

Sheryl Crow - Tomorrow Never Dies

♩ = 116,000084

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

♩ = 116,000084

STRINGS

CELLOS

PIANO

CHIMES



6

drummix

BASS

STRINGS

CELLOS

PIANO

10

drummix

JAZZGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

CHIMES

Detailed description: This system contains measures 10 through 14. The drummix part features a steady pattern of eighth notes. The jazz guitar part has a melodic line with various articulations. The bass line provides a harmonic foundation with eighth and quarter notes. The vocal line is mostly silent, with a few notes appearing at the end of the system. The strings and cellos play a melodic line with slurs. The piano and chimes parts have a similar melodic line to the strings.

15

drummix

JAZZGUIT

BASS

Vocal

Detailed description: This system contains measures 15 through 19. The drummix part continues with a consistent pattern. The jazz guitar part has a more active melodic line. The bass line continues with a steady eighth-note pattern. The vocal line has a more prominent melody in this section.

20

drummix

JAZZGUIT

BASS

Vocal

Detailed description: This system contains measures 20 through 24. The drummix part has a more complex pattern with some rests. The jazz guitar part has a melodic line with some chords. The bass line continues with a steady eighth-note pattern. The vocal line has a melodic line with some rests.

25

drummix

JAZZGUIT

BASS

Vocal



30

drummix

JAZZGUIT

BASS

Vocal

STRINGS

CELLOS

34

drummix

JAZZGUIT

BASS

Vocal

STRINGS

CELLOS

Detailed description: This system contains measures 34 through 37. The drummix part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The jazz guitar part has a melodic line with various accidentals. The bass line is a simple eighth-note pattern. The vocal line has a few notes with a slur. The strings and cellos provide harmonic support with sustained notes and some movement.



38

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

Detailed description: This system contains measures 38 through 41. The drummix part continues with a similar rhythmic pattern. The jazz guitar part has a melodic line. The electric guitar part has a melodic line. The bass line has a simple eighth-note pattern. The vocal line has a few notes with a slur. The strings and cellos provide harmonic support with sustained notes and some movement. The piano part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

42 5

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO



46

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

49

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO



52

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

57

drummix

BASS

STRINGS

CELLOS

PIANO



62

drummix

JAZZGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

CHIMES

67

drummix

JAZZGUIT

BASS

Vocal



72

drummix

JAZZGUIT

BASS

Vocal



77

drummix

JAZZGUIT

BASS

Vocal

81 9

drummix

JAZZGUIT

BASS

Vocal

STRINGS

CELLOS



85

drummix

JAZZGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

10

89

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO



93

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

97

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO



100

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

103

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

Detailed description: This musical score block covers measures 103 to 106. It features seven staves: drummix, jazz guitar, electric guitar, bass, vocal, strings, cellos, and piano. The drummix part shows a complex rhythmic pattern with various note values and rests. The jazz guitar part has melodic lines with slurs and ties. The electric guitar part is mostly silent. The bass part provides a steady accompaniment. The vocal part has a melodic line with lyrics. The strings and cellos parts have lush, sustained chords and melodic lines. The piano part has a dense, rhythmic accompaniment with many notes.



107

drummix

JAZZGUIT

BASS

STRINGS

CELLOS

PIANO

Detailed description: This musical score block covers measures 107 to 110. It features six staves: drummix, jazz guitar, bass, strings, cellos, and piano. The drummix part shows a rhythmic pattern with various note values and rests. The jazz guitar part has melodic lines with slurs and ties. The bass part provides a steady accompaniment. The strings part has lush, sustained chords and melodic lines. The cellos part has a melodic line with slurs and ties. The piano part has a dense, rhythmic accompaniment with many notes.

111

drummix

JAZZGUIT

STRINGS

CELLOS

PIANO

116

drummix

JAZZGUIT

BASS

STRINGS

CELLOS

PIANO

121

drummix

BASS

STRINGS

CELLOS

PIANO

123

drummix

BASS

STRINGS

CELLOS

PIANO

CHIMES

Detailed description: This block contains the musical score for measures 123, 124, and 125. The drummix part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes in measure 125. The bass line consists of quarter and eighth notes. The strings and cellos play sustained chords and moving lines. The piano part features a melodic line with eighth notes and chords. The chimes part provides a harmonic accompaniment with chords and moving lines.



126

drummix

BASS

STRINGS

CELLOS

PIANO

CHIMES

Detailed description: This block contains the musical score for measures 126 and 127. The drummix part is mostly silent with a few notes. The bass line continues with quarter notes. The strings and cellos play sustained chords and moving lines. The piano part features a melodic line with eighth notes and chords. The chimes part provides a harmonic accompaniment with chords and moving lines.

