

Sinead O Connor - Nothing Compares 2 U

♩ = 60,999973

Percussion

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 60,999973

Violin

Viola

Viola

Contrabass

Solo

(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

6

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.



10

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

14

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo



18

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

21

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo



25

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

29

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo



33

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo

36

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo

39

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

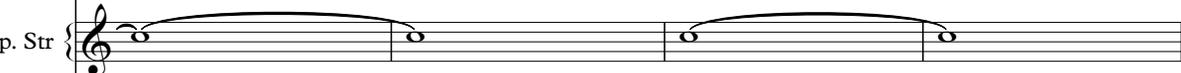
Solo

41

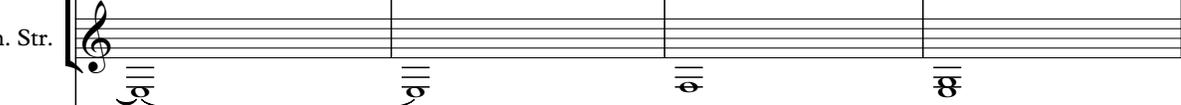
Perc. Tape Smp. Str. Syn. Str. Syn. Str. Lead 3 Vla. Vla. Cb. Solo

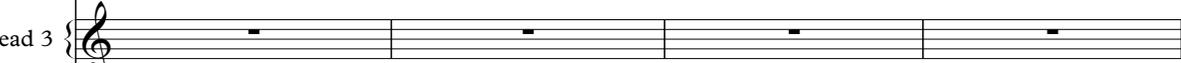
Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), Lead 3, Violin (Vla.), another Violin (Vla.), Contrabass (Cb.), and Solo. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with many 'x' marks above the notes. The Tape Smp. Str. staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The Syn. Str. staves are in treble clef with a key signature of one sharp (F#) and contain dense, multi-measure rests and some notes. The Lead 3 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Vla. staves are in alto clef with a key signature of one sharp (F#) and contain rhythmic patterns. The Cb. staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a few notes.

Perc. 

Tape Smp. Str. 

Syn. Str. 

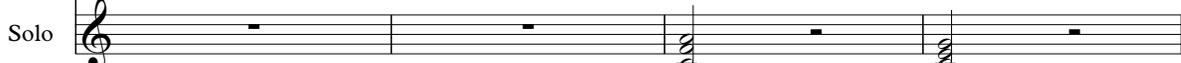
Syn. Str. 

Lead 3 

Vln. 

Vla. 

Cb. 

Solo 

48

Perc. Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vln. Vla. Cb. Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Tape Smp. Str. staff has a melodic line with a long slur. The Syn. Str. staff (top) has a melodic line with a long slur, while the bottom Syn. Str. staff has vertical lines and a circled symbol. The FX 5 staff has a short melodic phrase. The Vln. staff has a melodic line. The Vla. staff has a rhythmic pattern of chords. The Cb. staff has a simple melodic line. The Solo staff has a melodic line with a circled symbol.

52 11

The image shows a page of a musical score with eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff is 'Tape Smp. Str.' with a few notes and a long slur. The third and fourth staves are 'Syn. Str.' with complex chordal textures and slurs. The fifth staff is 'Lead 3' with a melodic line and a triplet. The sixth staff is 'Vln.' with a few notes and a slur. The seventh staff is 'Vla.' with a rhythmic accompaniment. The eighth staff is 'Cb.' with a few notes. The bottom staff is 'Solo' with a few notes and a slur. The page number '52' is at the top left and '11' is at the top right.

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesized Strings), Lead 3, FX 5, Vla. (Violin), Cb. (Cello), and Solo. Measure 56 features a complex percussive pattern and a melodic line in Lead 3. Measure 57 shows a continuation of the percussive pattern and a melodic line in Lead 3. Measure 58 features a complex percussive pattern and a melodic line in Lead 3.



59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesized Strings), Lead 3, Vla. (Violin), Cb. (Cello), and Solo. Measure 59 features a complex percussive pattern and a melodic line in Lead 3. Measure 60 shows a continuation of the percussive pattern and a melodic line in Lead 3. Measure 61 features a complex percussive pattern and a melodic line in Lead 3.

62

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), Tape Smp. Str., Syn. Str. (two staves), Lead 3, Vla. (Violoncello), Cb. (Contrabasso), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. parts consist of sustained chords. The Lead 3 part has a melodic line with some rests. The Vla. part plays a rhythmic accompaniment. The Cb. part has a bass line. The Solo part features block chords.



66

Musical score for measures 66-69. The score includes staves for Percussion (Perc.), Tape Smp. Str., Syn. Str. (two staves), Lead 3, Vla. (Violoncello), Cb. (Contrabasso), and Solo. The Percussion part continues with the same rhythmic pattern. The Syn. Str. parts continue with sustained chords. The Lead 3 part has a melodic line with some rests. The Vla. part plays a rhythmic accompaniment. The Cb. part has a bass line. The Solo part features block chords.

70

Perc. | Tape Smp. Str. | Syn. Str. | Syn. Str. | Lead 3 | Vla. | Cb. | Solo

This musical system covers measures 70 to 73. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. part consists of a sequence of notes: a half note, a quarter note, a half note, and a quarter note. The two Syn. Str. parts provide harmonic support with chords and melodic lines. The Lead 3 part is mostly silent. The Vla. part plays a rhythmic pattern of eighth notes. The Cb. part has a simple bass line. The Solo part features a series of chords.



