

Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

Notensystem 9

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (4)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

♩ = 66,000069

Notensystem 12

Notensystem 8

Notensystem 14

Shania Twain

5

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (4)

lyrics

Notensystem 11

Notensystem 13



7

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (4)

lyrics

Notensystem 11

Notensystem 13

Notensystem 12

9

Notensystem 10 (1)  
Notensystem 10 (2)  
Notensystem 10 (4)  
lyrics  
Notensystem 11  
Notensystem 13  
Notensystem 2  
Notensystem 12  
Notensystem 8



11

Notensystem 10 (1)  
Notensystem 10 (2)  
Notensystem 10 (4)  
lyrics  
Notensystem 11  
Notensystem 13  
Notensystem 2  
Notensystem 8

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 10 (8)

Notensystem 10 (4)

Notensystem 10 (7)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

The image shows a musical score for guitar, consisting of 14 systems. Systems 10 (1) through 10 (9) are guitar-specific staves. System 10 (1) contains a melodic line. System 10 (2) features a complex rhythmic pattern with many 'x' marks, likely representing fretted notes. System 10 (3) is mostly empty. System 10 (5) has a few notes with a slur. System 10 (6) has a few notes. System 10 (8) has a few notes. System 10 (4) has a few notes. System 10 (7) has a few notes. System 10 (9) has a continuous eighth-note pattern. The 'lyrics' system contains the text of the song. Systems 6, 11, 7, 13, 2, 5, 3, and 14 are other guitar staves, some containing chords and some containing melodic lines.

17

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (6)

Notensystem 10 (8)

Notensystem 10 (4)

Notensystem 10 (7)

Notensystem 10 (10)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

Detailed description: This is a musical score for guitar, consisting of 14 systems. Systems 1 through 10 are grouped under the label 'Notensystem 10'. System 1 contains a melody line with quarter notes. System 2 is a guitar-specific notation with 'x' marks indicating fretted notes. System 3 is a blank staff. System 4 contains a bass line with quarter notes. System 5 is a blank staff. System 6 contains a bass line with quarter notes. System 7 is a blank staff. System 8 contains a bass line with quarter notes. System 9 is a blank staff. System 10 contains a bass line with eighth notes. System 11 is the lyrics line, showing a melodic line with lyrics. System 12 is a guitar-specific notation with 'x' marks. System 13 is a bass line with chords and a triplet. System 14 is a bass line with chords and a triplet. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (6)

Notensystem 10 (4)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

The image shows a musical score for guitar, consisting of 14 systems. Systems 10 (1) through 10 (9) are grouped together. System 10 (1) contains a simple melody. System 10 (2) shows a complex rhythmic pattern with many 'x' marks, likely representing fretted notes. System 10 (3) is mostly empty. System 10 (6) has a few notes. System 10 (4) has a few notes and 'x' marks. System 10 (9) has a rhythmic pattern. The 'lyrics' system contains two lines of musical notation. System 6 is a guitar tab. System 11 is a complex guitar tab with many notes and accidentals. System 7 is a simple melody. System 13 is a chord progression. System 2 is a simple melody. System 5 is a long note with a slur. System 3 is a long note with a slur. System 14 is a long note with a slur.

The image displays a musical score for guitar and voice, organized into several systems. The systems are labeled as follows:

- Notensystem 10 (1): Standard notation for the guitar, showing a sequence of notes.
- Notensystem 10 (2): Guitar tablature, represented by 'x' marks on a six-line staff.
- Notensystem 10 (5): Standard notation, mostly containing rests.
- Notensystem 10 (6): Standard notation, showing chords and notes.
- Notensystem 10 (11): Standard notation, mostly containing rests.
- Notensystem 10 (12): Standard notation, showing a few notes.
- Notensystem 10 (4): Standard notation, showing notes and rests.
- Notensystem 10 (9): Standard notation, showing a rhythmic pattern of notes.
- lyrics: A line of lyrics with corresponding musical notation for the voice part.
- Notensystem 6: Standard notation, showing chords and notes.
- Notensystem 11: Standard notation, showing complex chordal textures.
- Notensystem 7: Standard notation, showing notes and rests.
- Notensystem 13: Standard notation, showing chords and notes.
- Notensystem 2: Standard notation, showing notes and rests.
- Notensystem 5: Standard notation, showing notes and rests.
- Notensystem 3: Standard notation, showing notes and rests.
- Notensystem 8: Standard notation, showing notes and rests.
- Notensystem 14: Standard notation, showing notes and rests, including a triplet.

