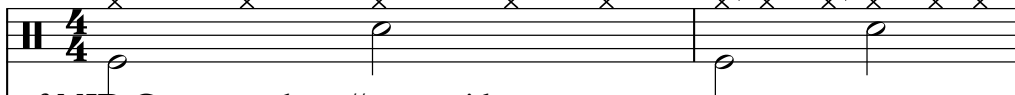


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Copyright © 1998 by Steve Vetsica of MID Converter. <http://www.midconverter.com>

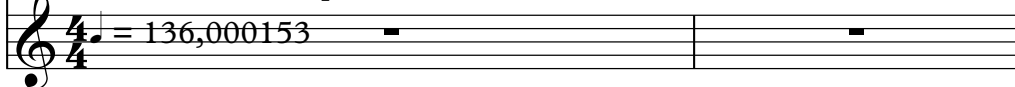
♩ = 136,000153

Percussion



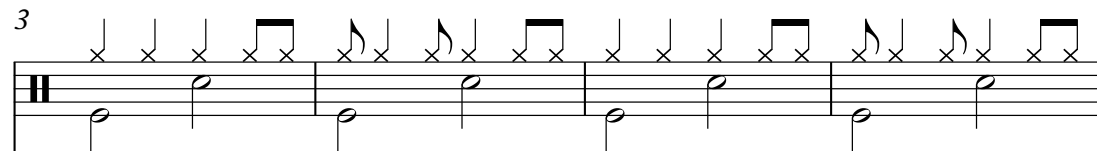
ported by unregistered version of MID Converter. <http://www.midconverter.com>

Solo



3

Perc.



A. Bass



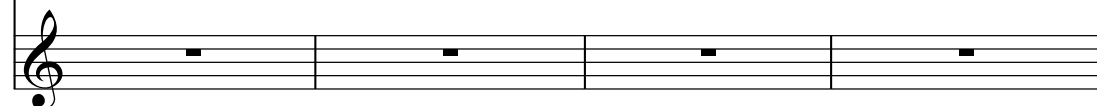
Perc. Organ



Syn. Voice



Solo



7

Perc.

A. Bass

Perc. Organ

Solo



11

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo



14

Perc.

Solo

16

Perc.

Perc. Organ

Solo

Solo



18

Perc.

Perc. Organ

Solo



20

Perc.

Perc. Organ

Solo

22

Perc.

Perc. Organ

Solo



24

Perc.

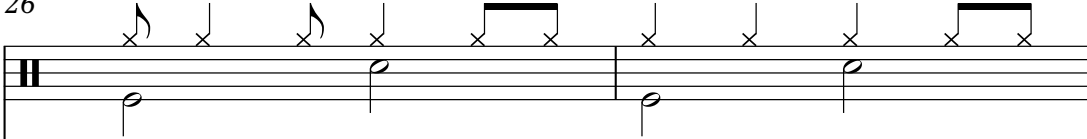
A. Bass

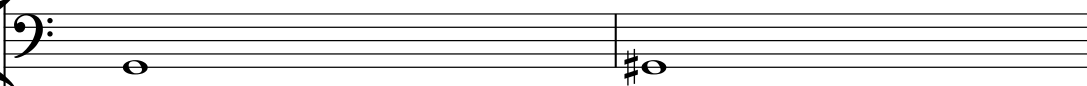
Perc. Organ


Solo

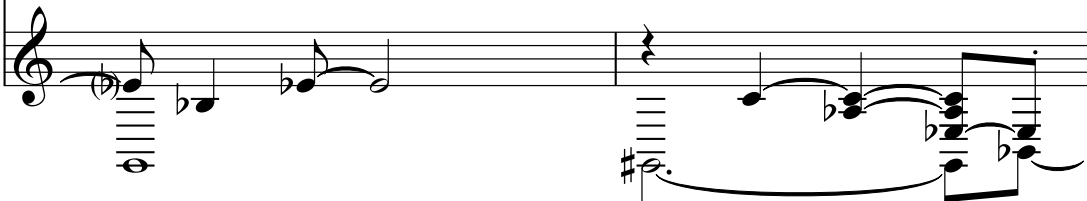
Solo

26

Perc. 

