

Smashing Pumpkins - Bullet With Butterfly Wings

♩ = 120,000000

Guitar 1

Guitar 2

Guitar 3

Bass

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Guitar 1, Guitar 2, Guitar 3, and Bass. Guitar 1 and 2 play a complex, syncopated chordal pattern starting on the 7th fret. Guitar 3 is silent. The Bass line plays a steady eighth-note pattern.

5

Guitar 1

Guitar 2

Bass

The second system continues the musical score from measure 5. It features three staves: Guitar 1, Guitar 2, and Bass. All three parts continue with the same rhythmic and harmonic patterns established in the first system.

8

Guitar 1

Guitar 2

Bass

The third system continues the musical score from measure 8. It features three staves: Guitar 1, Guitar 2, and Bass. The patterns remain consistent with the previous systems.

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11

Guitar 1

Guitar 2

Bass

This system contains measures 11, 12, and 13. The key signature has two sharps (F# and C#). The time signature is 4/4. Guitar 1 and 2 play a complex chordal pattern with eighth notes. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361

23 3

Guitar 1

Guitar 2

Guitar 3

Bass

This system contains measures 23, 24, and 25. The key signature has two sharps (F# and C#). The time signature is 4/4. Guitar 1 and 2 play a rhythmic pattern of eighth notes, often in pairs. Guitar 3 has rests in measures 23 and 24, then enters in measure 25 with a series of eighth notes. The bass line consists of a steady eighth-note pattern.

26

Guitar 1

Guitar 2

Guitar 3

Bass

This system contains measures 26, 27, and 28. The key signature has two sharps (F# and C#). The time signature is 4/4. Guitar 1 and 2 play a complex rhythmic pattern with many beamed notes. Guitar 3 has a rest in measure 26, then enters in measure 27 with a series of eighth notes. The bass line continues with the same eighth-note pattern.

29

Guitar 1

Guitar 2

Guitar 3

Bass

This system contains measures 29, 30, and 31. The key signature has two sharps (F# and C#). The time signature is 4/4. Guitar 1 and 2 play a complex rhythmic pattern. Guitar 3 has a rest in measure 29, then enters in measure 30 with a series of eighth notes. The bass line continues with the same eighth-note pattern.

32

Guitar 1

Guitar 2

Bass

35

Guitar 1

Guitar 2

Bass

39

Guitar 1

Guitar 2

Bass

42

Guitar 1

Guitar 2

Bass

45

Guitar 1

Guitar 2

Bass

48

Guitar 1

Guitar 2

Bass

51

Guitar 1

Guitar 2

Guitar 3

Bass

55

Guitar 1

Guitar 2

Guitar 3

Bass

58

Guitar 1

Guitar 2

Guitar 3

Bass

61

Guitar 1

Guitar 2

Guitar 3

Bass

64

Guitar 1

Guitar 2

Guitar 3

Bass

67

Guitar 1
Guitar 2
Guitar 3
Bass

This system contains measures 67 through 70. It features four staves: three guitars and one bass. The key signature is two sharps (F# and C#). The guitars play a complex, rhythmic chordal pattern with many beamed notes and ties. The bass line is a steady eighth-note accompaniment.

70

Guitar 1
Guitar 2
Guitar 3
Bass

This system contains measures 70 through 73. The instrumentation remains the same. The guitar parts continue with their intricate chordal textures, showing some melodic movement in the upper registers. The bass line maintains its consistent eighth-note pattern.

73

Guitar 1
Guitar 2
Guitar 3
Bass

This system contains measures 73 through 76. The guitar parts become more sparse, with some measures featuring long rests and others having fewer notes. The bass line continues its steady eighth-note accompaniment throughout the system.

