

Shania Twain - Woman In Me(Needs The Man In You)

♩ = 61,999996

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

5-string Fretless Electric Bass

Synth Strings

Pad 5 (Bowed)

Pad 5 (Bowed)

Pad 6 (Metallic)

Pad 6 (Metallic)

Viola

Solo

♩ = 61,999996

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5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Pad 5

Pad 6

Pad 6

Solo



9

Perc.

Kora

E. Bass

Solo

13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Pad 6, Viola (Vla.), and Solo. The key signature has two flats (B-flat and E-flat). The guitar parts include fretboard diagrams for the top and bottom strings. The Solo part features a complex, multi-layered melodic line.



Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Pad 6, Viola (Vla.), and Solo. The key signature has two flats (B-flat and E-flat). The guitar parts include fretboard diagrams for the top and bottom strings. The Solo part continues with a complex, multi-layered melodic line.

24

Musical score for measures 24-25. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 6, Vla. (Violin), and Solo. The Solo part features a complex, multi-layered melodic line with many sixteenth notes. The J. Gtr. parts include rhythmic patterns and chordal accompaniment. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line. The Syn. Str., Pad 6, and Vla. parts provide harmonic support.

26

Musical score for measures 26-27. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 6, Vla. (Violin), and Solo. The Solo part continues with a complex melodic line. The J. Gtr. parts include rhythmic patterns and chordal accompaniment. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line. The Syn. Str., Pad 6, and Vla. parts provide harmonic support.

Musical score for measures 28-29. The score includes staves for Percussion, two J. Gtr. (with guitar tabs), Kora, E. Bass, Syn. Str., Pad 6, Vla., and Solo. The Solo part features a complex, multi-layered melodic line with many grace notes.



Musical score for measures 30-31. The score includes staves for Percussion, two J. Gtr. (with guitar tabs), Kora, E. Bass, Syn. Str., Pad 6, Vla., and Solo. The Solo part continues with a complex melodic line.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Vla.

Solo

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

54 11

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

Pad 6 

Vla. 

Solo 

==

58

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

Pad 6 

Solo 

61  $\text{♩} = 61,999996$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo  $\text{♩} = 61,999996$



64  $\text{♩} = 61,999996$   $\text{♩} = 61,999996$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vla.  $\text{♩} = 61,999996$   $\text{♩} = 61,999996$

Solo  $\text{♩} = 61,999996$   $\text{♩} = 61,999996$

67  $\text{♩} = 61,999996$   $\text{♩} = 61,999996$   $\text{♩} = 61,999996$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vla.  $\text{♩} = 61,999996$   $\text{♩} = 61,999996$   $\text{♩} = 61,999996$

Solo



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vla.

Solo

Musical score for Percussion, J. Gtr., E. Bass, Syn. Str., Pad 6, Vla., and Solo. The score is in 4/4 time with a tempo of 55,000000. The Percussion part features a complex rhythmic pattern. The J. Gtr. part includes a melodic line and a guitar tab. The E. Bass part has a simple bass line. The Syn. Str. part features a melodic line with a long sustain. The Pad 6 part has a simple melodic line. The Vla. part has a melodic line with a long sustain. The Solo part features a melodic line with triplets and a guitar tab.

# main - Woman In Me(Needs The Man In You)

## Percussion

♩ = 61,999996

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks indicating hits on a drum set.

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic patterns with some variations in the drum set hits.

Musical staff 3: Percussion notation for measures 9-12. It features a prominent bass drum pattern in the first measure.

Musical staff 4: Percussion notation for measures 13-16. It shows a consistent, driving rhythmic pattern.

Musical staff 5: Percussion notation for measures 17-20. It includes a snare drum accent in the first measure.

Musical staff 6: Percussion notation for measures 21-24. It continues the driving rhythmic pattern.

Musical staff 7: Percussion notation for measures 25-28. It features a change in the drum set pattern, including a cymbal hit.

