

# Shania Twain - When

♩ = 122,000069

The musical score is arranged in a multi-staff format. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a sequence of hits: two circled 'x' marks in the second measure, and four 'x' marks in the third measure. Below this are five Jazz Guitar staves, three Electric Guitar staves, and one Electric Bass staff. The Electric Bass staff has the text 'DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.' and '(Intro)' written across it. Below the Electric Bass staff are staves for Alto, Percussive Organ, Lead 3 (Calliope), and FX 5 (Brightness). The bottom section of the score includes another FX 5 (Brightness) staff and a Solo staff, with the tempo marking '♩ = 122,000069' repeated above the first staff of this section. All staves are in 4/4 time and contain mostly rests, with some notes in the second and third Jazz Guitar staves.

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♩ = 121,000191

5

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation with various chords and melodic lines. The fourth staff is also labeled 'J. Gtr.' and shows a melodic line with some chromaticism. The fifth staff is labeled 'J. Gtr.' and contains a dense, repetitive rhythmic pattern. The sixth staff is labeled 'E. Gtr.' and shows a few chords. The seventh staff is labeled 'E. Gtr.' and contains a few chords and a melodic line. The eighth staff is labeled 'E. Bass' and contains a bass line with a steady eighth-note rhythm.

♩ = 120,000000

7

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Yeah..... If

9  $\text{♩} = 121,000191$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

El e phants could fly I'd be a

10

Perc.



J. Gtr.



J. Gtr.



J. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.



lit tle more op ti mist ic, But I don't see that hap pen ing

E. Bass



Lead 3



12  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

an y time soon. I don't mean to sound so



14  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

pes sim ist ic but I don't think that cow real ly

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

jumped o ver the moon. When will I

E. Bass

Lead 3

$\text{♩} = 120,000000$

FX 5

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

wake up? Why did we

E. Bass

Lead 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 18. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic notations including eighth and sixteenth notes with stems. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a melodic line. The third staff is another J. Gtr. part with a rhythmic pattern of eighth notes. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a melodic line. The fifth staff is another E. Gtr. part with a rhythmic pattern. The sixth staff is a third E. Gtr. part with a melodic line. The seventh staff is E. Bass (Electric Bass) in bass clef with a rhythmic pattern. The eighth staff is Lead 3 in treble clef with a melodic line. The ninth staff is FX 5 (Effects) with a complex rhythmic pattern. The tenth staff is Solo in treble clef with a complex rhythmic pattern. Lyrics are placed below the sixth staff: 'wake up? Why did we'.



20 ♩ = 120,000000

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

break up? When will we

♩ = 120,000000

22  $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

make up?

E. Bass

Perc. Organ

Lead 3

FX 5

$\text{♩} = 119,000160$

FX 5

Solo

24 ♩ = 120,000000

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp (F#). The third staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp (F#), featuring a large oval graphic. The fourth staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp (F#). The fifth staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp (F#), with lyrics "When mon ey grows on trees" written below. The sixth staff is E. Bass (Electric Bass) with a bass clef. The seventh staff is Perc. Organ with a treble clef and a key signature of one sharp (F#). The eighth staff is Lead 3 with a treble clef and a key signature of one sharp (F#). The ninth staff is FX 5 with a treble clef and a key signature of one sharp (F#), with a tempo marking "♩ = 120,000000" above it. The tenth staff is Solo with a treble clef and a key signature of one sharp (F#).

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

Peo ple live in peace,

Detailed description: This is a multi-stem musical score for a rock band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is J. Gtr. (Jazz Guitar) with a complex chordal and melodic line. The third staff is E. Gtr. (Electric Guitar) with a sustained chord. The fourth and fifth staves are also E. Gtr., with a melodic line and a corresponding chordal accompaniment. The sixth staff is E. Bass, featuring a bass line with lyrics: 'Peo ple live in peace,'. The seventh staff is A. (Acoustic guitar), showing a chordal accompaniment. The eighth staff is Perc. Organ, with a rhythmic pattern. The ninth staff is Lead 3, with a melodic line. The tenth staff is FX 5, with a rhythmic pattern. The eleventh staff is another FX 5, with a chordal accompaniment. The twelfth staff is Solo, with a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

28 ♩ = 120,000000

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Eve ry one a grees,

A.

Perc. Organ

Lead 3

FX 5

♩ = 120,000000

FX 5

Solo

30 ♩ = 121,000191

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

When

♩ = 121,000191

Detailed description: This is a multi-stem musical score for a rock band. It features ten staves: Percussion (Perc.), Jumbo Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Percussion Organ (Perc. Organ), Lead 3, FX 5, another FX 5, and Solo. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 121,000191. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a heavy, distorted sound with many 'x' marks. The E. Gtr. parts have various rhythmic patterns, including some with 'x' marks. The E. Bass part has a simple, steady bass line. The A. part has a simple chord progression. The Perc. Organ part has a steady, rhythmic pattern. The Lead 3 part has a simple melody. The FX 5 parts have various effects and patterns. The Solo part has a simple melody. The word 'When' is written above the E. Bass staff.

32  $\text{♩} = 119,000160$

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Lead 3, FX 5, and Solo. The score includes a tempo marking of  $\text{♩} = 119,000160$  and a measure number of 32. The lyrics "hap pi ness is free," are written below the E. Bass staff.

34  $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Love can guar an tee,

A.

Perc. Organ

Lead 3

FX 5

FX 5  $\text{♩} = 120,000000$

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), Perc. Organ, Lead 3, FX 5 (Effects), and Solo. The key signature has one sharp (F#). The tempo is marked as 120,000000. The lyrics 'Love can guar an tee,' are written under the E. Bass staff. The score includes various musical notations such as rests, notes, chords, and articulation marks.



Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Lead 3, FX 5, and Solo. The score includes a tempo marking of  $\text{♩} = 120,000000$  and a measure number of 36. The lyrics "You'll come back to me, that's" are written below the E. Bass staff. The score features various musical notations including rests, chords, and melodic lines.

38  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

when.

E. Bass

Perc. Organ

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 38. The tempo is marked as 120,000,000. The score consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff has a complex melodic line with many accidentals. The second J. Gtr. staff is mostly silent with a few notes at the end. The E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one flat (Bb). The first E. Gtr. staff has a simple melodic line. The second E. Gtr. staff has a more complex melodic line. The E. Bass staff is in bass clef and has a simple melodic line. The Perc. Organ staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The Lead 3 staff is in treble clef and has a simple melodic line. The FX 5 staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The word "when." is written below the second E. Gtr. staff.

♩ = 120,000000

40

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), and E. Bass. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The score is divided into two systems, with the first system starting at measure 40. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of several staves, including a staff with a complex rhythmic pattern and a staff with a melodic line. The E. Bass part features a complex rhythmic pattern with various note values and rests.

42  $\text{♩} = 119,000160$

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

I

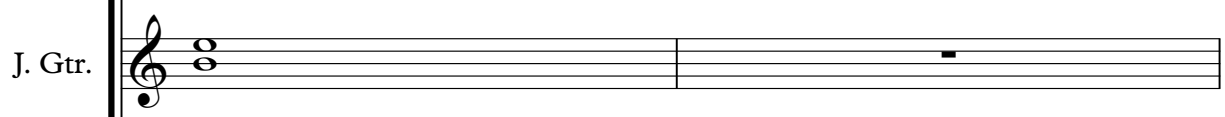
Perc.



J. Gtr.



J. Gtr.



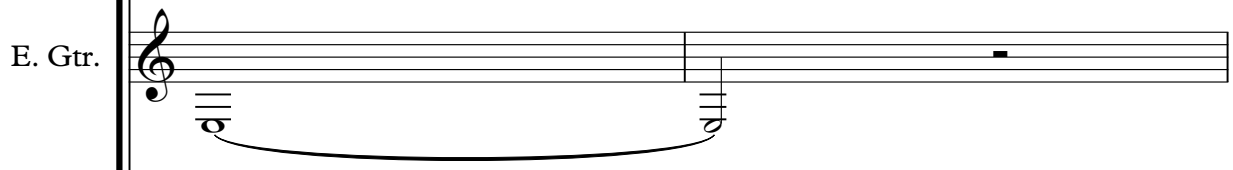
J. Gtr.



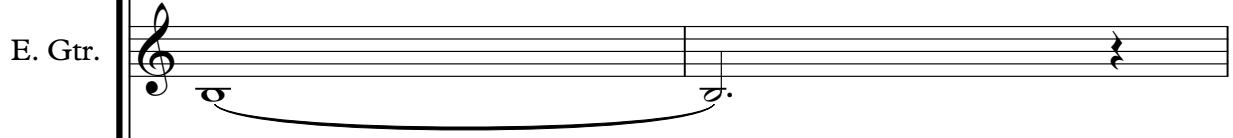
J. Gtr.



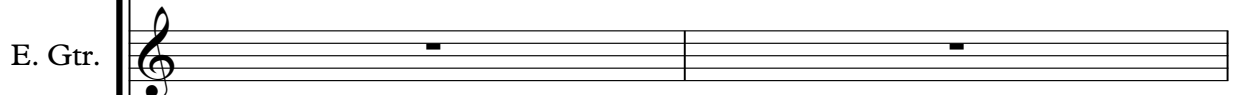
E. Gtr.



E. Gtr.



E. Gtr.

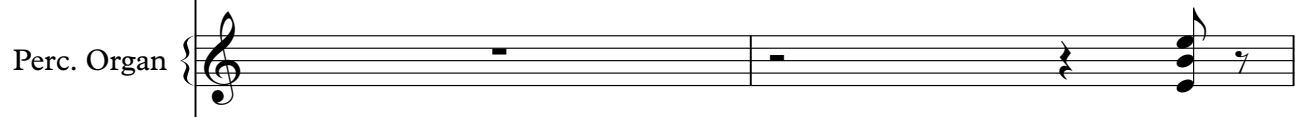


love to wake up smiling, Full of the joys of spring, And

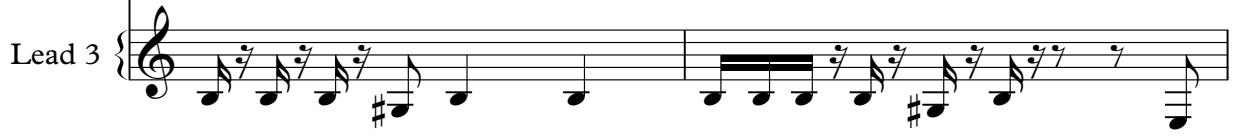
E. Bass



Perc. Organ



Lead 3



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

hear on C N N that El vis lives a gain. And that

E. Bass

Perc. Organ

Lead 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) parts, and two Electric Guitar (E. Gtr.) parts. The second system contains four staves: Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Lead 3. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play melodic lines with various accidentals. The E. Gtr. parts provide harmonic support, with one part playing a series of chords. The E. Bass part plays a steady bass line. The Perc. Organ part plays a simple chordal accompaniment. The Lead 3 part plays a melodic line. The lyrics are written below the E. Gtr. staff in the second system.