128 15

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

CHIMES

131

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO



135

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

139

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

17

6 3 6 6 6

Detailed description: This is a multi-staff musical score. The top staff, labeled 'drummix', is in a drum set notation with a 2/4 time signature. It features a complex rhythmic pattern starting at measure 139, including sixteenth-note runs and triplet markings (6, 3, 6, 6, 6). The subsequent staves are for 'JAZZGUIT', 'ELECGUIT', 'BASS', 'Vocal', 'STRINGS', 'CELLOS', and 'PIANO'. The guitar and electric guitar parts have a sparse, melodic line with dotted notes. The bass part has a simple, steady line. The vocal part consists of a few notes with a long slur. The strings and cellos have a sustained, melodic line with a slur. The piano part has a complex, rhythmic accompaniment with many sixteenth notes and rests.

142

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

CHIMES

144

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

CHIMES

146

drummix

JAZZGUIT

ELECGUIT

BASS

STRINGS

CELLOS

PIANO

CHIMES

20

150

drummix

JAZZGUIT

ELECGUIT

BASS

STRINGS

CELLOS

PIANO



154

drummix

JAZZGUIT

ELECGUIT

BASS

STRINGS

CELLOS

PIANO

158 21

drummix
JAZZGUIT
ELECGUIT
BASS
Vocal
STRINGS
CELLOS
PIANO



162

drummix
JAZZGUIT
ELECGUIT
BASS
Vocal
STRINGS
CELLOS
PIANO

166

The musical score consists of eight staves. The drummix staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and several sixteenth-note runs. The jazzguit and elecguit staves play a melodic line with notes such as G4, A4, Bb4, and C5, with some notes tied across measures. The bass staff provides a steady accompaniment with notes like Bb3, C4, D4, and E4. The vocal staff shows a single melodic line with notes G4, A4, Bb4, and C5. The strings and cellos staves play a harmonic accompaniment with notes like Bb3, C4, D4, and E4. The piano staff features a complex accompaniment with many beamed notes and rests.

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

169 23

drummix

JAZZGUIT

ELECGUIT

BASS

Vocal

STRINGS

CELLOS

PIANO

CHIMES

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The 'drummix' staff at the top has a double bar line at measure 169 and includes various drum notation symbols like asterisks and vertical lines. The 'JAZZGUIT' staff is in treble clef with a key signature of one flat. The 'ELECGUIT' staff is also in treble clef. The 'BASS' staff is in bass clef. The 'Vocal' staff has a long note spanning measures 169-171. The 'STRINGS' staff shows a long note with a fermata in measures 169-171. The 'CELLOS' staff is in bass clef. The 'PIANO' staff is in treble clef with a key signature of one flat and features a complex rhythmic pattern of chords. The 'CHIMES' staff is in treble clef. The page number '169' is at the top left, and '23' is at the top right.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments and their respective parts are:

- drummix**: A single staff with a double bar line at the beginning, indicating a drum mix.
- JAZZGUIT**: A staff in treble clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.
- ELECGUIT**: A staff in treble clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.
- BASS**: A staff in bass clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.
- Vocal**: A staff in treble clef with a single whole rest.
- STRINGS**: A staff in bass clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.
- CELLOS**: A staff in bass clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.
- PIANO**: A staff in treble clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.
- CHIMES**: A staff in treble clef with a melodic line consisting of four quarter notes, each with a dot, followed by two rests.

Sheryl Crow - Tomorrow Never Dies

drummix

♩ = 116,000084

Musical notation for measures 1-4. Measure 1 contains six eighth notes marked with 'x'. Measures 2-4 show a drum pattern of eighth notes with stems pointing up, starting with a '7' above the first note.

Musical notation for measures 5-7. Measures 5-7 continue the drum pattern from the previous system. Measure 8 shows a transition to a bass line with eighth notes.

Musical notation for measures 11-13. Measures 11-13 show a bass line with eighth notes and some notes marked with 'x'.

Musical notation for measures 17-19. Measures 17-19 show a bass line with eighth notes and notes marked with 'x'.

Musical notation for measures 23-29. Measures 23-29 show a complex drum pattern with eighth notes and notes marked with 'x'.

Musical notation for measures 31-34. Measures 31-34 show a complex drum pattern with eighth notes and notes marked with 'x'.

Musical notation for measures 36-39. Measures 36-39 show a complex drum pattern with eighth notes and notes marked with 'x'.

Musical notation for measures 41-44. Measures 41-44 show a complex drum pattern with eighth notes and notes marked with 'x'.

Musical notation for measures 46-48. Measures 46-48 show a complex drum pattern with eighth notes and notes marked with 'x'. Brackets labeled '6' are placed under the notes.

Musical notation for measures 50-52. Measures 50-52 show a complex drum pattern with eighth notes and notes marked with 'x'. Brackets labeled '6' are placed under the notes.