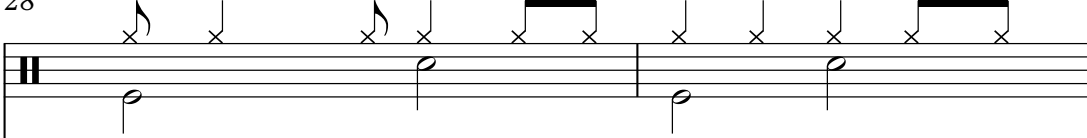
A. Bass 

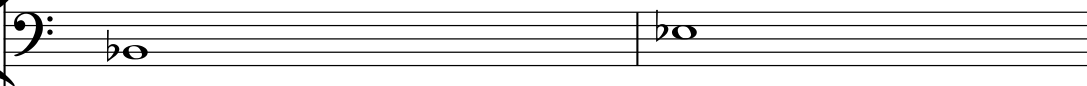
Perc. Organ 

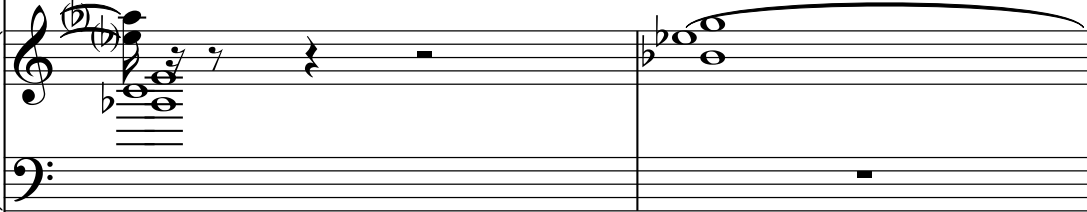
Solo 




28

Perc. 

A. Bass 

Perc. Organ 

Solo 

30

Perc.

A. Bass

Perc. Organ

Solo



32

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

34

Perc.

A. Bass

Perc. Organ

Solo



36

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

39

Perc. 

E. Gtr. 

A. Bass 

Perc. Organ 

Syn. Voice 

Solo 

42

Perc. 

E. Gtr. 

A. Bass 

Perc. Organ 

Syn. Voice 

Solo 

||



45

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

47

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo



49

Perc.



E. Gtr.

T  
A  
B

6 ?



A. Bass



Perc. Organ



Syn. Voice



Solo



51

The musical score consists of seven staves. The Perc. staff features a drum set with various rhythmic patterns and a bass line. The E. Gtr. staff shows a guitar part with a single note on the first string. The A. Bass staff has a bass line with a few notes. The Perc. Organ staff has a melodic line with some chords. The Syn. Voice staff has a vocal line with some chords. The Solo staff has a melodic line with some chords. The bottom Solo staff is empty.

54

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo



56

Perc.

A. Bass

Perc. Organ

Solo

Solo

58

Perc.

A. Bass

Perc. Organ

Solo

Solo



60

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

62

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo



64

Perc.

A. Bass

Perc. Organ

Solo

Solo

66

Perc. A. Bass Perc. Organ Solo Solo

Detailed description: This system contains measures 66 and 67. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The A. Bass staff has a few notes, including a sharp sign. The Perc. Organ staff features a melodic line with a long slur. The two Solo staves contain complex melodic and harmonic lines with various ornaments and slurs.



68

Perc. A. Bass Perc. Organ Syn. Voice Solo Solo

Detailed description: This system contains measures 68 and 69. The Percussion staff continues the rhythmic pattern. The A. Bass staff has a few notes. The Perc. Organ staff has a melodic line with a long slur. The Syn. Voice staff is empty. The two Solo staves contain complex melodic and harmonic lines with various ornaments and slurs.

70

Perc.

A. Bass

Perc. Organ

Solo

Solo



72

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo





81

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

83

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo



85


Perc.