48  $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

John's back with the Beat les and they're

E. Bass

Lead 3

49  $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

go ing out on tour, I'll be the first in line for tick ets Got ta

E. Bass

Perc. Organ

Lead 3



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

see that show for sure. When will I

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

53  = 120,000000

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr.   
wake up? Why did we

E. Bass 

Lead 3 

FX 5  = 120,000000

Solo 

55  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

break up? When will we

E. Bass

Lead 3

$\text{♩} = 120,000000$

FX 5

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: Percussion (Perc.) with a drum set icon; two J. Gtr. (Jazz Guitar) staves; three E. Gtr. (Electric Guitar) staves; one E. Bass (Electric Bass) staff; one Lead 3 staff; one FX 5 (Effects) staff; and one Solo staff. The lyrics 'break up? When will we' are positioned below the second E. Gtr. staff. The tempo is indicated as 120,000000. The score begins with a measure number 55 and a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with various articulations. The E. Gtr. staves show chordal accompaniment and melodic fragments. The E. Bass staff provides a steady bass line. The Lead 3 staff has a melodic line. The FX 5 and Solo staves show chordal accompaniment.

57  $\text{♩} = 119,000160$

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 3 FX 5 FX 5 Solo

make up?

$\text{♩} = 119,000160$

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 57. The percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) part includes a lead line with a sharp sign and a solo section with a long note. The E. Bass part has a rhythmic line with a sharp sign. The Perc. Organ part has a rhythmic line with a sharp sign. The Lead 3 part has a melodic line with a sharp sign. The FX 5 part has a rhythmic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The tempo is marked as 119,000160. The lyrics 'make up?' are written below the E. Gtr. part.

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

When mon ey grows on trees

E. Bass

Perc. Organ

Lead 3

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp (F#). The third staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp. The fourth staff is another E. Gtr. with a treble clef and a key signature of one sharp. The fifth staff is E. Bass (Electric Bass) with a bass clef and a key signature of one sharp. The sixth staff is Perc. Organ with a treble clef and a key signature of one sharp. The seventh staff is Lead 3 with a treble clef and a key signature of one sharp. The eighth staff is FX 5 with a treble clef and a key signature of one sharp. The ninth staff is another FX 5 with a treble clef and a key signature of one sharp. The tenth staff is Solo with a treble clef and a key signature of one sharp. The lyrics 'When mon ey grows on trees' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, and accidentals.

61  $\text{♩} = 119,000160$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Peo ple live in peace,

A.

Perc. Organ

Lead 3

FX 5

FX 5  $\text{♩} = 119,000160$

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp (F#), playing a series of chords and single notes. The third staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp, playing a sustained chord. The fourth and fifth staves are also E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp, playing a melodic line with various intervals and accidentals. The sixth staff is E. Bass (Electric Bass) with a bass clef and a key signature of one sharp, playing a simple bass line. The seventh staff is A. (Arpeggiator) with a treble clef and a key signature of one sharp, playing a series of chords. The eighth staff is Perc. Organ (Percussion Organ) with a treble clef and a key signature of one sharp, playing a series of chords. The ninth staff is Lead 3 (Lead 3) with a treble clef and a key signature of one sharp, playing a melodic line. The tenth staff is FX 5 (FX 5) with a treble clef and a key signature of one sharp, playing a series of chords. The eleventh staff is FX 5 (FX 5) with a treble clef and a key signature of one sharp, playing a series of chords. The twelfth staff is Solo (Solo) with a treble clef and a key signature of one sharp, playing a melodic line. The tempo is marked as  $\text{♩} = 119,000160$ . The lyrics 'Peo ple live in peace,' are written above the E. Bass staff.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

Eve ry one a grees,

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 63 at the top left. It features ten staves: Percussion (Perc.), Jumbo Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Organ (A.), Percussion Organ (Perc. Organ), Lead 3, FX 5, another FX 5, and Solo. The E. Bass staff includes the lyrics 'Eve ry one a grees,'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Perc. staff shows a complex drum pattern with various note values and rests. The J. Gtr. staff features a driving rhythm with many sixteenth notes and rests. The E. Gtr. parts consist of chords and single notes. The E. Bass part provides a steady bass line. The Organ part plays a series of chords. The Perc. Organ part has a rhythmic pattern of chords and rests. The Lead 3 part has a melodic line. The two FX 5 parts provide harmonic support. The Solo part has a melodic line with a long sustain.

65  $\text{♩} = 119,000160$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

When hap pi ness is free,

$\text{♩} = 119,000160$

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is J. Gtr. (Jazz Guitar), playing a series of chords with a '7' indicating a seventh. The third staff is E. Gtr. (Electric Guitar), playing a sustained chord. The fourth staff is another E. Gtr. with a melodic line. The fifth staff is another E. Gtr. with a different melodic line. The sixth staff is E. Bass, with the lyrics 'When hap pi ness is free,' written above it. The seventh staff is A. (Acoustic guitar), playing a sustained chord. The eighth staff is Perc. Organ, playing a rhythmic pattern. The ninth staff is Lead 3, playing a melodic line. The tenth staff is FX 5, playing a rhythmic pattern. The eleventh staff is another FX 5, playing a melodic line. The twelfth staff is Solo, playing a melodic line. The tempo is marked as  $\text{♩} = 119,000160$ .



Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Lead 3, FX 5, and Solo. The score includes a tempo marking of ♩ = 119,000160 and a page number of 33. The E. Bass part includes the lyrics: Love can guar an tee,

70  $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

You'll come back to me,

A.

Perc. Organ

Lead 3

FX 5

FX 5  $\text{♩} = 120,000000$

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 70. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Lead 3, FX 5 (Effects), and Solo. The tempo is marked as 120,000000. The key signature has one sharp (F#). The E. Gtr. part features a long sustained chord in the first measure. The E. Bass part has the lyrics 'You'll come back to me,' written above it. The Solo part has a long sustained chord in the first measure. The FX 5 parts have various rhythmic patterns. The Perc. part has a complex rhythmic pattern with many rests.

