

Smashing Pumpkins - Ava Adore

♩ = 89,240028

WinJammer Demo

WinJammer Demo

This system shows the first two measures of the piece. The top staff is a guitar tab with a treble clef and a 4/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 4/4 time signature. The tempo is marked as ♩ = 89,240028. The first measure contains a whole rest in both staves. The second measure features a guitar riff with sixteenth notes and a piano accompaniment of eighth notes. An oval highlights the first two notes of the piano accompaniment in the second measure.

3

WinJammer Demo

WinJammer Demo

This system shows measures 3 and 4. The notation is identical to the first system, with a guitar riff on the top staff and a piano accompaniment on the bottom staff. An oval highlights the first two notes of the piano accompaniment in measure 3.

4

WinJammer Demo

WinJammer Demo

This system shows measures 5 and 6. The notation is identical to the previous systems, with a guitar riff on the top staff and a piano accompaniment on the bottom staff. An oval highlights the first two notes of the piano accompaniment in measure 5.

5

WinJammer Demo

WinJammer Demo

This system shows measures 7 and 8. The notation is identical to the previous systems, with a guitar riff on the top staff and a piano accompaniment on the bottom staff. An oval highlights the first two notes of the piano accompaniment in measure 7.

2

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

3 3 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 4 4

7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

3 3 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 4 4

8

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

3 3 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 4 4

9

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

3 3 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 4 4

10

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

11

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

12

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

3 3 3 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 1 4 4

WinJammer Demo

T
A
B

3 3 3 3 3 1 1

WinJammer Demo

13

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

3 3 3 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 1 4 4

WinJammer Demo

T
A
B

3 3 3 3 3 1 1

WinJammer Demo

14

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

15

WinJammer Demo

WinJammer Demo

WinJammer Demo

16

WinJammer Demo

WinJammer Demo

WinJammer Demo

17

WinJammer Demo

WinJammer Demo

WinJammer Demo

18

WinJammer Demo

WinJammer Demo

WinJammer Demo

19

WinJammer Demo

WinJammer Demo

WinJammer Demo

20

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

21

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6 6 6 6 6 3 3 3 3 3 3
6 6 6 6 6 6 1 1 1 1 1 1

23

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

24

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B									

WinJammer Demo

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	6	6	6	6	3	3	3	3	3
A	4	4	4	4	1	1	1	1	1
B									

WinJammer Demo

26

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

3 3 3 3 3 3 3 3 6 6

1 1 1 1 1 1 1 1 4 4

TAB

3 3 3 3 3 1 1

B

28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

29

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

30

WinJammer Demo

WinJammer Demo

WinJammer Demo

T											
A	3	3	3	3	3	3	3	3	6	6	
B	1	1	1	1	1	1	1	1	4	4	

WinJammer Demo

T											
A	3	3				3	3	3	1	1	
B											

WinJammer Demo

31

WinJammer Demo

WinJammer Demo

WinJammer Demo

T											
A	3	3	3	3	3	3	3	3	6	6	
B	1	1	1	1	1	1	1	1	4	4	

WinJammer Demo

T											
A	3	3									
B											

WinJammer Demo

32

WinJammer Demo

WinJammer Demo

WinJammer Demo

T											
A	3	3	3	3	3	3	3	3	6	6	
B	1	1	1	1	1	1	1	1	4	4	

WinJammer Demo

T											
A	3	3									
B											

WinJammer Demo

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

36

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system shows measure 36. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The second staff is a drum staff with a treble clef, showing a simple drum pattern. The third staff is a guitar staff with a tenor clef, containing a tablature with numbers 1, 3, 1, 1, 1, 1, 1, 1, 1, 6, 6. The bottom staff is a bass staff with a bass clef, showing a bass line with a key signature change to one sharp (F#) at the end.

37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system shows measure 37. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The second staff is a drum staff with a treble clef, showing a simple drum pattern. The third staff is a guitar staff with a tenor clef, containing a tablature with numbers 6, 6, 6, 6, 6, 6, 6, 3, 1, 1, 1, 1, 1, 1. The bottom staff is a bass staff with a bass clef, showing a bass line with a key signature change to one flat (Bb) at the beginning.

