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Shadows Twain
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♩ = 136,000153

Percussion

7-string Electric Guitar

Acoustic Bass

Percussive Organ

Synth Voice

Solo

Solo



5

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

10

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo



14

Perc.

Solo



17

Perc.

Perc. Organ

Solo

Solo

20

Perc.

Perc. Organ

Solo

Detailed description: This system contains measures 20, 21, and 22. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a consistent eighth-note pattern. The Perc. Organ part consists of two staves (treble and bass clef) with sustained chords and some melodic movement. The Solo part is on a single staff with a treble clef, featuring a melodic line with slurs, triplets, and a key signature change to one sharp (F#).



23

Perc.

A. Bass

Perc. Organ

Solo

Solo

Detailed description: This system contains measures 23, 24, and 25. The Percussion part (Perc.) continues with the eighth-note pattern. The A. Bass part is on a single staff with a bass clef, showing a single note in the final measure. The Perc. Organ part has sustained chords. The Solo part consists of two staves with a treble clef, featuring a complex melodic line with slurs, triplets, and a key signature change to one sharp (F#).

26

Perc.

A. Bass

Perc. Organ

Solo

Solo



29

Perc.

A. Bass

Perc. Organ

Solo

Solo

31

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo



34

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

37

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo



41

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

44

Perc. 

E. Gtr. 

A. Bass 

Perc. Organ 

Syn. Voice 

Solo 

==

47

Perc. 

E. Gtr. 

A. Bass 

Perc. Organ 

Syn. Voice 

Solo 

50

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

54

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

57

Perc.

A. Bass

Perc. Organ

Solo

Solo



60

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

63

Perc.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo



66

Perc.

A. Bass

Perc. Organ

Solo

Solo

68

Perc. A. Bass Perc. Organ Syn. Voice Solo Solo

Detailed description: This system covers measures 68, 69, and 70. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The A. Bass part has a simple bass line with quarter and half notes. The Perc. Organ part has a sustained chord in the right hand and a moving bass line in the left hand. The Syn. Voice part is silent. The Solo part consists of two staves with complex melodic and harmonic lines, including many beamed notes and slurs.



71

Perc. E. Gtr. A. Bass Perc. Organ Syn. Voice Solo Solo

Detailed description: This system covers measures 71, 72, and 73. The Percussion part continues with a similar eighth-note pattern. The E. Gtr. part has a treble clef and contains a single note in measure 73. The A. Bass part has a simple bass line. The Perc. Organ part has a sustained chord in the right hand and a moving bass line in the left hand. The Syn. Voice part has a sustained note in measure 73. The Solo part consists of two staves with complex melodic and harmonic lines, including many beamed notes and slurs.

74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a TAB section with fret numbers 1, 2, and 3, and a question mark. The A. Bass staff has a bass line with notes and a question mark. The Perc. Organ and Syn. Voice staves have sustained chords. The Solo staff has a melodic line with a question mark.



77

Musical score for measures 77-79. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a TAB section with fret numbers 5 and 7, and a question mark. The A. Bass staff has a bass line with notes and a question mark. The Perc. Organ and Syn. Voice staves have sustained chords. The Solo staff has a melodic line with a question mark.

80

Perc. E. Gtr. A. Bass Perc. Organ Syn. Voice Solo

Detailed description: This system covers measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part includes a TAB section with fret numbers 0, 5, and 7. The Acoustic Bass part has a simple bass line. The Percussion Organ and Synthesizer Voice parts play sustained chords. The Solo part features a melodic line with a guitar tablature overlay.

83

Perc. E. Gtr. A. Bass Perc. Organ Syn. Voice Solo

Detailed description: This system covers measures 83, 84, and 85. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a TAB section with fret numbers 0 and 5. The Acoustic Bass part has a simple bass line. The Percussion Organ and Synthesizer Voice parts play sustained chords. The Solo part features a melodic line with a guitar tablature overlay.

86

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo



89

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

91

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo

94

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

Solo



97

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo



101

Perc.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

Solo

104

Perc. E. Gtr. A. Bass Perc. Organ Syn. Voice Solo

This system covers measures 104 to 106. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part includes a TAB section with fret numbers 0, 5, and 7. The Acoustic Bass part has a steady bass line. The Percussion Organ and Syn. Voice parts play sustained chords. The Solo part features a melodic line with a guitar-style tablature below it.

107

Perc. E. Gtr. A. Bass Perc. Organ Syn. Voice Solo

This system covers measures 107 to 109. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a TAB section with fret numbers 0 and 5. The Acoustic Bass part has a steady bass line. The Percussion Organ and Syn. Voice parts play sustained chords. The Solo part features a melodic line with a guitar-style tablature below it.

Percussion

♩ = 136,000153

6

11

16

21

26

31

36

41

46

V.S.

51

Musical notation for measure 51. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

56

Musical notation for measure 56. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

61

Musical notation for measure 61. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

66

Musical notation for measure 66. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

71

Musical notation for measure 71. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

76

Musical notation for measure 76. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

81

Musical notation for measure 81. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

86

Musical notation for measure 86. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

91

Musical notation for measure 91. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

96

Musical notation for measure 96. The staff shows a series of rhythmic patterns: a half note followed by a quarter note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

Percussion

101

Musical notation for measures 101-105. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

106

Musical notation for measures 106-110. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

111

$\text{♩} = 137,000061$

$\text{♩} = 137,000061$

Musical notation for measures 111-114. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests. A tempo marking is present above the staff.

