

Shaun Cassidy - Da Doo Ron Ron

♩ = 120,000500

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

CHOIR AAHS

SYNTH BASS

♩ = 120,000500

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for the song 'Da Doo Ron Ron' by Shaun Cassidy. It is in 4/4 time and has a tempo of 120 beats per minute. The instruments and their parts are: MELODY (mostly rests), TENOR SAX (mostly rests with some low notes), DRUMS (complex rhythmic pattern with sixteenth notes and triplets), VIBRAPHONE (mostly rests), BASS (simple line with eighth notes), CHOIR AAHS (mostly rests), SYNTH BASS (steady eighth-note pattern), SYN STRING (sustained chords), and A.PIANO (complex melodic line with triplets and sixteenth notes).

5

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO



7

MELODY

TENOR SAX

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

The musical score is arranged in eight staves from top to bottom:

- MELODY:** Treble clef, starting at measure 9. The first staff contains a melodic line with eighth and quarter notes, including slurs and accents.
- TENOR SAX:** Treble clef with a key signature of one flat. It plays sustained chords in the first and second measures.
- DRUMS:** Standard drum notation with sixteenth and eighth notes, including triplet markings (3) and sixteenth-note runs (6).
- VIBRAPHONE:** Treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents.
- BASS:** Treble clef with a key signature of one flat. It plays a steady bass line of quarter notes.
- SYNTH BASS:** Bass clef with a key signature of one flat. It features a melodic line with slurs, accents, and sixteenth-note runs (6).
- SYN STRING:** Treble clef with a key signature of one flat. It plays sustained chords in the first and second measures.
- A.PIANO:** Treble clef with a key signature of one flat. It features a complex melodic line with slurs, accents, and triplet markings (3).

MELODY

TENOR SAX

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

11

13

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



15

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

17

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO



19

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

21

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



23

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

25

MELODY

TENOR SAX

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

27

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

Detailed description of the musical score for measures 27-28:

- MELODY:** Treble clef, key signature of one flat. Measure 27: Quarter notes G4, A4, Bb4, A4, G4. Measure 28: Quarter notes G4, A4, Bb4, A4, G4.
- TENOR SAX:** Treble clef, key signature of one flat. Measure 27: Whole note chord G4-Bb4-D5. Measure 28: Whole note chord G4-Bb4-D5.
- DRUMS:** Drum set notation. Measure 27: Sixteenth notes on snare and bass drum, with sixteenth rests on hi-hat. Measure 28: Similar pattern, ending with a snare and bass drum hit.
- VIBRAPHONE:** Treble clef, key signature of one flat. Measure 27: Chords G4-Bb4-D5 and G4-A4-Bb4. Measure 28: Chords G4-Bb4-D5 and G4-A4-Bb4.
- BASS:** Treble clef, key signature of one flat. Measure 27: Quarter notes G3, A3, Bb3, A3, G3. Measure 28: Quarter notes G3, A3, Bb3, A3, G3.
- SYNTH BASS:** Bass clef, key signature of one flat. Measure 27: Sixteenth notes G3, A3, Bb3, A3, G3. Measure 28: Sixteenth notes G3, A3, Bb3, A3, G3.
- SYN STRING:** Treble clef, key signature of one flat. Measure 27: Whole note chord G4-Bb4-D5. Measure 28: Whole note chord G4-Bb4-D5 with a 6-measure rest.
- A.PIANO:** Treble clef, key signature of one flat. Measure 27: Sixteenth notes G4, A4, Bb4, A4, G4. Measure 28: Sixteenth notes G4, A4, Bb4, A4, G4 with a 6-measure decrescendo.

29

MELODY

TENOR SAX

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

31

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



33

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

35

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO



37

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

39

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



41

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

43

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO



45

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

47

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO



49

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

51

MELODY

TENOR SAX

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

53

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

55

MELODY

TENOR SAX

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

57

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



59

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

61

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO



63

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

65

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



67

MELODY

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

69

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

71

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for page 23, starting at measure 71. It features eight staves. The MELODY staff (treble clef, one flat) has a melodic line with eighth and sixteenth notes. The TENOR SAX staff (treble clef, one flat) has a similar melodic line with some rests. The DRUMS staff uses a standard drum notation with 'x' marks for hits and includes triplet markings. The VIBRAPHONE staff (treble clef, one flat) has a rhythmic accompaniment of eighth notes. The BASS staff (treble clef, one flat) has a bass line with eighth notes and a triplet at the end. The SYNTH BASS staff (bass clef, one flat) has a sixteenth-note run with triplet markings. The SYN STRING staff (treble clef, one flat) has a sustained chord. The A.PIANO staff (treble clef, one flat) has a sixteenth-note accompaniment with triplet markings.

