

♩ = 132,000137

Percussion 

Jazz Guitar 

5-string Electric Bass 

Honky-tonk Piano 

FX 5 (Brightness) 

FX 5 (Brightness) 

FX 5 (Brightness) 
heltonmfis)9913 6756

Violin 

♩ = 132,000137

♩ = 132,000137

4

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

Vln.



7

Perc.

J. Gtr.

E. Bass

H-t. Pno.

9

Perc.

J. Gtr.

E. Bass

H-t. Pno.



11

Perc.

J. Gtr.

E. Bass

H-t. Pno.

13

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



15

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

18

Perc.

J. Gtr.

E. Bass

H-t. Pno.



20

Perc.

J. Gtr.

E. Bass

H-t. Pno.

22

Perc.

J. Gtr.

E. Bass

H-t. Pno.



24

Perc.

J. Gtr.

E. Bass

H-t. Pno.

27

Perc.

J. Gtr.

E. Bass

H-t. Pno.



30

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

33

Perc.

J. Gtr.

E. Bass

H-t. Pno.



36

Perc.

J. Gtr.

E. Bass

H-t. Pno.

39

Perc.

J. Gtr.

E. Bass

H-t. Pno.



42

Perc.

J. Gtr.

E. Bass

H-t. Pno.

44

Perc.

J. Gtr.

E. Bass

H-t. Pno.



46

Perc.

J. Gtr.

E. Bass

H-t. Pno.

49

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



52

Perc.

J. Gtr.

E. Bass

H-t. Pno.

53

Perc.

J. Gtr.

E. Bass

H-t. Pno.



54

Perc.

J. Gtr.

E. Bass

H-t. Pno.

56

Perc.

J. Gtr.

E. Bass

H-t. Pno.



57

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

59

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



61

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

63

Musical score for measures 63-64. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), and Vln. (Violin). The Percussion staff shows a steady rhythm with 'x' marks above the notes. The J. Gtr. staff shows fret numbers 0, 2, and 0. The E. Bass staff has a melodic line with a key signature of two flats. The H-t. Pno. staff has a chordal accompaniment. The Vln. staff is mostly silent with some notes at the end of the measure.



65

Musical score for measures 65-67. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), and Vln. (Violin). The Percussion staff shows a steady rhythm with 'x' marks above the notes. The J. Gtr. staff shows fret numbers 5, 0, and 5. The E. Bass staff has a melodic line with a key signature of two flats. The H-t. Pno. staff has a chordal accompaniment. The Vln. staff has a melodic line with a key signature of two flats.

68

Perc.

J. Gtr.

E. Bass

H-t. Pno.



71

Perc.

J. Gtr.

E. Bass

H-t. Pno.

74

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



76

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

78

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



80

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

83

Perc. 

E. Bass 

Vln. 



84


Perc. 

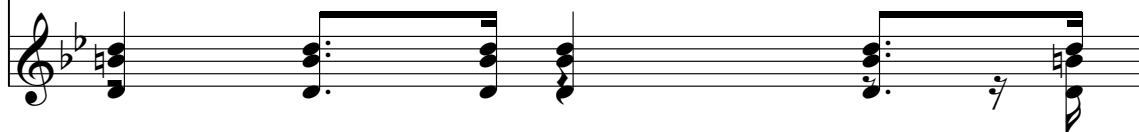
E. Bass 

Vln. 



85

Perc. 

Vln. 

86

Perc.

J. Gtr.
T
A
B

E. Bass

H-t. Pno.

Vln.



87

Perc.

J. Gtr.
T
A
B

E. Bass

H-t. Pno.

Vln.

89

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



91

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

93

Perc.

J. Gtr.

E. Bass

H-t. Pno.



95

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

97

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



99

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

101

Perc.

J. Gtr.

T	0	0	0	0	2
A	4	4	4	4	0
B	5	5	5	5	0

E. Bass

H-t. Pno.

FX 5

Vln.



103

Perc.