Musical staff 8: Percussion notation for measures 29-32. It shows a consistent, driving rhythmic pattern.

Musical staff 9: Percussion notation for measures 33-36. It includes a snare drum accent and a cymbal hit.

Musical staff 10: Percussion notation for measures 37-40. It shows a consistent, driving rhythmic pattern.

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V.S.

2

Percussion

27

Musical staff 27: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. Above the staff, there are two measures of percussion notation: a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note, both with asterisks and vertical lines below them. A double bar line is placed after the second measure of percussion notation.

29

Musical staff 29: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes.

31

Musical staff 31: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. A measure at the end of the staff features a half note with a fermata above it.

34

Musical staff 34: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. The first measure has a half note with a fermata above it.

37

Musical staff 37: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes.

39

Musical staff 39: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. Above the staff, there are two measures of percussion notation: a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note, both with asterisks and vertical lines below them.

41

Musical staff 41: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. The first measure has a half note with a fermata above it.

43

Musical staff 43: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. Above the staff, there are two measures of percussion notation: a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note, both with asterisks and vertical lines below them.

45

Musical staff 45: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. The first measure has a triplet of eighth notes indicated by a bracket and the number '3' above it.

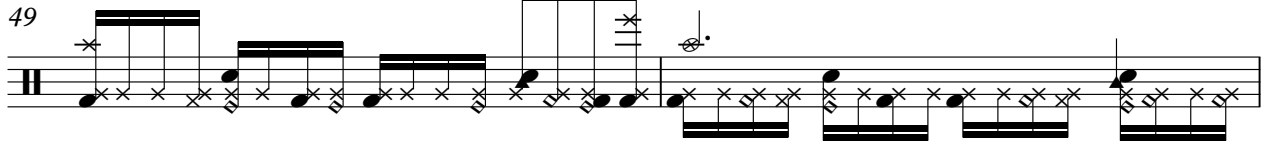
47

Musical staff 47: A guitar staff with a treble clef and a double bar line. It contains a series of rhythmic patterns with 'x' marks indicating fretted notes. Above the staff, there are two measures of percussion notation: a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note, both with asterisks and vertical lines below them.

