

# Sheryl Crow - Soak Up The Sun

♩ = 120,000000

drums

perc effect

acoustic

guitar

dist

slide1

guitar

E	B	G	D	A	E	A
0	2	0	0	0	0	0
2	0	2	2	2	4	2
				0	2	
				?	?	

slide2

bass

organ

rock organ

♩ = 120,000000

5

drums

perc effect

acoustic

guitar

guitar

T	0	0	0	0	0	2
A	4	2	2	2	4	2
B	2	0	0	2	2	0

organ



8

drums

perc effect

acoustic

guitar

T	0	0	0	0	2	0	0
A	2	2	4	4	2	2	4
B	2	0	2	2	0	2	2



11

drums

perc effect

acoustic

guitar

T	0	0	0	0	2	2
A	4	2	2	4	4	2
B	2	0	0	2	2	0

organ

14

drums

perc effect

acoustic

guitar

dist

guitar

organ

Detailed description: This block contains the musical notation for measures 14 through 16. It features seven staves: drums (top), perc effect, acoustic guitar, guitar (treble clef), dist (distortion), guitar (with fretboard diagram), and organ (grand staff). The key signature is three sharps (F#, C#, G#). The guitar fretboard diagram shows fret numbers for strings T, A, and B. The organ part has a long sustained chord in the final measure.



17

drums

perc effect

acoustic

dist

guitar

organ

Detailed description: This block contains the musical notation for measures 17 through 19. It features six staves: drums, perc effect, acoustic guitar, dist, guitar, and organ. The key signature remains three sharps. The guitar part includes a fretboard diagram with fret numbers for strings T, A, and B. The organ part has a long sustained chord in the final measure.

20

drums

perc effect

acoustic

guitar

organ

T	0	0	0	0	2	0	0
A	2	0	2	4	4	2	2
B	2	0	2	2	0	0	2



23

drums

perc effect

acoustic

dist

guitar

bass

organ

T	0	2	2	0	0	2	2
A	4	2	2	2	0	4	2
B	2	0	0	2	0	2	0

26

drums

acoustic

dist

slide1

guitar  
T  
A  
B

slide2  
T  
A  
B

bass

organ



28

drums

acoustic

dist

slide1

guitar  
T  
A  
B

slide2  
T  
A  
B

bass

organ

31

drums

acoustic

dist

guitar

slide2

bass

organ



34

acoustic

dist

slide1

guitar

slide2

bass

organ

39

perc effect

acoustic

guitar

dist

guitar

slide2

bass

organ

T	0	0	0	7	7	0	0	0	0
A	1	2	2	8	8	2	0	2	2
B									4

T	5	5							
A	4	4							
B	7	7						0	5



43

perc effect

acoustic

guitar

guitar

slide2

bass

organ

T	0	2	0	0	0	0	2	0	0
A	4	2	2	2	4	4	2	2	4
B	2	0	0	2	2	2	0	0	2

T									
A									
B			0	5	0			0	5

47

perc effect

acoustic

guitar

slide2

bass

organ

51

perc effect

acoustic

guitar

slide2

bass

organ

54

perc effect

acoustic

guitar

bass

organ



57

perc effect

acoustic

dist

slide1

guitar

slide2

bass

organ

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 0



61

acoustic

dist

slide1

guitar

slide2

bass

organ

4 2 2 0 0 0 0 7

2 4 2 1 2 2 8

4 4 4 1 2 2 8

0 0 2 4 5 5

2 2 4 4 4 4

4 6 7 7

66

acoustic

dist

slide1

guitar

slide2

bass

organ



71

acoustic

dist

slide1

guitar

slide2

bass

organ

76

acoustic

dist

slide1

guitar

slide2

bass

organ



81

acoustic

dist

slide1

guitar

slide2

bass

organ

86

acoustic

dist

slide1

guitar

slide2

bass

organ



90

acoustic

dist

guitar

bass

organ

rock organ

94  $\text{♩} = 120,000000$

accoustic

dist

guitar

T	7	2	2	7	7
A	8	2	2	8	8
B	9			9	9

bass

organ

$\text{♩} = 120,000000$

rock organ

# Sheryl Crow - Soak Up The Sun

drums

♩ = 120,000000

The first staff of music shows measures 1 through 4. It begins with a 4/4 time signature. The first measure is a whole rest. The second measure contains four eighth notes marked with an 'x'. The third and fourth measures feature a complex rhythmic pattern with eighth notes, some marked with an 'x', and a snare drum sound.

5

The second staff covers measures 5 through 8. It continues the rhythmic pattern from the first staff, featuring eighth notes and snare drum sounds.

8

The third staff covers measures 9 through 12, maintaining the established drum pattern.

11

The fourth staff covers measures 13 through 16, continuing the drum part.

14

The fifth staff covers measures 17 through 20, continuing the drum part.

17

The sixth staff covers measures 21 through 24, continuing the drum part.

20

The seventh staff covers measures 25 through 28, continuing the drum part.

23

The eighth staff covers measures 29 through 32, continuing the drum part.

