

# Sharkey Feargal - A Good Heart

♩ = 110,000916

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HONKY TONK

HALO PAD

♩ = 110,000916



6

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

7

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



8

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

9

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



11

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

12

Musical score for measures 12-13. The score includes staves for ALTO SAX, DRUMS, SAW WAVE, FINGERDBAS, HONKY TONK, and HALO PAD. Measure 12 shows the start of the piece with a rest for the Alto Sax and a rhythmic pattern for the drums. Measure 13 continues the piece with more complex rhythmic patterns for the Alto Sax and Fingerdbas.



13

Musical score for measures 14-15. The score includes staves for ALTO SAX, DRUMS, SAW WAVE, FINGERDBAS, and HALO PAD. Measure 14 shows the continuation of the piece with a rhythmic pattern for the Alto Sax and Fingerdbas. Measure 15 continues the piece with more complex rhythmic patterns for the Alto Sax and Fingerdbas.

15

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

Musical score for measures 15-16. The score includes staves for Alto Sax, Drums, Saw Wave, Fingerdbas, and Halo Pad. Measure 15 shows a triplet in the Alto Sax and Drums parts. Measure 16 continues the patterns.



17

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

Musical score for measures 17-18. The score includes staves for Alto Sax, Drums, Saw Wave, Fingerdbas, and Halo Pad. Measure 17 shows a triplet in the Alto Sax and Drums parts. Measure 18 continues the patterns.

19

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



21

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

23

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

Detailed description: This system contains measures 23 and 24. The Alto Saxophone part features a melodic line with a sharp key signature and a mix of eighth and quarter notes. The Drums part has a consistent rhythmic pattern of eighth notes. The Saw Wave part consists of a dense, repeating eighth-note chordal texture. The Fingerdbas part has a bass line with eighth notes and rests. The Honky Tonk part is a piano accompaniment with chords and a bass line. The Halo Pad part has a sparse melodic line with chords.



25

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

Detailed description: This system contains measures 25 and 26. The Alto Saxophone part has a melodic line with a flat key signature and a mix of eighth and quarter notes. The Drums part continues with the same rhythmic pattern. The Saw Wave part maintains the dense eighth-note chordal texture. The Fingerdbas part has a bass line with eighth notes and rests. The Honky Tonk part is a piano accompaniment with chords and a bass line. The Halo Pad part has a sparse melodic line with chords.

27

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



29

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



31

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



33

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

35

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



37

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

39

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



41

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

43

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



45

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

47

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



49

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

51

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



53

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

55

Musical score for measures 55-56. The score includes five staves: ALTO SAX, DRUMS, SAW WAVE, FINGERDBAS, and HALO PAD. The ALTO SAX staff shows a melodic line with eighth and quarter notes. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The SAW WAVE staff contains dense, repetitive eighth-note patterns. The FINGERDBAS staff has a bass line with eighth and quarter notes. The HALO PAD staff provides harmonic support with sustained chords. The HONKY TONK section is empty.

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



57

Musical score for measures 57-58. The score includes five staves: ALTO SAX, DRUMS, SAW WAVE, FINGERDBAS, and HALO PAD. The ALTO SAX staff continues the melodic line. The DRUMS staff maintains the eighth-note pattern. The SAW WAVE staff has dense eighth-note patterns. The FINGERDBAS staff has a bass line with eighth and quarter notes. The HALO PAD staff provides harmonic support with sustained chords.

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

59

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



61

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



63

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HALO PAD



65

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HONKY TONK

HALO PAD

67

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HONKY TONK

HALO PAD

Detailed description: This block contains the musical notation for measures 67 and 68. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track consists of a dense, continuous sequence of notes. The DISTORTION track shows a series of chords and single notes, with some notes marked with a slash and a vertical line. The FINGERDBAS track has a melodic line with eighth notes. The HONKY TONK track is a grand staff with chords and a bass line. The HALO PAD track contains sparse chordal accompaniment.



69

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HONKY TONK

HALO PAD

Detailed description: This block contains the musical notation for measures 69 and 70. The DRUMS track continues with the same rhythmic pattern. The SAW WAVE track maintains its dense texture. The DISTORTION track features a more varied melodic and harmonic structure. The FINGERDBAS track has a more complex melodic line with some rests. The HONKY TONK track continues with its grand staff arrangement. The HALO PAD track provides harmonic support with chords and single notes.

