

Bon Jovi - Who says you can't go home

0.0"
1.1,00
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♩ = 130,000137

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which consists of five measures of whole rests. Below it is the Drums staff, showing a 4/4 time signature and a drum pattern with snare and bass drum hits. The Acou Guitar staff features a series of chords in the first three measures, followed by a more complex rhythmic pattern in the fourth and fifth measures. The Jazz Guitar staff plays a steady accompaniment of chords. The Dist Guitar staff has a similar chordal accompaniment to the Acou Guitar. The Bass staff provides a simple bass line with notes on the first, second, and fourth beats of each measure. The Organ staff plays a melodic line with sustained notes. The bottom staff is for Backup Vocals, also consisting of five measures of whole rests. A tempo marking of ♩ = 130,000137 is placed above the Organ staff.

6

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

Detailed description: This system contains measures 6 and 7 of a musical score. The instruments are Drums, Acoustic Guitar, Distorted Guitar (labeled 'Dist Guitqr'), another Distorted Guitar, Bass, and Organ. The key signature has two sharps (F# and C#). The drums play a consistent pattern of snare and hi-hat. The acoustic guitar plays a rhythmic pattern of eighth notes with a slash indicating a slash rhythm. The distorted guitars play chords and single notes. The bass line consists of eighth notes. The organ part is mostly sustained chords.



8

Vocal

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

I spent

Detailed description: This system contains measures 8 and 9. It includes a Vocal line. The instruments are Drums, Acoustic Guitar, Distorted Guitar (labeled 'Dist Guitqr'), another Distorted Guitar, Bass, and Organ. The key signature has two sharps. The drums continue their pattern. The acoustic guitar plays a rhythmic pattern. The distorted guitars play chords and single notes. The bass line consists of eighth notes. The organ part is mostly sustained chords. The vocal line has a rest in measure 8 and then the lyrics 'I spent' in measure 9.