E. Gtr.



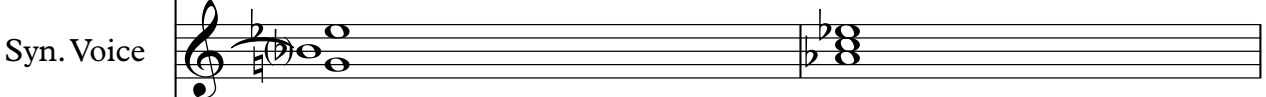
A. Bass




Perc. Organ



Syn. Voice

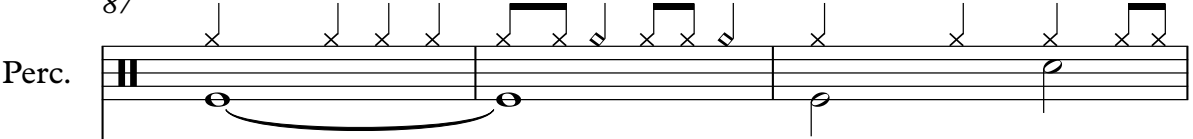


Solo

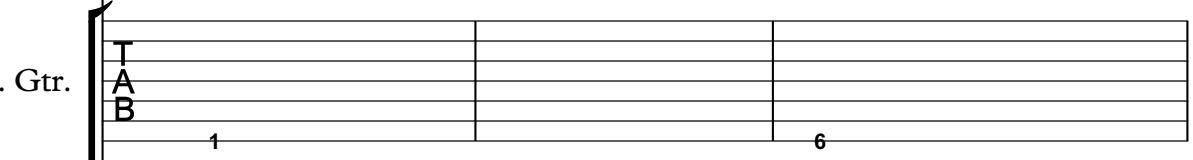


87


Perc.



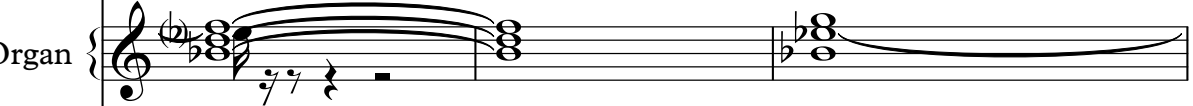
E. Gtr.



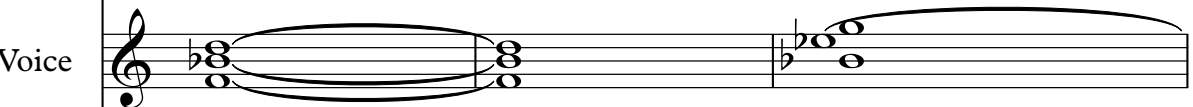
A. Bass



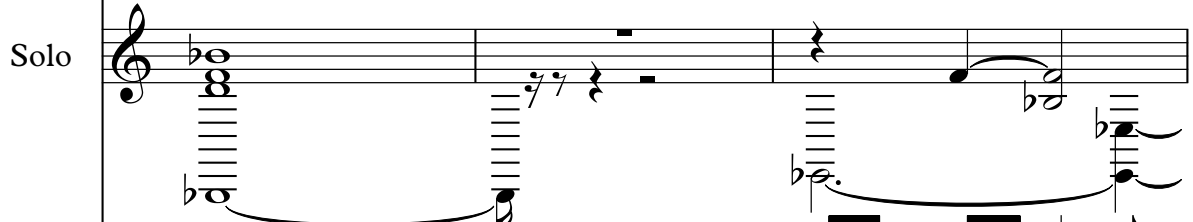
Perc. Organ



Syn. Voice



Solo

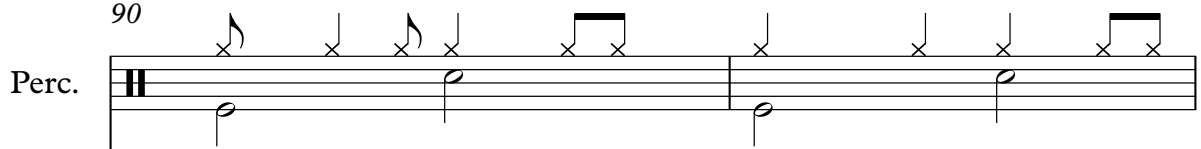


Solo

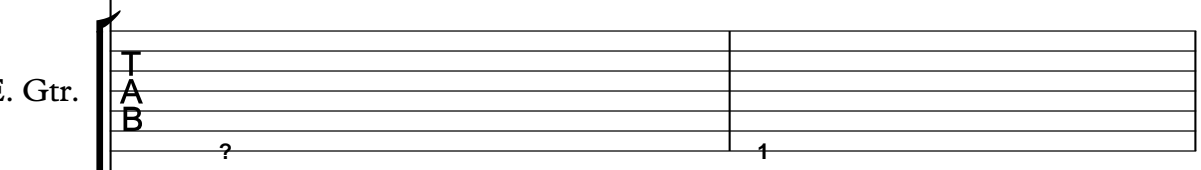


90

Perc.