24

Notensystem 10 (1)  
Notensystem 10 (2)  
Notensystem 10 (6)  
lyrics  
Notensystem 11  
Notensystem 13  
Notensystem 2  
Notensystem 8



26

Notensystem 10 (1)  
Notensystem 10 (2)  
Notensystem 10 (6)  
lyrics  
Notensystem 11  
Notensystem 13  
Notensystem 2  
Notensystem 12  
Notensystem 8



The image displays a musical score for guitar, organized into several systems. The systems are labeled as follows:

- Notensystem 10 (1)**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.
- Notensystem 10 (2)**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.
- Notensystem 10 (6)**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.
- lyrics**: A line of lyrics corresponding to the music.
- Notensystem 11**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.
- Notensystem 13**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.
- Notensystem 2**: A single staff with a bass clef and a key signature of one flat, containing three measures of music.
- Notensystem 12**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.
- Notensystem 8**: A single staff with a treble clef and a key signature of one flat, containing three measures of music.

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 10 (8)

Notensystem 10 (4)

Notensystem 10 (7)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 8

Notensystem 14

34

The image displays a musical score for guitar, consisting of 14 systems of notation. The systems are labeled as follows:

- Notensystem 10 (1): A single melodic line with quarter notes.
- Notensystem 10 (2): A rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- Notensystem 10 (6): A single melodic line with quarter notes.
- Notensystem 10 (4): A single melodic line with quarter notes.
- Notensystem 10 (9): A single melodic line with eighth notes.
- lyrics: A line of lyrics with a treble clef and a key signature of one flat.
- Notensystem 11: A complex melodic line with many beamed notes and slurs.
- Notensystem 7: A single melodic line with quarter notes.
- Notensystem 13: A single melodic line with quarter notes and some accidentals.
- Notensystem 2: A single melodic line with quarter notes.
- Notensystem 5: A single melodic line with quarter notes.
- Notensystem 3: A single melodic line with quarter notes.
- Notensystem 14: A single melodic line with quarter notes and a triplet of eighth notes.

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (6)

Notensystem 10 (8)

Notensystem 10 (4)

Notensystem 10 (7)

Notensystem 10 (10)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

Detailed description: This page of a musical score contains 14 systems of notation. Systems 1 through 10 are grouped under the label 'Notensystem 10' and feature rhythmic patterns, primarily consisting of eighth and sixteenth notes. System 11 is a complex guitar accompaniment with many beamed notes and slurs. System 12 is labeled 'lyrics' and shows a vocal line with a treble clef and a key signature of one flat. Systems 13 through 14 are guitar accompaniment parts with various chordal textures and slurs. The score is written for guitar, as indicated by the clefs and the nature of the notation.

38

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (6)

Notensystem 10 (4)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

40

Notensystem 9

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 10 (11)

Notensystem 10 (12)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

43

Notensystem 9

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (6)

Notensystem 10 (12)

Notensystem 10 (13)

Notensystem 10 (14)

lyrics

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 14

45

Notensystem 9

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (6)

Notensystem 10 (4)

Notensystem 10 (9)

lyrics

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14



47

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (6)

Notensystem 10 (8)

Notensystem 10 (4)

Notensystem 10 (7)

Notensystem 10 (10)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 14

The image displays a musical score for guitar, organized into 14 systems. The systems are labeled as follows:

- Notensystem 10 (1): Melodic line with quarter notes.
- Notensystem 10 (2): Rhythmic pattern of eighth notes, indicated by 'x' marks.
- Notensystem 10 (3): Empty staff.
- Notensystem 10 (6): Bass line with a half note and a quarter note.
- Notensystem 10 (4): Bass line with a half note and a quarter note.
- Notensystem 10 (9): Rhythmic pattern of eighth notes.
- lyrics: Lyrics line with musical notation.
- Notensystem 6: Melodic line with a half note and a quarter note.
- Notensystem 11: Melodic line with a half note and a quarter note.
- Notensystem 7: Melodic line with a half note and a quarter note.
- Notensystem 13: Bass line with a half note and a quarter note.
- Notensystem 2: Bass line with a half note and a quarter note.
- Notensystem 5: Melodic line with a half note and a quarter note.
- Notensystem 3: Melodic line with a half note and a quarter note.
- Notensystem 14: Melodic line with a half note and a quarter note.

The image displays a musical score for guitar, organized into 14 systems. Systems 1 through 14 are labeled as 'Notensystem 10' followed by a number in parentheses. Systems 6, 7, 11, 13, and 14 are labeled with their respective system numbers. The score includes a 'lyrics' section and various musical notations such as notes, rests, and guitar-specific symbols like 'x' for natural harmonics. The notation is spread across multiple staves, with some systems containing multiple staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two measures, with the first measure containing the majority of the notation and the second measure containing rests and some concluding notes.