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system shows measure 38. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The second staff is a drum staff with a treble clef, showing a simple drum pattern. The third staff is a guitar staff with a tenor clef, containing a tablature with numbers 3, 3, 1, 3, 3, 3, 3, 3, 3, 6, 6. The bottom staff is a bass staff with a bass clef, showing a bass line with a key signature change to one sharp (F#) at the end.

39

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B									

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	6	6	6	6	3	3	3	3	3
A	4	4	4	4	1	1	1	1	1
B									

WinJammer Demo

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

45

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

WinJammer Demo

46

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	6	6	6	6	3	3	3	3	3
A									
B	4	4	4	4	1	1	1	1	1

WinJammer Demo

47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score for measures 47-52 consists of five staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is a drum staff with a double bar line, showing a simple drum pattern. The third staff is a piano staff with a treble clef and a key signature of one flat, showing a melody of eighth notes. The fourth staff is a guitar tab staff with two lines, 'A' and 'B', showing a sequence of '6 4' frets. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, showing a simple bass line.

48

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score for measures 48-53 consists of five staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is a drum staff with a double bar line, showing a simple drum pattern. The third staff is a piano staff with a treble clef and a key signature of one flat, showing a melody of eighth notes. The fourth staff is a guitar tab staff with two lines, 'A' and 'B', showing a sequence of '3 1' frets. The fifth staff is a bass staff with a bass clef and a key signature of one flat, showing a simple bass line.

49

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

50

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

51

WinJammer Demo

WinJammer Demo

WinJammer Demo

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

55

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the first three staves of music for measures 56 and 57. The top staff is a guitar tablature with 'x' marks above the strings. The middle staff is a treble clef staff with a circled whole note chord at the beginning of measure 56. The bottom staff is a bass clef staff with a melodic line.

57

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the next three staves of music for measures 57 and 58. The top staff is a guitar tablature. The middle staff is a treble clef staff with a circled whole note chord at the beginning of measure 57. The fourth staff is a guitar fretboard diagram with two systems, each labeled 'T' and 'B' on the left, and numbers 1, 3, 4, 6 on the lines. The fifth staff is a bass clef staff with a melodic line.

58

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

59

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

60

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

61

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

62

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 62 to 65. The first staff shows guitar notation with 'x' marks for muted strings and fret numbers 8, 6, 8, 6, 4, 4, 6, 8, 8, 6, 4. The second staff shows a bass line with a circled measure 62. The third staff is a treble clef staff with a key signature of one flat and a common time signature. The fourth and fifth staves are labeled 'TAB' and 'A B' respectively, with the same fret numbers as the first staff. The sixth staff is a bass clef staff with a key signature of one sharp.

63

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 63 to 65. The first staff shows guitar notation with 'x' marks and a fret number 6. The second staff shows a bass line with a circled measure 63. The third staff is a treble clef staff with a key signature of one flat and a common time signature, with a fret number 6. The fourth and fifth staves are labeled 'TAB' and 'A B' respectively, with the same fret numbers as the first staff. The sixth staff is a bass clef staff with a key signature of one sharp.

64

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

T
A
B

65

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

66

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T								
A	6	6	6	6	3	3	3	3
B	4	4	4	4	1	1	1	1

WinJammer Demo

67

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4

WinJammer Demo

68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

69

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

70

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T								
A	6	6	6	6	3	3	3	3
B	4	4	4	4	1	1	1	1

WinJammer Demo

71

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4

WinJammer Demo

72

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T									
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

WinJammer Demo

73

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

WinJammer Demo

74

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

75

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

76

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

77

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

78

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

79

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

80

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measure 80. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, showing a melodic line. The third staff is a guitar staff with a treble clef and a key signature of one sharp, containing guitar tablature with fret numbers 1, 3, and 6. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, containing guitar tablature with fret numbers 3 and 1. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line.

81

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measure 81. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, showing a melodic line. The third staff is a guitar staff with a treble clef and a key signature of one sharp, containing guitar tablature with fret numbers 6 and 1. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, containing guitar tablature with fret numbers 6 and 1. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line.