E. Gtr.



A. Bass



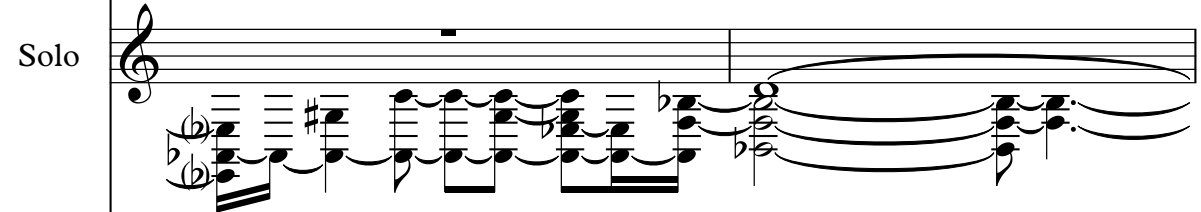
Perc. Organ



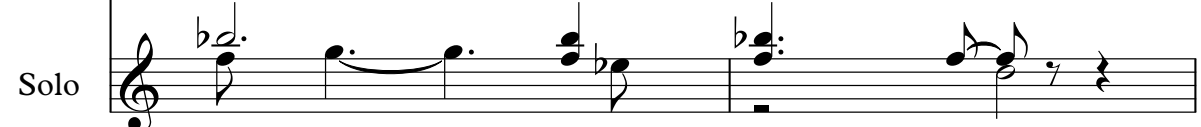
Syn. Voice



Solo



Solo



92

Perc. E. Gtr. A. Bass Perc. Organ Syn. Voice Solo Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) shows fret numbers 1 and 6. The Acoustic Bass staff (A. Bass) has a few notes. The Percussion Organ (Perc. Organ) and Synthesizer Voice (Syn. Voice) staves have block chords and melodic lines. The Solo staves contain melodic lines, including a triplet in the bottom staff.

94

The musical score consists of seven staves. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The E. Gtr. staff is a guitar tab with fret numbers (1 and ?) and a bar line. The A. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The Perc. Organ and Syn. Voice staves are in treble clef with a key signature of one sharp (F#) and contain melodic lines with a long slur. The two Solo staves are in treble clef with a key signature of one sharp (F#) and contain complex melodic and harmonic lines.

96

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

The musical score for measures 96-98 features several parts: Percussion (snare drum), Electric Guitar (tab with fret numbers 1, 6, 7), Acoustic Bass (bass line with a sharp sign), Percussion Organ (sustained chords), Syn. Voice (sustained chords), Solo (melodic line with chords), and another Solo (rhythmic line).



99

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

102

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo



105

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

||

107

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

109  $\text{♩} = 137,000061$  27

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice  $\text{♩} = 137,000061$

Solo

112  $\text{♩} = 137,000061$  27

Perc.

Perc. Organ

Syn. Voice

Solo

Solo

115

Perc.

Perc. Organ

Solo

117



117

Perc. Organ

# Percussion

♩ = 136,000153

4/4

red version of MID Converter. <http://www.midconverter.com>

4

9

14

19

24

29

34

39

44

V.S.

Percussion

49

Musical notation for measures 49-53. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a half note with a slur.

54

Musical notation for measures 54-58. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-63. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-68. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-73. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

74

Musical notation for measures 74-78. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-83. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

84

Musical notation for measures 84-88. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a half note with a slur.

89

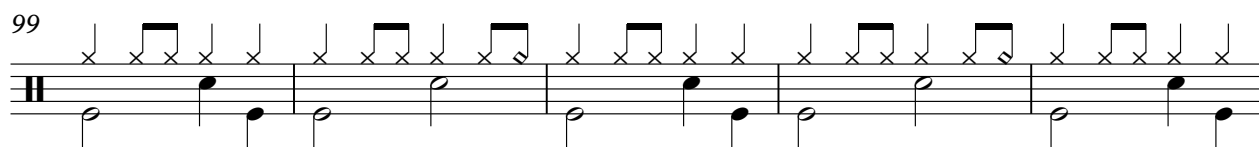
Musical notation for measures 89-93. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

94

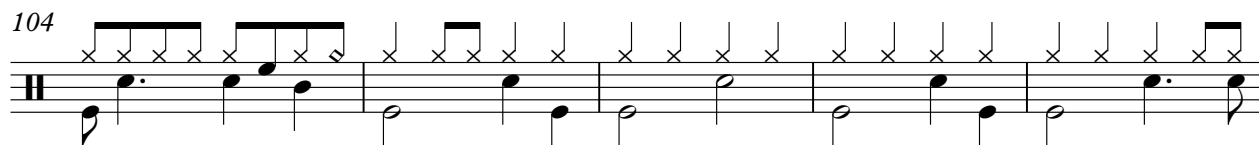
Musical notation for measures 94-98. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

