

Sheena Easton - For Your Eyes Only 2

♩ = 80,000000

Piccolo

Piccolo

Drums

Jazz Electric Guitar

Finger Bass

Chior Aahs

Synth Voice

Charang

Atmosphere

Seashore



8

Piccolo

Piccolo

Drums

Chior Aahs

Synth Voice

Chorused Piano

Charang

The image displays a musical score for seven instruments: Drums, Piano, Finger Bass, Chior Aahs, Synth Voice, Charang, and Atmosphere. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drums staff uses a double bar line and has rests in the first three measures, followed by a cymbal crash in the fourth. The Piano staff has a grand staff with chords in the first three measures and rests in the fourth. The Finger Bass staff has rests in the first three measures and a melodic line in the fourth. The Chior Aahs staff has a long note with a slur across the first three measures and a final note in the fourth. The Synth Voice staff has a melodic line in the first three measures and rests in the fourth. The Charang staff has rests in the first three measures and a melodic line in the fourth. The Atmosphere staff has rests in the first three measures and a long note in the fourth.

18

Drums

Piano

Muted Guitar

Acoustic Bass

Finger Bass

Fretless Bass

Chior Aahs

Synth Voice

Synth Strings

Atmosphere

Seashore



21

Drums

Piano

Acoustic Bass

Finger Bass

Fretless Bass

Synth Voice

Synth Strings

Seashore

24

The image displays a musical score for eight different instruments or sound sources, arranged vertically. The score is for measures 24 through 26.
1. **Drums**: Features a complex, rhythmic pattern with many sixteenth notes and rests.
2. **Piano**: Shows a sparse arrangement with a few notes in the bass clef and some rests.
3. **Acoustic Bass**: Plays a steady, rhythmic line with eighth and quarter notes.
4. **Finger Bass**: Features a more intricate bass line with some triplets and sixteenth notes.
5. **Fretless Bass**: Plays a rhythmic line similar to the Acoustic Bass but with a different timbre.
6. **Synth Voice**: Provides a melodic line with a mix of eighth and quarter notes.
7. **Synth Strings**: Offers a sustained, atmospheric texture with long notes and some rests.
8. **Seashore**: Provides a simple, rhythmic accompaniment with a few notes and rests.

27

Piccolo

Piccolo

Drums

Piano

Jazz Electric Guitar

Acoustic Bass

Finger Bass

Fretless Bass

Chior Aahs

Synth Voice

Synth Strings

Charang

Atmosphere

Seashore

Detailed description: This is a multi-stem musical score for page 5, starting at measure 27. The score includes parts for Piccolo (two staves), Drums, Piano, Jazz Electric Guitar, Acoustic Bass, Finger Bass, Fretless Bass, Chior Aahs, Synth Voice, Synth Strings, Charang, Atmosphere, and Seashore. The Piccolo parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Piano part has sparse chords. The Jazz Electric Guitar part has a few notes and rests. The Acoustic Bass, Finger Bass, and Fretless Bass parts have similar rhythmic patterns. The Chior Aahs part is mostly rests. The Synth Voice part has a melodic line. The Synth Strings, Charang, and Atmosphere parts have sustained chords. The Seashore part has a few notes and rests.

32

Piccolo

Piccolo

Drums

Jazz Electric Guitar

Finger Bass

Chior Aahs

Synth Voice

Charang

Atmosphere

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each for a different instrument. The Piccolo part consists of two staves, with the top staff starting at measure 32. The Drums part is in a 2/4 time signature, showing a simple rhythmic pattern. The Jazz Electric Guitar part features a melodic line with some grace notes. The Finger Bass part has a low, sustained bass line. The Chior Aahs part is a vocal line with long, sustained notes. The Synth Voice part has a melodic line with some grace notes. The Charang part is a stringed instrument part with a melodic line. The Atmosphere part is a stringed instrument part with a low, sustained bass line.