71

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HONKY TONK

HALO PAD



73

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HALO PAD

75

Musical score for measures 75-76. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), FINGERDBAS (bass clef), and HALO PAD (treble clef). The key signature has one flat (B-flat). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern with snare and bass drum hits. The SAW WAVE part consists of a dense, repetitive eighth-note pattern. The FINGERDBAS part has a melodic line with eighth and quarter notes. The HALO PAD part features sustained chords and melodic fragments.



77

Musical score for measures 77-78. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), FINGERDBAS (bass clef), and HALO PAD (treble clef). The key signature has one flat (B-flat). The tempo is marked with a double bar line. The ALTO SAX part continues the melodic line from the previous measures. The DRUMS part maintains the same rhythmic pattern. The SAW WAVE part continues with the dense eighth-note pattern. The FINGERDBAS part continues with its melodic line. The HALO PAD part features sustained chords and melodic fragments.

79

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



81

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

83

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



85

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

87

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



89

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

91

ALTO SAX

DRUMS

FINGERDBAS



93

ALTO SAX

DRUMS

FINGERDBAS



95

ALTO SAX

DRUMS

FINGERDBAS



97

ALTO SAX

DRUMS

FINGERDBAS



99

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



101

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

103

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



105

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD

107

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

HALO PAD



109

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

111

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



113

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

115

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

Detailed description: This system contains measures 115 and 116. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part consists of dense, multi-voice chords in the treble clef. The FINGERDBAS part has a rhythmic bass line with eighth notes and rests. The HONKY TONK part is a grand staff with a melodic line in the treble and a bass line in the bass. The HALO PAD part has a few notes in the first measure followed by a long sustain in the second.



117

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

Detailed description: This system contains measures 117 and 118. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part continues with dense chords. The FINGERDBAS part continues with its rhythmic bass line. The HONKY TONK part shows a change in the melodic line in the treble. The HALO PAD part has a few notes in the first measure followed by a long sustain in the second.

119

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



121

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

123

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD



125

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

HALO PAD

Sharkey Feargal - A Good Heart

ALTO SAX

♩ = 110,000916

10

14

17

21

25

30

34

38

42

45

V.S.



ALTO SAX

49

3

53

57

61

65

75

78

82

3

86

90

94



98



102



106



19

# Sharkey Feargal - A Good Heart

## DRUMS

$\text{♩} = 110,000916$

**2**

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Drum notation for measures 64 and 65. Measure 64 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 65 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 65.

66

Drum notation for measures 66 and 67. Measure 66 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 67 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 67.

68

Drum notation for measures 68 and 69. Measure 68 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 69 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 69.

70

Drum notation for measures 70 and 71. Measure 70 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 71 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 71.

72

Drum notation for measures 72 and 73. Measure 72 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 73 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 73.

74

Drum notation for measures 74 and 75. Measure 74 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 75 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 75.

76

Drum notation for measures 76 and 77. Measure 76 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 77 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 77.

78

Drum notation for measures 78 and 79. Measure 78 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 79 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 79.

80

Drum notation for measures 80 and 81. Measure 80 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 81 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 81.

82

Drum notation for measures 82 and 83. Measure 82 contains four eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. Measure 83 contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing up and a quarter rest. The notation is on a single staff with a double bar line at the end of measure 83.

DRUMS

84

86

88

90

92

94

96

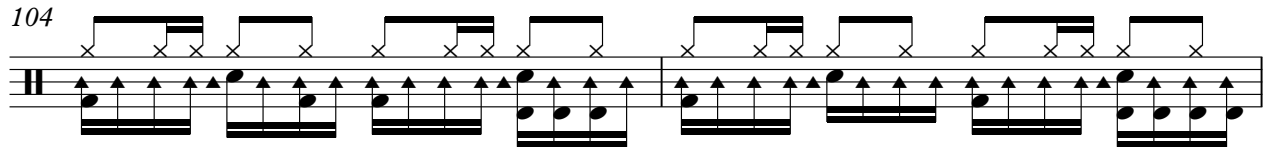
98

100

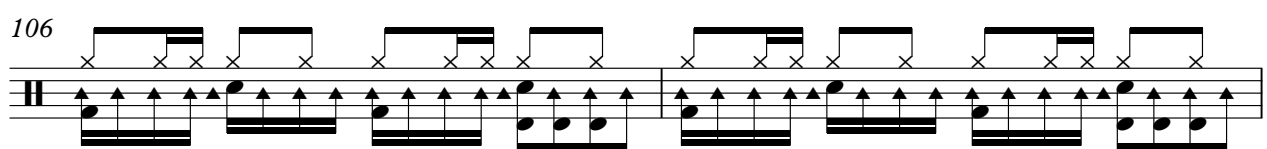
102

V.S.

