

Sheriff - When I'm With You

♩ = 98,000786

E.PIANO 2



E.PIANO 2

4



E.PIANO 2

6



NYLON GTR

E.PIANO 2

8

10

NYLON GTR

E.PIANO 2

Musical score for measures 10-11. The Nylon Guitar part (top staff) features a melodic line with eighth notes and chords. The Electric Piano 2 part (bottom staff) provides harmonic accompaniment with chords and bass notes.



12

NYLON GTR

E.PIANO 2

Musical score for measures 12-13. The Nylon Guitar part (top staff) continues the melodic line. The Electric Piano 2 part (bottom staff) continues the accompaniment.



14

NYLON GTR

E.PIANO 2

Musical score for measures 14-15. The Nylon Guitar part (top staff) concludes the melodic line. The Electric Piano 2 part (bottom staff) concludes the accompaniment.

16

TAMBOURINE

NYLON GTR

E.PIANO 2

SYN STR 1



18

TAMBOURINE

NYLON GTR

E.PIANO 2

SYN STR 1

22

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

LOW TOM

JAZZ GTR

T	0	0	0	2	2	2	0
A	0	0	0	2	2	2	0
B	0	0	0	2			0

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

24

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

T	0	2 2	2	0
A	0	2 2	2	0
B	0	2 2	2	0

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

JAZZ GTR

T	0	2 2	2	2	0
A	0	2 2	2	2	0 6 6 4
B	0				4 4 2

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

The musical score for page 8, measures 28-29, is arranged as follows:

- SNARE DRUM:** Measures 28 and 29 feature a consistent pattern of snare hits on the 2nd and 4th beats of each measure.
- BASS DRUM:** Measures 28 and 29 feature a consistent pattern of bass drum hits on the 1st and 3rd beats of each measure.
- CLOSED H.H.:** Measures 28 and 29 feature a consistent pattern of closed hi-hat hits on the 2nd and 4th beats of each measure.
- CRASH CYMB:** Measures 28 and 29 feature a consistent pattern of crash cymbal hits on the 2nd and 4th beats of each measure.
- RIDE CYMB:** Measures 28 and 29 feature a consistent pattern of ride cymbal hits on the 2nd and 4th beats of each measure.
- JAZZ GTR:** Measures 28 and 29 feature a consistent pattern of fret numbers: 0, 2, 2, 2, 0.
- NYLON GTR:** Measures 28 and 29 feature a consistent pattern of chords and melodic lines.
- ACOU BASS:** Measures 28 and 29 feature a consistent pattern of bass lines.
- E.PIANO 2:** Measures 28 and 29 feature a consistent pattern of chords and melodic lines.
- SYN STR 1:** Measures 28 and 29 feature a consistent pattern of a long sustained note.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

NYLON GTR

E.PIANO 2

SYN STR 1

This musical score is for a percussion ensemble and guitar. It consists of seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The fifth staff is for NYLON GTR (Nylon Guitar) in treble clef. The sixth staff is for E.PIANO 2 (Electric Piano 2) in grand staff. The seventh staff is for SYN STR 1 (Synthesizer String 1) in treble clef. The score is divided into two measures. The first measure starts with a measure rest for the snare drum, followed by a quarter note on the bass drum, a half note on the closed hi-hat, and a quarter note on the tambourine. The nylon guitar and electric piano 2 play a rhythmic pattern of eighth notes and chords. The synthesizer string 1 part is mostly silent, with a few notes at the beginning and end of the first measure.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

NYLON GTR

E.PIANO 2

SYN STR 1

This musical score is for a percussion ensemble and guitar/strings. It consists of seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The SNARE DRUM part features a rhythmic pattern of quarter notes with accents. The BASS DRUM part has a similar pattern. The CLOSED H.H part is marked with 'x' symbols, indicating a steady eighth-note pattern. The TAMBOURINE part has a sparse pattern of quarter notes with accents. The NYLON GTR part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The E.PIANO 2 part is written in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature, providing harmonic support with chords and single notes. The SYN STR 1 part is written in treble clef with a key signature of one sharp and a 6/8 time signature, featuring a simple melodic line.

