

2.8"
3.1,00
You Win My Love /(D) G

♩ = 250,000000999985

Musical score for Percussion, Jazz Guitar, 7-string Electric Guitar, 5-string Electric Bass, 5-string Fretless Electric Bass, Honky-tonk Piano, Violin, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a triplet of eighth notes. The 7-string Electric Guitar part shows a fretboard diagram with strings E, B, G, D, A, E, A and frets 1, 2, 3, 4, 5. The Solo part includes a triplet of eighth notes.



Musical score for Perc., E. Gtr., P. S. Gtr., H-t. Pno., and Vln. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. part includes a triplet of eighth notes. The E. Gtr. part shows a fretboard diagram with strings T, A, B and frets 0, 2, 0, 2, 0, 2, 0, 2, 3, 3, 3. The P. S. Gtr. part includes a triplet of eighth notes. The H-t. Pno. part includes a triplet of eighth notes. The Vln. part includes a triplet of eighth notes.

8

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

The musical score consists of six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents. The Electric Guitar staff (E. Gtr.) features a triplet-based rhythm. The P.S. Guitar staff (P. S. Gtr.) has a simple melodic line. The Electric Bass staff (E. Bass) has a steady bass line. The H-t. Pno. staff (H-t. Pno.) has a simple accompaniment. The Violin staff (Vln.) has a complex melodic line with triplets.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

I'm

13

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

16

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

Perc.

J. Gtr.

'Cause I'm a class- y lit- tlehas Who's hun- tinfor aheart towin.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

52.3"
29.1,00
CHORUS

27

7

Musical score for Percussion, J. Gtr., E. Gtr., P. S. Gtr., E. Bass, H-t. Pno., Vln., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics are: "Oh, but if you wan-na win it...".

Perc. (Percussion): Features a complex rhythmic pattern with various note values and rests.

J. Gtr. (Jazz Guitar): Features a melodic line with various note values and rests.

E. Gtr. (Electric Guitar): Features a melodic line with various note values and rests.

P. S. Gtr. (Piano/Solo Guitar): Features a melodic line with various note values and rests.

E. Bass (Electric Bass): Features a melodic line with various note values and rests.

H-t. Pno. (Hammered Tongs Piano): Features a melodic line with various note values and rests.

Vln. (Violin): Features a melodic line with various note values and rests.

Solo (Solo): Features a melodic line with various note values and rests.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

36

Perc.

J. Gtr.

J. Gtr.

en-gine blows You in my love...

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Detailed description of the musical score: The score is for a bridge section, page 10, starting at measure 36. It features a variety of instruments: Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), and Vln. (Violin). The key signature is three sharps (F#, C#, G#). The J. Gtr. part includes the lyrics "en-gine blows" and "You in my love...". The E. Gtr. parts include guitar tabs. The Perc. part has a complex rhythmic pattern. The H-t. Pno. and Vln. parts provide harmonic support.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

You win my love...



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

You make my motor run...

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T A B
3 3 3 1 8 8 8 10 12 12 12 12 3 0
3 3 3 14 14 14 9 9 3 3

E. Bass

E. Bass

H-t. Pno.

You win my love..



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T A B
10 10 10 8 8 8 10 10 10
12 12 12 10 10 10 10 10 10
14 14 12 3 3 3 3 3 3 3 3 3

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

yeah you mem-ber one.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

1'55.2"
62.1,00
CHORUS

61

Perc.

J. Gtr.

Oh, but if you wan- na win it,

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

63

Perc.

J. Gtr.

Babe, there's no speed lim- it...

E. Gtr.

T	0	3	0	2	12	10	10	7
A	0		0	2			8	8
B	0	4	0	2	0	2	7	7
							2	2

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

Just go fast- er, fast- er,

T	7	5	3	3	0	0			
A	8	2	8	5	8	8	3	1	0
B	7		2	5	7	7			
	2			3	10	10	3		

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

don't be slow Rev it up, rev it up 'til your

2'12.3"
71.1.00
BRIDGE

69

Perc.

J. Gtr.

J. Gtr.

en-gine blows You in my love..,

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

You win my love...



79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

You make my mo-tor run

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

You win my love..

T 3 1 8 8 8 10 12 12 12 3 0
 A 3 3 3 3 3 13 13 13 13 1
 B 3 3 3 3 3 14 14 14 14 3



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

yeah! you rem-ber one.