FX 5




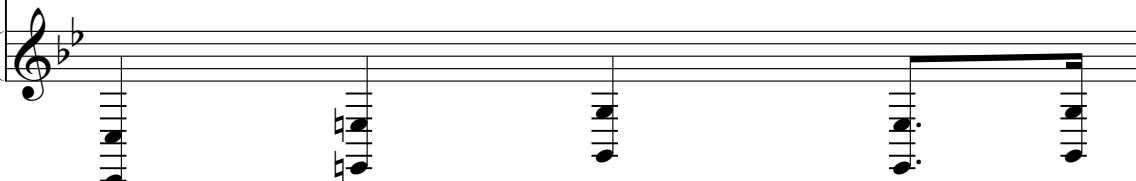
104

Perc.

FX 5


106

Perc. 

FX 5 



107

Perc. 

FX 5 



108

Perc. 

J. Gtr. 

H-t. Pno. 

FX 5 

110

Perc.

J. Gtr.

E. Bass

H-t. Pno.



113

Perc.

J. Gtr.

E. Bass

H-t. Pno.

116

Perc.

J. Gtr.

E. Bass

H-t. Pno.



118

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

120

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



122

Perc.

J. Gtr.

E. Bass

H-t. Pno.

124

Perc.

J. Gtr.

E. Bass

H-t. Pno.



126

Perc.

J. Gtr.

E. Bass

H-t. Pno.

128

Perc.

J. Gtr.

E. Bass

H-t. Pno.



130

Perc.

J. Gtr.

E. Bass

H-t. Pno.

132

Perc.

J. Gtr.

E. Bass

H-t. Pno.



134

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

136

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



138

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.

140

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vln.



142

Perc.

E. Bass

H-t. Pno.

Vln.

Percussion

♩ = 132,000137

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a series of quarter notes, and ends with a triplet of eighth notes.

6

Musical staff 2: Percussion notation starting at measure 6. It features a complex rhythmic pattern with eighth notes and rests, including a triplet.

10

Musical staff 3: Percussion notation starting at measure 10. It continues the rhythmic pattern with eighth notes and rests.

14

Musical staff 4: Percussion notation starting at measure 14. It includes a triplet of eighth notes and a series of eighth notes.

19

Musical staff 5: Percussion notation starting at measure 19. It features a steady eighth-note pattern.

25

Musical staff 6: Percussion notation starting at measure 25. It continues the eighth-note pattern.

31

Musical staff 7: Percussion notation starting at measure 31. It includes a triplet of eighth notes and a series of eighth notes.

35

Musical staff 8: Percussion notation starting at measure 35. It features a complex rhythmic pattern with eighth notes and rests.

39

Musical staff 9: Percussion notation starting at measure 39. It continues the complex rhythmic pattern.

43

Musical staff 10: Percussion notation starting at measure 43. It features a complex rhythmic pattern with eighth notes and rests.

V.S.

Percussion

47

51

57

63

68

72

76

80

83

85

Percussion

87

Measure 87: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down. A bracket under the first six notes is labeled with the number '6'. Above the staff, there are asterisks and a slur over a note.

90

Measure 90: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

94

Measure 94: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down. A bracket under the last three notes is labeled with the number '3'.

97

Measure 97: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

101

Measure 101: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

103

Measure 103: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

105

Measure 105: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

107

Measure 107: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

109

Measure 109: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down. A bracket under the last three notes is labeled with the number '3'.

113

Measure 113: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down.

V.S.

117

Musical notation for measure 117. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

121

Musical notation for measure 121. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

125

Musical notation for measure 125. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

129

Musical notation for measure 129. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

133

Musical notation for measure 133. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

137

Musical notation for measure 137. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

140

Musical notation for measure 140. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

Jazz Guitar

♩ = 132,000137

2

D					5	5	5	5
T	0		2	2	5	5	5	5
A			0	0	4	4	4	4
D			0	0				
B								
A								
D								

7

T	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	5	5	5	5	5	5	5	5
B												

10

T	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	9	9	9
B										7	7	7

13

T	7	7	7	7	5	5	5	5	5	5	5	5
A	8	8	8	8	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	4	4	4