Notensystem 9

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 10 (8)

Notensystem 10 (11)

Notensystem 10 (12)

Notensystem 10 (4)

Notensystem 10 (7)

Notensystem 10 (10)

Notensystem 10 (13)

Notensystem 10 (14)

Notensystem 10 (9)

lyrics

Notensystem 6

Notensystem 11

Notensystem 7

Notensystem 13

Notensystem 2

Notensystem 5

Notensystem 3

Notensystem 12

Notensystem 8

Notensystem 14

♩ = 66,000069

**39**

43

**10**

Shania Twain

Notensystem 10 (1) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069



8



15



21



28



34



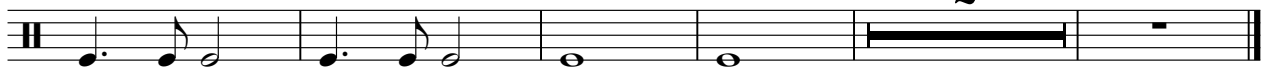
40



46



50



2

Shania Twain

Notensystem 10 (2) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The following notes are eighth notes, each with an 'x' above it, indicating a specific fretting or technique. The notes are grouped in pairs across four measures.

5

Musical staff 2: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern from the previous staff. Notes are grouped in pairs across four measures.

8

Musical staff 3: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern. Notes are grouped in pairs across four measures.

11

Musical staff 4: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern. Notes are grouped in pairs across four measures.

14

Musical staff 5: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them. A slur is placed over the first two notes of the second measure. Notes are grouped in pairs across four measures.

17

Musical staff 6: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern. Notes are grouped in pairs across four measures.

19

Musical staff 7: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern. Notes are grouped in pairs across four measures.

21

Musical staff 8: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them. A slur is placed over the last two notes of the second measure. Notes are grouped in pairs across four measures.

24

Musical staff 9: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern. Notes are grouped in pairs across four measures.

27

Musical staff 10: Treble clef, 4/4 time signature. Eighth notes with 'x' marks above them, continuing the pattern. Notes are grouped in pairs across four measures.

Shania Twain

V.S.

2

# Notensystem 10 (2)

30



33



35



37



39



42



45



47



49



51





53



Notensystem 10 (3) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

11 3

20

13 3 7

45

3 6

Shania Twain

Notensystem 10 (5) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

13 7 9

Detailed description: This musical staff is in 4/4 time. It contains three measures. The first measure has a whole bar chord labeled '13'. The second measure has a half bar chord labeled '7' with a slur over two notes. The third measure has a whole bar chord labeled '9'.

32

7

Detailed description: This musical staff starts with a double bar line and the number '32'. It contains three measures. The first measure has a half bar chord labeled '7' with a slur over two notes. The second measure has a whole bar chord labeled '7'. The third measure has a half bar chord labeled '7'.

41

11 3

Detailed description: This musical staff starts with a double bar line and the number '41'. It contains four measures. The first measure has a whole bar chord labeled '11'. The second measure has a half bar chord labeled '3'. The third measure has a whole bar chord labeled '3'. The fourth measure has a half bar chord labeled '3'.

Shania Twain

Notensystem 10 (6) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

**13**



18



24



30



36



41



46



50

**3**



Shania Twain

Notensystem 10 (8) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

**13** **3**

19

**13** **3**

37

**11** **7**

Shania Twain

# Shania Twain - YOU`RE STILL THE ONE 3

Notensystem 10 (11)

♩ = 66,000069

**21** **17**

40

**11** **3**

Shania Twain

Shania Twain - YOU`RE STILL THE ONE 3

Notensystem 10 (12)