73

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

75

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

77

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

Detailed description of the musical score for page 26, measures 77-78. The score is written for eight instruments: MELODY, TENOR SAX, DRUMS, VIBRAPHONE, BASS, SYNTH BASS, SYN STRING, and A.PIANO. The MELODY part (top staff) begins at measure 77 with a treble clef and a key signature of one flat. It features a sequence of eighth and quarter notes, including a triplet of eighth notes. The TENOR SAX part (second staff) has a low register accompaniment with a treble clef and a key signature of one flat, featuring a long note in measure 78. The DRUMS part (third staff) uses a drum set notation with 'x' marks for snare and 'o' for cymbal, with a bass drum line below. It includes sixteenth-note patterns and triplets. The VIBRAPHONE part (fourth staff) has a treble clef and a key signature of one flat, playing a steady eighth-note accompaniment. The BASS part (fifth staff) has a treble clef and a key signature of one flat, playing a simple eighth-note line. The SYNTH BASS part (sixth staff) has a bass clef and a key signature of one flat, playing a sixteenth-note accompaniment with sextuplets. The SYN STRING part (seventh staff) has a treble clef and a key signature of one flat, playing sustained chords. The A.PIANO part (eighth staff) has a treble clef and a key signature of one flat, playing a sixteenth-note accompaniment with sextuplets.

79

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

81

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

83

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for page 29, starting at measure 83. It consists of eight staves. The MELODY staff (treble clef) has a key signature of one flat and a time signature of 4/4. It contains eighth notes in measure 83 and a half note in measure 84. The TENOR SAX staff (treble clef) has a key signature of one flat and a time signature of 4/4. It has a whole rest in measure 83 and a half note in measure 84. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with sixteenth notes and rests. The VIBRAPHONE staff (treble clef) has a key signature of one flat and a time signature of 4/4. It contains eighth notes in measure 83 and a half note in measure 84. The BASS staff (treble clef) has a key signature of one flat and a time signature of 4/4. It contains eighth notes in measure 83 and a half note in measure 84. The SYNTH BASS staff (bass clef) has a key signature of one flat and a time signature of 4/4. It contains eighth notes in measure 83 and a half note in measure 84. The SYN STRING staff (treble clef) has a key signature of one flat and a time signature of 4/4. It contains a sustained chord in measure 83 and a half note in measure 84. The A.PIANO staff (treble clef) has a key signature of one flat and a time signature of 4/4. It contains eighth notes in measure 83 and a half note in measure 84.

85

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

The musical score for page 30, measures 85-86, is arranged in a multi-staff format. The MELODY and TENOR SAX parts are in treble clef with a key signature of one flat. The MELODY part features eighth notes and quarter notes, while the TENOR SAX part uses a similar rhythmic pattern with a 'bzz' marking. The DRUMS part is in a standard drum notation, showing a consistent pattern of eighth and sixteenth notes. The VIBRAPHONE part is in treble clef with a key signature of one flat, featuring a pattern of eighth notes. The BASS part is in treble clef with a key signature of one flat, showing a pattern of eighth notes. The SYNTH BASS part is in bass clef with a key signature of one flat, featuring a pattern of eighth notes with sixteenth-note runs. The SYN STRING part is in treble clef with a key signature of one flat, showing a pattern of eighth notes. The A.PIANO part is in treble clef with a key signature of one flat, featuring a pattern of eighth notes with sixteenth-note runs.