74

Perc. | Tape Smp. Str. | Syn. Str. | Syn. Str. | Vla. | Cb. | Solo

This musical system covers measures 74 to 77. The Percussion part continues with the same eighth-note pattern. The Tape Smp. Str. part has a sequence of notes: a half note, a quarter note, a half note, and a quarter note. The two Syn. Str. parts continue their harmonic accompaniment. The Vla. part maintains its eighth-note rhythmic pattern. The Cb. part has a simple bass line. The Solo part features a series of chords.

78

Musical score for measures 78-80. The score includes parts for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesizer Strings) parts, Viola (Vla.), Cello (Cb.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. part has a melodic line with a long note in measure 79. The two Syn. Str. parts have complex textures with many notes and ties. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a long note in measure 79. The Solo part has a melodic line with a long note in measure 79.



81

Musical score for measures 81-83. The score includes parts for Percussion (Perc.), Tape Smp. Str., two Syn. Str. (Synthesizer Strings) parts, Viola (Vla.), Cello (Cb.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. part has a melodic line with a long note in measure 81. The two Syn. Str. parts have complex textures with many notes and ties. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a long note in measure 81. The Solo part has a melodic line with a long note in measure 81.

Sinead O Connor - Nothing Compares 2 U

Percussion

♩ = 60,999973

14

19

22

25

28

31

34

37

40

43

(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

V.S.

Percussion

Musical score for Percussion, measures 46-73. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes, often grouped with beams and marked with 'x' symbols. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes, often grouped with beams and marked with 'x' symbols. The measures are numbered 46, 49, 52, 55, 58, 61, 64, 67, 70, and 73. The notation includes various rhythmic values, including eighth notes, and rests.

Sinead O Connor - Nothing Compares 2 U

Tape Sampler Keyboard [Strings]

♩ = 60,999973

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-10 continue with a melodic line in the bass staff and rests in the treble staff.

11

Musical notation for measures 11-19. The treble staff has rests, while the bass staff contains a melodic line with various note values and slurs.

20

Musical notation for measure 20, a single staff containing a melodic line with various note values and slurs.

29

Musical notation for measure 29, a single staff containing a melodic line with various note values and slurs.

38

Musical notation for measure 38, a single staff containing a melodic line with various note values and slurs.

47

Musical notation for measure 47, a single staff containing a melodic line with various note values and slurs.

56

Musical notation for measure 56, a single staff containing a melodic line with various note values and slurs.

64

Musical notation for measure 64, a single staff containing a melodic line with various note values and slurs.

2

Tape Sampler Keyboard [Strings]

72



78



Sinead O Connor - Nothing Compares 2 U

Synth Strings

♩ = 60,999973

3

11

19

27

35

42

49

57

64

71

(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

V.S.

Synth Strings

77

2

Sinead O Connor - Nothing Compares 2 U

Synth Strings

♩ = 60,999973

3

11

20

29

38

45

54

63

71

78

2

(P)1994 International Music Publications Ltd (C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd (C)1994 Barnes Music Engraving Ltd

Sinead O Connor - Nothing Compares 2 U

Lead 3 (Calliope)

♩ = 60,999973

5

9

14

18

21

27

32

36

40

42

9

(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

Lead 3 (Calliope)

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-57. Measure 54 contains a triplet of eighth notes. Measure 55 has a quarter rest. Measure 56 has a quarter note. Measure 57 has a quarter note.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-60. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-68. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

69

14

Musical staff 69: Treble clef, key signature of one flat. Measures 69-72. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. A double bar line is present at the end of the staff.

♩ = 60,999973

28 7

38

11 7

57

27

Viola

Sinead O Connor - Nothing Compares 2 U

♩ = 60,999973

3



7



11



15



19



23



27



31



34



(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

38



42



46



50



54



58



62



66



70



74



Viola

78

Musical notation for measures 78, 79, and 80. The notation is in bass clef with a 3/4 time signature. Measure 78 contains a quarter note chord (G2, B1) followed by a quarter note G2. Measure 79 contains a quarter note chord (A2, C3) followed by a quarter note A2. Measure 80 contains a quarter note chord (B2, D3) followed by a quarter note B2. The piece concludes with a double bar line.

81

Musical notation for measures 81 and 82. The notation is in bass clef with a 3/4 time signature. Measure 81 contains a quarter note chord (C3, E3) followed by a quarter note C3. Measure 82 contains a quarter note chord (D3, F3) followed by a quarter note D3. The piece concludes with a double bar line. A large number '2' is positioned above the final measure.

Viola

Sinead O Connor - Nothing Compares 2 U

♩ = 60,999973

39



41



43

(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

Contrabass

Sinead O Connor - Nothing Compares 2 U

♩ = 60,999973

3



11



20



29



38



46



55



63



69



75



2

Contrabass

80

Musical notation for Contrabass, measure 80. The staff shows a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2. The final measure contains a whole rest, with a '2' above it indicating a second ending.

Sinead O Connor - Nothing Compares 2 U

Solo

♩ = 60,999973

12

18

24

31

38

44

52

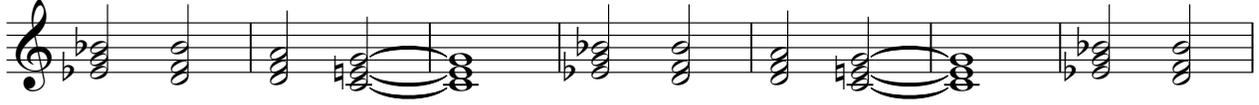
58

(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd
(P)1994 International Music Publications Ltd(C)1994 Barnes Music Engraving Ltd

2

Solo

65



72



78