38

Piccolo

Piccolo

Drums

Piano

Finger Bass

Chior Aahs

Synth Voice

Chorused Piano

Charang

Atmosphere

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top two staves are for Piccolo, showing a melodic line starting at measure 38. The Drums staff shows a simple rhythmic pattern. The Piano staff provides harmonic support with chords. The Finger Bass staff has a melodic line that becomes more active in the later measures. The Chior Aahs staff features long, sustained notes with a choir-like texture. The Synth Voice staff has a melodic line with some chromaticism. The Chorused Piano staff has a few chords. The Charang staff has a melodic line with some chromaticism. The Atmosphere staff has a few notes at the end of the piece.

43

The musical score consists of nine staves, each representing a different instrument or vocal part. The Drums staff uses a drum set icon and shows a sequence of hits. The Piano staff has a treble and bass clef, with sustained chords and a rhythmic bass line. The Muted Guitar staff shows a series of eighth-note chords. The Finger Bass staff has a bass clef and a complex rhythmic pattern. The Fretless Bass staff is mostly silent. The Chior Aahs staff has a soprano clef and long, sustained notes. The Synth Voice staff has a treble clef and a melodic line. The Charang staff has a treble clef and a few notes. The Atmosphere staff has a treble clef and sustained, low-frequency notes.

46

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by symbols. The second staff is for Piano, with a melodic line in the bass clef. The third staff is for Muted Guitar, showing a short melodic phrase. The fourth staff is for Acoustic Bass, with a steady bass line. The fifth staff is for Finger Bass, featuring a more intricate bass line with many sixteenth notes. The sixth staff is for Fretless Bass, with a similar bass line to the Acoustic Bass. The seventh staff is for Chior Aahs, which is mostly silent. The eighth staff is for Synth Voice, with a melodic line in the treble clef. The ninth staff is for Synth Strings, with a melodic line in the treble clef. The tenth staff is for Seashore, with a simple melodic line in the bass clef.

49

Drums

Piano

Acoustic Bass

Finger Bass

Fretless Bass

Synth Voice

Synth Strings

Seashore



52

Piccolo

Drums

Piano

Acoustic Bass

Finger Bass

Fretless Bass

Synth Voice

Synth Strings

Seashore

Piccolo

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♩ = 80,000000

3 2 2

11

2 17 2

34

2 2

41

♩ = 77,000076 = 74,000076

16

60

75,000076 74,000076 74,000076

2

Drums

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line and a half rest. Measure 44 has a half note G2. Measure 45 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 46 has a quarter note D2, a quarter note C2, and a quarter note B1. There are dynamic markings (crescendo and decrescendo) and a fermata over the first measure.

47

Musical notation for measures 47-48. Measure 47 has a half note G2. Measure 48 has a half note F2. There is a dynamic marking (crescendo) and a fermata over the first measure.

49

Musical notation for measures 49-50. Measure 49 has a half note G2. Measure 50 has a half note F2.

51

Musical notation for measures 51-52. Measure 51 has a half note G2. Measure 52 has a half note F2. There is a dynamic marking (crescendo) and a fermata over the first measure.

53

Musical notation for measures 53-54. Measure 53 has a half note G2. Measure 54 has a half note F2. There is a dynamic marking (crescendo) and a fermata over the first measure.

55

Musical notation for measures 55-56. Measure 55 has a half note G2. Measure 56 has a half note F2. There is a dynamic marking (crescendo) and a fermata over the first measure. A tempo marking is present: $\text{♩} = 77, \text{♩} 00074, \text{♩} 000076$. A drum roll is indicated by a series of vertical lines. A triplets sign (3) is shown below the drum roll.

Piano

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♩ = 80,000000

13

Musical notation for measures 13-17. Measure 13 has a thick black bar in both staves. Measures 14-17 show chords in the right hand and bass notes in the left hand.

18

Musical notation for measures 18-19. Measure 18 has a thick black bar in the right hand and a rhythmic pattern in the left hand. Measure 19 continues the rhythmic pattern in the left hand.