82

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

83

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

84

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

85

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

86

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

87

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

88

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

89

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

90

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

91

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

92

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

93

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

94

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WinJammer Demo

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95

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WinJammer Demo

96

WinJammer Demo

WinJammer Demo

...

WinJammer Demo

T													
A	3	3	3	3	3	3	3	6	6	3	3	3	
B	1	1	1	1	1	1	1	4	4	1	1	1	

WinJammer Demo

T													
A	3	3	3	3	3	1	1	3	3	3			
B													

WinJammer Demo

♩ = 89,240028

4

6

8

10

12

14

16

18

20

WinJammer Demo

22

Two staves of musical notation for measures 22 and 23. The top staff contains guitar-specific notation with 'x' marks indicating fretted notes. The bottom staff contains a standard musical notation with eighth notes and rests.

24

Two staves of musical notation for measures 24 and 25. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

26

Two staves of musical notation for measures 26 and 27. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

28

Two staves of musical notation for measures 28 and 29. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

30

Two staves of musical notation for measures 30 and 31. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

32

Two staves of musical notation for measures 32 and 33. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

34

Two staves of musical notation for measures 34 and 35. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

36

Two staves of musical notation for measures 36 and 37. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

38

Two staves of musical notation for measures 38 and 39. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

40

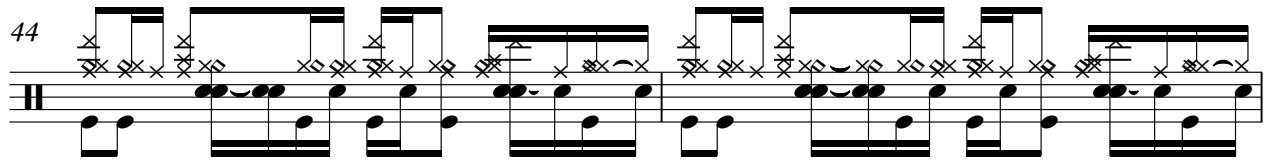
Two staves of musical notation for measures 40 and 41. Similar to the previous system, with guitar-specific notation on top and standard notation on the bottom.