26

The ninth staff covers measures 33 through 36. It features a more complex pattern with eighth notes and snare drum sounds, including some notes marked with an 'x'.

28

The tenth staff covers measures 37 through 40. It continues the complex pattern from the previous staff.

V.S.

2

drums

30

32

94 ♩ = 120,000000

perc effect

# Sheryl Crow - Soak Up The Sun

♩ = 120,000000

2

6

9

12

15

18

21

24

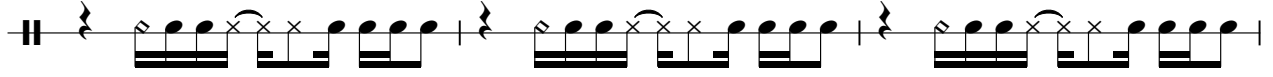
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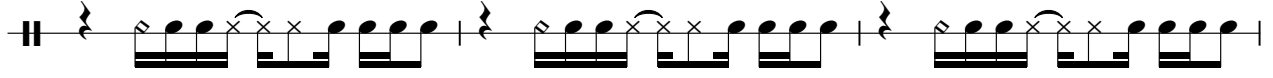
2

perc effect

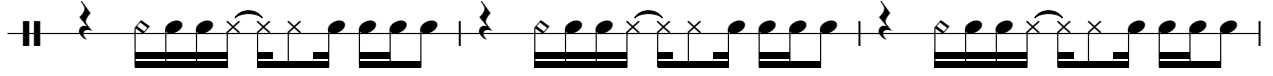
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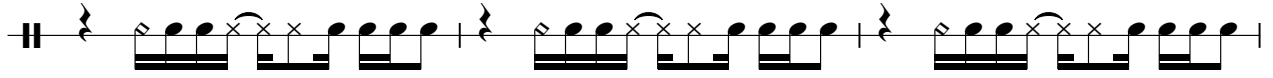
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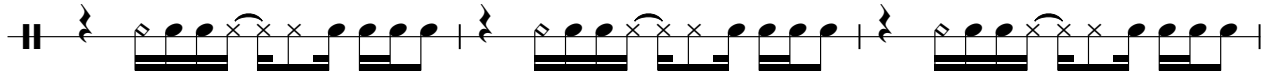
48



51



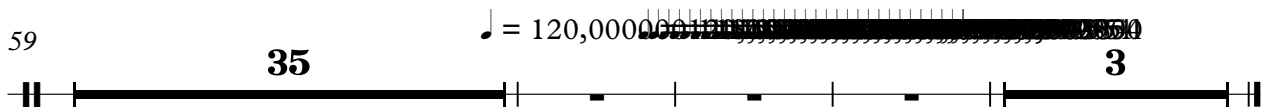
54



57



59



# Sheryl Crow - Soak Up The Sun

acoustic

$\text{♩} = 120,000000$

**3**

7

11

15

19

23

28

33

38

43

V.S.

47

51

56

61

66

71

76

81

86

91

♩ = 120,000000 ~~120000000~~ acoustic 3

94

guitar

# Sheryl Crow - Soak Up The Sun

♩ = 120,000000

3 9

16

25

44

49 3

♩ = 120,000000

dist

# Sheryl Crow - Soak Up The Sun

♩ = 120,000000

15 5

24

30

35

40 17

61

66

71

75

80

V.S.

2

dist

85

Musical staff for measures 85-88. The key signature has three sharps (F#, C#, G#). Measure 85 contains a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 86 contains a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 87 contains a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 88 contains a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#).

90

$\text{♩} = 120,000,000$

Musical staff for measures 90-91. The key signature has three sharps (F#, C#, G#). Measure 90 contains a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 91 contains a whole note chord (F#, C#, G#) with a '3' above it, indicating a triplet. The staff ends with a double bar line.

95

Musical staff for measures 95-98. The key signature has three sharps (F#, C#, G#). Measure 95 contains a whole note chord (F#, C#, G#). Measure 96 contains a whole note chord (F#, C#, G#). Measure 97 contains a whole note chord (F#, C#, G#) with a '3' above it, indicating a triplet. Measure 98 contains a whole note chord (F#, C#, G#). The staff ends with a double bar line.

slide1

# Sheryl Crow - Soak Up The Sun

♩ = 120,000000

25 4

34

21

60

4

70

4

79

4

87

♩ = 120,000000

7 3



# Sheryl Crow - Soak Up The Sun

guitar

♩ = 120,000000

**2**

E				0	0	0	0	0	0	0	0	0	0	0	0	0
B																
G				2	0	2	2	4	4	2	2	2	2	0	0	0
D																
A																
E																

7 ? ?