10

Vocal

twen tyears try ing to get out ofhis place I was

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass



12

Vocal

loo kin for some thing I could nt re place I was

Drums

Acou Guitar

Jazz Guitar

Bass

14

Vocal

runnin a way from the on ly thing I've

Drums

Acou Guitar

Jazz Guitar

Bass



16

Vocal

ev er known And like a

Drums

Acou Guitar

Dist Guitqr

Bass

18

Vocal

blind dog with out a bone I was

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass



20

Vocal

a gypsy lost the twi light zone I hi

Drums

Acou Guitar

Jazz Guitar

Bass

22

Vocal

Drums

Acou Guitar

Jazz Guitar

Bass

jacke d a rain bow and crashed in to a pot



24

Vocal

Drums

Acou Guitar

Dist Guitqr

Bass

of gold

26

Vocal

I've been there, done that, I ain't too kin for that

Drums

Acou Guitar

Jazz Guitar

Bass

Organ

Backup Vocals



28

Vocal

The seeds I've sown, say ing

Drums

Acou Guitar

Jazz Guitar

Bass

Organ

Backup Vocals

30

Vocal

dimes, spend ing too much time on the

Drums

Acou Guitar

Jazz Guitar

Bass

Organ

Backup Vocals



32

Vocal

tel e phone Who says you can't go

Drums

Acou Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

34

Vocal

home... Who says you can't go home There's

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals



36

Vocal

on ly one place that call me one of their own Just a

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals

3

38

Vocal

home town boy, born a rolling stone,

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals



40

Vocal

who says you can't go

Drums

Acou Guitar

Dist Guitqr

Bass

Backup Vocals

42

Vocal

home Who says you can't go back, been

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals



44

Vocal

around all around the world and that's matter of fact There's

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals

46

Vocal

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals

on ly one place left I want to go,



48

Vocal

Drums

Acou Guitar

Dist Guitqr

Bass

Backup Vocals

who says you can't go

50

Vocal
home al right, it's al right, it's al right, it's al right

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ



52

Vocal
it's al right went as far

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

54

Vocal

as I could, I tried to find a new face There is n't

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass



56

Vocal

one of these lines that I would erase I left a

Drums

Acou Guitar

Jazz Guitar

Bass

58

Vocal

mil lion mile of me mo ries on that road

Drums

Acou Guitar

Jazz Guitar

Bass



60

Vocal

And eve

Drums

Acou Guitar

Dist Guitqr

Bass

62

Vocal

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Backup Vocals

my step take I know that I'm not alone You take the



64

Vocal

Drums

Acou Guitar

Jazz Guitar

Bass

Backup Vocals

home from the boy, but not the boy from his home

66

Vocal

The enemy streets, the only life I've ever known,

Drums

Acou Guitar

Jazz Guitar

Bass



68

Vocal

who says you can't go

Drums

Acou Guitar

Dist Guitar

Bass

70

Vocal

home Who says you can't go home There's

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

72

Vocal

on ly one place that call me one oftheir own Just a

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for the vocal line, with lyrics: "on ly one place that call me one oftheir own Just a". The second staff is for drums, showing a steady rhythm with 'x' marks for cymbals and vertical lines for the drum kit. The third staff is for acoustic guitar, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for jazz guitar, with a more melodic and harmonic approach, including some slurs. The fifth staff is for electric guitar, showing a simple chordal accompaniment with a few notes per measure. The sixth staff is for bass, with a walking bass line. The seventh staff is for organ, with a sustained chordal accompaniment. The eighth staff is for backup vocals, with a melodic line that includes a triplet of eighth notes marked with a '3' above it.

74

Vocal

home town boy, born a rolling stone,

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

76

Vocal

who says you can't go

Drums

Acou Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

78

Vocal
home Who says you can't go back, been

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Vocal, Drums, Acoustic Guitar, Jazz Guitar, Distorted Guitar, Bass, Organ, and Backup Vocals. The vocal line features the lyrics 'home Who says you can't go back, been' with a melodic line of eighth and quarter notes. The drums provide a steady backbeat with a snare drum and cymbal pattern. The acoustic guitar plays a rhythmic accompaniment with chords and eighth notes. The jazz guitar plays a series of chords, some with a sustained note. The distorted guitar plays a similar chordal accompaniment. The bass line is a simple eighth-note pattern. The organ plays a sustained chordal accompaniment. The backup vocals provide a rhythmic accompaniment with eighth notes.

80

Vocal

around all a round the world and that's matter of fact There's

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

The image shows a musical score for a jazz ensemble. It consists of nine staves. The top staff is for the vocal line, with lyrics: "around all a round the world and that's matter of fact There's". The second staff is for drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The third staff is for acoustic guitar, featuring a complex rhythmic pattern with many slurs and accents. The fourth staff is for jazz guitar, with a more melodic and harmonic line. The fifth staff is for distorted guitar, with a heavy, blocky sound. The sixth staff is for bass, with a simple, steady line. The seventh staff is for organ, with a sustained, harmonic accompaniment. The eighth staff is for backup vocals, which mirror the vocal line. The score is in 4/4 time and has a key signature of one sharp (F#).

82

Vocal

on ly one place left I want to go,

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

84

Vocal

who says you can't go

Drums

Acou Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

86

Vocal

home It's al right, it's al right, it's al right, its al right

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ



88

Vocal

it's al right who says you can't go

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

90

Vocal
homet's at right, it's at right, it's at right, it's at right

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

Detailed description: This block contains the musical score for measures 90 and 91. The vocal line features the lyrics 'homet's at right, it's at right, it's at right, it's at right'. The instrumental parts include Drums, Acoustic Guitar, Distorted Guitar (labeled 'Dist Guitqr'), another Distorted Guitar, Bass, and Organ. The Organ part consists of sustained chords. A double bar line is present at the end of measure 91.