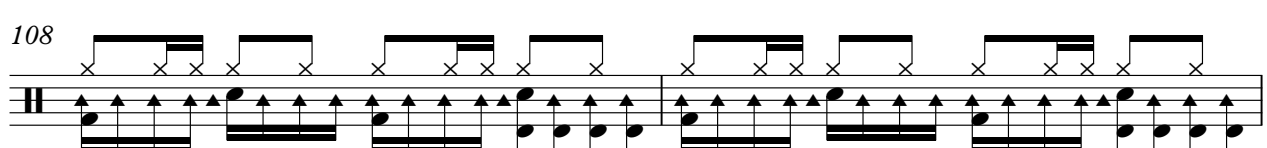
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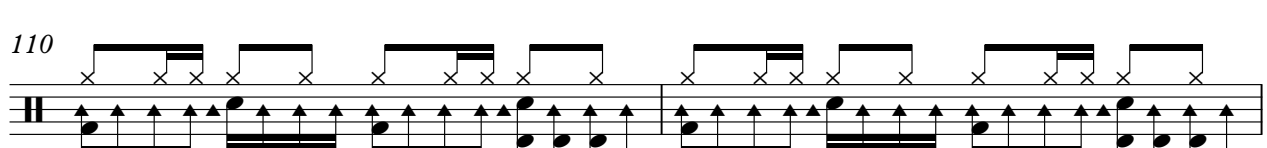
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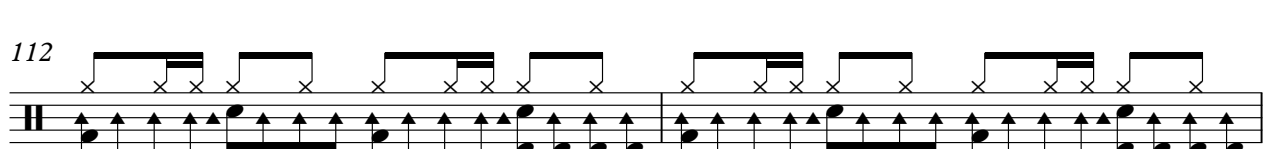
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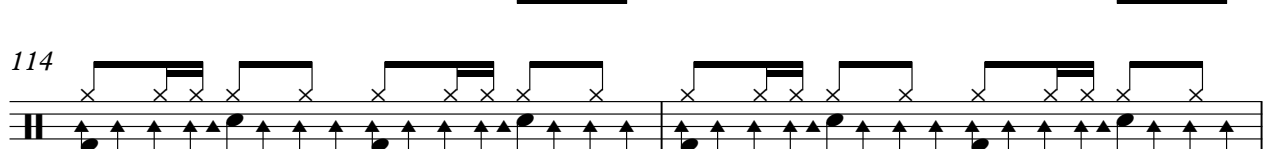
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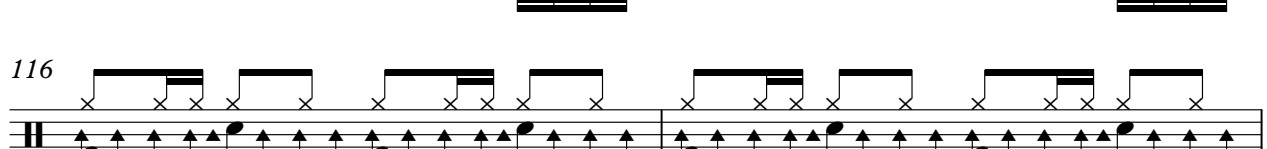
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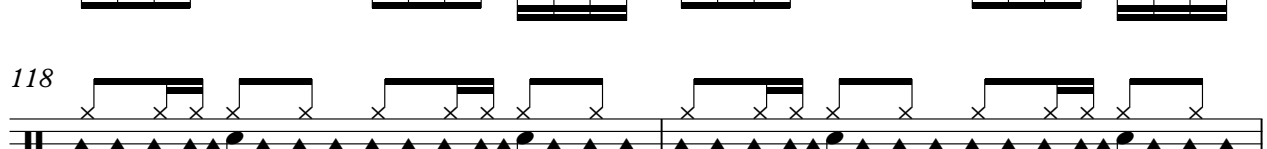
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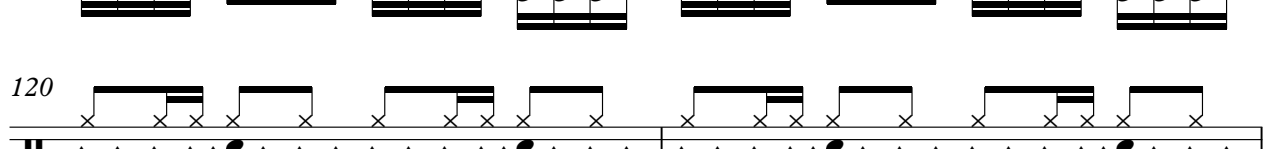
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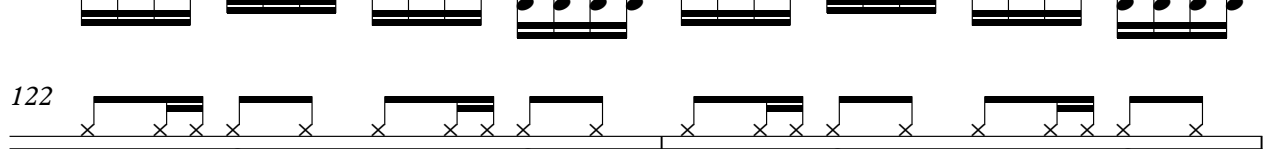
118