T 10 10 10 8 8
 A 12 12 12 10 10
 B 14 14 12 3 3

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

Solo

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Solo

I wan- na

2'50.4"
91.1.00
D

91

Perc.

J. Gtr.

P. S. Gtr.

heart- break Har- ley A full of steam dream ma- chine



93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

H-t. Pno.

Or just a lit-



95

Perc.

J. Gtr.

P. S. Gtr.

tle late night Sex- y long stretch lim- ou- sine

97

Perc. H

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

P. S. Gtr.

H-t. Pno.

Oh, but if you wan- na win



3'05.7"
99.1.00
CHORUS

99

Perc. H

J. Gtr.

E. Gtr. T A B

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

it Babe, there's no speed

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

103

Perc.

J. Gtr.

er, fast- er, don't be slow Rev it

E. Gtr.

T	3	0	0	3	1	3	3	1	3
A	5	8	8	5	1	3	3	1	3
B	3	7	7	0	0	0	0	0	5
	3	10	10	3	3	3	3	3	3

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

105

Perc. 

J. Gtr. 
up, rev it up 'til your en- gines blows

E. Gtr. 
T 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
A 0 2 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

E. Bass 

E. Bass 

H-t. Pno. 

Vln. 

Solo 

3'22.8"
108.1,00
KEY CHANGE E

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

Solo

Yummylove.,

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
 You win my soul Yo' win my heart..,
 T 12 9 9 9 0 12 10 10 5 5 5 2 0 10 10 14 14 14 5
 A 14 5 5 10 2 10 10 3 3 0 3 7 10 15 15 7
 B 0 12 0 0 0 0 0 0 0 11 14 14 14 0

E. Bass

E. Bass

H-t. Pno.

Vln.



113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
 Yeah, you get it all
 T 12 12 9 14 5 5 5 2 3 5 2 3 14 3
 A 14 14 5 5 7 0 0 0 0 0
 B 14 0 0 0 0 0 0 0 0 0

E. Bass

E. Bass

H-t. Pno.

116

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

You win my love

You make my motor run

T 14 2 5 12 19 12 12 9
 10 3 7 14 14 14 5
 A 0 0 0 0 7 2 14 5
 B 0 0 0 0 7 2 14 5



119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

You win my love.., yeah!

T 5 10 10 10 12 14 14 14 14 5 2 12 12 12 10
 7 7 3 7 7 11 14 14 14 11 11 14 14 14
 A 0 0 0 0 0 16 16 16 11 11 0 19 16 14 10
 B 0 0 0 0 0 16 16 16 11 11 0 19 16 14 10

122

Perc.

J. Gtr.

J. Gtr.

you're num- ber one You win my love..

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

3'55.2"
125.1,00
BRIDGE

125

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

Vln.

You win my soul

128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.



131

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

133

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

You make my heart run

T 12 14 2 12 9 9 5 2 2 2 2 5 7 10
 A 14 14 2 14 5 9 5 2 2 2 2 7 7 3 7
 B 0 0 0 4 0 0



136

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

You win my love... yeah! you remember one

T 10 10 12 14 14 14 14 5 2 12 12 12 10 10
 A 7 10 15 14 15 15 15 3 14 14 14 12 12
 B 0 0 0 16 16 16 11 11 0 19 16 14 12 12

4'21.9"
139.1,00
END

139

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

H-t. Pno.

T							0	2	0	5	5
A	0	0	0	0	0	0	0	0	2	5	5
B							2	4	2	7	7
							0	0	0	0	0

Percussion

$\text{♩} = 250,000000$ $\text{♩} = 126,999985$

4

7

10

14

18

22

26

30

34

V.S.

Percussion

38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes. Measure 38 has a double bar line and a repeat sign. Measure 41 has a double bar line and a repeat sign.

42

Musical notation for measures 42-45. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a corresponding bass line. Measure 42 has a double bar line and a repeat sign. Measure 45 has a double bar line and a repeat sign.

46

Musical notation for measures 46-49. Continues the rhythmic pattern with eighth notes and 'x' marks. Measure 46 has a double bar line and a repeat sign. Measure 49 has a double bar line and a repeat sign.

50

Musical notation for measures 50-53. Measure 50 has a double bar line and a repeat sign. Measure 53 has a double bar line and a repeat sign.

54

Musical notation for measures 54-57. Measure 54 has a double bar line and a repeat sign. Measure 57 has a double bar line and a repeat sign.

58

Musical notation for measures 58-61. Measure 58 has a double bar line and a repeat sign. Measure 61 has a double bar line and a repeat sign.