92

Vocal
it's at right

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

Detailed description: This block contains the musical score for measures 92 and 93. The vocal line continues with the lyrics 'it's at right'. The instrumental parts include Drums, Acoustic Guitar, Distorted Guitar (labeled 'Dist Guitqr'), another Distorted Guitar, Bass, and Organ. The Organ part consists of sustained chords. A double bar line is present at the end of measure 93.

94

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ



96

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

98

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

Detailed description: This musical score block covers measures 98, 99, and 100. It features six staves: Drums, Acoustic Guitar, Distorted Guitar (labeled 'Dist Guitqr'), another Distorted Guitar (labeled 'Dist Guitar'), Bass, and Organ. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The acoustic guitar plays a complex, rhythmic pattern with many slurs and ties. The first distorted guitar part consists of sustained chords, while the second distorted guitar part features a more active melodic line with a triplet in measure 100. The bass line is a simple eighth-note pattern. The organ part consists of two long, sustained chords, one in measure 98 and one in measure 100.



100

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

Detailed description: This musical score block covers measures 100, 101, and 102. It features the same six staves as the previous block. The drums continue their pattern. The acoustic guitar part is highly intricate with many slurs and ties. The first distorted guitar part has sustained chords, and the second distorted guitar part has a melodic line. The bass line continues with eighth notes. The organ part has a long sustained chord in measure 100 and a single note in measure 102.

102

Vocal

I've been there, done that, I ain't too king for that

Drums

Acou Guitar

Jazz Guitar

Dist Guitar

Bass

Organ

Backup Vocals



104

Vocal

It's been a long long road Feels

Drums

Acou Guitar

Jazz Guitar

Bass

Organ

Backup Vocals

106

Vocal

like I've nev er left, that's how the sto

Drums

Acou Guitar

Jazz Guitar

Bass

Organ

Backup Vocals



108

Vocal

ry goes It does n't

Drums

Acou Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

110

Vocal

mate where you are, doesn't matter where you go. If it's a million miles away or just

Drums

Acou Guitar

Jazz Guitar

Bass



113

Vocal

a mile up the road. Take it in, take it with you when you go,

Acou Guitar

Jazz Guitar

Backup Vocals

116

Vocal

Drums

Acou Guitar

Dist Guitqr

Bass

Backup Vocals

who says you can't go



118

Vocal

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

home Who says you can't go home There's

120

Vocal

on ly one place that call me one oftheir own Just a

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

The image displays a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for Vocal, Drums, Acoustic Guitar, Jazz Guitar, Distorted Guitar, Bass, Organ, and Backup Vocals. The vocal line has lyrics: "on ly one place that call me one oftheir own Just a". The drums part shows a steady groove with snare and bass drum patterns. The acoustic guitar part features a rhythmic accompaniment with chords and single notes. The jazz guitar part has more complex chordal and melodic lines. The distorted guitar part provides a harmonic foundation with sustained chords. The bass line is a simple, steady accompaniment. The organ part consists of sustained chords. The backup vocals part has a melodic line that complements the main vocal.

122

Vocal

home town boy, born a rol ling stone,

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

124

Vocal

who says you can't go

Drums

Acou Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

126

Vocal

home Who says you can't go back, been

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

128

Vocal
around all a round the world and that's a matter of fact There's

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line starts at measure 128 and includes the lyrics: "around all a round the world and that's a matter of fact There's". The vocal melody features two triplet markings. The drums part shows a steady groove with a mix of eighth and sixteenth notes. The acoustic guitar part consists of a rhythmic pattern of chords and single notes. The jazz guitar part features block chords and melodic lines. The distorted guitar part provides harmonic support with sustained chords. The bass line is a simple, walking bass line. The organ part consists of sustained chords. The backup vocal part mirrors the vocal melody with triplet markings.