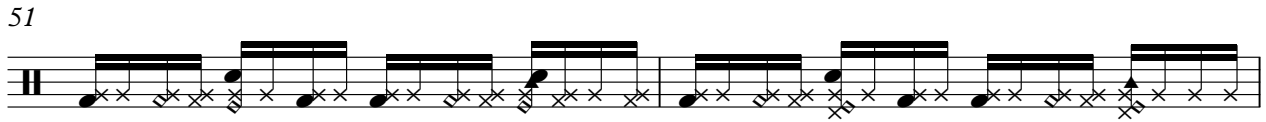


Percussion

49



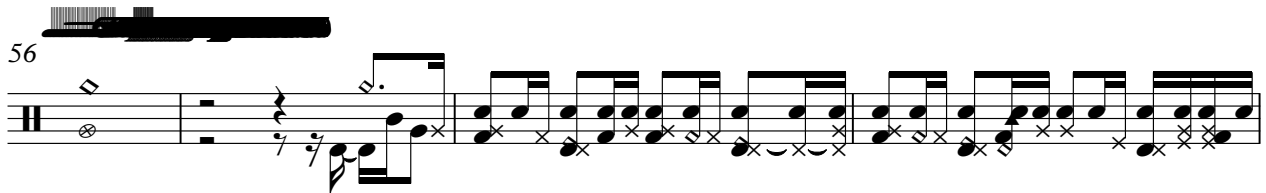
51



53



56

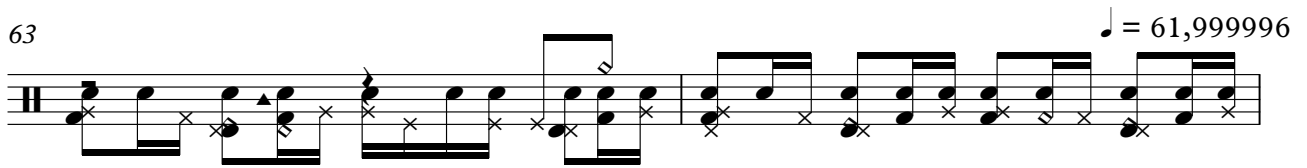


60



$\text{♩} = 61,99996$

63



$\text{♩} = 61,99996$

65



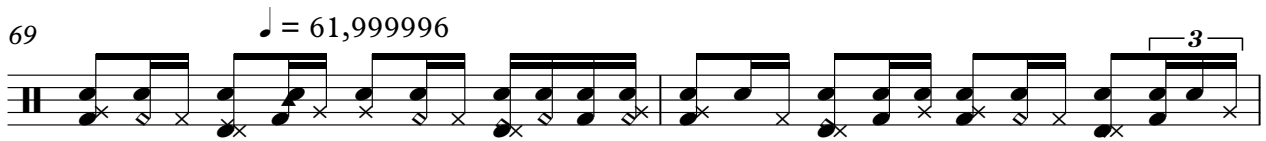
$\text{♩} = 61,99996$

67



$\text{♩} = 61,99996$        $\text{♩} = 61,99996$

69



$\text{♩} = 61,99996$       3

71



V.S.

4

Percussion

73

Musical notation for Percussion, measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect. The notes are primarily eighth and quarter notes, with some beamed together. The rhythm is consistent throughout the four measures.

75

♩ = 55,000000

Musical notation for Percussion, measures 77-78. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect. The notes are primarily eighth and quarter notes, with some beamed together. The rhythm is consistent throughout the two measures.

# Main - Woman In Me(Needs The Man In You)

## Jazz Guitar

♩ = 61,999996

5 25

33 21 2

58

61 ♩ = 61,999996 3 ♩ = 61,999996

65 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

69 ♩ = 61,999996

72

75 ♩ = 55,999996

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main - Woman In Me(Needs The Man In You)  
Jazz Guitar