37

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

E.PIANO 2

SYN STR 1

The image shows a musical score for a jazz ensemble, starting at measure 37. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Ride Cymbal, and Tambourine. The guitar section includes Jazz Guitar (with fret numbers 0, 1, 4, 2) and Nylon Guitar. The piano part is for the right hand of an electric piano (E.PIANO 2). The string part (SYN STR 1) is a single treble clef staff with a whole note chord. The notation uses standard musical symbols for drums and guitar, including stems, beams, and fret numbers.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

T	2	2	2	0	0	2	2		
A	2	2	2	0	2	0	2	2	
B	2			0	0			2	2

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

T	2	0	0	2 2
A	2	0	2	2 2
B	2	0	0	2 2

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

T	2	2	0			0	2	2
A	2	2	0	6	6	4	2	2
B				4	4	2	0	

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

T	2	0	0	2 2
A	2	0	2	2 2
B	2	0	0	2 2

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

MID TOM

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

T	4	2	2	4 4
A	4	2	4	2
B	4	2	2	4 4

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

MID TOM

JAZZ GTR

T	4	4	2	1	1		2	4	4	
A	4	4	2	1	1	6	4	2	4	4
B						4	2			

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

57

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1



59

CLOSED H.H

E.PIANO 2



61

CLOSED H.H

E.PIANO 2

63

CLOSED H.H

E.PIANO 2

SYN STR 1

Detailed description: This system covers measures 63 and 64. The 'CLOSED H.H' staff shows a pattern of quarter notes with 'x' marks above them. The 'E.PIANO 2' staff features a complex piano accompaniment with many beamed notes and rests. The 'SYN STR 1' staff shows a single note in the first measure and a long, sustained note in the second measure.



65

CLOSED H.H

OPEN HIHAT

E.PIANO 2

SYN STR 1

Detailed description: This system covers measures 65 and 66. The 'CLOSED H.H' staff has a similar pattern to the previous system. The 'OPEN HIHAT' staff shows a pattern of quarter notes. The 'E.PIANO 2' staff continues the piano accompaniment. The 'SYN STR 1' staff shows a long note in the first measure and a slightly shorter long note in the second measure.

67

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 1

SNARE DRUM

Sheriff - When I'm With You

♩ = 98,000786

6 14

24

30 2

37

43

49

53 14

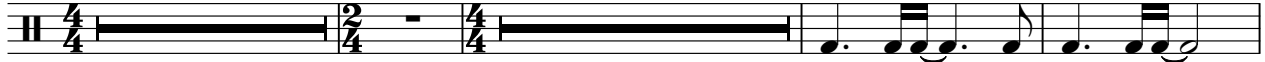
Detailed description: This image shows a snare drum score for the song 'When I'm With You' by Sheriff. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as ♩ = 98,000786. The score consists of several lines of music, each starting with a measure number. Measure 6 is a whole rest. Measure 14 is a whole rest. Measure 24 starts with a quarter rest followed by a series of quarter notes. Measure 30 starts with a whole rest followed by a series of quarter notes. Measure 37 starts with a quarter rest followed by a series of quarter notes. Measure 43 starts with a quarter rest followed by a series of quarter notes. Measure 49 starts with a quarter rest followed by a series of quarter notes. Measure 53 starts with a quarter rest followed by a series of quarter notes. The score ends with a double bar line.

BASS DRUM

Sheriff - When I'm With You

♩ = 98,000786

6 14



24



29



35



40



45



50



54

13



CLOSED H.H

Sheriff - When I'm With You

♩ = 98,000786

6 16

25

29

34

38 2

43

47

51

55

61

V.S.

2

CLOSED H.H

65

The image shows a musical staff with a treble clef and a 2/4 time signature. The notation consists of three measures. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest. The third measure contains a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it and a dotted eighth note with an 'x' above it. A thick black bar is drawn across the staff in the third measure, and the number '3' is written above it. The staff ends with a double bar line.

OPEN HIHAT

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The musical notation consists of a single staff with a treble clef and a double bar line at the end. The staff is divided into five measures. The first measure is in 4/4 time and contains a whole note chord with the fret number **6** above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note chord with the fret number **58** above it. The fourth measure is in 4/4 time and contains a whole rest, followed by a quarter note with a flat and a quarter note with a natural. The fifth measure is in 4/4 time and contains a whole note chord with the fret number **3** above it.

