

♩ = 60,000000 ♩ = 120,000000

Alto Saxophone

Musical staves for Alto Saxophone and Tenor Saxophone, both showing rests.

Tenor Saxophone

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Percussion

Musical staff for Percussion showing rests.

Acoustic Bass

Musical staff for Acoustic Bass showing rests.

Soprano

Musical staff for Soprano showing rests.

FM Synth

Musical staff for FM Synth with a melodic line.

Synth Strings

Musical staff for Synth Strings with a sustained chord at the end.

Pad 1 (New Age)

Musical staff for Pad 1 (New Age) with a melodic line.

♩ = 60,000000 ♩ = 120,000000

Pad 5 (Bowed)

Musical staff for Pad 5 (Bowed) with sustained chords.

7

Ten. Sax.

Perc.

FM

Syn. Str.

Pad 1

Pad 5

It must have been cold there in my



12

Ten. Sax.

Perc.

FM

sha- dow - To ne- ver have sun- light on your face.

17

Alto Sax.

Ten. Sax.

Perc.

FM

Pad 1

You've been con- tent to let me shine.



22

Alto Sax.

Ten. Sax.

Perc.

FM

Syn. Str.

Pad 1

You al- ways walked a step be- hind. I was the one

27

Alto Sax.

Ten. Sax.

Perc.

FM

Syn. Str.

Pad 1

with all the glo- ry - while you were the one with all the



32

Alto Sax.

Ten. Sax.

Perc.

FM

Syn. Str.

Pad 1

strength. On-ly a face with-out a name

37

Alto Sax.

Ten. Sax.

Perc.

and I ne-ver once heard you com-plain.

FM

Syn. Str.

Pad 1



42

Alto Sax.

Ten. Sax.

Perc.

Did you ev- er know that you- 're my he- ro

S.

FM

Syn. Str.

Pad 1

46

Alto Sax.

Ten. Sax.

Perc.

S. and eve- ry-thing I'd like to be?

FM

Syn. Str.

Pad 1



50

Alto Sax.

Ten. Sax.

Perc.

S. I could fly higher than an ea- gle -

FM

Syn. Str.

Pad 1

54

Ten. Sax.

Perc.

cause you are the wind be-neath my wings.

FM

Syn. Str.

Pad 1

Pad 5

59

Ten. Sax.

Perc.

It might have ap-peared to go un-not-iced -

A. Bass

FM

Syn. Str.

Pad 1

Pad 5



64

Alto Sax.

Ten. Sax.

Perc.

A. Bass

FM

Pad 1

but I've got it all here in my heart. I want you to know



69

Alto Sax.

Ten. Sax.

Perc.

A. Bass

FM

Pad 1

I know the truth. I would be no- thing with- out

74

Alto Sax.

Ten. Sax.

Perc.

A. Bass

S.

FM

Syn. Str.

Pad 1

you. Did you ev-er know that you-'re my

Detailed description of the musical score: The score is for page 9, measures 74-77. It features eight staves. The Alto Sax and Tenor Sax parts have melodic lines with some rests. The Percussion part has a rhythmic pattern of 'x' marks above notes. The Alto Bass part has a bass line with some rests. The Soprano part has whole notes. The Full Musician (FM) part has a complex accompaniment. The Synthesizer Strings part has chords. The Pad 1 part has a melodic line. The lyrics are 'you. Did you ev-er know that you-'re my'.

78

Alto Sax.

Ten. Sax.

Perc.

A. Bass

S.

FM

Syn. Str.

Pad 1

he- ro and eve- ry- thing I'd like to be?

83

Alto Sax.

Ten. Sax.

Perc.

A. Bass

S.

FM

Syn. Str.

Pad 1

I could fly higher than an ea- gle

The musical score for page 83 consists of eight staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of two flats. The third staff is for Percussion, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The fourth staff is for Alto Bass, in bass clef. The fifth staff is for Strings, in treble clef, showing chordal accompaniment. The sixth staff is for the Full Musician (FM), in bass clef, showing a bass line. The seventh staff is for Synthesizer Strings (Syn. Str.), in treble clef, showing a melodic line with a triplet. The eighth staff is for Pad 1, in treble clef, showing a melodic line with a triplet. The lyrics 'I could fly higher than an ea- gle' are positioned below the Percussion staff.

87

Alto Sax.

Ten. Sax.

Perc.

A. Bass

S.

FM

Syn. Str.

Pad 1

cause you are the wind be-neath my wings.

92 ♩ = 88,000023

Ten. Sax.

Perc.

A. Bass

FM

Syn. Str.

Pad 1

Pad 5

♩ = 88,000023



96

A. Bass

FM

Syn. Str.

Pad 1

Pad 5

2

Alto Saxophone

94

3

Tenor Saxophone

68



74



80



86



92 = 88,000023



Percussion

♩ = 60, 000 000 20, 000 000

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In the world there is my

sha-dow To heav- en- light our face.

You want to let me shine. You talk a step be-

hind. I want to walk with the glo- ry-

while I am with the strength. Only face with a

name and voice heard com- plain.