130

Vocal

on ly one place left I want to go,

Drums

Acou Guitar

Jazz Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

132

Vocal

who says you can't go

Drums

Acou Guitar

Dist Guitqr

Bass

Organ

Backup Vocals

134

Vocal

home It's al right, it's al right, it's al right, it's al right

Drums

Acou Guitar

Dist Guitqr

Bass



136

Vocal

it's al right it's al right

Drums

Acou Guitar

Dist Guitqr

Bass

138

Vocal

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ



140

Vocal

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

142

Vocal

homet's at right, it's at right, it's at right, it's at right

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ



144

Vocal

its at right who says you can't go

Drums

Acou Guitar

Dist Guitqr

Dist Guitar

Bass

Organ

146

Vocal
home It's al right, it's al right, it's al right, it's al right

Drums

Dist Guitqr

Dist Guitar

Bass

Organ



148

Vocal
it's al right it's al right who says you can't go

Drums

Dist Guitqr

Dist Guitar

Bass

Organ

150

Vocal

home

Drums

Dist Guitar

Bass

Organ

Bon Jovi - Who says you can't go home

Vocal

♩ = 130,000137

8

I spent twenty years try ing to get out of this place I was

12

lookin for some thing I could n't re place I was rumina way from the on

15

ly thing I've ev er known And ike a blind dog with out

19

a bone I was a gypsylost the twi light zone I hi

22

6

jacked a rainbow and crashed in to a pot of gold

26

I've been there, don't that, I ain't loo kin for that The seeds I've sown,

29

sav ing dimes, spend ing too much time on the tel ephone

33

Who says you can't go home Who says you can't go home There's

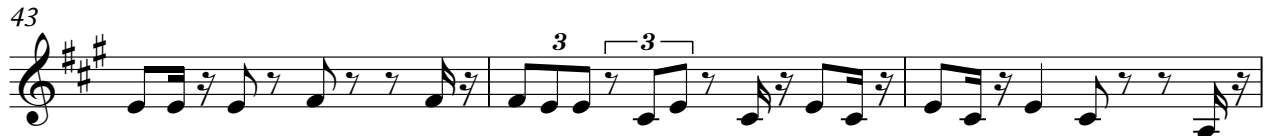
36

on ly one place that call me on theirown Just a home town boy, born

39

a rol ling stone, who says you can't go home Who says you

V.S.

43

 can't go back, been ~~around~~ all around the world and that matter of fact There's

46

 on ly one place I want to go, who says you can't go

50

 home alright, it's alright, it's alright, it's alright it's alright went as far

54


 as I could, I tried to find a new face There is n't one of these lines that I

57

 would erase I left a million miles of me memories on that road

60

 And every step I take I know that I'm not alone You take the

64

 home from the boy, but not the boy from his home These are my streets, the

67


 on ly life I've ever known, who says you can't go home Who says you


71


 can't go home There's on ly one place that call me one of their own Just a

74

 home town boy, born a rolling stone,

77

 who says you can't go home Who says you can't go back, been

80

 around all around the world and that's a matter of fact There's only one place left

83

 I want to go, who says you can't go home It's alright, it's alright,

87

 it's alright, it's alright it's alright who says you can't go home It's alright, it's alright,

91

 it's alright, it's alright it's alright

102


 I've been there, done that, I ain't looking for that It's been a long

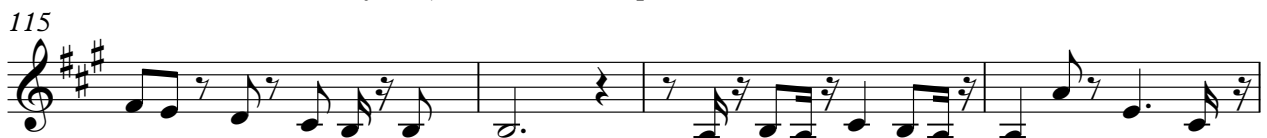
105

 long road Feels like I've never left, that's how the story goes

109

 It doesn't matter where you are, doesn't matter where you go If it's


112

 a million miles away or just a mile up the road Take it in, take it


115

 with you when you go, who says you can't go home Who says you

V.S.