120



122



The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing drum hits, with some marks grouped by horizontal lines. The bottom staff contains a rhythmic notation with stems and flags, indicating the timing and sequence of the drum hits. The systems are labeled with measure numbers 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. Each system covers two measures of music.



DRUMS

124

Drum notation for measures 124 and 125. Measure 124 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The second measure contains a series of eighth notes with upward-pointing triangles above them, indicating another drum sound. Measure 125 consists of two measures of music. The first measure contains a series of eighth notes with upward-pointing triangles above them. The second measure contains a series of eighth notes with upward-pointing triangles above them. The notation ends with a double bar line and a '2' above it, indicating a two-measure rest.

2

SAW WAVE

Sharkey Feargal - A Good Heart

♩ = 110,000916

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12

13

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17

V.S.

SAW WAVE

19

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23

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27

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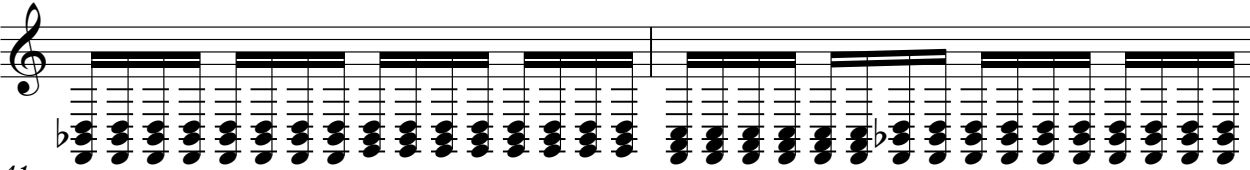
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33

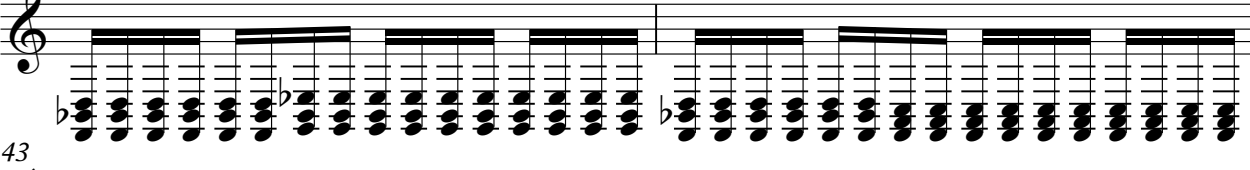
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37