CRASH CYMB

Sheriff - When I'm With You

♩ = 98,000786

6 14

4/4 2/4 4/4

25 3 7

4/4 4/4

41 3 3

4/4 4/4

51 3 13

4/4 4/4

RIDE CYMB

Sheriff - When I'm With You

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6 14

24

28

7

38

43

47

51

55

11 2

LOW TOM

Sheriff - When I'm With You

♩ = 98,000786

6 15 3

27 3 7

40 3 3

49 3 16

MID TOM

Sheriff - When I'm With You

♩ = 98,000786

6 **23**

32

17 **3** **16**

TAMBOURINE

Sheriff - When I'm With You

♩ = 98,000786

6 8

19

10

34

32

NYLON GTR

Sheriff - When I'm With You

♩ = 98,000786

6

10

13

16

19

22

25

28

32

35

V.S.

38



41



44



47



50



53



56



59



ACOU BASS

Sheriff - When I'm With You

♩ = 98,000786

6 14

24

28 8

41

45

50

54

58 9

E.PIANO 2

Sheriff - When I'm With You

♩ = 98,000786

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a fermata over the first two notes. A '2' is written above the staff. The key signature has one sharp (F#).

Musical notation for measures 5-6. Measure 5 starts with a fermata. Measure 6 ends with a 2/4 time signature change.

Musical notation for measures 7-10. Measure 7 starts with a 2/4 time signature change. The piece continues in 2/4 time.

Musical notation for measures 11-13. The piece continues in 2/4 time.

Musical notation for measures 14-17. The piece continues in 2/4 time.

Musical notation for measures 18-21. The piece continues in 2/4 time.

V.S.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 22 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 23 continues with similar rhythmic complexity. Measure 24 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 25 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 26 continues with similar rhythmic complexity. Measure 27 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 29 continues with similar rhythmic complexity. Measure 30 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment. Measure 31 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 32 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 33 continues with similar rhythmic complexity. Measure 34 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment. Measure 35 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 37 continues with similar rhythmic complexity. Measure 38 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment. Measure 39 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 41 continues with similar rhythmic complexity. Measure 42 shows a more melodic line in the treble with some rests, while the bass provides a steady accompaniment.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady bass line. Measure 44 continues the treble melody with some rests, while the bass line remains active. Measure 45 shows a continuation of the treble line with some rests and a final bass note.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 46 has a treble line with eighth notes and a bass line with quarter notes. Measure 47 features a more active treble line with sixteenth notes and a bass line with quarter notes. Measure 48 shows a treble line with eighth notes and a bass line with quarter notes, ending with a long note in the bass.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 features a treble line with eighth notes and a bass line with quarter notes. Measure 50 has a treble line with eighth notes and a bass line with quarter notes. Measure 51 shows a treble line with eighth notes and a bass line with quarter notes, ending with a long note in the bass.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 52 features a treble line with eighth notes and a bass line with quarter notes. Measure 53 has a treble line with eighth notes and a bass line with quarter notes. Measure 54 shows a treble line with eighth notes and a bass line with quarter notes, ending with a long note in the bass.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 features a treble line with eighth notes and a bass line with quarter notes. Measure 56 has a treble line with eighth notes and a bass line with quarter notes. Measure 57 shows a treble line with eighth notes and a bass line with quarter notes, ending with a long note in the bass.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 58 features a treble line with eighth notes and a bass line with quarter notes. Measure 59 has a treble line with eighth notes and a bass line with quarter notes. Measure 60 shows a treble line with eighth notes and a bass line with quarter notes, ending with a long note in the bass.

61

Musical notation for measures 61-63. Measure 61: Treble clef, key signature of two sharps (F# and C#), bass clef. Treble staff contains a series of chords and eighth notes. Bass staff contains a simple accompaniment. Measure 62: Treble clef, key signature of two sharps. Treble staff continues with eighth notes and chords. Bass staff continues with accompaniment. Measure 63: Treble clef, key signature changes to one sharp (F#), bass clef. Treble staff contains chords and eighth notes. Bass staff continues with accompaniment.

64

Musical notation for measures 64-65. Measure 64: Treble clef, key signature of two sharps. Treble staff contains eighth notes and chords. Bass staff contains a simple accompaniment. Measure 65: Treble clef, key signature of two sharps. Treble staff continues with eighth notes and chords. Bass staff continues with accompaniment.

66

Musical notation for measures 66-68. Measure 66: Treble clef, bass clef. Treble staff is empty. Bass staff contains a whole note chord with two sharps. Measure 67: Treble clef, bass clef. Treble staff is empty. Bass staff contains a whole note chord with two sharps. Measure 68: Treble clef, key signature of two sharps, bass clef. Treble staff contains eighth notes and chords. Bass staff contains a simple accompaniment.

♩ = 98,000786

6

8

20

29

38

47

56

65