119

 can'go home There's on ly one place that callme oneoftheir own Just a

122

 home town boy, born a rol ling stone,

125

 whosaysyou can't go home Who says you can'tgo back, been

128

 aounall around the worl and that'sa matter of fact There's on ly one placeleft

131

 I want to go, whosaysyoucan'tgo home's al right, it's aright,

135


 it's al right, it's al right it's al right it's al right

138

 It's al right, it's al right, it's al right, it's al right it's al right

141

 who says you can't go home t's al right, it's al right, it's al right, it's al right

144

 it's alright who sayyou can't go home It's alright, it's alright,

147

 it's al right, it's al right it's al right it's al right

149

who says you can't go home

4

Bon Jovi - Who says you can't go home

Drums

♩ = 130,000137

7

11

15

19

23

27

31

35

39

V.S.

43

Measures 43-46: Four measures of music. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

47

Measures 47-50: Four measures of music. Measure 49 features a cymbal crash and a snare drum hit. The bottom staff continues with a bass line.

51

Measures 51-54: Four measures of music. Measure 53 features a cymbal crash and a snare drum hit. The bottom staff continues with a bass line.

55

Measures 55-58: Four measures of music. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line.

59

Measures 59-62: Four measures of music. Measure 61 features a cymbal crash and a snare drum hit. The bottom staff continues with a bass line.

63

Measures 63-66: Four measures of music. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line.

67

Measures 67-70: Four measures of music. Measure 69 features a cymbal crash and a snare drum hit. The bottom staff continues with a bass line.

71

Measures 71-74: Four measures of music. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line.

75

Measures 75-78: Four measures of music. Measure 77 features a cymbal crash and a snare drum hit. The bottom staff continues with a bass line.

79

Measures 79-82: Four measures of music. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line.

Drums

83

Musical notation for measures 83-86. The top staff shows a drum line with various symbols: 'x' for cymbals, a triangle for hi-hat, and a circle with an 'x' for a snare. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with diamond symbols for a hi-hat and a star for a snare. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with diamond symbols for a hi-hat, a triangle for hi-hat, and a star for a snare. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with diamond symbols for a hi-hat and a star for a snare. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with diamond symbols for a hi-hat, a triangle for hi-hat, and a star for a snare. The bottom staff shows a bass line with eighth and sixteenth notes.

103

Musical notation for measures 103-106. The top staff shows a drum line with 'x' symbols for cymbals and a star for a snare. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for measures 107-110. The top staff shows a drum line with 'x' symbols for cymbals, a triangle for hi-hat, and a star for a snare. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 110 is a whole rest with the number '5' above it, indicating a five-measure rest.

116

Musical notation for measures 116-119. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 116 starts with a downbeat. Measure 117 has a downbeat with an asterisk. Measure 118 has a downbeat with an asterisk. Measure 119 has a downbeat with an asterisk.

120

Musical notation for measures 120-123. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 120 has a downbeat. Measure 121 has a downbeat. Measure 122 has a downbeat. Measure 123 has a downbeat.

124

Musical notation for measures 124-127. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 124 has a downbeat. Measure 125 has a downbeat with a circled 'x' symbol. Measure 126 has a downbeat with an asterisk. Measure 127 has a downbeat with an asterisk.

128

Musical notation for measures 128-131. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 128 has a downbeat. Measure 129 has a downbeat. Measure 130 has a downbeat. Measure 131 has a downbeat.

132

Musical notation for measures 132-137. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 132 has a downbeat. Measure 133 has a downbeat with a circled 'x' symbol. Measure 134 has a downbeat with a circled 'x' symbol. Measure 135 has a downbeat with a circled 'x' symbol. Measure 136 has a downbeat with a circled 'x' symbol. Measure 137 has a downbeat.

138

Musical notation for measures 138-141. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 138 has a downbeat with an asterisk. Measure 139 has a downbeat. Measure 140 has a downbeat. Measure 141 has a downbeat.

