measure 8 contains a quarter note with a slur.

125

Musical staff 125: Treble clef, key signature of one flat. Measures 1-2 contain quarter notes with slurs. Measure 3 contains a quarter note with a slur. Measure 4 contains a quarter note with a slur. Measure 5 contains a quarter note with a slur. Measure 6 contains a quarter note with a slur. Measure 7 contains a quarter note with a slur. Measure 8 contains a quarter note with a slur.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 1-2 contain quarter notes with slurs. Measure 3 contains a quarter note with a slur. Measure 4 contains a quarter note with a slur. Measure 5 contains a quarter note with a slur. Measure 6 contains a quarter note with a slur. Measure 7 contains a quarter note with a slur. Measure 8 contains a quarter note with a slur.

136

Musical staff 136: Treble clef, key signature of one flat. Measures 1-2 contain quarter notes with slurs. Measure 3 contains a quarter note with a slur. Measure 4 contains a quarter note with a slur. Measure 5 contains a quarter note with a slur. Measure 6 contains a quarter note with a slur. Measure 7 contains a quarter note with a slur. Measure 8 contains a quarter note with a slur.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 1-2 contain quarter notes with slurs. Measure 3 contains a quarter note with a slur. Measure 4 contains a quarter note with a slur. Measure 5 contains a quarter note with a slur. Measure 6 contains a quarter note with a slur. Measure 7 contains a quarter note with a slur. Measure 8 contains a quarter note with a slur.

Shania Twain - That Don't Impress Me Much

That Don't Impress Me Much

♩ = 126,000130

6 15

Musical notation for measures 6-15. Measure 6 is a whole rest. Measures 7-15 contain a bass line with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

25

Musical notation for measures 25-30. Measures 25-30 contain a bass line with eighth notes and rests.

31 3

Musical notation for measures 31-37. Measure 31 is a whole rest. Measures 32-37 contain a bass line with eighth notes and rests.

38 15

Musical notation for measures 38-52. Measure 38 is a whole rest. Measures 39-52 contain a bass line with eighth notes and rests.

57 25

Musical notation for measures 57-82. Measure 57 is a whole rest. Measures 58-82 contain a bass line with eighth notes and rests.

85

Musical notation for measures 85-90. Measures 85-90 contain a bass line with eighth notes and rests.

91

Musical notation for measures 91-96. Measures 91-96 contain a bass line with eighth notes and rests.

97 8

Musical notation for measures 97-104. Measure 97 is a whole rest. Measures 98-104 contain a bass line with eighth notes and rests.

109

Musical notation for measures 109-114. Measures 109-114 contain a bass line with eighth notes and rests.

115

Musical notation for measures 115-120. Measures 115-120 contain a bass line with eighth notes and rests.

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♩ = 126,000130

6

53



57



61



67



73



78



83



88



92



96



100



5

Musical notation for measure 100, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

108



Musical notation for measure 108, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

113



Musical notation for measure 113, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

118



Musical notation for measure 118, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

123



Musical notation for measure 123, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

128



Musical notation for measure 128, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

133



Musical notation for measure 133, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

138



Musical notation for measure 138, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

142



Musical notation for measure 142, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A large number '5' is written above the staff.

Reverse Cymbals

Shania Twain - That Don't Impress Me Much

♩ = 126,000130

22 9

35

16 9

63

9 9

84

18 41

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♩ = 126,000130

2

9

8

22

2

29

2

36

41

46

2

54

58

2

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63

68

74

81

88

93

98

105

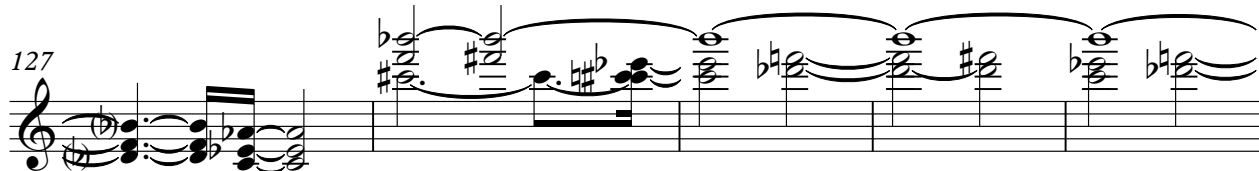
111

117

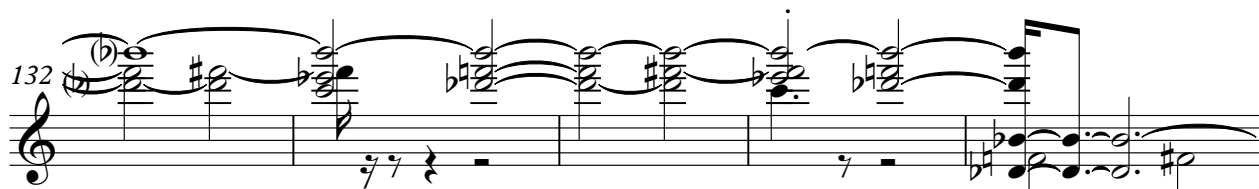
123



127



132



137



141



Synth Strings

Shania Twain - That Don't Impress Me Much

♩ = 126,000130

17

22

23

49

27

80

62

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♩ = 126,000130

7

12 24

39 23 40

105

110

115

120

125

130

135

139



Shania Twain - That Don't Impress Me Much
by Clayton Wood & Kim Frandsen

♩ = 126,000130

18

20

22

16

40

43

46

48

50

22

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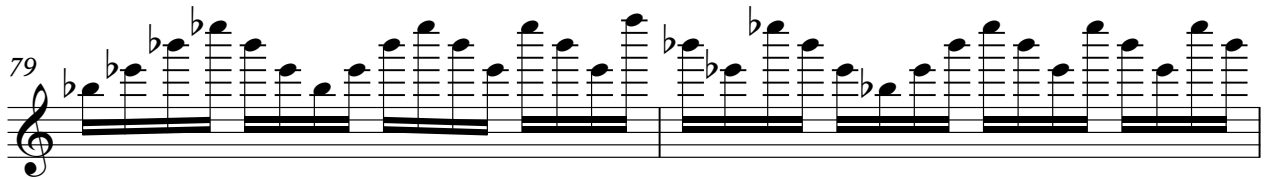
73



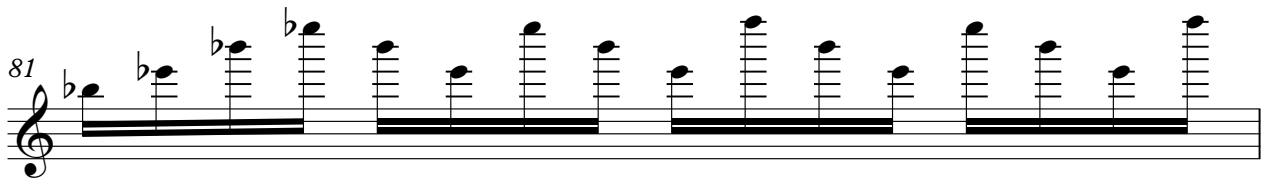
76



79



81



82