Percussion

99

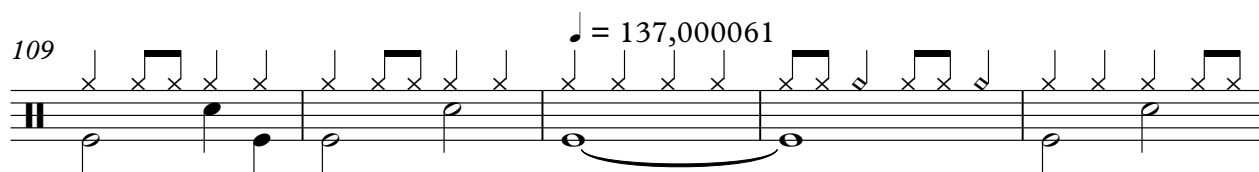


104



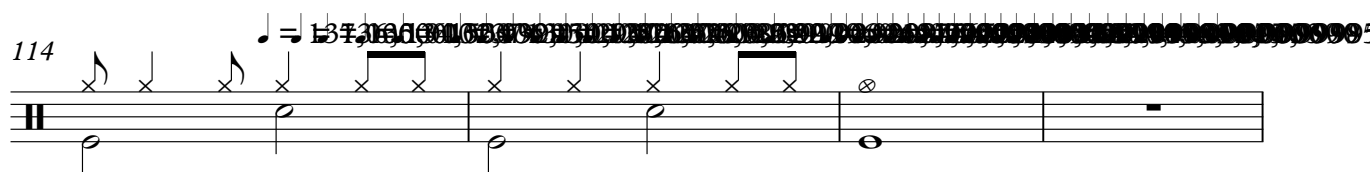
109

$\text{♩} = 137,000061$



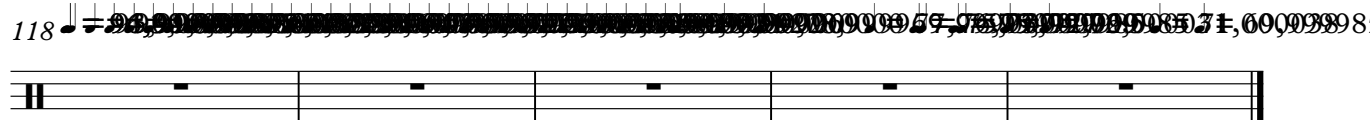
114

$\text{♩} = 137,000061$



118

$\text{♩} = 137,000061$



# 7-string Electric Guitar

♩ = 136,000153

**36**

43

52

**21**

80

89

98

107

♩ = 137,000061

**2**

♩ = 137,000000

115



# Acoustic Bass

♩ = 136,000153

4

4/4

12

12

4/4

31

4/4

39

4/4

47

4/4

55

3

4/4

63

4/4

71

4/4

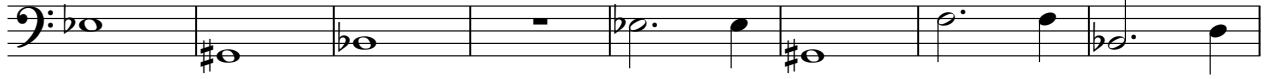
79

4/4

85

4/4

93



101



109

♩ = 137,000061

2



116



# Percussive Organ

♩ = 136,000153

2

9

4

18

25

32

39

45

V.S.

Percussive Organ

50

Musical notation for measures 50-56. The piece is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand consists of a steady bass line of quarter notes, primarily on the lower register.

57

Musical notation for measures 57-63. The right hand continues with melodic patterns, including some chords and rests. The left hand remains a simple quarter-note bass line.

64

Musical notation for measures 64-69. The right hand has more complex rhythmic patterns with sixteenth notes. The left hand continues with quarter notes.

70

Musical notation for measures 70-76. The right hand features a mix of eighth and sixteenth notes. The left hand continues with quarter notes.

77

Musical notation for measures 77-82. The right hand has a more active melodic line with eighth notes. The left hand continues with quarter notes.

83

Musical notation for measures 83-87. The right hand has a melodic line with some grace notes. The left hand continues with quarter notes.