142

Musical notation for measures 142-145. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 142 has a downbeat with an asterisk. Measure 143 has a downbeat. Measure 144 has a downbeat. Measure 145 has a downbeat with a circled 'x' symbol.

146

Musical notation for measures 146-148. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 146 has a downbeat with an asterisk. Measure 147 has a downbeat. Measure 148 has a downbeat.

149

Musical notation for measure 149. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating a specific drum pattern. Measure 149 has a downbeat with a circled 'x' symbol. The measure ends with a double bar line and a '5' written above it.

♩ = 130,000137

7

10

12

14

16

18

20

22

24

V.S.

26

29

32

35

38

40

42

44

46

48

Musical score for Acoustic Guitar, measures 50-70. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by a steady, rhythmic accompaniment style.

V.S.

Musical score for Acoustic Guitar, measures 72-92. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values and articulation marks such as slurs and accents. The piece concludes with a final chord in measure 92.

95

98

101

104

107

110

117

119

122

124

V.S.

126

Musical notation for measures 126-127. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 126 contains two measures of music, and measure 127 contains two measures.

128

Musical notation for measures 128-129. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 128 contains two measures of music, and measure 129 contains two measures.

130

Musical notation for measures 130-131. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 130 contains two measures of music, and measure 131 contains two measures.

132

Musical notation for measures 132-134. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 132 contains two measures of music, measure 133 contains two measures, and measure 134 contains two measures.

135

Musical notation for measures 135-138. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 135 contains two measures of music, measure 136 contains two measures, measure 137 contains two measures, and measure 138 contains two measures.

139

Musical notation for measures 139-141. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 139 contains two measures of music, measure 140 contains two measures, and measure 141 contains two measures.

142

Musical notation for measures 142-143. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 142 contains two measures of music, and measure 143 contains two measures.

144

Musical notation for measures 144-145. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 144 contains two measures of music, and measure 145 contains two measures. A double bar line is present at the end of measure 145, with the number 10 written below it.

♩ = 130,000137

4

11

15

2

21

2

26

29

2

34

38

2

43

46

6

54



58



63



67



73



79



83



104



107



115



Detailed description of the musical score: The score is for a jazz guitar piece in the key of D major (one sharp). It consists of ten staves of music. Measures 54-57 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 58-62 include a measure with a fermata and a '2' above it, indicating a two-measure rest. Measures 63-66 continue the rhythmic pattern. Measures 67-72 feature another measure with a fermata and a '2' above it. Measures 73-78 include a measure with a fermata and a '2' above it. Measures 79-82 continue the rhythmic pattern. Measures 83-103 feature a long measure with a fermata and an '18' above it, indicating an 18-measure rest. Measures 104-106 show a sequence of chords. Measures 107-114 include a measure with a fermata and a '2' above it, followed by four measures of sustained chords. Measures 115-118 feature a measure with a fermata and a '2' above it, followed by three measures of rhythmic patterns.