♩ = 66,000069

21 17

41

3 7

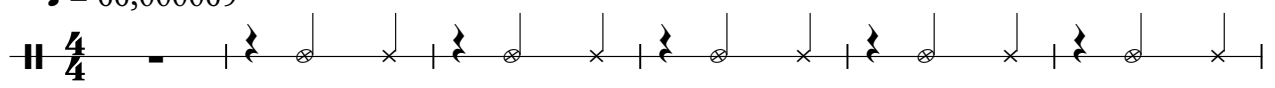
52

3

Shania Twain

Notensystem 10 (4) Shania Twain - YOU'RE STILL THE ONE 3

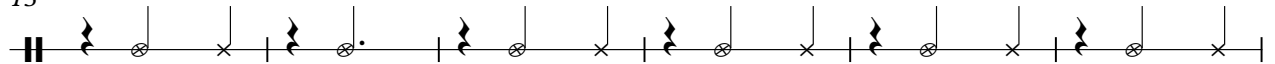
♩ = 66,000069



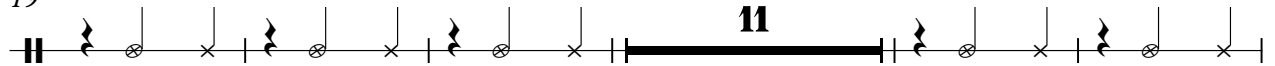
7



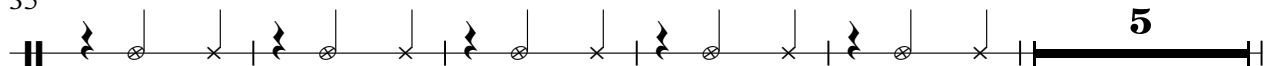
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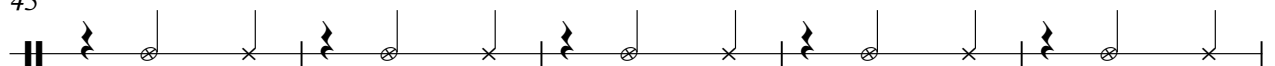
19




35



45



50



Shania Twain



Notensystem 10 (7) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

**13** **3** **13**

32

**3**

37

**11** **7**

Shania Twain

# Shania Twain - YOU'RE STILL THE ONE 3

Notensystem 10 (10)

♩ = 66,000069

17 17

37

11 7

Shania Twain

Shania Twain - YOU`RE STILL THE ONE 3

Notensystem 10 (13)

♩ = 66,000069

**43** **11**

4/4

Shania Twain



Notensystem 10 (9) Shania Twain - YOU'RE STILL THE ONE 3

♩ = 66,000069

14

17

20

10

33

36

39

4

46

49

51

3

Shania Twain

# Shania Twain - YOU`RE STILL THE ONE 3

lyrics

♩ = 66,000069

2

6

9

12

15

18

21

25

28

31

Shania Twain

V.S.

2

lyrics

34



37



40



46



49



53







# Shania Twain - YOU`RE STILL THE ONE 3

Notensystem 11

Musical score for guitar, system 11, measures 1-22. The score is written in treble clef, 4/4 time, and B-flat major. It features a complex arrangement of chords and melodic lines. The tempo is marked as 66,000069. The score is divided into measures 1 through 22, with measure numbers 6, 8, 10, 12, 14, 16, 18, and 20 explicitly labeled. The notation includes various chord voicings, arpeggios, and melodic fragments.

Shania Twain

V.S.





♩ = 66,000069

**13**

17

21

**9**

34

38

42

45

49

**3**

Shania Twain

# Shania Twain - YOU'RE STILL THE ONE 3

Notensystem 13

♩ = 66,000069

4

9

15

20

26

32

37

43

48

51

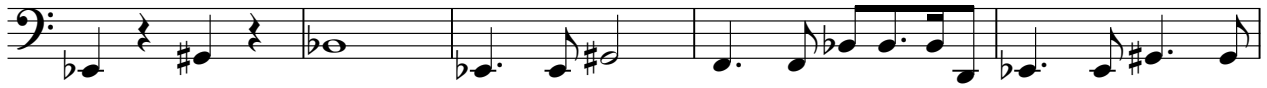
3

Shania Twain

♩ = 66,000069  
8



13



18



23



29



35



39



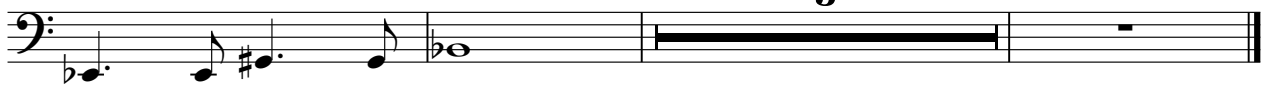
44



48



51



♩ = 66,000069

13

17

21

9

33

37

2

43

47

51

3

Shania Twain

♩ = 66,000069

14

19

10

34

10

40

4

49

3

Shania Twain



♩ = 66,000069



7 15

Musical staff 12 in 4/4 time, starting at measure 7 and ending at measure 15. The staff contains a whole rest in measure 7, a quarter rest followed by a quarter note G#4 in measure 8, a whole rest in measure 9, a quarter rest followed by a quarter note G#4 in measure 10, and a whole rest in measure 11.

26 27



Musical staff 26 in 4/4 time, starting at measure 26 and ending at measure 27. The staff contains a quarter rest followed by a quarter note G#4 in measure 26, a whole rest in measure 27, a quarter rest followed by a quarter note G#4 in measure 28, and a whole rest in measure 29.

Shania Twain

♩ = 66,000069

2 5

10

9

23

24

26

27

30

31

Shania Twain

♩ = 66,000069

13

17

21

34

38

44

48

51

Shania Twain