62

Musical notation for measures 62-65. Measure 62 has a double bar line and a repeat sign. Measure 65 has a double bar line and a repeat sign.

66

Musical notation for measures 66-69. Measure 66 has a double bar line and a repeat sign. Measure 69 has a double bar line and a repeat sign.

70

Musical notation for measures 70-73. Measure 70 has a double bar line and a repeat sign. Measure 73 has a double bar line and a repeat sign.

74

Musical notation for measures 74-77. Measure 74 has a double bar line and a repeat sign. Measure 77 has a double bar line and a repeat sign.

Percussion

78

82

86

90

92

95

97

99

103

107

V.S.

Percussion

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks indicating accents. The bass drum part consists of eighth-note patterns with pairs of dots indicating double hits.



Jazz Guitar

♩ = 250,000,999985

10 2

I'm lookin' for a new visitin' place. Have fifty

18 2

far, it's a truck. In a coal mine - crazy, oyeah...! 'Cause - y'all

26 2

tin heart win Oh, you - witt... There's speed limit. Just - faster,

34

don't let up in your glow. You love... You win my soul

40

You win my heart... Yeah, you get it all

44

You win my love...

47

You make my motor run... You win my love..,

50

yeah you number one. Oh, I'm a

54

crazy little girl and you stay down. Oh no!! Next - five - y'all -

60

town. Oh, you - witt, There's speed limit... Just - faster,

67

do not Rev up your engine blows You win my love... You win my soul

73

You win my heart... Yeah you get it all

77

You win my love...

80

You are my motor run You win my love...

83

yeah! you number one.

87

90

I wanna hear it all full steam ahead Our lit-tle night song

96

stretch it out Oh you win it Baby speed limit Just faster,

104

110

do not slow Rev up, rev up 'tibur engine blows You win my love... You win my soul You win my heart...

114

Yeah, you get it all You win my love

118

Ymakay motörün You win my love.., yeah!

122

you number one You win my love..,

126

You win my soul You win my heart..,

130

Yeah you get it all You win my love

134

Ymakay motörün You win my love.., yeah!

138

you number one

7-string Electric Guitar

T	3	3	10	10	10	10	7	7	7	10	0	0	3	3	3	0	8	8	12	12	12	3	
A	0	0	3	3	12	12	3	7	7	3	8	0	8	8	1	1	3	1	5	8	10	13	5
B	3	3	3		3		3		3		3	3	3	3		3		14	14			3	

T	10	10	10	7	3	4	3	0	3	0	12	12	0	3	10	10	10	7	
A	12	12	12	7	3	5	1	1	1	8	1	8	1	8	5	5	12	10	7
B	12				5	3	3	3	3	3	3	3	3	3	3			7	

T	7	3	3	0	3	8	8	8	10	12	12	12	12	3	0	10	10	10	8
A	0	0	0	0	5	1	5	5	8	13	13	13	13	1	12	12	12	10	
B	3	3	3	2	3	3	3	3	14	14	14	14	3	3	17	14	12	10	

T	8	10	10												3	3	1	3	1	1
A	10														7	2	2	2	2	2
B	3														12				0	2

T	3	1	3	3	3	0	0	3	0	3	3	0	3	0	0	0	0	3	0	0
A	2	0	2	2	0	4	2	0	4	0	4	0	2	0	0	0	0	2	4	0
B	3		3	3	3	0	0	0	2	0	0	0	0	0	0	0	0	2	9	2

T	0	0	0	1	3	0	0	0	2	3	2	3	0	3	0	3	0	3	0	3
A	1	1	3	0	0	5	1	1	3	1	3	3	7	4	4	0	4	0	0	3
B	3	3		3	3	7	3	3	3	3	3	3	5	5		3	3	3	0	0

T	3	0	3	3	0	1	1								3	3	10	10	10	10	7	7	7	10
A	0	3	3	0	1	1									3	3	12	12	12	12	3	3	3	8
B	3	3	0	5	0	5									0	0	0	0	0	0	7	7	7	0

T	0	0	3	3	3	0	1	8	8	12	12	12	3	10	10	10	7	3		
A	8	8	1	1	3	1	5	8	8	10	13	13	5	12	12	12	7	3		
B	3	3		3	3	3		3		14	14		3							

T	4	3	0	3	0	12	12	0	3	10	10	10	10	7	7	3	3	0	3	0
A	8	1	1	1	8	1	8	1	8	5	5	12	12	7	0	0	0	0	3	0
B	3	3		3	3	3		3	3	3	3	3		3				3	3	2

