

# Sheer Ireen - Tennesseewaltz

0.0"  
1.1,00  
IFNI MIDI MUSIC

♩ = 89,990105

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

D		1	1	1	1			
A		2	2	2	2	1	4	4
G				1	2		3	3
D		4	4	4	4		4	4
A	2		2	3	4			
B								
D								

Acoustic Bass

Soft karaoke

♩ = 89,990105  
@KMIDI KARAOKR FILE  
@KMIDI KARAOKR FILE



8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

21 Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Vla. Soft karaoke

The musical score consists of seven staves. The Percussion staff (Perc.) shows three measures with rhythmic notation. The first J. Gtr. staff (J. Gtr.) features a melodic line with a sixteenth-note run (marked '6') and a triplet (marked '3'). The second J. Gtr. staff (J. Gtr.) contains three chords. The third J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers: 2, 4, 4, 2, 4, 2. The A. Bass staff (A. Bass) has three notes. The Vla. staff (Vla.) has three measures of sixteenth-note runs, each marked with a '6'. The Soft karaoke staff (Soft karaoke) shows a vocal line with a long note and some rests.

22

Perc.

Percussion staff showing rhythmic notation with eighth notes and rests.

J. Gtr.

Jazz guitar staff with melodic lines and fret numbers 6, 3, 6, 3.

J. Gtr.

Jazz guitar staff with a single note on a bass line.

J. Gtr.

Jazz guitar staff with fret numbers 1, 2, 4, 1, 0, 1, 0.

A. Bass

Acoustic bass staff with a triplet of notes.

Vla.

Viola staff with a single note on a bass line.

Soft karaoke

Soft karaoke staff with vocal melody and piano accompaniment.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Soft karaoke

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with accents. The first J. Gtr. staff features a melodic line with sixteenth-note runs, marked with '6' and '3'. The second J. Gtr. staff contains a single note. The J. Gtr. TAB staff shows fret numbers: 2, 2, 1, 1, 2, 4, 4. The A. Bass staff has a bass line with a long note and a triplet. The Vla. staff has a few notes with a long note. The Soft karaoke staff includes a vocal line with triplets and piano accompaniment.



26

Perc.

Percussion staff showing rhythmic notation with eighth notes and rests.

J. Gtr.

Jazz guitar staff with melodic lines and fret numbers 6 and 3.

J. Gtr.

Jazz guitar staff with a few notes and a sharp sign.

J. Gtr.

Jazz guitar staff with fret numbers 1, 2, 4, 6.

A. Bass

Acoustic bass staff with a few notes.

Vla.

Viola staff with a few notes.

Soft karaoke

Soft karaoke staff with a complex melodic line and a triplet.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
TAB

A. Bass

Vla.

Soft karaoke

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
TAB

A. Bass

Soft karaoke

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	4	4	2	4	4



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

T	1	1	2	2	1	1
A	2	2	1	1	2	2
B	2	4	4	2	4	4

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

T	2	2	1	1	1	1	1	4	4
A	1	1	2	2	2	2	3	3	3
B	2	2	4	4	4	4	4	4	4



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Soft karaoke

T	1	1	1	1
A	2	2	2	2
B	2	4	4	4

54

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains a melodic line with sixteenth notes and rests, including a six-measure rest (6), a three-measure rest (3), and another six-measure rest (6). The second J. Gtr. staff (J. Gtr.) shows a simple bass line with two notes. The J. Gtr. staff (J. Gtr.) displays guitar tablature with fret numbers for strings T, A, and B. The A. Bass staff (A. Bass) has a bass line with a triplet of eighth notes. The Vla. staff (Vla.) contains a simple bass line with two notes. The Soft karaoke staff (Soft karaoke) features a vocal melody line with lyrics and a piano accompaniment with chords and bass notes.

56 Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Vla. Soft karaoke

The musical score for page 16, measures 56-58, is arranged in a system with seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is J. Gtr. (Electric Guitar), featuring a melodic line with sixteenth-note runs, slurs, and triplets (labeled '6' and '3'). The third staff is another J. Gtr. staff, mostly empty with a few notes. The fourth staff is J. Gtr. guitar tablature (TAB), showing fret numbers for the strings. The fifth staff is A. Bass (Acoustic Bass), with a melodic line and slurs. The sixth staff is Vla. (Violoncello), with a simple accompaniment. The seventh staff is Soft karaoke, including a vocal line and piano accompaniment with triplets.



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Soft karaoke

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
TAB

A. Bass

Vla.

Soft karaoke

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
TAB

A. Bass

Soft karaoke

Detailed description: This page contains musical notation for measures 60 and 62. The score is arranged in a system with multiple staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has two staves: the top one shows melodic lines with sixteenth-note runs and triplets, and the bottom one shows guitar tablature with fret numbers (1, 2, 3, 4) and string numbers (T, A, B). The A. Bass (Acoustic Bass) staff provides a bass line with eighth notes and triplets. The Vla. (Violoncello) staff is mostly empty. The Soft karaoke part is written in a grand staff with a treble clef and includes a double bar line with two slanted lines to its left, indicating a section break. The key signature has one sharp (F#) and the time signature is 4/4.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Soft karaoke

73

Perc.

Percussion staff with a double bar line at the start and a fermata over a note in the second measure.

J. Gtr.

Jazz guitar staff in treble clef with a key signature of one flat and a melodic line.

J. Gtr.

T	1	1	1
A	2	2	2
B	4	4	4
	2	2	2

Jazz guitar fretboard diagram with fingerings for strings T, A, and B.

A. Bass

Acoustic bass staff in bass clef with a melodic line.

Soft karaoke

Soft karaoke staff in treble clef with a key signature of three sharps and a melodic line.