♩ = 61,999996

53



57

♩ = 61,999996

5

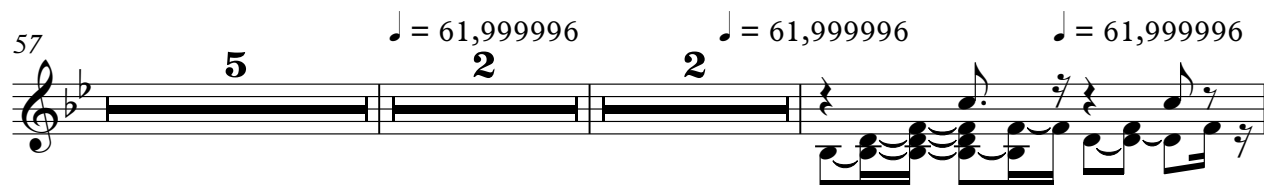
2

2

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

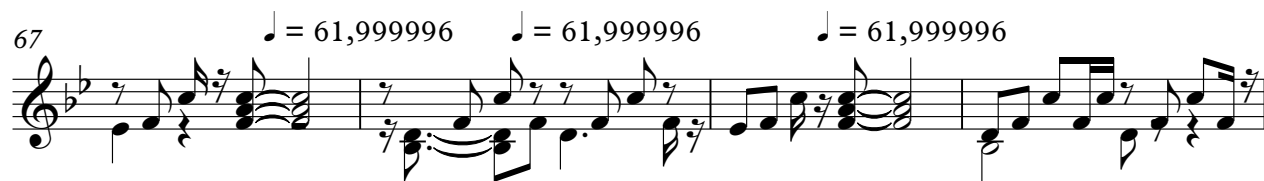


67

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

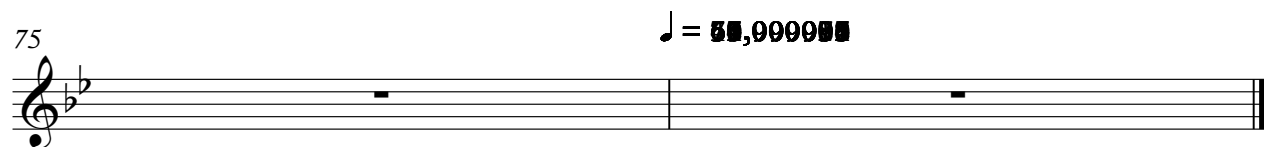


71



75

♩ = 61,999996



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main - Woman In Me(Needs The Man In You)  
Jazz Guitar

♩ = 61,999996



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V.S.

40

43

46

50

53

59

♩ = 61,999996

63

♩ = 61,999996

66

♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996

6

75

♩ = 61,999996

main - Woman In Me(Needs The Man In You)  
Jazz Guitar

♩ = 61,999996

17

21

2

26

30

10

42

2

47

51

4 6 2 2

♩ = 61,999996

66

♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996

6

75

♩ = 61,999996

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main - Woman In Me(Needs The Man In You)

Jazz Guitar

♩ = 61,999996

13 2 . . . .

19

23

26

30 5

39

44

47

51

54

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2  
58

Jazz Guitar

♩ = 61,999996

♩ = 61,99999

T		0	0	0			0	0	0			0	0	0		
A	3				3					3					3	
B	5				5					5					5	

65

♩ = 61,999996   ♩ = 61,999996   ♩ = 61,999996   ♩ = 61,999996

T		0	0	0			0	0	0			0	0	0		
A	0				0					0					0	
B	1	3	3		0		1	3	3	3		1	3	3	3	5

71

T		0	0				0	0	0			0				
A	0				3					0				3		3
B	1	3	3		5		1	3	3			1		1		

75

♩ = 61,999996

T	0															
A	1															
B	3															
B	1															

main - Woman In Me(Needs The Man In You)

Kora

♩ = 61,999996

6

11

15

19

24

29

33

37

41

46

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V.S.

2

# Kora

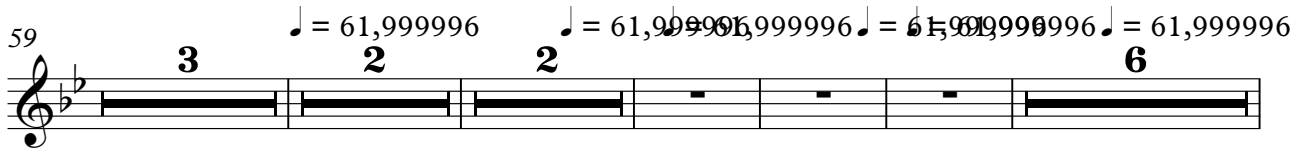
50



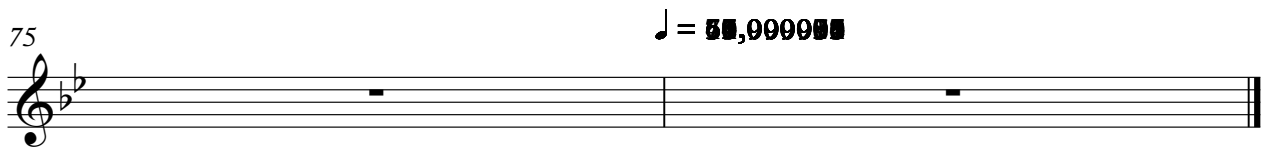
54



59



75





2

5-string Fretless Electric Bass

60

♩ = 61,999996

♩ = 61,999996



65

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

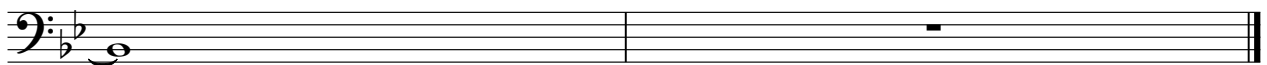


70



75

♩ = 61,999996





main - Woman In Me(Needs The Man In You)  
Pad 5 (Bowed)