72 ♩ = 121,000191 <sup>35</sup>

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass that's when. (Guitar Solo)

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

♩ = 121,000191

75  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

77  $\text{♩} = 121,000191$  37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

79  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Detailed description: This is a multi-staff musical score for a rock or pop band. It begins at measure 79. The percussion part features a complex, syncopated rhythm with various drum sounds. The three 'J. Gtr.' (Jazz Guitar) parts play a mix of chords and melodic lines, some with a prominent eighth-note pattern. The 'E. Gtr.' (Electric Guitar) parts include a long, sustained note in the first staff and a more active melodic line in the second. The 'E. Bass' part provides a steady, rhythmic foundation. The 'Perc. Organ' part plays a series of chords, and the 'Lead 3' part has a sparse, melodic line. A tempo marking of 120,000000 is present at the top right.

81

♩ = 121,000191

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Lead 3. The score consists of ten staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various chords and accidentals. The E. Gtr. staff includes a long sustained note. The E. Bass staff has a bass line with eighth notes. The Perc. Organ staff has a melodic line with chords. The Lead 3 staff has a melodic line with eighth notes.

83  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

When will I wake up?

E. Bass

Lead 3

$\text{♩} = 120,000000$

FX 5

Solo

Detailed description: This is a musical score for a song, page 40, starting at measure 83. The score is arranged for a band and includes a vocal line. The instruments are Percussion (Perc.), three different parts of an electric guitar (J. Gtr., E. Gtr., E. Gtr.), an electric bass (E. Bass), a lead guitar (Lead 3), a guitar effect (FX 5), and a solo guitar (Solo). The tempo is marked as 120,000000. The vocal line has the lyrics 'When will I wake up?'. The score is written in standard musical notation with various rhythmic values and accidentals.



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Why did we break up?

E. Bass

Lead 3

FX 5

Solo

♩ = 121,000191

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

When will we make up?

Detailed description: This is a page of a musical score, page 42, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The lyrics 'When will we make up?' are written below the second E. Gtr. staff. The score includes various musical notations such as notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The guitar staves use standard musical notation with treble clefs. The E. Bass staff uses a bass clef. The FX 5 and Solo staves are also present at the bottom of the page.

89

♩ = 121,000191

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 3, FX 5, and Solo. The score includes a tempo marking of 121,000191. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. parts include chords and a long sustain. The E. Bass part has a melodic line with the word 'When' above it. The Perc. Organ part has a rhythmic pattern. The Lead 3 part has a single note with a sharp sign. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line with a sharp sign and a long sustain.

91  $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

mon ey grows on trees

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5  $\text{♩} = 120,000000$

Solo

Detailed description: This is a multi-stem musical score for a song. It starts at measure 91. The top staff is Percussion, followed by two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and a string section (A.). Below these are Percussion Organ, Lead 3, FX 5, another FX 5, and a Solo part. The lyrics 'mon ey grows on trees' are written under the E. Gtr. staff. There are two tempo markings:  $\text{♩} = 120,000000$  at the beginning and another one in the lower FX 5 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

93

♩ = 120,000000

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Lead 3, FX 5, and Solo. The score includes a tempo marking of 120,000,000 and a measure number of 93. The lyrics "Peo ple live in peace," are written below the E. Gtr. staff.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Peo ple live in peace,

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

♩ = 120,000000

95  $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

Eve ry one a grees, When

$\text{♩} = 120,000000$

98 ♩ = 120,000000

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Lead 3, FX 5, and Solo. The score includes a tempo marking of 120,000000. The lyrics "hap pi ness is free," are written below the E. Bass staff. The score is divided into two systems by a double bar line.

100  $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

Love can guar an tee,

$\text{♩} = 120,000000$

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is arranged vertically from top to bottom: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Arpeggiator (A.), Percussion Organ (Perc. Organ), Lead 3, FX 5, FX 5, and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 100 beats per minute, with a note value of 120,000,000. The lyrics 'Love can guar an tee,' are written under the E. Bass staff. The score includes various musical notations such as rests, notes, chords, and articulation marks.



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

You'll come back to me, that's

E. Bass

A.

Perc. Organ

Lead 3

FX 5

FX 5

Solo

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

when.

E. Bass

Perc. Organ

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock band. It consists of seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third and fourth staves are E. Gtr. (Electric Guitar), both of which are mostly silent, indicated by large horizontal ovals. The fifth staff is E. Gtr. (Electric Guitar), playing a melodic line with a key signature of one sharp. Below this staff is the vocal cue 'when.'. The sixth staff is E. Bass (Electric Bass), providing a steady bass line with eighth notes. The seventh staff is Perc. Organ, playing a rhythmic accompaniment with chords and single notes. The eighth staff is Lead 3, which has a few notes at the beginning and then remains silent. The ninth staff is FX 5, playing a rhythmic accompaniment with chords and single notes. The measure number 104 is written at the top left of the Perc. staff.

106  $\text{♩} = 117,000114$

The musical score consists of six staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a sharp key signature and a 7/8 time signature. The E. Gtr. staff has a sustained chord with a long slur. The E. Bass staff has a bass line with eighth notes. The Perc. Organ staff has a rhythmic accompaniment. The FX 5 staff has a rhythmic accompaniment. The lyrics 'Oh, that's when.' are placed between the E. Gtr. and E. Bass staves.