# Sheer Ireen - Tennesseewaltz

## Percussion

♩ = 89,990105

The score consists of ten staves of music, each starting with a measure number (5, 11, 18, 25, 32, 39, 46, 53, 60). The first staff includes a tempo marking '♩ = 89,990105' and a 3/4 time signature. The notation uses a double bar line with a vertical line on the left, and notes are represented by 'x' marks on a five-line staff. The music is a rhythmic pattern of eighth and sixteenth notes.

V.S.

2

Percussion

67

Musical notation for Percussion, measures 67-70. The notation consists of two staves. The upper staff features a series of rhythmic patterns, including eighth notes and quarter notes, with 'x' marks above the notes indicating specific percussive sounds. The lower staff shows a bass line with quarter notes and rests.

71

Musical notation for Percussion, measures 71-74. The notation consists of two staves. The upper staff features a series of rhythmic patterns, including eighth notes and quarter notes, with 'x' marks above the notes. A large, dense, blacked-out section is present above the staff in measure 72. The lower staff shows a bass line with quarter notes and rests.

♩ = 89,990105

1

5

9

13

17

21

25

29

33

37





♩ = 89,990105

9

16

25

33

41

48

57

65

70

2

♩ = 89,990105

# Sheer Ireen - Tennesseewaltz

## Jazz Guitar

♩ = 89,990105

D		1	1	1	1		1	1		1	1		1	1		1	1
T		2	2	2	2	1	4	4		2	2		2	2		2	2
A				1	2		3	3									
B		2	4	4	4	4	4	4		2	4	4		2	4	4	
D				2	3	4											

8

T		1	1		2	2		1	1		1	1	1		4	4		1	1
A		2	2		2	2		2	2	2	2	0		1	4	4		4	4
B		2	4	4				2	4	4		2	4	4	4	4		2	4
D				2							2	3	4						

15

T		1	1		1	1		2	2		1	1	1	1		1	1		1	1
A		2	2		2	2		2	2	2	2	2	2	1	4	4		2	2	
B		2	4	4		2	4	4		2	4	4	4	4	4	4		2	4	4
D				2				2			2	3	4							

22

T		1	1		1	1		2	2		1	1		1	1		2	2		4	4
A		2	2		0	0		2	2		2	2		2	2		4	4		4	4
B		2	4	4				2	4	4		2	4	4			4			4	4
D				1				2					6				4				

30

T		1	1		1	1		2	2		1	1	1	1		1	1		1	1	
A		2	2		2	2		2	2		2	2	2	2	1	4	4		2	2	
B		2	4	4		2	4	4		2	4	4	4	4	4	4	4		2	4	4
D				2				2			2	3	4								

37

T		1	1		1	1		1	1		2	2		1	1		1	1	1	1
A		2	2		2	2		2	2		2	2		2	2		2	2	2	0
B		2	4	4		2	4	4		2	4	4		2	4	4		2	4	4
D				2				2			2			2						2

44

T		1	4	4		4	4		1	1		1	1		1	1		2	2		1	1	1	1
A			3	3		3	3		2	2		2	2		2	2		2	2		2	2	2	2
B		4	4	4		4	4		2	4	4		2	4	4		2	4	4		2	4	4	4
D				4					2				2					2				2	3	

51

T		1	4	4		1	1		1	1		1	1		2	2		1	1		1	1		
A			3	3		2	2		2	2		1	1		2	2		2	2		2	2		
B		4	4	4		2	4	4		2	4	4		2	4	4		2	4	4		2	4	4
D				2					1				2											

59

T		1	1		2	2		4	4		1	1		1	1		1	1		2	2		2	2
A		2	2		1	1		3	3		2	2		2	2		2	2		2	2		2	2
B				4				4	4		2	4	4		2	4	4		2	4	4		2	
D				6				4																

66

T		1	1	1	1		1	4	4		1	1		1	1		1	1					
A		2	2	2	2		1	3	3		2	2		2	2		2	2					
B		2	4	4	4	4		4	4		2	4	4		2	4	4		2	4	4		
D				2	3	4					2												

V.S.

2  
70

Jazz Guitar

A guitar tablature for three strings: Treble (T), A, and Bass (B). The tablature is organized into three measures. The first measure has four notes on the T string (1, 2, 2, 2), two notes on the A string (4, 4), and two notes on the B string (2, 2). The second measure has three notes on the T string (1, 4, 4), two notes on the A string (3, 3), and two notes on the B string (4, 4). The third measure has two notes on the T string (1, 2), two notes on the A string (4, 4), and two notes on the B string (2, 2). The tablature ends with a double bar line.

Measure	T	A	B
1	1 2 2 2	4 4	2 2
2	1 4 4	3 3	4 4
3	1 2	4 4	2 2



Viola

Sheer Ireen - Tennesseewaltz

♩ = 89,990105

20

6 6 6

23

25

53

6 6 6

56

12 4

# Sheer Ireen - Tennesseewaltz

Soft karaoke

♩ = 89,990105

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

4

7

9

11

13

15

17

21

24

26

V.S.



This musical score is written for guitar and piano. It consists of ten staves, each representing a system of music. The staves are numbered on the left as 28, 31, 33, 37, 54, 56, 58, 60, 63, and 65. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. A large '15' is written below the staff at measure 37, likely indicating a fret number for a guitar player. The score ends with a double bar line and repeat dots at the end of the final staff.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measures 70 and 71 continue the piece with various chordal textures and melodic fragments. Trills are indicated by a '3' above the notes in measures 70 and 71.

72

Musical notation for measure 72. The notation is partially obscured by a thick black redaction bar. The visible part shows a treble clef, a key signature of one sharp, and a melodic line with a long note.