V.S.

57

62

70

78

84

89

94

99

102

109

117

121

123

127

132

137

140

144

149

154

V.S.

4

159

drummix

Musical notation for measures 159-163. The top staff shows a drum mix with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

164

Musical notation for measures 164-167. The top staff shows a drum mix with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes, including a 6/8 and 3/8 measure.

168

Musical notation for measures 168-169. The top staff shows a drum mix with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes, including a 6/8 and 3/8 measure.

170

5

Musical notation for measures 170-171. The top staff shows a drum mix with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes, including a 6/8 and 3/8 measure.

♩ = 116,000084

10

14

18

23

27

31

35

39

46

52

8

The image displays a guitar score for the song "Tomorrow Never Dies" by Sheryl Crow. The score is written in 6/8 time with a tempo of 116,000084. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A measure rest is followed by a measure containing a whole note chord (Bb2, D3, F3, Ab3, C4). The melody starts on the second staff with a quarter note Bb2, followed by eighth notes D3, F3, Ab3, C4, and Bb2. The accompaniment consists of chords: Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4; Bb2, D3, F3, Ab3, C4. The score continues with various chords and melodic lines, including a section with a key signature change to two flats (Bb, Eb) starting at measure 31. The final staff ends with a measure rest and a measure containing a whole note chord (Bb2, D3, F3, Ab3, C4).

63

67

71

75

79

83

87

93

100

107

115

12

133

140

148

155

162

169

ELECGUIT

Sheryl Crow - Tomorrow Never Dies

♩ = 116,000084

38

44

52 34

91

99 24

129

136

144

151

158

V.S.

2

ELECGUIT

165



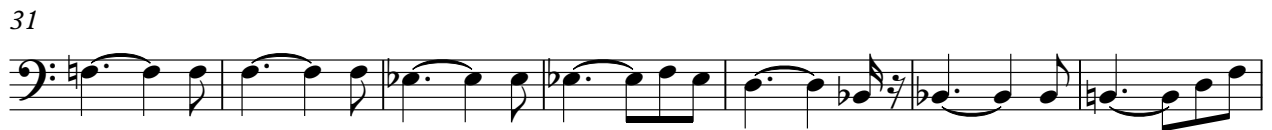
171



Sheryl Crow - Tomorrow Never Dies

BASS

♩ = 116,000084



V.S.

73

Musical staff for measures 73-79. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals (sharps, flats, naturals).

80

Musical staff for measures 80-86. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

87

Musical staff for measures 87-93. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

94

Musical staff for measures 94-100. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

100

Musical staff for measures 100-107. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

108

Musical staff for measures 108-115. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure. A large number '9' is written above the first measure.

122

Musical staff for measures 122-127. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

128

Musical staff for measures 128-134. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

135

Musical staff for measures 135-140. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

141

Musical staff for measures 141-147. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various accidentals and a fermata over the final measure.

Vocal

Sheryl Crow - Tomorrow Never Dies

♩ = 116,000084
13

Musical staff 13: Treble clef, 6/8 time signature. The staff begins with a whole rest. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has a quarter rest followed by quarter notes Bb4, A4, and G4. The final measure contains quarter notes F4, E4, and D4, with a quarter rest at the end.

19

Musical staff 19: Treble clef. The melody consists of quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The final measure has quarter notes F4, E4, and D4, with a quarter rest at the end.

25

Musical staff 25: Treble clef. The melody consists of quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The final measure has quarter notes F4, E4, and D4, with a quarter rest at the end.

31

Musical staff 31: Treble clef. The melody consists of quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The final measure has quarter notes F4, E4, and D4, with a quarter rest at the end.

38

Musical staff 38: Treble clef. The melody consists of quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The final measure has quarter notes F4, E4, and D4, with a quarter rest at the end.

46

Musical staff 46: Treble clef. The melody consists of quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The final measure has quarter notes F4, E4, and D4, with a quarter rest at the end.

52

7

Musical staff 52: Treble clef. The melody consists of quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The final measure has quarter notes F4, E4, and D4, with a quarter rest at the end.

64



Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 contain a melodic line with eighth and quarter notes, including some slurs and ties.

70



Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75 continue the melodic line with eighth and quarter notes, including slurs and ties.

76



Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81 continue the melodic line, ending with a half note and a quarter rest.

82



Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 continue the melodic line with eighth and quarter notes, including slurs and ties.

88



Musical staff 88-95: Treble clef, key signature of one flat. Measures 88-95 feature a more rhythmic melodic line with eighth notes and quarter notes, including slurs and ties.

96



Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102 continue the rhythmic melodic line with eighth notes and quarter notes, including slurs and ties.