20

Musical notation for measures 20-24. Measure 20 has a rhythmic pattern in the right hand and bass notes in the left hand. Measures 21-23 have thick black bars in the right hand. Measure 24 has a rhythmic pattern in the right hand and bass notes in the left hand.

25

2 **10**

2 **10**

Musical notation for measures 25-29. Measures 25-26 have thick black bars in both staves. Measures 27-28 have rhythmic patterns in the right hand and bass notes in the left hand. Measure 29 has a thick black bar in the right hand.

40

45

48

52

♩ = 77, 0007, 000076

♩ = 80,000000

7

21

32

22

♩ = 77,00007

♩ = 74,000076

58

2

Acoustic Bass

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♩ = 80,000000

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a rhythmic pattern of eighth notes and quarter notes.

23

Musical staff for measures 23-27. Measures 23-27 continue the rhythmic pattern from the previous staff.

28

16

Musical staff for measures 28-47. Measure 28 starts with a quarter note, followed by a whole rest for 16 measures (measures 29-44), and then continues with a rhythmic pattern.

48

Musical staff for measures 48-52. Measures 48-52 continue the rhythmic pattern.

53

Musical staff for measures 53-55. Measures 53-55 feature a melodic line with a long note in measure 54.

56

♩ = 77,000076 ♩ = 74,000076 ♩ = 73,000076

2 3

Musical staff for measures 56-59. Measures 56-57 are whole rests. Measures 58-59 are marked with a '2' and a '3' respectively, indicating a double bar line and a triple bar line.

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Finger Bass

♩ = 80,000000

7

15

19

23

2

29

7

42

45

48

53

3

♩ = 77,0000,000076

♩ = 80,000000

18



22



27

15



46



50



54

♩ = 77,000,000076

2 3



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Chior Aahs

♩ = 80,000000

10

18

11

35

43

47

♩ = 77,000076,000076

10 **2** **3**

Sheena Easton - For Your Eyes Only 2

Synth Voice

♩ = 80,000000

6

11

16

21

25

30

4

38

43

48

52

V.S.

2

Synth Voice

55

$\text{♩} = 77, 0007, 000076 \text{ } \text{♩} = 77, 0007, 000076$

The image shows a musical staff for a 'Synth Voice' part. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a whole rest. The third measure contains a whole note chord with a guitar-style diagram above it showing a barre on the 5th fret and a finger '2' on the 4th string. The fourth measure contains a whole note chord with a guitar-style diagram above it showing a barre on the 5th fret and a finger '3' on the 4th string. The piece ends with a double bar line.

Chorused Piano

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♩ = 80,000000

12 25

Detailed description: This block shows musical notation for measures 12 and 25. Measure 12 contains a whole rest. Measure 25 contains a whole note chord consisting of two notes, G4 and B4, with a G5 octave extension. The tempo is marked as ♩ = 80,000000.

40

♩ = 77,0007,600076

16 2 3

Detailed description: This block shows musical notation for measures 16, 2, and 3. Measure 16 contains a whole rest. Measure 2 contains a whole note chord consisting of two notes, G4 and B4, with a G5 octave extension. Measure 3 contains a whole note chord consisting of two notes, G4 and B4, with a G5 octave extension. The tempo is marked as ♩ = 77,0007,600076.

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Charang

♩ = 80,000000

10

17 **12**

35

42 **12**

57 ♩ = 77,000076 ♩ = 74,000076

Atmosphere

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♩ = 80,000000

7

15

9

31

7

44

9

57

♩ = 77,000076 ♩ = 74,000076

7

♩ = 80,000000

3 15

Musical staff with a 4/4 time signature. It begins with a 3-measure rest, followed by a 15-measure rest. The staff then contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note.

22

Musical staff starting at measure 22. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note.

28

15

Musical staff starting at measure 28. It begins with a 15-measure rest. The staff then contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note.

48

Musical staff starting at measure 48. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note.

53

♩ = 77,0000,000007

2 3

Musical staff starting at measure 53. It begins with a 2-measure rest, followed by a 3-measure rest. The staff then contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note.