Shania Twain - When  
Percussion

♩ = 122,000069      ♩ = 121,000191

2

7      ♩ = 120,000000      ♩ = 121,000191

11      ♩ = 120,000000      ♩ = 120,000000

15      ♩ = 120,000000

19      ♩ = 120,000000      ♩ = 119,000160

23      ♩ = 120,000000

27      ♩ = 120,000000      ♩ = 121,000191

31      ♩ = 119,000160      ♩ = 120,000000

35      ♩ = 120,000000      ♩ = 120,000000

39      ♩ = 120,000000      ♩ = 119,000160

V.S.

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2

Percussion  
♩ = 119,000160

43

Staff 1: Measures 43-46. Measure 43 starts with a 7-measure rest. The staff contains rhythmic notation with 'x' marks on the notes, indicating percussive sounds. The tempo is 119,000160.

47

Staff 2: Measures 47-50. Continuation of the rhythmic pattern. The tempo is 119,000160.

51

Staff 3: Measures 51-54. Measure 51 starts with a 7-measure rest. The tempo is 120,000000.

55

Staff 4: Measures 55-58. Continuation of the rhythmic pattern. The tempo is 119,000160.

59

Staff 5: Measures 59-62. Measure 59 starts with a 7-measure rest. The tempo is 119,000160.

63

Staff 6: Measures 63-66. Continuation of the rhythmic pattern. The tempo is 119,000160.

67

Staff 7: Measures 67-70. Continuation of the rhythmic pattern. The tempo is 119,000160.

71

Staff 8: Measures 71-74. Measure 71 starts with a 7-measure rest. The tempo is 120,000000.


75

Staff 9: Measures 75-78. Continuation of the rhythmic pattern. The tempo is 120,000000.

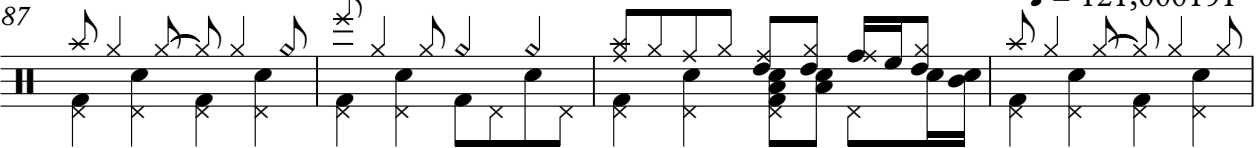
79

Staff 10: Measures 79-82. Continuation of the rhythmic pattern. The tempo is 120,000000.


83 Percussion  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$ <sup>3</sup>




87  $\text{♩} = 121,000191$



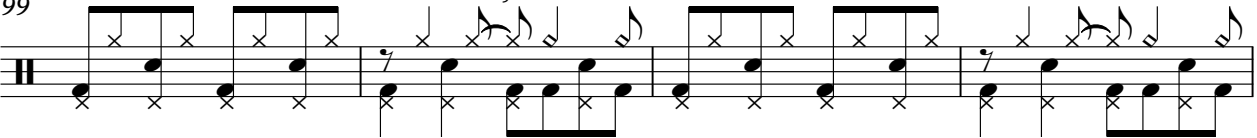
91  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



95  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$




99  $\text{♩} = 120,000000$



103  $\text{♩} = 118,000137$



106  $\text{♩} = 117,000114$  2



Shania Twain - When  
Jazz Guitar

♩ = 122,000069    ♩ = 121,000191    ♩ = 120,000000

4

9    ♩ = 121,000191    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000000000

2    2    2    4    2

22    ♩ = 119,000160    ♩ = 120,000000

2

27    ♩ = 120,000000    ♩ = 121,000191

31    ♩ = 119,000160    ♩ = 120,000000

35    ♩ = 120,000000

38    ♩ = 120,000000    ♩ = 120,000000

42    ♩ = 119,000160    ♩ = 119,000160

3

48    ♩ = 119,000160    ♩ = 119,000160    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 119,000160

2    2    2    2    2

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59  $\text{♩} = 119,000160$

63  $\text{♩} = 119,000160$

67  $\text{♩} = 119,000160$

71  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

75  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

79  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

84  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

92  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

96  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

100  $\text{♩} = 120,000000$   $\text{♩} = 118,000137$

The sheet music consists of ten staves of music. Each staff begins with a measure number and a tempo marking. The music is primarily composed of chords with rhythmic notation (slashes and flags) indicating fingerings and accents. The key signature is one sharp (F#). The tempo markings are in quarter notes: 119,000160, 120,000000, and 121,000191. At measure 84, there are two measures of whole notes with a '2' and '4' below them, followed by a change in tempo to 121,000191. At measure 100, the tempo changes to 118,000137.



104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents. Above the staff, the text "♩ = 117,000114" is present. The measure concludes with a double bar line and a fermata, with the number "2" positioned above the staff.

Shania Twain - When  
Jazz Guitar

♩ = 122,000069      ♩ = 121,000191      ♩ = 120,000000

8      ♩ = 121,000191      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

20      ♩ = 120,000000      ♩ = 119,000160      ♩ = 120,000000      ♩ = 120,000000      ♩ = 121,000191      ♩ = 119,000160

34      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

42      ♩ = 119,000160      ♩ = 119,000160      ♩ = 119,000160      ♩ = 119,000160

52      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 119,000160      ♩ = 119,000160

69      ♩ = 119,000160      ♩ = 120,000000      ♩ = 121,000191      ♩ = 120,000000

77

81      ♩ = 121,000191      ♩ = 120,000000

85      ♩ = 121,000191      ♩ = 121,000191

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2

Jazz Guitar

92 ♪ = 120,000000   ♪ = 120,000000   ♪ = 120,000000   ♪ = 120,000000   ♪ = 120,000000