17

T	4	4	4	4	4	4	4	4	4	5	5	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4

20

T	5	5	5	5	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	2	2	2	2	2	2	2	2	2

23

T	5	5	5	7	5	5	5	5	5	2	2	0	3
A	5	5	5	5	5	5	5	5	5				
B	4	4	4	4	4	4	4	4	4				

27

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	2	0	0	0	0	0	0	0	0
B												

2

2
34

Jazz Guitar

34

T	3	2	10	7	5	3	2	2	7	4	7	2	0	4	7	2	0
A	0		12	8	7	5	3	3									
B																	

39

T	2	4	5	5	2	2	2	2	2	2	2	0
A	3	5	4	4	3	3	3	3	3	3	3	0
B					0	0	0	0	2	2	2	0

46

T	0	4	4	3	2	0	4	4	4	4
A	0			3	3	2	5	5	5	5
B				2	0	0	2	2	2	2

52

T	4	4	4	4	5	5	5	7	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	4	4	4	4	4	4	4	4

55

T	4	4	4	4	4	4	4	5	5	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	4	4	4	4	4

58

T	5	5	5	5	2	4	5	5
A	4	4	4	4		5	7	7
B								

61

T	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	0	2	2			
B							0	2	0	5

66

T			3	2	2	2	0	0	0	0
A			0		3	3	2	5	5	5
B	0	5								

72

T	7	5	4	2	4	5	5	5	5	2	2	2	2
A	5	4	0	0	0	4	4	4	4	3	3	3	3
B										0	0	0	0

77

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	2	2	2	2	2	2	2	2

80

	4	4	4	4	3		3	2		3
T	5	5	5	5	3		0	3		
A	2	2	2	2	2			0		
B										

86

					2	2	2	2		2	2	2	2
T					3	3	3	3		3	3	3	3
A					3	3	3	3		3	3	3	3
B	2	2	3	4	5	0	1	2					

90

	0	0	0	0	0	0	0				1	3	1
T	2	2	2	2	2	2	2				0		
A	0	0	0	0	0	0	0						0
B										2	1	3	2

93

	2	1	0	4	5	0	0			2	2	2	2
T	3	2	1							2	2	2	2
A					0					0	0	0	0
B	3					0		5	0	3	5	5	5

97

	2	2	2	2					0	0	0	0
T	3	3	3	3								
A	0	0	0	0			0	2	0	0		
B					5	5	2				4	4

101

											6
T	0	0	0	0	2						
A	4	4	4	4	0						
B	5	5	5	5							

109

T	4										
A	2										
B	2										

111

T	4	4	7	4	2	0	0	0	9	6	4	0	2
A	5	5	9	5	4	2	2	2	11	7	5	4	1
B													

117

T	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	9	9	9	9	9
B	6	6	6	6	6	6	6	6	7	7	7	7	7

120

T	7	7	7	7	4	4	4	4	4	4	4	4	4
A	9	9	9	9	5	5	5	5	5	5	5	5	5
B	7	7	7	7	4	4	4	4	4	4	4	4	4

123

T	6	6	6	6	5	5	5	5	4	4	4	4	4
A	7	7	7	7	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	2	2	2	2	2

126

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

129

T	2	2	2	2	2	2	2	2	2	2	2	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	0	0

132

T	3	3	0	0	0	0	0	0	2	2	2	2	2
A	0	0	4	2	0	2	0	2	4	4	4	4	4
B			4	2	0	2	2	2	2	2	2	2	2

135

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

138

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

140

T	4	4	7	7	7	2	2	2	2	2	2	3	
A					4	4	4	4	4	4	4		
B					2	2	2	2	2	2	2		

5-string Electric Bass

♩ = 132,000137

5



10



15



20



25



30



36



41



46



51



V.S.