103



Musical staff 103-128: Treble clef, key signature of one flat. Measures 103-128 continue the rhythmic melodic line. A thick horizontal line labeled **21** spans measures 110-111, indicating a 21-measure rest.

129



Musical staff 129-136: Treble clef, key signature of one flat. Measures 129-136 continue the rhythmic melodic line with eighth notes and quarter notes, including slurs and ties.

137



Musical staff 137-144: Treble clef, key signature of one flat. Measures 137-144 continue the rhythmic melodic line with eighth notes and quarter notes, including slurs and ties.

145



Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150 continue the rhythmic melodic line. A thick horizontal line labeled **15** spans measures 145-146, indicating a 15-measure rest.

165

Musical notation for a vocal line, measures 165-170. The notation is on a single staff with a treble clef. Measure 165 starts with a quarter note G4, followed by an eighth note A4, an eighth note Bb4, and a quarter note C5. Measure 166 is a whole rest. Measure 167 starts with a quarter note D5, followed by an eighth note E5, an eighth note F5, and a quarter note G5. Measure 168 is a whole note G5. Measure 169 is a whole rest. Measure 170 is a whole rest. A large number '6' is positioned above the staff between measures 169 and 170. The piece ends with a double bar line at the end of measure 170.

Sheryl Crow - Tomorrow Never Dies

STRINGS

♩ = 116,000084

7

13

16

37

44

50

56

61

64

14

STRINGS

This musical score for strings consists of ten staves of music, each beginning with a measure number. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or triplets, such as the triplet of eighth notes in measure 126. The score concludes with a final measure in measure 139.

81

90

97

104

110

115

121

126

132

139

145

STINGS

3

152

158

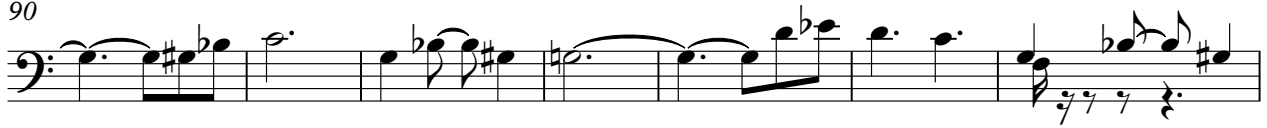
165

171

81



90



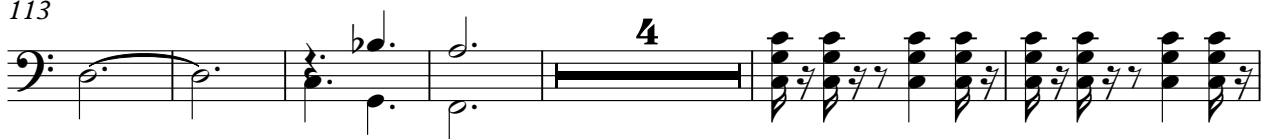
97



105



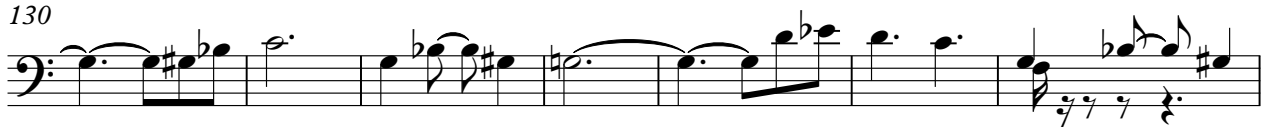
113



123



130



137



145

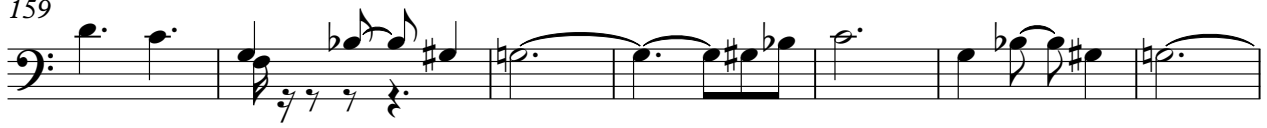


152



CELLOS

159



166



171



PIANO

Sheryl Crow - Tomorrow Never Dies

♩ = 116,000084

7

13 25

41

44

48

51

56

61 23

PIANO

Musical score for piano, measures 88-127. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple staves. Measures 88-101 consist of a rhythmic accompaniment of eighth notes with chords. Measure 102 includes a section with a fermata. Measures 107-112 show a more active melodic line with sixteenth notes. Measures 113-127 continue with intricate rhythmic patterns and chordal textures, including a triplet in the final measure.

129

132

135

139

142

144

146

149

153

156

159

162

165

169

172

CHIMES

Sheryl Crow - Tomorrow Never Dies

♩ = 116,000084

10 50

65

59

129

14 22

169

4