**2**   **2**   **2**   **2**   **3**

103 ♪ = 118,000137   ♪ = 117,000114

**3**   **2**

Shania Twain - When  
Jazz Guitar

♩ = 122,000069    ♩ = 121,000191    ♩ = 120,000000

8    ♩ = 121,000191

11    ♩ = 120,000000

14    ♩ = 120,000000    ♩ = 120,000000

18    ♩ = 120,000000

22    ♩ = 119,000160    ♩ = 120,000000    ♩ = 120,000000

30    ♩ = 121,000191    ♩ = 119,000160    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

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40  $\text{♩} = 120,000000$   $\text{♩} = 119,000160$

43  $\text{♩} = 119,000160$

46  $\text{♩} = 119,000160$

49  $\text{♩} = 119,000160$   $\text{♩} = 120,000000$

53  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

57  $\text{♩} = 119,000160$   $\text{♩} = 119,000160$   $\text{♩} = 119,000160$   
**3 4 3**

69  $\text{♩} = 119,000160$   $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   
**2 3**

77  $\text{♩} = 121,000191$

80  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

84  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

Jazz Guitar

88

$\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  <sup>3</sup>

**2** **2** **2**

96

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 118,000137$   $\text{♩} = 117,000114$

**2** **2** **3** **3** **4**

Shania Twain - When  
Jazz Guitar

♩ = 122,000069 ♩ = 121,000191

4

7 ♩ = 120,000000

9 ♩ = 121,000191

11 ♩ = 120,000000

13 ♩ = 120,000000

15 ♩ = 120,000000

17

19 ♩ = 120,000000

21 ♩ = 119,000160

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 121,000191 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,0000

Jazz Guitar

38  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

2

42  $\text{♩} = 119,000160$

44  $\text{♩} = 119,000160$

46

48  $\text{♩} = 119,000160$

50  $\text{♩} = 119,000160$

52  $\text{♩} = 120,000000$

54  $\text{♩} = 120,000000$

56  $\text{♩} = 120,000000$   $\text{♩} = 119,000160$

4

62  $\text{♩} = 119,000160$   $\text{♩} = 119,000160$   $\text{♩} = 119,000160$   $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

4 3 2 3



75  $\text{♩} = 120,000000$



77  $\text{♩} = 121,000191$



79  $\text{♩} = 120,000000$



81  $\text{♩} = 121,000191$



83  $\text{♩} = 120,000000$



85  $\text{♩} = 121,000191$



87



90  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

2 2 2 2



98  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 118,000137$   $\text{♩} = 117,000114$

2 3 3 4



Shania Twain - When  
Electric Guitar

♩ = 122,000069   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191   ♩ = 120,000000   ♩ = 120,000000

16   ♩ = 120,000000   ♩ = 120,000000   ♩ = 119,000160

23   ♩ = 120,000000   ♩ = 120,000000   ♩ = 121,000191

31   ♩ = 119,000160   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

40   ♩ = 120,000000   ♩ = 119,000160   ♩ = 119,000160   ♩ = 119,000160

50   ♩ = 119,000160   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

57   ♩ = 119,000160   ♩ = 119,000160

66   ♩ = 119,000160   ♩ = 119,000160   ♩ = 120,000000

74   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191

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2

Electric Guitar

83

♩ = 120,000000

♩ = 121,000191

Musical staff for measures 83-88. The staff contains six measures of music. Measures 83-87 feature a melodic line with eighth notes and quarter notes, with a key signature of one flat. Measure 88 contains two chords: a triad (F#, A, C) and a dyad (F#, A).

89

♩ = 121,000191

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Musical staff for measures 89-96. Measures 89-92 feature a rhythmic pattern of eighth notes. Measures 93-96 feature sustained chords with a key signature of one sharp.

97

♩ = 120,000000

♩ = 120,000000

♩ = 118,000137

Musical staff for measures 97-103. Measures 97-102 feature sustained chords with a key signature of one sharp. Measure 103 features a chord with a key signature of one flat.

104

♩ = 117,000114

2

Musical staff for measures 104-105. Measure 104 features sustained chords with a key signature of one sharp. Measure 105 features a double bar line and a fermata.

Shania Twain - When  
Electric Guitar

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: ♩ = 122,000069, ♩ = 121,000191, ♩ = 120,000000, ♩ = 121,000191, ♩ = 120,000000, ♩ = 120,000000, ♩ = 120,000000, ♩ = 119,000160, ♩ = 120,000000, ♩ = 120,000000, ♩ = 121,000191, ♩ = 119,000160, ♩ = 120,000000, ♩ = 120,000000, ♩ = 120,000000, ♩ = 119,000160, ♩ = 119,000160, ♩ = 120,000000, ♩ = 120,000000, ♩ = 119,000160, ♩ = 119,000160, ♩ = 119,000160, ♩ = 120,000000, ♩ = 121,000191, ♩ = 120,000000, ♩ = 121,000191.

The staves contain musical notation including treble clefs, time signatures (4/4, 2/4, 3/4, 4/4), and various note values (quarter, eighth, sixteenth notes, rests). Some staves include fret numbers (12, 19, 22, 30, 43, 50, 54, 57, 66) and dynamic markings (4, 2, 3, 4). The music features a mix of melodic lines and rhythmic patterns, including some complex chords and arpeggios.

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2

Electric Guitar

80  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 120,000000$

85  $\text{♩} = 121,000191$

88  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$

94  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 118,000137$   $\text{♩} = 117,000114$

Shania Twain - When  
Electric Guitar

♩ = 122,000069    ♩ = 121,000191                    ♩ = 120,000000                    ♩ = 121,000191

4

10                    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 119,000160

2                    2                    4                    2                    2

24                    ♩ = 120,000000

28                    ♩ = 120,000000                    ♩ = 121,000191

32                    ♩ = 119,000160                    ♩ = 120,000000

36                    ♩ = 120,000000                    ♩ = 120,000000

40                    ♩ = 120,000000                    ♩ = 119,000160                    ♩ = 119,000160

46                    ♩ = 119,000160

50                    ♩ = 119,000160    ♩ = 120,000000                    ♩ = 120,000000    ♩ = 120,000000    ♩ = 119,000160

2                    2                    2                    2

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♩ = 119,000160

59

Musical staff for measures 59-62. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests.