87

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

89

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO

91

MELODY

TENOR SAX

DRUMS

VIBRAPHONE

BASS

SYNTH BASS

SYN STRING

A.PIANO



93

TENOR SAX

DRUMS

BASS

SYNTH BASS

SYN STRING

A.PIANO

Shaun Cassidy - Da Doo Ron Ron

MELODY

♩ = 120,000500

4

9

13

18

22

27

31

35

39

7

50



54



58



63



67



71



74



77



80



83



MELODY

87



90

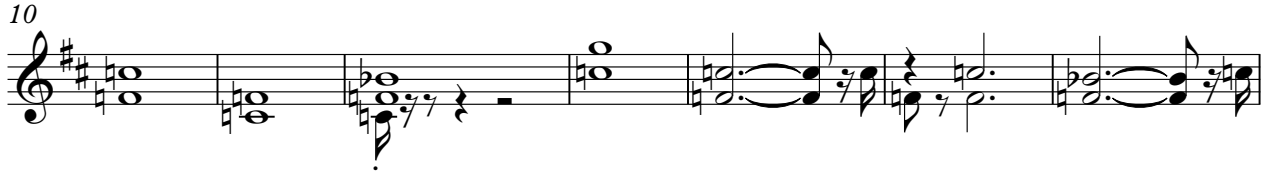


3

Shaun Cassidy - Da Doo Ron Ron

TENOR SAX

♩ = 120,000500



V.S.

58

63

68

73

79

83

87

91

DRUMS

Shaun Cassidy - Da Doo Ron Ron

♩ = 120,000600

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

Drum notation for measures 32 through 59. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to denote drum hits, with brackets and numbers (6 or 3) indicating sixteenth and triplet patterns. The lower staff shows the corresponding bass drum and snare drum parts with stems and dots. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are placed at the beginning of their respective systems.

DRUMS

3

62

6

65

6 3 6

68

6 3 6 6

71

6 3 6 6

74

6 3 6 3

77

6 3 6 6

80

6 3 6 6 3

83

6 3 6 3 6 3

86

6 6 6 6 3 3

89

6 6 6 6 6 3

V.S.

4

92

DRUMS

The image shows a musical score for drums, labeled 'DRUMS' at the top. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with sixteenth-note groupings of six hits each, labeled with a '6'. The bottom staff shows the corresponding bass drum and snare patterns with notes and rests. The piece ends with a double bar line at the end of measure 95.

VIBRAPHONE

Shaun Cassidy - Da Doo Ron Ron

♩ = 120,000600

7

11 2 6

21 4

27 2

31 6

39 12

53 2

57 3 6

65 2

VIBRAPHONE

69

Musical staff for measures 69-71. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

75

Musical staff for measures 75-77. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

81

Musical staff for measures 81-83. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

84

Musical staff for measures 84-86. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

87

Musical staff for measures 87-89. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

90

Musical staff for measures 90-91. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern.

92

Musical staff for measure 92. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth-note chords in a steady rhythmic pattern, followed by a double bar line and a fermata.

Shaun Cassidy - Da Doo Ron Ron

BASS

♩ = 120,000600

6
3

11

16

21

26

31

36

41

45

3

3

V.S.

Detailed description: This is a musical score for the bass part of the song 'Da Doo Ron Ron' by Shaun Cassidy. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 12 staves of music. The first staff begins with a whole rest. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, and naturals) throughout the piece. The score ends with a 'V.S.' (Verso) marking.

BASS

Musical score for Bass, measures 50-91. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes eighth notes, quarter notes, and quarter rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 65, 74, 83, and 91. The piece concludes with a double bar line at the end of measure 91.

CHOIR AAHS

Shaun Cassidy - Da Doo Ron Ron

♩ = 120,000500

5 2

13

12 2

31

20 2

55

39

SYNTH BASS

Shaun Cassidy - Da Doo Ron Ron

♩ = 120,000600

5

8

11

14

17

20

23

26

29

V.S.

32

Musical staff 32: Bass clef, key signature of one flat, 4/4 time. Measures 32-34 feature eighth-note patterns with sixteenth-note triplets. Measure 35 features a key signature change to one sharp and eighth-note patterns with sixteenth-note triplets.

35

Musical staff 35: Bass clef, key signature of one flat, 4/4 time. Measures 35-37 feature eighth-note patterns with sixteenth-note triplets. Measure 38 features a key signature change to one sharp and eighth-note patterns with sixteenth-note triplets.

38

Musical staff 38: Bass clef, key signature of one sharp, 4/4 time. Measures 38-40 feature eighth-note patterns with sixteenth-note triplets. Measure 41 features a key signature change to one flat and eighth-note patterns with sixteenth-note triplets.