T	3	8	8	8	10	12	12	12	12	3	0	10	10	10	8	8				
A	5	1	5	5	9	13	13	13	13	1	1	12	12	12	10	10				
B	3	3		3	3	14	14	14	14		3	17	14	12	3	3				

9

T						3	3		3	3		3	3
A						4	4		5	5		5	5
B	3	3	3	3	3	3	3	2	0	3	3	3	

90

T	0	3	1	0	2				7	7	7	7	0
A	8	5	1	0	2				8	8	8	8	12
B	10	3	3		2				9	9	9	9	12

95

T	2				7	7	7	10	9			
A	2				8	8	8	12	9			
B	2				7	7	7	12	9			

108

T	5	5	0	12	12	12	12	12	9	9	9	0	12	10	10	5	5	5	2	0
A	8	2	8		14	14		14	5	5	5	2	10	10	10	3	3			
B	0	0	0					0	12			0			0	0			0	0

112

T	3	10	10	14	14	14	5	12	12	12	9	5	5	5	2	5	2	14	14	3
A	0	11	11	14	14	14	7	14	14	14	5	6	6	6	3	3	3	10	10	0
B				16	16	16	0	14	14	14	7	7	7	7	0	0	0	0	0	0

116

T	14	2	5	12	10	12	12	9	9	5	2	2	2	2	0	5	3	10	10	7
A	0	0	0	0	7	0	2	2	2	2	2	2	2	2	0	7	0	0	0	0
B								0	0	0	0	4								

120

T	10	10	12	14	14	14	14	5	2	12	12	12	10	10						
A	3	10	15	15	15	15	15	3		14	14	14	12	12						
B	0	0	0	16	16	16	11	11	0	19	16	16	12	12				0	0	0

124

T			0	2	0	5	5	0	12	12	12	12	12	12	12	12	12	12	5	5
A	0	0	0	2	2	8	8	8	14	14	14	14	14	14	14	14	14	14	2	2
B			2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

T	10	10	5	5	5	2	0	3	10	10	14	14	14	5	12	12	12	9	5	5
A	0	0	0	0	0	0	0	0	11	11	14	14	14	7	14	14	14	5	6	6
B									16	16	16	16	16	0	14	14	14	7	7	7

131

T	0	5	2	5	2	14	14	2	5	12	10	12	12	9	9	5	2	2	2	0
A	0	0	0	0	0	10	10	3	3	10	7	14	14	5	2	2	2	2	2	2
B								0	0	0	0	0	0			0	0	0	4	

V.S.

4 135

7-string Electric Guitar

	5		10		10	10	12	14	14	14	14	5	2		12	12	12		10
T	7		7		3	10	15	15	15	15	15	3			14	14	14		12
A	0		0		0	0	16	16	16	11	11		0		16	16			12
B															19				12

138

	10								0	2	5	5			5				
T	12										5	5			5				
A	12								0	0	2	2			2				
B									0	0	2	2			7				
									0	0	2	4			0	0			0

7-string Electric Guitar

♩ = 250,000000 ♩ = 126,999985

10

E									
B									
G									
D									
A									
E									
A									

15

T									
A	2		2 0	2	2 0	2	3	2	3
B									4 0

20

T									
A	0	2 0	0	2	3	0	3	0	2
B									

24

T									
A	2 0	2	2 0	2	3	2	3	4	0
B									

28

T									
A	0	2 0	0	2	0	2 2 0	0	3	0 2
B						0 2 2 0	0	4	0 2 0

33

T	3	0	0	3	1	0	3	3	3
A	5	8	8	5	1	0	0	0	5
B	5	7	7	0	0	0	0	0	0

36

15

T									
A	5	5	0	3	3	5			
B	5	7				7			

T									
A		0		0		0	2		2 0 2 2 0
B	3		3						2

58

T								3	2 2 0
A				0		0	2 0 0	2	0 2 2 0
B	3		2	3	4			3	0 2 2 0

63

T	0	3	0	2	12	10	10	7	7	5	3	3	0	0				
A	0	4	0	2	8	8	8	7	8	7	6	0	5	8	8	3	1	0
B				0	2	2	2	2	2	2	2		3	10	10		3	

67

T	3	5	1	3	3	1	3	5	5	5	5	5	5	0	5	5	0	3	3	5
A	0	2	0	0	0	0	5	2	2	2	2	2	2	0	2	9	2	2	3	7
B	3		3	3	3	3		0	0	0	0	0	0	0	7	0	0	0	0	7

