

Shirley & Lee - BABY

♩ = 94,001160

The musical score is arranged in two columns, each labeled "A.PIANO 1". The first system (measures 1-5) shows the right hand with rests and the left hand with a rhythmic accompaniment of eighth notes. The second system (measures 6-9) introduces a melodic line in the right hand. The third system (measures 10-13) continues the melodic and accompaniment patterns. The fourth system (measures 14-17) shows further development of the melody and accompaniment. The fifth system (measures 18-21) concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

42

A.PIANO 1

A.PIANO 1

45

A.PIANO 1

A.PIANO 1

48

A.PIANO 1

A.PIANO 1

50

A.PIANO 1

A.PIANO 1

53

A.PIANO 1

A.PIANO 1

56

A.PIANO 1

A.PIANO 1

59

A.PIANO 1

A.PIANO 1

62

A.PIANO 1

A.PIANO 1

65

A.PIANO 1

A.PIANO 1

68

A.PIANO 1

A.PIANO 1

71

A.PIANO 1

A.PIANO 1

74

A.PIANO 1

A.PIANO 1

77

A.PIANO 1

A.PIANO 1

3

79

A.PIANO 1

A.PIANO 1

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A.PIANO 1

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V.S.

57



61



65



70



74



A.PIANO 1

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The image shows a piano score for the piece 'Shirley & Lee - BABY'. It consists of ten staves of music, each with a measure number on the left: 7, 12, 17, 22, 27, 33, 38, 42, and 46. The music is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 94,001160. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including sharps and naturals, throughout the piece. The overall texture is dense and intricate.

V.S.

51

55

59

63

67

71

75

78

3

2