56



61



66



72



77



83



89



94



99



109



116



121



126



131



136



140



Honky-tonk Piano

♩ = 132,000137

5

9

12

15

19

22

25

28

31

34

37

40

43

46

49

52

The image shows a musical score for a piece titled "Honky-tonk Piano". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of staves, each starting with a measure number: 34, 37, 40, 43, 46, 49, and 52. The first two systems (measures 34-36 and 37-39) are single-staff bass clef lines. The third system (measures 40-42) is a grand staff with a treble clef on top and a bass clef on the bottom. The fourth system (measures 43-45) is also a grand staff. The fifth system (measures 46-48) is a grand staff. The sixth system (measures 49-51) is a grand staff. The seventh system (measures 52-54) is a grand staff. The music features a mix of chords, single notes, and rhythmic patterns. There are some complex passages, particularly in the grand staff systems, involving sixteenth notes and triplets. The piece ends with a final chord in measure 54.

Honky-tonk Piano

3

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a complex melodic line consisting of eighth-note triplets and a sixteenth-note sextuplet. The bass clef has a simple bass line. Measure 55 continues the treble line with chords and rests, while the bass line remains simple.

56

Musical notation for measures 56-57. Measure 56 has a treble clef with eighth-note triplets and a sixteenth-note sextuplet, and a bass clef with a simple bass line. Measure 57 features a treble clef with chords and rests, and a bass clef with a simple bass line.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a sixteenth-note sextuplet and eighth-note triplets, and a bass clef with a simple bass line. Measures 59 and 60 feature a treble clef with rests and a bass clef with a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61-63. Measures 61 and 62 feature a bass clef with a rhythmic accompaniment of eighth notes. Measure 63 has a bass clef with a simple bass line.

64

Musical notation for measures 64-66. Measures 64 and 65 feature a bass clef with a rhythmic accompaniment of eighth notes. Measure 66 has a bass clef with a simple bass line.

68

Measures 68-70: Bass clef, 4/4 time. Measure 68: G2, Bb2, D3, F3. Measure 69: G2, Bb2, D3, F3. Measure 70: G2, Bb2, D3, F3.

71

Measures 71-73: Bass clef, 4/4 time. Measure 71: G2, Bb2, D3, F3. Measure 72: G2, Bb2, D3, F3. Measure 73: G2, Bb2, D3, F3.

74

Measures 74-77: Grand staff, 4/4 time. Measure 74: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 75: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 76: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 77: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3.

78

Measures 78-81: Grand staff, 4/4 time. Measure 78: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 79: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 80: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 81: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3.

82

Measures 82-88: Grand staff, 4/4 time. Measure 82: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 83: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 84: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 85: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 86: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 87: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3. Measure 88: Treble clef: G4, Bb4, D5, F5; Bass clef: G2, Bb2, D3, F3.

89

Measures 89-91: Bass clef, 4/4 time. Measure 89: G2, Bb2, D3, F3. Measure 90: G2, Bb2, D3, F3. Measure 91: G2, Bb2, D3, F3.

92

Measures 92-94: Bass clef, 4/4 time. Measure 92: G2, Bb2, D3, F3. Measure 93: G2, Bb2, D3, F3. Measure 94: G2, Bb2, D3, F3.

95

Measures 95-97: Bass clef, 4/4 time. Measure 95: G2, Bb2, D3, F3. Measure 96: G2, Bb2, D3, F3. Measure 97: G2, Bb2, D3, F3.

98

Musical notation for measure 98, bass clef, featuring a sequence of chords and eighth notes.

101

Musical notation for measures 101-102, grand staff, including a six-measure rest in the treble clef.

109

Musical notation for measure 109, bass clef, featuring a sequence of chords and eighth notes.

113

Musical notation for measure 113, bass clef, featuring a sequence of chords and eighth notes.

116

Musical notation for measures 116-118, grand staff, featuring complex chordal textures.

119

Musical notation for measures 119-121, grand staff, featuring complex chordal textures.

122

Musical notation for measures 122-124, grand staff, featuring complex chordal textures.

V.S.