Did you know that my he- ro and my I like to

be? I'm higher than an ea- gle -

can't find healthy wings.

I have heard to go un- not- iced - but I've got it all V.S.

Percussion

65

her in my heart. I do not know know the

70

truth. I would not have anything with you.

75

Did you know thou- my he- ro

80

and every- thing I'd like to be? do you fight

85

than an ea- gle - cause the wind breath my

90

$\text{♩} = 88,000023$

wings. You are the wind be-

94

neath my wings.

2

Soprano

♩ = 60,000000 ♩ = 120,000000

40

Musical staff for Soprano, measures 34-40. The staff is in 4/4 time with a key signature of two flats. Measure 34 is a whole rest. Measure 35 is a whole note chord. Measures 36-37 are quarter notes. Measure 38 is a half note chord. Measures 39-40 are quarter notes.

47

Musical staff for Soprano, measures 47-53. The staff is in 4/4 time with a key signature of two flats. Measures 47-48 are quarter notes. Measure 49 is a half note chord. Measures 50-51 are quarter notes. Measure 52 is a half note chord. Measure 53 is a quarter note.

54

22

Musical staff for Soprano, measures 54-60. The staff is in 4/4 time with a key signature of two flats. Measure 54 is a whole rest. Measure 55 is a whole note chord. Measures 56-57 are quarter notes. Measure 58 is a half note chord. Measures 59-60 are quarter notes.

82

Musical staff for Soprano, measures 82-87. The staff is in 4/4 time with a key signature of two flats. Measures 82-83 are quarter notes. Measure 84 is a half note chord. Measures 85-86 are quarter notes. Measure 87 is a quarter note.

88

♩ = 88,000023

4 **2** **3**

Musical staff for Soprano, measures 88-93. The staff is in 4/4 time with a key signature of two flats. Measures 88-89 are quarter notes. Measure 90 is a whole rest. Measure 91 is a quarter note. Measures 92-93 are quarter notes.

34

Musical notation for measures 34-38. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with some melodic movement. A slur is present under the first two notes of the bass line in measure 37.

39

Musical notation for measures 39-43. The right hand continues with dense chordal textures and some melodic fragments. The left hand has a more active role with eighth-note patterns and a prominent slur in measure 41.

44

Musical notation for measures 44-48. The right hand features block chords and some melodic lines. The left hand has a rhythmic pattern of eighth notes and rests.

49

Musical notation for measures 49-53. The right hand has a series of chords and some melodic lines. The left hand continues with eighth-note patterns and rests.

54

Musical notation for measures 54-58. The right hand has a complex texture with many notes and some melodic lines. The left hand has a steady bass line with a long slur in measure 56.

59

Musical notation for measures 59-63. The right hand has a series of chords and some melodic lines. The left hand has a steady bass line with a long slur in measure 61.

64

Musical notation for measures 64-68. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 64 features a whole note chord in the right hand and a half note in the left. Measures 65-68 show a progression of chords and moving bass lines, with some complex textures in the right hand.

69

Musical notation for measures 69-73. The right hand continues with complex textures, including sixteenth-note patterns and chords. The left hand provides a steady accompaniment with eighth and quarter notes.

74

Musical notation for measures 74-78. The right hand features a series of chords and moving lines, while the left hand has a more active bass line with eighth notes and rests.

79

Musical notation for measures 79-83. The right hand has a mix of chords and moving lines, and the left hand continues with a rhythmic accompaniment.

84

Musical notation for measures 84-88. The right hand has a complex texture with many notes, and the left hand has a more active bass line with eighth notes and rests.

89

$\text{♩} = 88,00023$

Musical notation for measures 89-93. The right hand has a complex texture with many notes, and the left hand has a more active bass line with eighth notes and rests.

V.S.

Synth Strings

♩ = 60,000000 ♩ = 120,000000

4 15

25

34

42

51

60 15

82

90 ♩ = 88,000023 2

Detailed description: This musical score is for a synth string instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60,000000 and a second marking of ♩ = 120,000000. The score is divided into measures, with measure numbers 4, 15, 25, 34, 42, 51, 60, 82, and 90 indicated. The music features complex textures with multiple voices, often using tremolos and rapid sixteenth-note patterns. Dynamic markings such as **4**, **15**, and **2** are placed above or below the notes. The notation includes various articulations like slurs, accents, and breath marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure marked with a **2**.

Pad 1 (New Age)

♩ = 60,000000 120,000000

7

8

20

25

4

2

3

35

41

4

3

3

2

53

58

8

70

73

4

Detailed description: This is a musical score for a New Age pad instrument. It consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60,000000 120,000000. The score includes various melodic lines, rests, and specific rhythmic markings such as 4, 8, 2, 3, and 4. The notation uses a treble clef and a key signature of two flats. The music is characterized by flowing, melodic lines with some complex rhythmic patterns and rests.

2

Pad 1 (New Age)

79

2 2

3

87

2

♩ = 88,000023

93

00 00

Pad 5 (Bowed)

♩ = 60,000000 ♩ = 120,000000

1 2 3 4

10

46 32

11 12 13

92 ♩ = 88,000023

2

19 20