

Sinead O Connor - Nothing Compares 2 U

♩ = 60,999973

Percussion

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 60,999973

Violin

Viola

Viola

Contrabass

Solo

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6

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.



10

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

14

Musical score for measures 14-17. The score includes parts for Tape Smp. Str. (bass clef), two Syn. Str. (treble clef), Lead 3 (treble clef), Vla. (alto clef), Cb. (bass clef), and Solo (treble clef). Measure 14 features a long slur over the Tape Smp. Str. part. Measure 15 has a triplet in the Lead 3 part. Measure 16 has a flat symbol (b) above the Vla. part. Measure 17 has a flat symbol (b) above the Solo part.



18

Musical score for measures 18-20. The score includes parts for Perc. (percussion), Tape Smp. Str. (treble clef), two Syn. Str. (treble clef), Lead 3 (treble clef), Vla. (alto clef), Cb. (bass clef), and Solo (treble clef). Measure 18 features a rhythmic pattern in the Perc. part. Measure 19 has a long slur over the two Syn. Str. parts. Measure 20 has a flat symbol (b) above the Solo part.

21

Musical score for measures 21-24. The score includes staves for Percussion (Perc.), Tape Smp. Str., Syn. Str. (two staves), Lead 3, Vla. (Violoncello), Cb. (Contrabasso), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. part has a melodic line with a key signature of one sharp (F#). The Syn. Str. parts have block chords and some melodic fragments. Lead 3 has a melodic line with some chromaticism. Vla. has a steady eighth-note accompaniment. Cb. has a bass line with some chromaticism. Solo has block chords.



25

Musical score for measures 25-28. The score includes staves for Percussion (Perc.), Tape Smp. Str., Syn. Str. (two staves), Lead 3, Vla. (Violoncello), Cb. (Contrabasso), and Solo. The Percussion part continues with the same rhythmic pattern. The Tape Smp. Str. part has a melodic line with a key signature of one flat (Bb). The Syn. Str. parts have block chords and some melodic fragments. Lead 3 has a melodic line with some chromaticism. Vla. has a steady eighth-note accompaniment. Cb. has a bass line with some chromaticism. Solo has block chords.

29

Musical score for measures 29-32. The score includes staves for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesized Strings), Lead 3, FX 5, Vla. (Violin), Cb. (Cello), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. parts have complex textures with many notes. The Lead 3 part has a melodic line with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Cb. part has a simple bass line. The Solo part has a sparse accompaniment.



33

Musical score for measures 33-36. The score includes staves for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesized Strings), Lead 3, Vla. (Violin), Cb. (Cello), and Solo. The Percussion part continues with the same rhythmic pattern. The Syn. Str. parts have complex textures. The Lead 3 part has a melodic line with a triplet in measure 35. The Vla. part has a steady eighth-note accompaniment. The Cb. part has a simple bass line. The Solo part has a sparse accompaniment.

36

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo

39

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

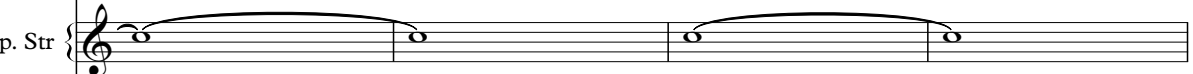
Solo


41

Perc. Tape Smp. Str. Syn. Str. Syn. Str. Lead 3 Vla. Vla. Cb. Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), Lead 3, Violin (Vla.), another Violin (Vla.), Cello (Cb.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Tape Smp. Str. staff has a few notes, including a half note and a quarter note. The Syn. Str. staves contain dense, multi-measure rests and some melodic lines. The Lead 3 staff has a melodic line with some rests. The Vla. staves have a rhythmic pattern of chords. The Cb. staff has a few notes, including a half note and a quarter note. The Solo staff has a few notes, including a half note and a quarter note. The key signature has one sharp (F#) and the time signature is 4/4.

Perc. 

Tape Smp. Str. 

Syn. Str. 

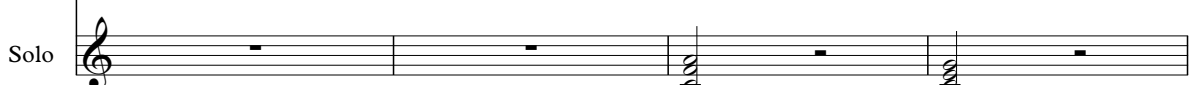
Syn. Str. 

Lead 3 

Vln. 

Vla. 

Cb. 

Solo 

48

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vln.

Vla.

Cb.

Solo

52 11

The image shows a page of a musical score with eight staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Tape Smp. Str.' with a few notes. The third and fourth staves are 'Syn. Str.' with complex chordal textures. The fifth staff is 'Lead 3' with a melodic line including a triplet. The sixth staff is 'Vln.' with a melodic line. The seventh staff is 'Vla.' with a rhythmic accompaniment. The eighth staff is 'Cb.' with a few notes. The bottom staff is 'Solo' with a few notes. The page number '52' is at the top left and '11' is at the top right.