71

T	22				7	7	7	7	0	2			
A	-----				8	8	8	8	12	-----			
B	-----				9	9	9	9	12	-----			

97

T	7	7			7	10			3	2 2 0	0	0 2	12	10	10	7
A	8	8			8	12			0	2 2 0	0	3 0 2	8	8	8	8
B	7	7			7	12			0	0 0	0	0 0	2			2

102

T	7	5	3	3	3	0	3	0	0	3	3	3	3	1	0	3	3
A	8	7	4	5	5	0	5	8	8	7	7	7	7	3	1	0	5
B	2		2				3	10	10	3	3	3	3				3

105

T	5	5	5	3	5	5	5	5	5	5	5	0	3	3		
A	3	3	3	3	5	5	5	5	5	5	5	7	7	3	2	3
B	0	2	0	0	0	0	0	2	0	0	0	2	9	0	2	0

108

T	7	33															
A	9	-----															
B	9	-----															
B	0	-----															

Pedal Steel Guitar

♩ = 250,000000 ♩ = 126,999985

3

8

12

16

20

24

28

22

53

57

61

21

85

4

92

94

96

98

9

108

14

125

12

139

5-string Electric Bass

♩ = 250,000000 ♩ = 126,999985

6



11



15



20



24



29



34



38



42



46



V.S.

50



54



58



63



67



71



75



79



83



87



91

8



102



106



110



114



118



122



126



130



134



V.S.

138



5-string Fretless Electric Bass

♩ = 250,000000 ♩ = 126,999985

6



11



15



20



24



29



34



38



42



46



V.S.

50



54



58



63



67



71



75



79



83



87



91



102



106



110



114



118



122



126



130



134



V.S.

138



Honky-tonk Piano

♩ = 250,000000 ♩ = 126,999985

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a fermata over the first measure, marked with a '2' above it. The first staff (bass clef) contains measures 1 through 6. The second system (measures 7-11) consists of two staves (treble and bass clefs). The third system (measures 12-14) also consists of two staves. The fourth system (measures 15-17) consists of two staves. The fifth system (measures 18-21) consists of two staves. The sixth system (measures 22-24) consists of two staves. The piece concludes with a final double bar line and fermata in the 24th measure.

V.S.

24

Musical notation for measures 24-26. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 24 features a complex piano accompaniment with sixteenth-note patterns in the bass and chords in the treble. Measure 25 continues with similar rhythmic intensity. Measure 26 shows a shift in the bass line with more sustained notes.

27

Musical notation for measures 27-29. Measure 27 has a more active treble line with eighth-note runs. Measure 28 features a prominent bass line with eighth-note patterns. Measure 29 is a whole rest in both staves.

31

Musical notation for measures 31-36. Measure 31 has a steady bass line with chords in the treble. Measure 32 features a more complex bass line with sixteenth notes. Measure 33 has a similar bass line. Measure 34 has a more active treble line. Measure 35 has a similar treble line. Measure 36 is a whole rest in both staves.

37

Musical notation for measures 37-40. Measure 37 has a complex bass line with sixteenth notes. Measure 38 has a similar bass line. Measure 39 has a more active treble line. Measure 40 has a similar treble line.

41

Musical notation for measures 41-43. Measure 41 has a complex bass line with sixteenth notes. Measure 42 has a similar bass line. Measure 43 has a more active treble line. A triplet of eighth notes is marked in the bass line of measure 43.

44

Musical notation for measures 44-46. Measure 44 has a complex bass line with sixteenth notes. Measure 45 has a similar bass line. Measure 46 has a more active treble line.

46

Musical notation for measures 46-47. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

48

Musical notation for measures 48-49. The right hand continues the melodic theme with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains the accompaniment with a steady eighth-note bass line.

51

Musical notation for measures 51-52. Measure 51 shows a change in the right hand's texture with a more active melodic line. Measure 52 features a prominent eighth-note bass line in the left hand.

55

Musical notation for measures 55-56. The right hand has a melodic line with frequent rests, while the left hand plays a consistent eighth-note accompaniment.

57

Musical notation for measures 57-58. The right hand features a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment.

60

Musical notation for measures 60-61. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment.

63

Musical score for measures 63-67. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

68

Musical score for measures 68-71. The right hand continues the melodic development with some rests, while the left hand maintains the accompaniment with a mix of chords and moving lines.