121

2

127

130

24

♩ = 130,000137

8

19

33

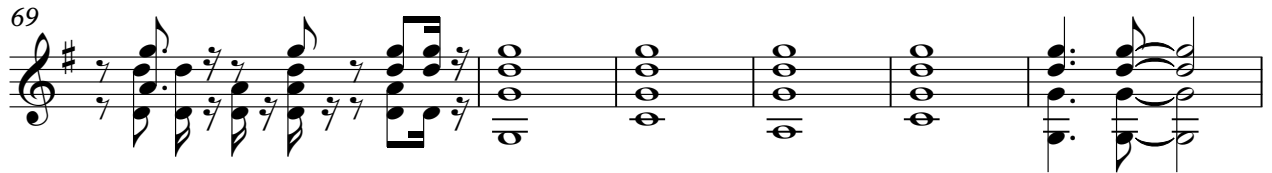
39

44

49

55

69



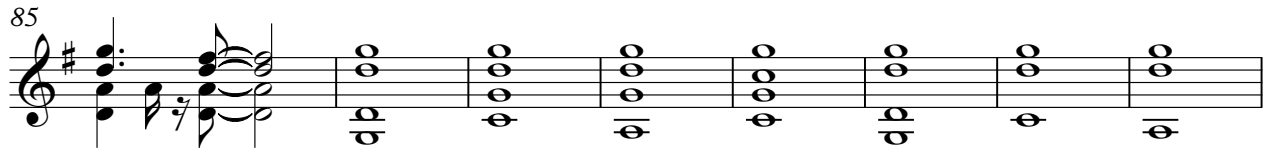
75



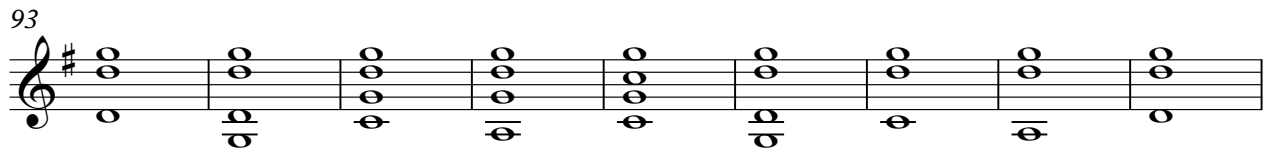
80



85



93




102



116



121



127



132



137

Musical notation for measures 137-143. The key signature is one sharp (F#). Measures 137-143 feature a complex rhythmic pattern with many sixteenth notes and rests, typical of a distorted guitar solo. The notation is on a single staff with a treble clef.

144

Musical notation for measures 144-147. The key signature is one sharp (F#). Measures 144-147 continue the distorted guitar solo with various rhythmic patterns, including eighth and sixteenth notes, and rests.

148

Musical notation for measures 148-149. The key signature is one sharp (F#). Measures 148-149 continue the distorted guitar solo with various rhythmic patterns, including eighth and sixteenth notes, and rests.

150

Musical notation for measure 150. The key signature is one sharp (F#). Measure 150 consists of a single, long, sustained note, likely a power chord or a specific distortion effect, indicated by a long horizontal line with a vertical stem.

Bon Jovi - Who says you can't go home

Dist Guitar

♩ = 130,000137

5

10

40

53

32

89

94

97

100

35

138

143

147

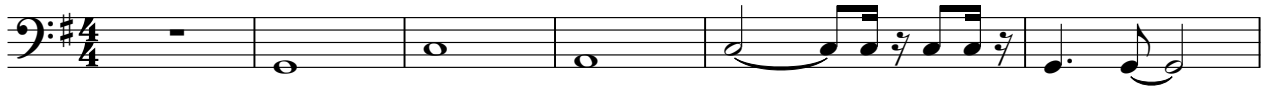
6

Detailed description: This is a guitar score for the song 'Who says you can't go home' by Bon Jovi. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure number of 5. The second staff is marked with measure number 10 and contains a 40-measure rest. The third staff starts at measure 53 and contains a 32-measure rest. The fourth staff starts at measure 89. The fifth staff starts at measure 94 and includes a triplet of eighth notes. The sixth staff starts at measure 97 and includes a triplet of eighth notes. The seventh staff starts at measure 100 and contains a 35-measure rest. The eighth staff starts at measure 138. The ninth staff starts at measure 143. The tenth staff starts at measure 147 and contains a 6-measure rest.

Bon Jovi - Who says you can't go home

Bass

♩ = 130,000137



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



116



120



124



128



132



137



141



145



149



Organ

Bon Jovi - Who says you can't go home

♩ = 130,000137

9

16

32

16

54

16

77

85

93

102

V.S.

2

Organ

110

8

125

133

4

144

149

3

Bon Jovi - Who says you can't go home

Backup Vocals

♩ = 130,000137

25

28

32

36

39

43

47

50

13

64

4

Backup Vocals

70

3

74

3

78

3 3

81

16

85

5

103

3

106

3

114

3

119

3

122

3

Backup Vocals

126



129



132



22