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesized Strings) parts, Lead 3, FX 5, Vla. (Violin), Cb. (Cello), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The strings and lead parts are in 7/8 time. A double bar line is present at the end of measure 58.



59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesized Strings) parts, Lead 3, Vla. (Violin), Cb. (Cello), and Solo. The Percussion part continues with the same rhythmic pattern. The strings and lead parts continue in 7/8 time. The Solo part has a key signature change to one sharp (F#) in measure 61.

62

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo



66

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

70

Perc. | Tape Smp. Str. | Syn. Str. | Syn. Str. | Lead 3 | Vla. | Cb. | Solo

This musical score block covers measures 70 through 73. It features seven staves: Percussion (Perc.), Tape Sampled Strings (Tape Smp. Str.), two Synthesizer Strings (Syn. Str.), Lead 3, Viola (Vla.), Contrabass (Cb.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. part has a melodic line with a fermata. The two Syn. Str. parts have complex, layered textures. Lead 3 is mostly silent. The Vla. part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line with a fermata. The Solo part has a complex texture with many notes.



74

Perc. | Tape Smp. Str. | Syn. Str. | Syn. Str. | Vla. | Cb. | Solo

This musical score block covers measures 74 through 77. It features seven staves: Percussion (Perc.), Tape Sampled Strings (Tape Smp. Str.), two Synthesizer Strings (Syn. Str.), Viola (Vla.), Contrabass (Cb.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. part has a melodic line with a fermata. The two Syn. Str. parts have complex, layered textures. The Vla. part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line with a fermata. The Solo part has a complex texture with many notes.

78

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Cb.

Solo



81

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Cb.

Solo

Sinead O Connor - Nothing Compares 2 U

Percussion

♩ = 60,999973

14

19

22

25

28

31

34

37

40

43

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V.S.

Percussion

46

Measures 46-48: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 47.

49

Measures 49-51: Similar to the previous system, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line with quarter and eighth notes.

52

Measures 52-54: The top staff continues with eighth notes and 'x' marks. The bottom staff features a melodic line with quarter notes and eighth notes, including a triplet in measure 53.

55

Measures 55-57: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

58

Measures 58-60: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

61

Measures 61-63: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

64

Measures 64-66: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

67

Measures 67-69: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

70

Measures 70-72: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

73

Measures 73-75: The top staff has eighth notes with 'x' marks. The bottom staff has a melodic line with quarter notes and eighth notes.

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Tape Sampler Keyboard [Strings]

♩ = 60,999973

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1-2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-10 continue with various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some notes beamed together and slurred.

11

Musical notation for measures 11-20. Measures 11-19 consist of whole rests in the treble staff and eighth notes in the bass staff. Measure 20 begins with a melodic line in the treble staff.

20

Musical notation for measure 20, showing a melodic line in the treble staff.

29

Musical notation for measures 29-38. Measures 29-37 feature a melodic line in the treble staff with various note values and slurs. Measure 38 ends with a whole note in the bass staff.

38

Musical notation for measures 38-47. Measures 38-46 feature a melodic line in the treble staff with various note values and slurs. Measure 47 ends with a whole note in the bass staff.

47

Musical notation for measures 47-56. Measures 47-55 feature a melodic line in the treble staff with various note values and slurs. Measure 56 ends with a whole note in the bass staff.

56

Musical notation for measures 56-64. Measures 56-63 feature a melodic line in the treble staff with various note values and slurs. Measure 64 ends with a whole note in the bass staff.

64

Musical notation for measures 64-73. Measures 64-72 feature a melodic line in the treble staff with various note values and slurs. Measure 73 ends with a whole note in the bass staff.

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V.S.

Sinead O Connor - Nothing Compares 2 U

Synth Strings

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3

11

19

27

35

42

49

57

64

71

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V.S.

Synth Strings

77

2

Sinead O Connor - Nothing Compares 2 U

Synth Strings

♩ = 60,999973

3

11

20

29

38

45

54

63

71

78

2

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Sinead O Connor - Nothing Compares 2 U

Lead 3 (Calliope)

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5

9

14

18

21

27

32

36

40

42

9

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Lead 3 (Calliope)

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-57. Measure 54 contains a triplet of eighth notes. Measure 55 has a quarter rest. Measure 56 has a quarter note. Measure 57 has a quarter note.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-60. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-68. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

69

14

Musical staff 69: Treble clef, key signature of one flat. Measures 69-70. Measure 69 has a quarter note. Measure 70 has a quarter note. A double bar line is present at the end of the staff.

♩ = 60,999973

28 7

38

11 7

57

27

Viola

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3

7

11

15

19

23

27

31

34

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Viola

78



81



Viola

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39



41



43

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Contrabass

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11



20



29



38



46



55



63



69



75



2

Contrabass

80

Musical notation for Contrabass, measure 80. The staff shows a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2. The final measure contains a whole rest, with a '2' above it indicating a second ending.

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Solo

♩ = 60,999973

12

18

24

31

38

44

2

52

58

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2

Solo

65



72



78