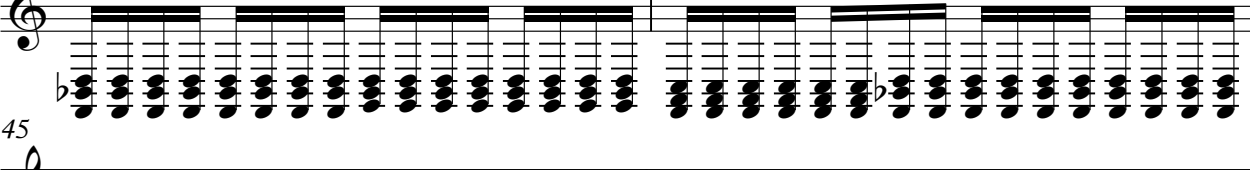
39




41




43




45




47




49




51




53



55



57



Detailed description: This image shows a page of musical notation for a piece titled 'SAW WAVE'. The page is numbered '3' in the top right corner. The notation is arranged in ten systems, each consisting of a treble clef staff and a bass clef staff. The systems are numbered 39 through 57 on the left side. Each system contains two measures of music. The music is written in a style that uses many beamed notes, creating a dense, rhythmic texture. The key signature is one flat (B-flat), indicated by a 'b' symbol on the bass clef staff of each system. The notation is consistent throughout the page, with some variations in the specific notes and beaming patterns between systems.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten systems of guitar notation, each starting with a measure number: 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77. Each system is composed of two staves. The upper staff uses a treble clef and contains a melodic line with various note values and rests. The lower staff uses a bass clef and contains a rhythmic line consisting of a series of chords, represented by numbers on the guitar strings. The notation is dense and repetitive, characteristic of a guitar riff or a specific rhythmic pattern. The overall layout is clean and professional, typical of a music manuscript or a digital score file.

V.S.

SAW WAVE

107

109

111

113

115

117

119

121

123

125

2

DISTORTION

Sharkey Feargal - A Good Heart

♩ = 110,000916

62



66



70

55





♩ = 110,000916

3



7



10



13



16



18



20



22



25



28



V.S.

31



33



35



37



40



43



45



47



49



52



55



57



59



61



63



66



69



72



75



77



V.S.

79



81



83



86



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



119



V.S.

121



123



125



HONKY TONK

Sharkey Feargal - A Good Heart

♩ = 110,000916

3

3

10

9

9

23

7

28

18

18

50

7

53

9

9

65

70

9

83

88

20

113

117



# HONKY TONK

122

Musical notation for measures 122-124. The piece is in 2/4 time and B-flat major. Measure 122 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 123 has a treble clef with a half note A4 and a bass clef with a half note B-flat3. Measure 124 has a treble clef with a half note B4 and a bass clef with a half note B-flat3. The key signature has one flat (B-flat) and the time signature is 2/4.

125

Musical notation for measures 125-126. Measure 125 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 126 features a treble clef with a half note A4 and a bass clef with a half note B-flat3. The key signature has one flat (B-flat) and the time signature is 2/4.

♩ = 110,000916

3

12

18

24

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43

49

54

61

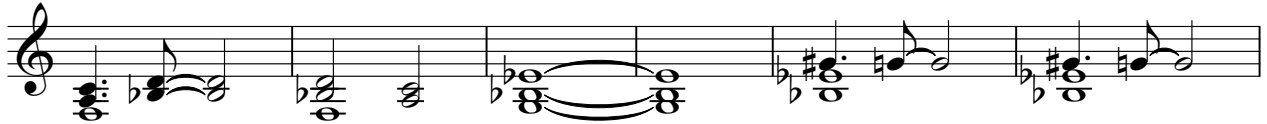
67



73



78



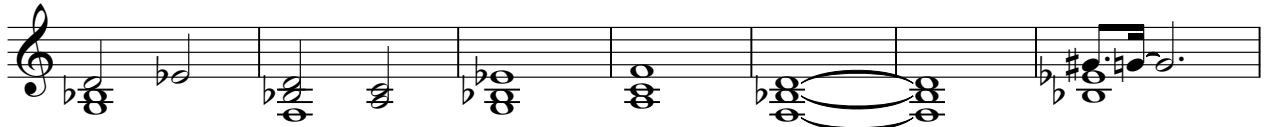
84



90



104



111



118



122