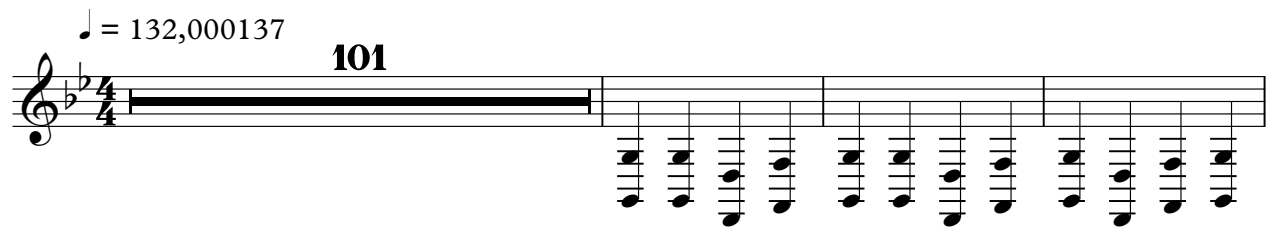
Honky-tonk Piano

The image displays a musical score for a piece titled "Honky-tonk Piano". The score is organized into six systems, each containing a grand staff with a treble and bass clef. Measure numbers 125, 128, 132, 135, 139, and 141 are positioned at the beginning of their respective systems. The music is characterized by a steady bass line in the left hand and a more complex, rhythmic melody in the right hand, featuring frequent chords and eighth-note patterns. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord in measure 141.

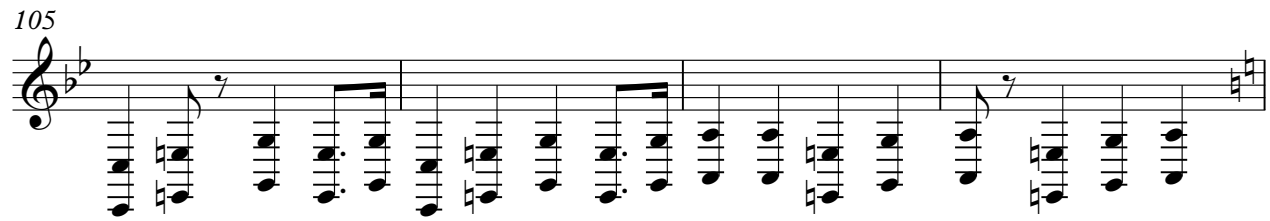
FX 5 (Brightness)

♩ = 132,000137

101

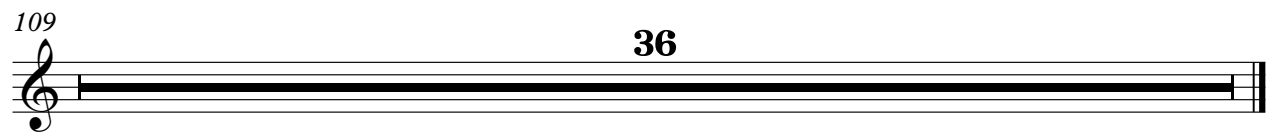


105



109

36



FX 5 (Brightness)

♩ = 132,000137

The musical notation is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a whole rest in the first measure. The second measure contains a quarter rest followed by a dotted quarter note on G4. The third measure contains a quarter note on G4, a quarter note on F4, and a dotted quarter note on E4. The fourth measure contains a quarter note on E4, a quarter note on D4, and a quarter note on C4. The fifth measure contains a quarter note on C4, a quarter note on B3, and a quarter note on A3. The sixth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The seventh measure contains a quarter note on F3, a quarter note on E3, and a quarter note on D3. The eighth measure contains a quarter note on D3, a quarter note on C3, and a quarter note on B2. The piece ends with a whole rest in the ninth measure.

6 **103** **36**

The musical notation is written on a single staff in 4/4 time with a key signature of two flats. It begins with a treble clef and a key signature of two flats. The notation consists of a long melodic line that spans across the staff. The line is divided into two sections by a double bar line. The first section is labeled with the number '103' and the second section is labeled with the number '36'. The piece ends with a final cadence consisting of a quarter note on G4, a quarter note on F4, and a quarter note on E4.

FX 5 (Brightness)

♩ = 132,000137

heltonmidis() 9913 6756

5

104 36

Violin

♩ = 132,000137

2 7

14 13

31 16

50 6

60

65 8

76

81

85

89

V.S.

2

Violin

93

3

99

6

109

10

13

135

139

141