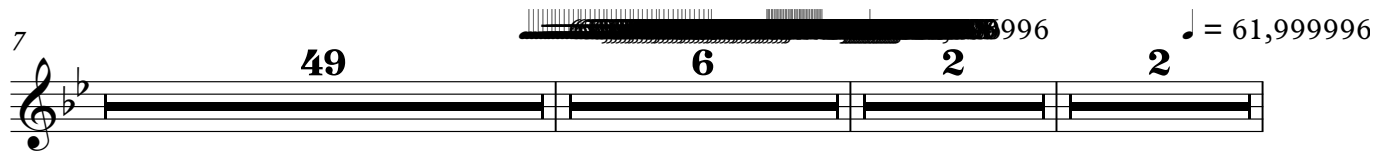
♩ = 61,999996



7

49 6 2 2

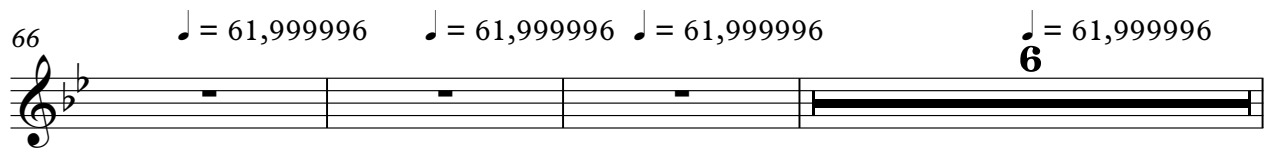
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66

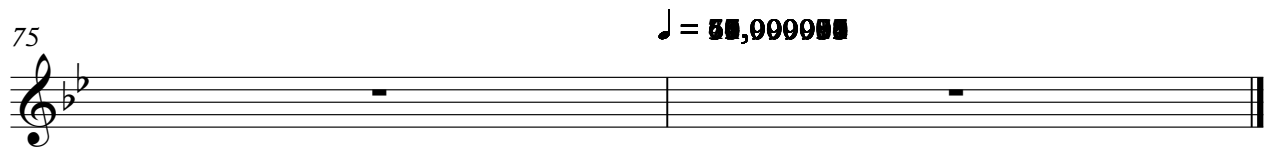
♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996

6



75

♩ = 61,999996



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main - Woman In Me(Needs The Man In You)

Pad 6 (Metallic)

♩ = 61,999996

5 25

35

19 5

62

♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996

2 2 6

75

♩ = 61,999996

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main - Woman In Me(Needs The Man In You)

Pad 6 (Metallic)

♩ = 61,999996

4 13

21

27

33

23 3

♩ = 61,999996

63

♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996    ♩ = 61,999996

70

75

♩ = 61,999996

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main - Woman In Me(Needs The Man In You)

Viola

♩ = 61,999996

18

24

30

43

49

56

68

72

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# main - Woman In Me(Needs The Man In You)

## Solo

♩ = 61,999996

The musical score is written for guitar in 4/4 time, featuring a complex melodic line with many accidentals and a dense bass line. The score is divided into systems, with measure numbers 5, 9, 13, 16, 20, 22, 24, 25, and 26 marked on the left. The music is in a key with two flats (B-flat major or D-flat minor) and includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. The bass line is particularly intricate, with many double and triplets.

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This page contains ten systems of musical notation for a guitar solo. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The systems are numbered on the left side of the page: 28, 30, 33, 38, 41, 43, 45, 46, 47, and 49. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and technically demanding piece of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final system.

Musical score for guitar solo, measures 51-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 61,999996$ . The score includes various musical notations such as slurs, ties, and triplets. A large blacked-out section is present in measure 54. The score concludes with a final chord in measure 74.