115

Musical notation for measures 115-119. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

7-string Electric Guitar

♩ = 136,000153

36

43

52

21

80

89

98

107

♩ = 137,000061

2

♩ = 137,000000

115

Acoustic Bass

♩ = 136,000153

4

12

12

31

39

47

55

63

71

79

85

2

Acoustic Bass

93



101



109

♩ = 137,000061

2



116



52

60

67

74

80

85

91

Percussive Organ

98



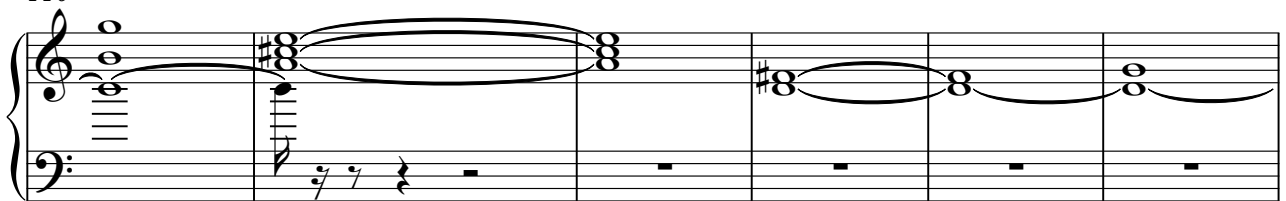
104



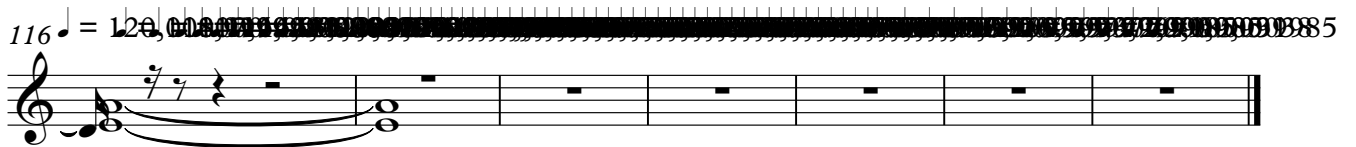
110

♩ = 137,000061

137,000061



116



Synth Voice

♩ = 136,000153

4 5 21

33 3

44

51 7 5

68 4

80

87

94

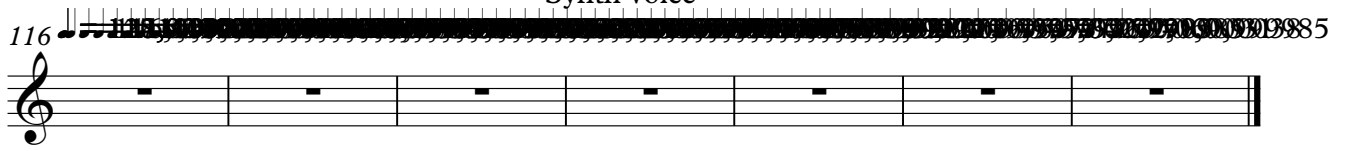
102

109 ♩ = 137,000061 115

2

Synth Voice

116 ~~116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~ 985



A musical staff with a treble clef. The staff contains seven measures, each containing a whole rest. The staff is positioned below a large, dense blacked-out area that covers the top portion of the page. The number '116' is written to the left of the first measure. The number '985' is written to the right of the last measure.

Solo

♩ = 136,000153

16

20

23

26

30

32

36

41

46

51

V.S.

The image shows a musical score for a solo piece, starting at measure 16. The tempo is marked as ♩ = 136,000153. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of notes. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#). The score ends with a double bar line and a fermata. The text 'V.S.' is located at the bottom right of the page.

This musical score is a guitar solo consisting of 35 measures, numbered 56 through 90. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often with grace notes and slurs. The bass line features a mix of chords, single notes, and double bass patterns. Measure 56 starts with a treble staff containing a grace note followed by a quarter note, and a bass staff with a chord. Measure 59 shows a treble staff with a quarter note and a bass staff with a chord. Measure 62 has a treble staff with a quarter note and a bass staff with a chord. Measure 66 has a treble staff with a quarter note and a bass staff with a chord. Measure 69 has a treble staff with a quarter note and a bass staff with a chord. Measure 73 has a treble staff with a quarter note and a bass staff with a chord. Measure 77 has a treble staff with a quarter note and a bass staff with a chord. Measure 81 has a treble staff with a quarter note and a bass staff with a chord. Measure 86 has a treble staff with a quarter note and a bass staff with a chord. Measure 90 has a treble staff with a quarter note and a bass staff with a chord.

94

98

103

107

♩ = 137,000061

112

♩ = 137,000061

117

♩ = 105,000061

Solo

♩ = 136,000153

4 2

13

17 3 3

33 19

57

64

69 14

88

92

95 14 2

♩ = 137,000061

