

# Shenandoah - I Want To Be Loved Like That

♩ = 220,005859    ♪ = 58,000156

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 1

♩ = 220,005859    ♪ = 58,000156

VIOLA

A.PIANO 2

A.PIANO 2

MELODY

VIOLA

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top section includes MELODY, DRUMS, JAZZ GTR, CLEAN GTR, DISTORTION, and FINGERDBAS. Below these are E.PIANO 1, VIOLA, and two instances of A.PIANO 2. The MELODY staff shows a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note. The A.PIANO 2 staves feature complex chordal textures with many beamed notes. The VIOLA staves have fewer notes, including some chords. The tempo markings are placed above the first MELODY staff and above the first A.PIANO 2 staff.

This musical score page contains measures 6 through 9. It is divided into four systems, each with a double bar line on the left. The instruments are MELODY, VIOLA, A.PIANO 2, and FINGERDBAS. The MELODY part is in treble clef, VIOLA in alto clef, and A.PIANO 2 in treble clef. The FINGERDBAS part is in bass clef. The time signature is 4/4. Measure 6 shows a complex piano accompaniment with many beamed notes. Measure 7 features a melodic line with a slur and a fermata. Measure 8 includes a triplet in the piano part. Measure 9 continues the melodic and piano accompaniment.

MELODY

FINGERDBAS

VIOLA

A.PIANO 2

10

3

MELODY

FINGERDBAS

VIOLA

A.PIANO 2

11

MELODY

FINGERDBAS

VIOLA

A.PIANO 2

12

3

13

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

VIOLA

A.PIANO 2



14

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

VIOLA

A.PIANO 2

15

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2



16

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

17

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2



18

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

19

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

20

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

21

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

22

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 1

A.PIANO 2



24

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 2

26

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

VIOLA

A.PIANO 2

28

MELODY

DRUMS

FINGERDBAS

VIOLA

A.PIANO 2



29

MELODY

DRUMS

FINGERDBAS

VIOLA

A.PIANO 2

30

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

VIOLA

A.PIANO 2



32

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

VIOLA

A.PIANO 2

34

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

VIOLA

A.PIANO 2

36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

37

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

38

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

39

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

40

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2

41

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

A.PIANO 2



43

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

44

DRUMS

Drum notation for measures 44-47. Measure 44 features a snare drum on the second beat and a hi-hat on the fourth beat. Measure 45 has a snare on the first beat and a hi-hat on the second. Measure 46 has a snare on the first beat and a hi-hat on the second. Measure 47 has a snare on the first beat and a hi-hat on the second.

JAZZ GTR

Jazz guitar notation for measures 44-47. Measure 44 starts with a quarter rest, followed by a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 45 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 46 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 47 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

FINGERDBAS

Finger bass notation for measures 44-47. Measure 44 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 45 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 46 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 47 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

A.PIANO 2

A. PIANO 2 notation for measures 44-47. Measure 44 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 45 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 46 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 47 has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.



# Shenandoah - I Want To Be Loved Like That

## MELODY

♩ = 220,005859      ♩ = 58,000156

3

6

8

10

13

15

17

19

21

3

4

2

MELODY

27



30



33



36



39



42



# Shenandoah - I Want To Be Loved Like That

## DRUMS

♩ = 220,005859      ♩ = 58,000156

The drum score is written on a single staff with a double bar line on the left. It begins with a 7/4 time signature, followed by a 7-measure rest, then a 4-measure rest, and finally a 7-measure rest. The piece then continues with a series of rhythmic patterns. Measures 14, 15, and 16 show a consistent pattern of eighth notes on the snare and bass drum. Measure 18 introduces a more complex pattern with sixteenth notes and eighth notes. Measures 22, 25, 30, 33, and 35 show further variations in the drum patterns, including triplets and syncopated rhythms. The score ends with a 4/4 time signature.

7      4

14

15

16

18

22

25

30

33

35

V.S.