♩ = 119,000160

63

Musical staff for measures 63-66. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

♩ = 119,000160

67

Musical staff for measures 67-70. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

♩ = 120,000000

♩ = 121,000191

71

Musical staff for measures 71-75. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

♩ = 120,000000

♩ = 121,000191

♩ = 120,000000

76

Musical staff for measures 76-80. The staff contains a sequence of eighth notes with various accidentals and rests.

♩ = 121,000191

♩ = 120,000000

♩ = 121,000191

♩ = 121,000191

81

Musical staff for measures 81-85. The staff contains a sequence of eighth notes with various accidentals and rests.

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

92

Musical staff for measures 92-96. The staff contains a sequence of eighth notes with various accidentals and rests.

♩ = 118,000137

♩ = 117,000114

2

103

Musical staff for measures 103-107. The staff contains a sequence of eighth notes with various accidentals and rests.

# Shania Twain - When

## Electric Guitar

♩ = 122,000069 ♩ = 121,000191

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(Intro)

7 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000

Yeah.... If people'd be interested in me, I'd be a star.

20 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

When will I wake up? Why did we

25 ♩ = 120,000000

break up? When will we make up? When

29 ♩ = 121,000191 ♩ = 119,000160

money grows on trees People live in peace,

33 ♩ = 120,000000

Every one agrees, When happiness is free,

36 ♩ = 120,000000 ♩ = 120,000000

can guarantee,

40 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160

You'll come back to me, that's when.

47 ♩ = 119,000160 ♩ = 119,000160

I love waking up, following and hearing that

Elive again. What I just believe'd re-grown, like the first time. Go, so before.

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Electric Guitar

52  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

When will I wake up? Why did we break up? When will we make up?

58  $\text{♩} = 119,000160$

When money grows on trees

62  $\text{♩} = 119,000160$

Peo ple live in peace, Eve ry one a grees,

66  $\text{♩} = 119,000160$   $\text{♩} = 119,000160$

When happi ness is free, Love can guar an tee,

70  $\text{♩} = 120,000000$

You'll come back to me, that's when.

74  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

(Guitar Solo)

80  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 120,000000$

When will I wake up?

85  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Why did we break up? When will we make up? When

91  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

money grows on trees Peo ple live in peace,

95  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Eve ry one a grees, When happi ness is free,

99

Love can guar an tee,

102

You'll come back to me, that's when.

105

Oh, that's when.

Shania Twain - When  
Electric Bass

♩ = 122,000069      ♩ = 121,000191

4



7      ♩ = 120,000000      ♩ = 121,000191



10      ♩ = 120,000000



13      ♩ = 120,000000



16      ♩ = 120,000000



19      ♩ = 120,000000



21      ♩ = 119,000160



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Electric Bass

24 ♩ = 120,000000



28 ♩ = 120,000000

♩ = 121,000191



32 ♩ = 119,000160

♩ = 120,000000



36 ♩ = 120,000000

♩ = 120,000000



40 ♩ = 120,000000

♩ = 119,000160



43 ♩ = 119,000160



46 ♩ = 119,000160



49 ♩ = 119,000160



52 ♩ = 120,000000

♩ = 120,000000



55 ♩ = 120,000000

♩ = 119,0001



Electric Bass

59  $\text{♩} = 119,000160$



63  $\text{♩} = 119,000160$



67  $\text{♩} = 119,000160$



71  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$



75  $\text{♩} = 120,000000$



78  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$



81  $\text{♩} = 121,000191$



84  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$



87



4

Electric Bass

90

$\text{♩} = 121,000191$

$\text{♩} = 120,000000$



94

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$



98

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$



102

$\text{♩} = 118,000137$



105

$\text{♩} = 117,000114$



2

Alto Shania Twain - When

♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000 ♩ = 120,000000

4 2 2 3 2 2

16 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

4 2 2 2

28 ♩ = 120,000000 ♩ = 121,000191 ♩ = 119,000160

34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2

42 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000

2 4 2 2 2 2

56 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160

2 3

64 ♩ = 119,000160 ♩ = 119,000160

2

70 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191

2 2 2

80 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000

2 2 2 4 2

93 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

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2

Alto  
♩ = 120,000000

99

Musical notation for measures 99, 100, and 101. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 99 contains a quarter note followed by a dotted quarter note. Measure 100 contains a quarter note followed by a dotted quarter note. Measure 101 contains a quarter note followed by a dotted quarter note. The notes are mostly beamed together in groups of four.

102

♩ = 118,000137

**2**

**4**

♩ = 117,000114

Musical notation for measure 102. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure contains a quarter note followed by a dotted quarter note. The notes are mostly beamed together in groups of four. There are two thick black bars over the notes, one under the first group of four notes and one under the second group of four notes.