88

Musical notation for measures 88-94. The right hand has a melodic line with some grace notes. The left hand continues with quarter notes.

Percussive Organ

95

Musical staff 95: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes and several sustained chords.

101

Musical staff 101: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a series of chords, including a prominent triad.

107

Musical staff 107: Grand staff (treble and bass clefs). The treble clef part has a melodic line with eighth notes and a final chord. The bass clef part has a few notes. A tempo marking  $\text{♩} = 137,000061$  is present above the staff.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes and several sustained chords.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes and several sustained chords.

# Synth Voice

♩ = 136,000153

4 5 21

33 3

44

51 7 5

68 4

79

86

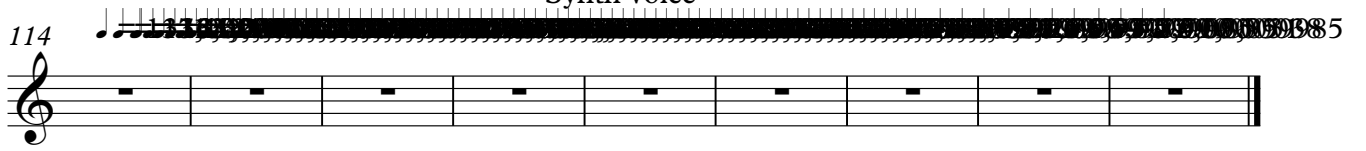
93

100

107 ♩ = 137,000061

2

Synth Voice

114  115

The image shows a musical staff with a treble clef. Above the staff, there is a large blacked-out area that obscures the notes and any other markings. The staff itself contains a series of notes, but they are also obscured by the blacked-out area. The page number '114' is on the left and '115' is on the right.

Solo

♩ = 136,000153

**16**

19

22

25

29

31

34

38

42

46

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 136,000153 and a measure number of 16. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings such as accents and slurs. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.



This musical score is a guitar solo consisting of 33 measures, numbered 50 through 82. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is particularly active, with many chords and moving lines. The solo concludes with a final chord in measure 82.

86

Musical notation for measures 86-89. Measure 86 features a treble clef with a melodic line and a bass clef with a bass line. Measure 87 continues the melodic and bass lines. Measure 88 shows a melodic phrase with a sharp sign. Measure 89 concludes with a melodic phrase and a bass line.

90

Musical notation for measures 90-93. Measure 90 features a treble clef with a melodic line and a bass clef with a bass line. Measure 91 continues the melodic and bass lines. Measure 92 shows a melodic phrase with a sharp sign. Measure 93 concludes with a melodic phrase and a bass line.

94

Musical notation for measures 94-97. Measure 94 features a treble clef with a melodic line and a bass clef with a bass line. Measure 95 continues the melodic and bass lines. Measure 96 shows a melodic phrase with a sharp sign. Measure 97 concludes with a melodic phrase and a bass line.

98

Musical notation for measures 98-101. Measure 98 features a treble clef with a melodic line and a bass clef with a bass line. Measure 99 continues the melodic and bass lines. Measure 100 shows a melodic phrase with a sharp sign. Measure 101 concludes with a melodic phrase and a bass line.

102

Musical notation for measures 102-105. Measure 102 features a treble clef with a melodic line and a bass clef with a bass line. Measure 103 continues the melodic and bass lines. Measure 104 shows a melodic phrase with a sharp sign. Measure 105 concludes with a melodic phrase and a bass line.

106

Musical notation for measures 106-109. Measure 106 features a treble clef with a melodic line and a bass clef with a bass line. Measure 107 continues the melodic and bass lines. Measure 108 shows a melodic phrase with a sharp sign. Measure 109 concludes with a melodic phrase and a bass line.

110

♩ = 137,000061

Musical notation for measures 110-115. Measure 110 features a treble clef with a melodic line and a bass clef with a bass line. Measure 111 continues the melodic and bass lines. Measure 112 shows a melodic phrase with a sharp sign. Measure 113 concludes with a melodic phrase and a bass line. Measure 114 and 115 are empty staves.

116

Musical notation for measure 116. The staff is empty.

Solo

♩ = 136,000153

4 2

13

16 7 3

29 3 19

55

61

66

70 14

2

88

92

96

$\text{♩} = 137,000061$

14 2

114

$\text{♩} = 137,000061$

117

$\text{♩} = 105,999939$