76

Guitar 1

Guitar 2

Bass

79

Guitar 1

Guitar 2

Bass

82

Guitar 1

Guitar 2

Bass

85

Guitar 2

Bass

88

Guitar 2

Bass

108

Guitar 1

Guitar 2

Bass

111

Guitar 1

Bass

114

Guitar 1

Guitar 2

Guitar 3

Bass

117

Guitar 1

Guitar 2

Guitar 3

Bass

120

Guitar 1

Guitar 2

Guitar 3

Bass

123

Guitar 1

Guitar 2

Guitar 3

Bass

126

Guitar 1

Guitar 2

Guitar 3

Bass

129

Guitar 1

Guitar 2

Guitar 3

Bass

131

Guitar 1

Guitar 2

Guitar 3

Bass

Smashing Pumpkins - Bullet With Butterfly Wings

Guitar 1

♩ = 120,000000

Guitar 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

5

Musical staff 2: Continuation of the guitar part from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the guitar part from staff 1, starting at measure 9.

13

Musical staff 4: Continuation of the guitar part from staff 1, starting at measure 13.

17

Musical staff 5: Continuation of the guitar part from staff 1, starting at measure 17.

21

Musical staff 6: Continuation of the guitar part from staff 1, starting at measure 21.

25

Musical staff 7: Continuation of the guitar part from staff 1, starting at measure 25.

28

Musical staff 8: Continuation of the guitar part from staff 1, starting at measure 28.

31

Musical staff 9: Continuation of the guitar part from staff 1, starting at measure 31.

34

Musical staff 10: Continuation of the guitar part from staff 1, starting at measure 34. Ends with a double bar line.

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V.S.

39

43

47

52

56

60

64

68

72

76

4

Guitar 1

131

The image shows a musical score for Guitar 1, measures 131 through 134. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 131 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 132 features a half note chord (F#4, A4, C5) and a half note chord (G4, B4, D5). Measure 133 contains a half note chord (A4, C5, E5) and a half note chord (F#4, A4, C5). Measure 134 starts with a quarter note chord (G4, B4, D5), followed by a quarter note chord (A4, C5, E5), and ends with a quarter rest. The piece concludes with a double bar line.

Smashing Pumpkins - Bullet With Butterfly Wings

Guitar 2

♩ = 120,000000

Guitar 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

5

Musical staff 2: Continuation of the guitar part from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the guitar part from staff 1, starting at measure 9.

13

Musical staff 4: Continuation of the guitar part from staff 1, starting at measure 13.

17

Musical staff 5: Continuation of the guitar part from staff 1, starting at measure 17.

21

Musical staff 6: Continuation of the guitar part from staff 1, starting at measure 21.

25

Musical staff 7: Continuation of the guitar part from staff 1, starting at measure 25.

28

Musical staff 8: Continuation of the guitar part from staff 1, starting at measure 28.

31

Musical staff 9: Continuation of the guitar part from staff 1, starting at measure 31.

34

Musical staff 10: Continuation of the guitar part from staff 1, starting at measure 34. Ends with a double bar line.

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V.S.

39

43

47

52

56

60

64

68

72

76

81

85

89

93

101

106

115

119

123

127

V.S.

4

Guitar 2

130

The musical notation for Guitar 2 begins at measure 130. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a complex chordal structure with multiple notes beamed together. The second measure features a melodic line with a slur over a group of notes. The notation continues with various rhythmic values and chordal textures, ending with a double bar line.

Smashing Pumpkins - Bullet With Butterfly Wings

Guitar 3

♩ = 120,000000
Guitar 3

22

25

29 6 16

54

58

62

66

70

74 7 32

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115

Musical staff for measures 115-118. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 115 begins with a quarter rest. The melody consists of eighth notes with slurs, moving in a stepwise fashion across the staff.

119

Musical staff for measures 119-122. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth notes and slurs, maintaining a consistent rhythmic pattern.

123

Musical staff for measures 123-126. The staff is in treble clef with a key signature of two sharps. The melody features eighth notes with slurs, showing some chromatic movement.

127

Musical staff for measures 127-129. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth notes and slurs, ending with a quarter note in measure 129.

130

Musical staff for measures 130-133. The staff is in treble clef with a key signature of two sharps. Measure 130 starts with a quarter note, followed by a quarter rest in measure 131. The melody concludes with a half note in measure 132 and a final whole note in measure 133.

Smashing Pumpkins - Bullet With Butterfly Wings

Bass

♩ = 120,000000
Bass



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V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



10

106



110



114



118



122



126



V.S.

4

Bass

130