# Shania Twain - When

## Percussive Organ

♩ = 122,000069   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191   ♩ = 120,000000   ♩ = 120,000000

16   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

26   ♩ = 120,000000   ♩ = 121,000191

31   ♩ = 119,000160   ♩ = 120,000000

36   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

42   ♩ = 119,000160   ♩ = 119,000160   ♩ = 119,000160

49   ♩ = 119,000160   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

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Percussive Organ

58  $\text{♩} = 119,000160$   $\text{♩} = 119,000160$

63  $\text{♩} = 119,000160$

68  $\text{♩} = 119,000160$   $\text{♩} = 120,000000$

73  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$

78  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

83  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

92  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

97  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

102  $\text{♩} = 118,000137$

105  $\text{♩} = 117,000114$  **2**

Shania Twain - When  
Lead 3 (Calliope)

♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191

10 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 119,000160

23 ♩ = 120,000000 ♩ = 120,000000

29 ♩ = 121,000191 ♩ = 119,000160

34 ♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,00016

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2

### Lead 3 (Calliope)

♩ = 119,000160

43



♩ = 119,000160

46



♩ = 119,000160

♩ = 120,000000

50



♩ = 120,000000

♩ = 120,000000

♩ = 119,000160

54



♩ = 119,000160

60



♩ = 119,000160

♩ = 119,000160

65



71

♩ = 120,000000

♩ = 121,000191 ♩ = 120,000000 ♩ = 121,00



79

♩ = 120,000000

♩ = 121,000191



84

♩ = 120,000000

♩ = 121,000191



89

♩ = 121,000191

♩ = 120,000000

♩ = 120,000000



Lead 3 (Calliope)

3

95

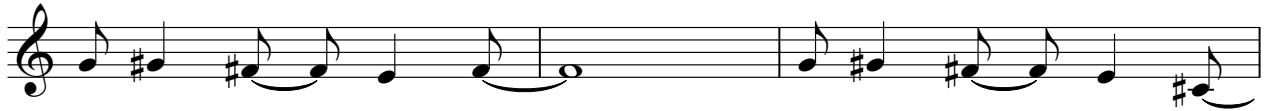
♩ = 120,000000

♩ = 120,000000



100

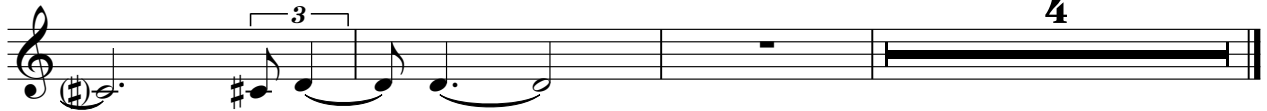
♩ = 120,000000



103

♩ = 118,000137

♩ = 117,000114



Shania Twain - When  
 FX 5 (Brightness)

♩ = 122,000069   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191   ♩ = 120,000000   ♩ = 120,000000

16   ♩ = 120,000000   ♩ = 120,000000,000160   ♩ = 120,000000

25   ♩ = 120,000000

30   ♩ = 121,000191   ♩ = 119,000160   ♩ = 120,000000

35   ♩ = 120,000000   ♩ = 120,000000

40   ♩ = 120,000000   ♩ = 119,000160   ♩ = 119,000160,000160   ♩ = 119,000160   ♩ = 120,000000

54   ♩ = 120,000000   ♩ = 120,000000   ♩ = 119,000160

61   ♩ = 119,000160

66   ♩ = 119,000160   ♩ = 119,000160

71   ♩ = 120,000000   ♩ = 121,000191

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2

FX 5 (Brightness)

76  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 121,000191$

2 2 2 2 2 3

89

$\text{♩} = 121,000191$

$\text{♩} = 120,000000$

93

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

98

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

103

$\text{♩} = 118,000137$

106

$\text{♩} = 117,000114$

2

Shania Twain - When  
 FX 5 (Brightness)

♩ = 122,000069   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191   ♩ = 120,000000   ♩ = 120,000000

4   2   2   3   2   2

16   ♩ = 120,000000   ♩ = 120,000000

21   ♩ = 119,000160   ♩ = 120,000000

27   ♩ = 120,000000   ♩ = 121,000191

32   ♩ = 119,000160   ♩ = 120,000000   ♩ = 120,000000

37   ♩ = 120,000000   ♩ = 120,000000   ♩ = 119,000160   ♩ = 119,000160   ♩ = 119,000160

2   2   2   4   2   2

52   ♩ = 120,000000   ♩ = 120,000000

56   ♩ = 120,000000   ♩ = 119,000160

62   ♩ = 119,000160   ♩ = 119,000160

67   ♩ = 119,000160   ♩ = 120,000000

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V.S.



2

FX 5 (Brightness)

♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000

72

83

♩ = 120,000000

♩ = 121,000191

87

♩ = 121,000191

♩ = 120,000000

93

♩ = 120,000000

♩ = 120,000000

98

♩ = 120,000000

♩ = 120,000000

102

♩ = 118,000137

♩ = 117,000114

Solo Shania Twain - When

♩ = 122,000069   ♩ = 121,000191   ♩ = 120,000000   ♩ = 121,000191   ♩ = 120,000000   ♩ = 120,000000

16   ♩ = 120,000000   ♩ = 120,000000

21   ♩ = 119,000160   ♩ = 120,000000

27   ♩ = 120,000000   ♩ = 121,000191

32   ♩ = 119,000160   ♩ = 120,000000   ♩ = 120,000000

37   ♩ = 120,000000   ♩ = 120,000000   ♩ = 119,000160

44   ♩ = 119,000160   ♩ = 119,000160   ♩ = 119,000160

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52 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

57 ♪ = 119,000160 ♪ = 119,000160

63 ♪ = 119,000160

69 ♪ = 119,000160 ♪ = 120,000000 ♪ = 121,000191

76 ♪ = 120,000000 ♪ = 121,000191 ♪ = 120,000000 ♪ = 121,000191 ♪ = 120,000000

85 ♪ = 121,000191 ♪ = 121,000191

91 ♪ = 120,000000 ♪ = 120,000000

96 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

101 ♪ = 118,000137 ♪ = 117,000114