2

DRUMS

38

Musical notation for measures 38, 39, and 40. The notation consists of two staves. The upper staff shows a drum pattern with various note values and rests, including asterisks and double lines indicating specific drum sounds. The lower staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41, 42, and 43. The notation consists of two staves. The upper staff shows a drum pattern with various note values and rests, including asterisks and double lines. The lower staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measure 44. The notation consists of two staves. The upper staff shows a drum pattern with various note values and rests, including asterisks and double lines. The lower staff shows a bass line with eighth and sixteenth notes. A large number '2' is positioned at the end of the measure, indicating a double bar line.



CLEAN GTR

# Shenandoah - I Want To Be Loved Like That

♩ = 220,005859      ♩ = 58,000156

7      4      5

This staff shows the beginning of the guitar part. It starts with a 7/4 time signature and a tempo of 220,005859. After a few measures, it changes to 4/4 with a tempo of 58,000156. The staff contains three measures of whole notes, each with a fret number above it: 7, 4, and 5.

18

This staff contains measures 18 through 21. It features a mix of eighth and sixteenth notes, some with slurs, and rests. Fret numbers 7, 4, and 5 are indicated above certain notes.

22

This staff contains measures 22 through 25. It continues the melodic line with various rhythmic patterns and slurs. Fret numbers 7, 4, and 5 are indicated above notes.

26

This staff contains measures 26 through 29. It includes a measure with a whole note chord marked with a '6' above it. Fret numbers 7, 4, and 5 are indicated above notes.

35

This staff contains measures 35 through 38. It features a triplet of eighth notes in the final measure. Fret numbers 7, 4, and 5 are indicated above notes.

39

This staff contains measures 39 through 41. It includes a measure with a whole note chord marked with a '6' above it. Fret numbers 7, 4, and 5 are indicated above notes.

42

This staff contains measures 42 through 45. It features a measure with a whole note chord marked with a '6' above it, followed by a measure with a whole note chord marked with a '4' above it. Fret numbers 7, 4, and 5 are indicated above notes.

DISTORTION

Shenandoah - I Want To Be Loved Like That

♪ = 220,005859      ♪ = 58,000156

7 4 5 4

22

25

20

♩ = 220,005859

♩ = 58,000156

Musical staff 1: Bass clef, 7/4 time signature, measure 7. A thick black bar covers the entire staff for the duration of the measure.

Musical staff 2: Bass clef, 7/4 time signature, measures 13-15. Measure 13 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 14 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 15 contains a half note G2, a dotted half note G2, and a quarter note G2.

Musical staff 3: Bass clef, 7/4 time signature, measures 16-18. Measure 16 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 17 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 18 contains a half note G2, a dotted half note G2, and a quarter note G2.

Musical staff 4: Bass clef, 7/4 time signature, measures 20-22. Measure 20 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 21 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 22 contains a half note G2, a dotted half note G2, and a quarter note G2.

Musical staff 5: Bass clef, 7/4 time signature, measures 25-27. Measure 25 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 26 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 27 contains a half note G2, a dotted half note G2, and a quarter note G2.

Musical staff 6: Bass clef, 7/4 time signature, measures 31-33. Measure 31 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 32 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 33 contains a half note G2, a dotted half note G2, and a quarter note G2.

Musical staff 7: Bass clef, 7/4 time signature, measures 37-39. Measure 37 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 38 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 39 contains a half note G2, a dotted half note G2, and a quarter note G2.

Musical staff 8: Bass clef, 7/4 time signature, measures 41-43. Measure 41 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 42 contains a half note G2, a dotted half note G2, and a quarter note G2. Measure 43 contains a half note G2, a dotted half note G2, and a quarter note G2.



E.PIANO 1

Shenandoah - I Want To Be Loved Like That

♩ = 220,005859      ♩ = 58,000156

7 4 5

19

23

38

41

5

VIOLA

Shenandoah - I Want To Be Loved Like That

♩ = 220,005859

♩ = 58,000156

3

8

14

4 9

30

13

♩ = 220,005859      ♩ = 58,000156

4

5

6

7

8

9

11

13

14

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 15 through 30. The notation is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by a complex, multi-layered texture with many beamed sixteenth and thirty-second notes, creating a dense and rhythmic accompaniment. The piece concludes at measure 30 with a final chord.

32

34

36

38

40

42

44