WinJammer Demo

42



44



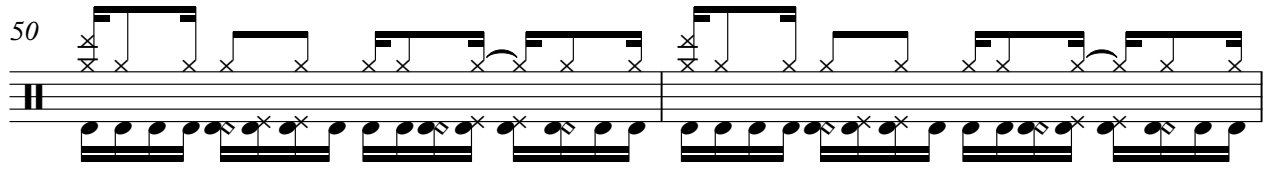
46



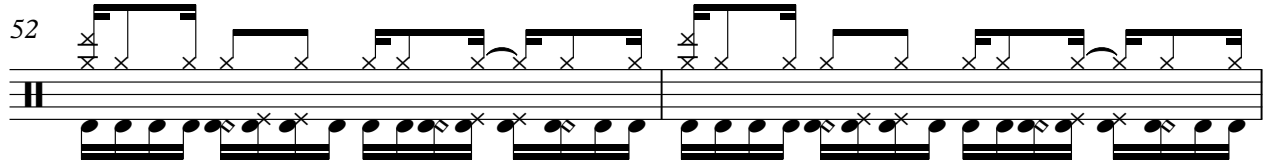
48



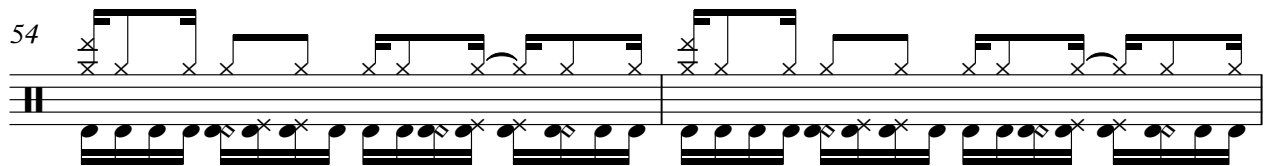
50



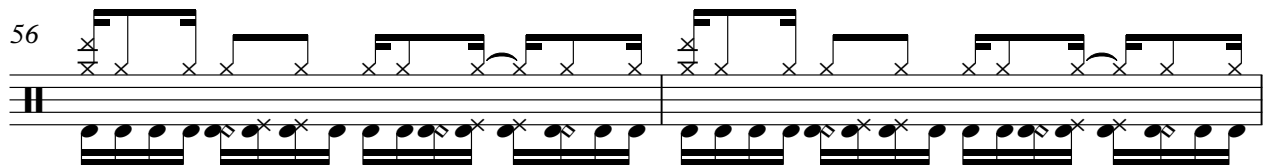
52



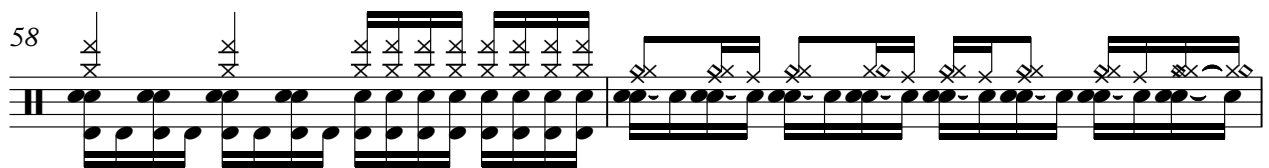
54



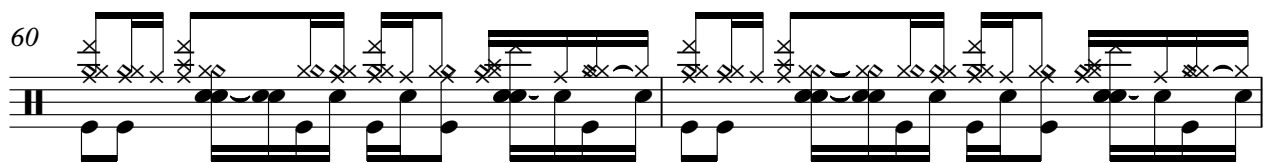
56



58



60



V.S.

WinJammer Demo

62

Measure 62: Two staves. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter notes.

64

Measure 64: Two staves. Similar to measure 62, with guitar chords and a bass line.

66

Measure 66: Two staves. Similar to measure 62, with guitar chords and a bass line.

68

Measure 68: Two staves. Similar to measure 62, with guitar chords and a bass line.

70

Measure 70: Two staves. Similar to measure 62, with guitar chords and a bass line.

72

Measure 72: Two staves. The top staff has a complex chord structure with many 'x' marks. The bottom staff has a bass line.

74

Measure 74: Two staves. The top staff has a complex chord structure with many 'x' marks. The bottom staff has a bass line.

76

Measure 76: Two staves. The top staff has a complex chord structure with many 'x' marks. The bottom staff has a bass line.

78

Measure 78: Two staves. The top staff has a complex chord structure with many 'x' marks. The bottom staff has a bass line.

80

Measure 80: Two staves. The top staff has a complex chord structure with many 'x' marks. The bottom staff has a bass line.

82

Two staves of music. The top staff contains guitar tablature with 'x' marks indicating fretted notes. The bottom staff contains a standard musical notation with eighth notes and rests.

84

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests.

86

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests.

88

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests.

90

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests.

92

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests.

94

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests.

96

Two staves of music. The top staff contains guitar tablature with 'x' marks. The bottom staff contains a standard musical notation with eighth notes and rests. The system ends with a double bar line and a repeat sign.

♩ = 89,240028

Musical notation for measures 1-6. The staff starts with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes with slurs.