T	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0	2
A	4	2	2	2	2	4	4	2	2	2	2	2	2	2	4	2
B	2	0	0	2	0	2	2	0	0	2	0	2	2	0	0	0

12

T	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0
A	2	0	2	4	4	2	2	2	0	2	4	4	2	2	2	4
B				2	2	0	0			2	2	0	0			2

17

T	0	2	0	0	0	0	2	0	0	0	0	0	0	0	2	0
A	4	2	2	2	2	4	4	2	2	2	2	2	2	4	4	2
B	2	0	0	2	0	2	2	0	0	2	0	2	2	2	0	0

22

T	0	0	0	0	2	0	0	0	0	2	0	4				
A	2	0	2	4	4	2	2	2	0	2	4	4	2	2	2	2
B				2	2	0	0			2	2	0	0			

27

T	0	4	2	2	0	0	0	0	0	0	7	7				
A				4				2	1	1	2	2	8			
B								4								

34

T	0	4	0	4	2	2	0	0	0	0	0	0	7			
A							2	1	1	2	2	2	8			
B							4									

41

T	7	0	0	0	0	0	2	0	0	0	0	0	0	2		
A	8	2	2	2	2	4	4	2	2	2	4	4	2	2	2	
B						2	0	0	2	2	2	2	0	0		

46

T	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0
A	2	2	2	4	4	2	2	2	4	4	2	2	2	2	4	4
B				2	2	0	0		2	2	0	0				2

51

T	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2
B	2	0	0	2	0	2	2	0	0							

V.S.

2 55

guitar

	0 0 0 0	0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0	0 0 0	0 0 0 0	0 0 0 0 0 0	0 0
T									
A	2 2 2 2	2 2 2 2 2 2	2 2	2 2 2 2	2 2 2 2 2 2	2 2	2 2 2 2	2 2 2 2 2 2	2 2
B									

58

	0 0 0 0	0 0 0 0 0 0	0 0	0 4	0	4 2	2 4	0 0
T								
A	2 2 2 2	2 2 2 2 2 2	2 2					2 1
B								4

64

	0 0 0	7 0	7 7	0 4	0	4 2	2 4
T							
A	1 2 2	8	8				
B							

71

	0 0	0 0 0	7 0	7 7	0 4	0	4 2
T							
A	2 1	1 2 2	8	8			
B	4						

78

	2 4	0 0	0 0 0	7 0	7 7	0 4	0
T							
A		2 1	1 2 2	8	8		
B		4					

85

	4 2	2 4	0 0	0 0 0	7 0	7 7	0
T							
A			2 1	1 2 2	8	8	1 2
B			4				

92

♩ = 120,000000

	0 7	7 7	2 2	2 2	7 7	7 7
T						
A	1 8	8 8	2 2	2 2	8 8	8 8
B	2 9	9 9			9 9	9 9



# Sheryl Crow - Soak Up The Sun

bass

♩ = 120,000000

24



28



32



36



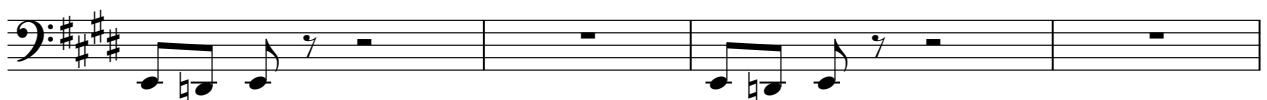
40



45



50



54



59



63



67



71



75



79



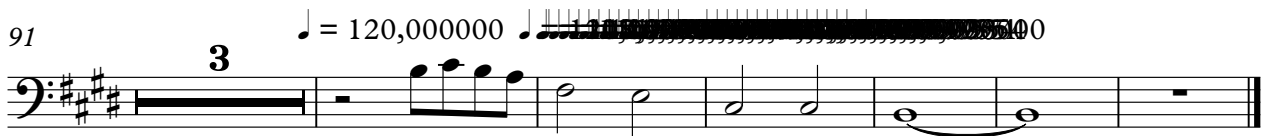
83



87



91



# Sheryl Crow - Soak Up The Sun

organ

♩ = 120,000000

The musical score is written for organ in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system (measures 1-4) features a treble clef staff with a tempo marking of 120,000000. Measure 1 has a fermata and a '2' above it. Measures 2-4 contain chords with slurs and a '6' above measure 3. The second system (measures 5-8) starts at measure 15. Measure 5 has a fermata and a '4' above it. Measures 6-8 contain chords with slurs and a '4' above measure 7. The third system (measures 9-12) starts at measure 27. Measures 9-12 contain chords with slurs. The fourth system (measures 13-16) starts at measure 36. Measures 13-16 contain chords with slurs. The fifth system (measures 17-20) starts at measure 42. Measures 17-20 contain chords with slurs and a '4' above measure 20.

2

50 organ

56

62

71

80

89

$\text{♩} = 120,000$

rock organ

# Sheryl Crow - Soak Up The Sun

♩ = 120,000000

**90**

The first system of music is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# in the bass, with a fermata over it. This is followed by a bar of whole rest. The system concludes with two measures of a sustained chord, each with a fermata. The tempo is indicated as 90.

94 ♩ = 120,000000

The second system of music is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# in the bass, with a fermata over it. This is followed by a bar of whole rest. The system concludes with two measures of a sustained chord, each with a fermata. The tempo is indicated as 120,000000.