41

Musical staff 41: Bass clef, key signature of one flat, 4/4 time. Measures 41-43 feature eighth-note patterns with sixteenth-note triplets. Measure 44 features a key signature change to one sharp and eighth-note patterns with sixteenth-note triplets.

44

Musical staff 44: Bass clef, key signature of one sharp, 4/4 time. Measures 44-46 feature eighth-note patterns with sixteenth-note triplets. Measure 47 features a key signature change to one flat and eighth-note patterns with sixteenth-note triplets.

47

Musical staff 47: Bass clef, key signature of one flat, 4/4 time. Measures 47-49 feature eighth-note patterns with sixteenth-note triplets. Measure 50 features a key signature change to one sharp and eighth-note patterns with sixteenth-note triplets.

50

Musical staff 50: Bass clef, key signature of one sharp, 4/4 time. Measures 50-52 feature eighth-note patterns with sixteenth-note triplets. Measure 53 features a key signature change to one flat and eighth-note patterns with sixteenth-note triplets.

53

Musical staff 53: Bass clef, key signature of one flat, 4/4 time. Measures 53-55 feature eighth-note patterns with sixteenth-note triplets. Measure 56 features a key signature change to one sharp and eighth-note patterns with sixteenth-note triplets.

56

Musical staff 56: Bass clef, key signature of one sharp, 4/4 time. Measures 56-58 feature eighth-note patterns with sixteenth-note triplets. Measure 59 features a key signature change to one flat and eighth-note patterns with sixteenth-note triplets.

59

Musical staff 59: Bass clef, key signature of one flat, 4/4 time. Measures 59-61 feature eighth-note patterns with sixteenth-note triplets. Measure 62 features a key signature change to one sharp and eighth-note patterns with sixteenth-note triplets.

SYNTH BASS

62

65

68

71

74

77

80

83

86

89

V.S.

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of sixteenth notes and sixteenth rests. The first two measures each contain four groups of a sixteenth note followed by a sixteenth rest, with a bracket and the number '6' underneath each group. The third measure contains two such groups. The fourth measure contains one such group. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The piece ends with a double bar line.

SYN STRING

Shaun Cassidy - Da Doo Ron Ron

♩ = 120,000500

10

19

28

37

46

55

63

72

81

V.S.

2

SYN STRING

89

Musical notation for SYN STRING, measure 89. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains several chords and melodic fragments. The first part of the measure features a series of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad with a second flat (B-flat, D-flat, F), and another B-flat major triad. This is followed by a melodic line consisting of a quarter note B-flat, a quarter note D, and a quarter note F. The measure concludes with a final chord, a B-flat major triad with a second flat (B-flat, D-flat, F), and a whole rest.

Shaun Cassidy - Da Doo Ron Ron

A.PIANO

♩ = 120,000600

5

8

11

14

17

20

23

26

29

V.S.

2 A.PIANO

32

34

36

38

41

44

47

49

51

53

Detailed description: This musical score is for guitar, marked 'A.PIANO'. It consists of ten staves of music, numbered 32 through 53. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is complex, featuring a variety of rhythmic patterns. Measures 32-33, 35-36, 38-39, 41-42, 44-45, 47-48, 50-51, and 53 contain sixteenth-note patterns, often with triplets. Measures 34, 37, 40, 43, 46, 49, and 52 feature eighth-note patterns, some with triplets. Measures 32-33, 35-36, 38-39, 41-42, 44-45, 47-48, 50-51, and 53 contain sixteenth-note patterns, often with triplets. Measures 34, 37, 40, 43, 46, 49, and 52 feature eighth-note patterns, some with triplets. The score includes numerous slurs and brackets, indicating phrasing and grouping of notes. The overall style is technical and rhythmic.

A.PIANO

The musical score consists of ten staves of music, numbered 55 through 80. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex right-hand melody. The right hand features frequent sixteenth-note runs, often with a '6' above the notes indicating a sixteenth-note pattern. There are also several triplet markings ('3') throughout the piece. A large bracket labeled '6' spans across the first two staves (measures 55-56), and another large bracket labeled '6' spans across the last two staves (measures 79-80). The overall texture is dense and rhythmic.