7

Musical notation for measures 7-10. Measures 7-8 continue the eighth-note pattern from the previous line. Measures 9-10 show a transition to a more complex rhythmic pattern.

10

Musical notation for measures 11-13. Measures 11-12 continue the eighth-note pattern. Measure 13 introduces a new rhythmic motif.

13

Musical notation for measures 14-16. Measures 14-15 continue the eighth-note pattern. Measure 16 shows a change in the rhythmic structure.

16

Musical notation for measures 17-19. Measures 17-18 continue the eighth-note pattern. Measure 19 introduces a new rhythmic motif.

19

Musical notation for measures 20-22. Measures 20-21 continue the eighth-note pattern. Measure 22 shows a change in the rhythmic structure.

21

Musical notation for measures 23-25. Measures 23-24 continue the eighth-note pattern. Measure 25 shows a change in the rhythmic structure.

24

Musical notation for measures 26-28. Measures 26-27 continue the eighth-note pattern. Measure 28 shows a change in the rhythmic structure.

27

Musical notation for measures 29-31. Measures 29-30 continue the eighth-note pattern. Measure 31 shows a change in the rhythmic structure.

29

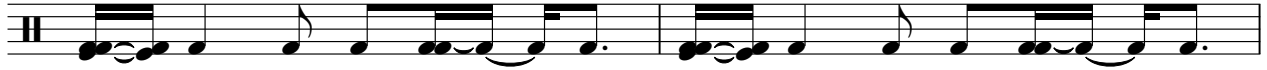
Musical notation for measures 32-34. Measures 32-33 continue the eighth-note pattern. Measure 34 shows a change in the rhythmic structure.

V.S.

31



34



36



38



41



45



48



51



56



59



62



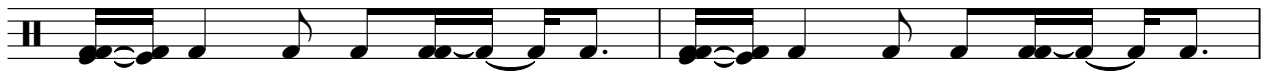
66



70



73



75



77



79



81



84



87



V.S.

4

WinJammer Demo

90



93

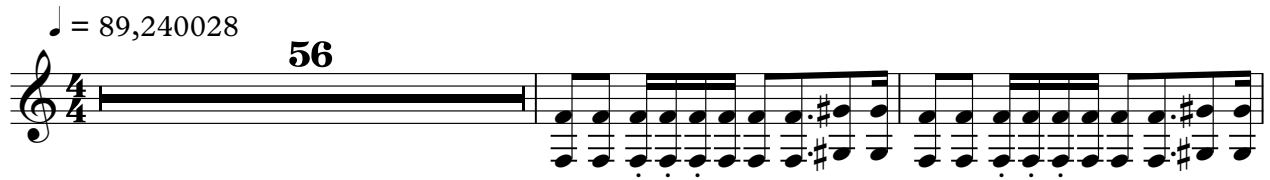


95



♩ = 89,240028

56

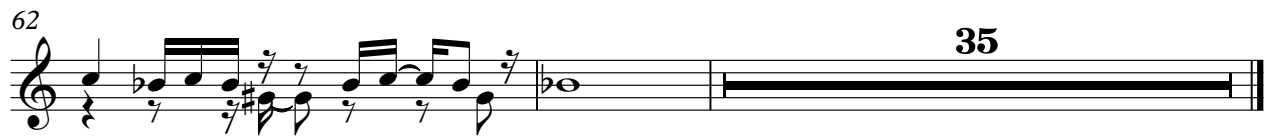


59



62

35



♩ = 89,240028

22

25

13

40

43

46

49

15

66

69

72

74

24

The image displays a musical score for a guitar part in 4/4 time. The tempo is marked as 89,240028. The score is divided into measures, with some measures containing rests. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The score consists of ten staves of music, each starting with a measure number. The first staff starts at measure 22, the second at 25, the third at 40, the fourth at 43, the fifth at 46, the sixth at 49, the seventh at 66, the eighth at 69, the ninth at 72, and the tenth at 74. The score ends with a double bar line at the end of the tenth staff.