72

Musical score for measures 72-74. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment becomes more complex with some triplets.

75

Musical score for measures 75-76. Measure 75 shows a dense texture in the right hand with many beamed notes. Measure 76 features a triplet in the left hand.

77

Musical score for measures 77-78. The right hand has a melodic line with some rests, and the left hand accompaniment consists of chords and moving lines.

79

Musical score for measures 79-82. The right hand has a melodic line with eighth notes, and the left hand accompaniment is active with chords and moving lines.

81

Musical notation for measures 81-83. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a complex, syncopated melody in the right hand and a steady bass line in the left hand. Measure 81 starts with a treble clef and a key signature change to three sharps. The right hand has a series of eighth and sixteenth notes, while the left hand plays a rhythmic pattern of eighth notes.

84

Musical notation for measures 84-87. Measures 84 and 85 are mostly rests in the right hand, with some chords. The left hand continues with a rhythmic pattern. Measures 86 and 87 show a more active right hand with eighth notes and chords. The key signature remains three sharps.

88

Musical notation for measures 88-90. The right hand has a melodic line with eighth notes and chords. The left hand provides a rhythmic accompaniment with eighth notes. The key signature is three sharps.

90

Musical notation for measures 90-92. Measures 90 and 91 continue the previous pattern. Measure 92 features a double bar line and a fermata in both hands, with a '2' above and below the staff, indicating a second ending.

93

Musical notation for measures 93-95. Measures 93 and 94 have a right hand with chords and eighth notes, and a left hand with chords and eighth notes. Measure 95 features a double bar line and a fermata in both hands, with a '2' above and below the staff, indicating a second ending.

97

Musical notation for measures 97-100. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with some rests.

101

Musical notation for measures 101-106. The right hand plays a series of chords and eighth notes, and the left hand plays a steady bass line with some syncopation.

107

Musical notation for measures 107-110. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line.

111

Musical notation for measures 111-113. The right hand features a complex melodic line with many beamed eighth notes. The left hand has a bass line with a triplet in the final measure, marked with a '3' and a bracket.

114

Musical notation for measures 114-116. The right hand has a melodic line with eighth notes and chords. The left hand plays a bass line with some rests.

117

Musical notation for measures 117-120. The right hand has a melodic line with eighth notes and chords. The left hand plays a bass line with some rests.

120

Musical notation for measures 120-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a steady bass line in the bass. Measure 120 starts with a treble staff rest and a bass staff eighth-note pattern. Measure 121 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 122 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 123 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

124

Musical notation for measures 124-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a steady bass line in the bass. Measure 124 starts with a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 125 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 126 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

127

Musical notation for measures 127-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a steady bass line in the bass. Measure 127 starts with a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 128 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 129 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 130 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

131

Musical notation for measures 131-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a steady bass line in the bass. Measure 131 starts with a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 132 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 133 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

134

Musical notation for measures 134-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a steady bass line in the bass. Measure 134 starts with a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 135 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 136 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

137

Musical notation for measures 137-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a steady bass line in the bass. Measure 137 starts with a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 138 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 139 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

V.S.

139

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). Measure 139 shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. Measure 140 features a treble staff with a whole rest and a bass staff with a sequence of eighth notes: C5, B4, A4, G4, F#4, E4. Measure 141 has a treble staff with a whole rest and a bass staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. Measure 142 has a treble staff with a whole rest and a bass staff with a sequence of eighth notes: C5, B4, A4, G4, F#4, E4. The piece concludes with a double bar line.

Violin

♩ = 250,000000 ♩ = 126,999985

5

8

3 3 3 3

11

16

29

32

34

36

38

22

62

65

67

69

73

26

101

103

105

107

111

14 **15**

Solo

♩ = 250,000000 ♩ = 126,999985

27

31

63

65

68

17

87

89

8

99

Musical notation for measures 99 and 100. The key signature is three sharps (F#, C#, G#). The notation features a complex melodic line in the upper voice and a dense, multi-voiced accompaniment in the lower voice, consisting of many beamed notes and chords.

101

Musical notation for measures 101 and 102. The notation continues with a complex melodic line and a dense, multi-voiced accompaniment.

103

Musical notation for measures 103 and 104. The notation continues with a complex melodic line and a dense, multi-voiced accompaniment.

106

Musical notation for measures 106 and 107. The notation continues with a complex melodic line and a dense, multi-voiced accompaniment.

108

Musical notation for measure 108, which is a whole rest. The page number 34 is centered below the staff.