Smashing Pumpkins - Ava Adore

WinJammer Demo

♩ = 89, 240028

5

E			
B			
A			
D			
G			
E			

9

T			
A			
B			

12

. **6**

T			
A			
B			

21

T			
A			
B			

24

.

T			
A			
B			

28

T			
A			
B			

31

T			
A			
B			

34

T			
A			
B			

37

.

T			
A			
B			

40

T			
A			
B			

V.S.

T		0 0 0 0 0 0 0 0		
A			6 6 6 6 3 3 3 3	
B	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 1 1 1 1	6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4			4 4 4 4 4 4 4 4

48

... .. 6

T				
A	3 3 3 3 3 3 3 3			
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	

57

... ..

T				
A	3 3 3 3 3 3 3 3			3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	6 6 4 4	3 3 3 3 3 3 3 3	6 6 1 1 1 1 1 1
		1 1 1 1 1 1 1 1	1 1 4 4	6 6 6 6 6 6 6 6

60

T		1 1 2 2 4 4	11 9 8 9 8 8 9 8 8 6	8 6 8 6 4 4 6 8 8 6 4	6
A	1 1 3 3				
B					

64

T		0 0 0 0 0 0 0 0		
A			6 6 6 6 3 3 3 3	
B	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 1 1 1 1	6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4			4 4 4 4 4 4 4 4

68

T		0 0 0 0 0 0 0 0		
A			6 6 6 6 3 3 3 3	
B	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 1 1 1 1	6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4			4 4 4 4 4 4 4 4

72

...

T				
A	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
		4 4 4 4 4 4 4 4		1 1 1 1 1 1 1 1

76

... ..

T				
A	3 3 3 3 3 3 3 3			
B	1 1 1 1 1 1 1 1	6 6 4 4	3 3 3 3 3 3 3 3	6 6 3 3 3 3 3 3
		1 1 4 4	1 1 4 4	1 1 1 1 1 1 1 1

79

... ..

T				
A	3 3 3 3 3 3 3 3			3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	6 6 4 4	1 1 1 1 1 1 1 1	6 6 1 1 1 1 1 1
		1 1 4 4	1 1 4 4	6 6 6 6 6 6 6 6

82

... ..

T				
A	3 3 3 3 3 3 3 3			3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	6 6 4 4	1 1 1 1 1 1 1 1	6 6 1 1 1 1 1 1
		1 1 4 4	1 1 4 4	6 6 6 6 6 6 6 6

Smashing Pumpkins - Ava Adore

WinJammer Demo

♩ = 89,240028

9

E									
B									
G									
D									
A									
E									
A									

13

13

T									
A	3 3	3 3 3	1 1						
B									

29

18

T									
A	3 3	3 3 3	1 1	3 3	3 3 3	1 1			
B									

49

7

T									
A	3 3	3 3 3	3						
B									

59

T									
A									
B	6 6 6 6 6 6 6 1	1 1 1 1 1 1							

62

11

T									
A									
B	6 6 6 6 6 6 6								

76

T									
A	3 3	3 3 3	1 1	3 3	3 3 3	1 1	3 3	3 3 3	1 1
B									

80

T									
A	3 3	3 3 3	1 1						
B									

83

T									
A	3 3	3 3 3	1 1						
B									

86

T									
A	3 3	3 3 3	1 1						
B									

V.S.

T			
A	3 3 3 3 3 3	3 3	3 3 3 3 3 3
B	6 6 6 6 6 6 1 1 1 1 1 1	3 3 3 3 3	6 6 6 6 6 6 1 1 1 1 1 1
	6 6 6 6 6 6		6 6 6 6 6 6

T			
A	3 3	3 3 3	3 3 3 3 3 3
B		6 6 6 6 6 6 1 1 1 1 1 1	3 3 3 3 3 1 1
		6 6 6 6 6 6	

T				
A	3 3	3 3 3	3 3 3 1 1	3 3 3 1 1
B				3 3 3

♩ = 89,240028

9

12

15

18

21

24

28

31

34

37

V.S.

40



44



48



51



54



57



60



64



68



72



76



79



82



85



88



91



94



96

