

Shock In My Town - Livant Ottobre 1998

♩ = 84,000084

The musical score is arranged in a system of staves. The top section includes:

- tk10**: Drum set notation in 4/4 time.
- tk9**: Treble clef staff with guitar tablature. The tablature shows a sequence of notes: 0 0 0 0 0 0 followed by 1 1 1 1 1 1.
- tk15**: Bass clef staff with guitar tablature. The tablature shows a sequence of notes: 2 2 2 2 2 2 followed by 1 1 1 1 1 1.
- tk2**: Bass clef staff with drum set notation in 4/4 time.

The middle section includes:

- tk6**: Treble clef staff with a whole rest.
- tk14**: Treble clef staff with a melodic line consisting of eighth notes.
- tk3**: Bass clef staff with a bass line consisting of eighth notes.
- tk7**: Bass clef staff with a bass line consisting of eighth notes.

The bottom section includes:

- tk16**: Treble clef staff with a whole rest.
- tk8**: Treble clef staff with a whole rest.
- tk13**: Treble clef staff with a long, sustained melodic line.
- tk4**: Treble clef staff with a melodic line consisting of eighth notes.
- tk5**: Treble clef staff with a melodic line consisting of eighth notes.
- tk12**: Bass clef staff with a whole rest.

A tempo marking $\text{♩} = 84,000084$ is repeated at the bottom of the score.

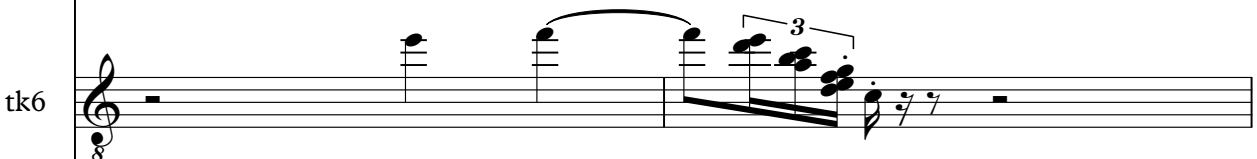
2

tk15

3

0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1
2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	2	1	1	1	1	1	1

tk6



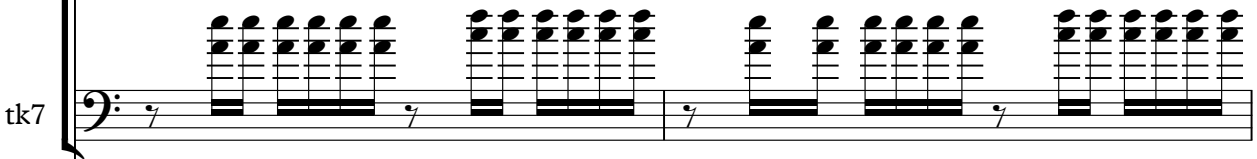
tk14



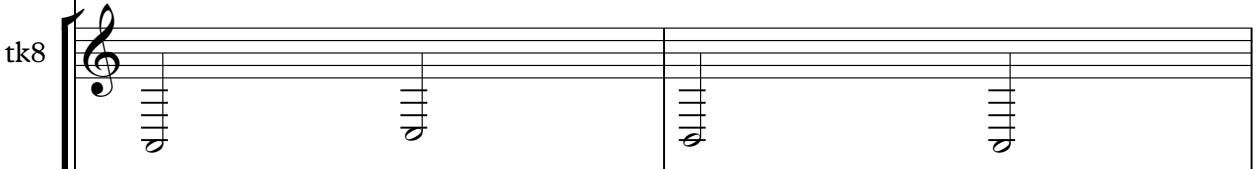
tk3



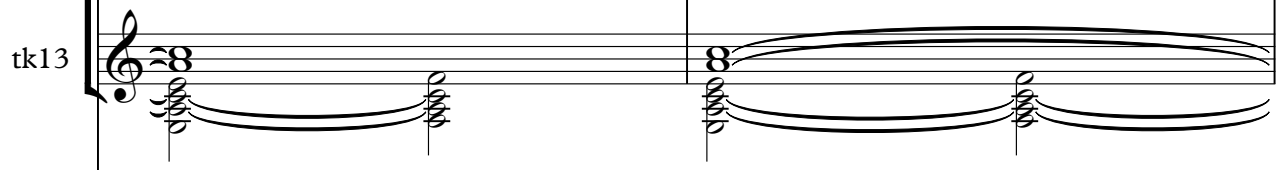
tk7



tk8



tk13



tk4



5 3

tk15

T
A
B

tk6

tk14

tk3

tk7

tk8

tk13

Detailed description of the musical score: The score consists of seven staves. tk15 is a guitar tab with three lines labeled T, A, and B. The first measure has fret numbers 0, 0, 0, 0, 0, 0 for strings T, A, B, T, A, B. The second measure has fret numbers 1, 1, 1, 1, 1, 1. The third measure has fret numbers 0, 0, 0, 0, 0, 0. The fourth measure has fret numbers 1, 1, 1, 1, 1, 1. tk6 is a treble clef staff with a whole rest in the first measure, followed by two eighth notes in the second measure. tk14 is a treble clef staff with a rhythmic pattern of eighth notes and chords. tk3 is a bass clef staff with four chords. tk7 is a bass clef staff with four chords, each preceded by a 'y' symbol. tk8 is a treble clef staff with four chords. tk13 is a treble clef staff with a long sustained chord.

7

tk10

tk9

tk15

T
A
B

tk2

tk6

tk14

tk3

tk7

tk8

tk13

Detailed description of the musical score: The score is for a guitar piece, likely in 4/4 time. It consists of several tracks. Track 10 (tk10) is a guitar line with a melodic pattern starting in the second measure. Track 9 (tk9) is a guitar line with a similar melodic pattern. Track 15 (tk15) is a guitar tab with fret numbers: 0 0 0 0 0 0, 1 1 1 1 1 1, 0 0 0 0 0 0, 1 1 1 1 1 1. Track 2 (tk2) is a bass line with a melodic pattern. Track 6 (tk6) is a guitar line with a simple melodic pattern. Track 14 (tk14) is a guitar line with a complex melodic pattern. Track 3 (tk3) is a bass line with a simple harmonic pattern. Track 7 (tk7) is a guitar line with a complex melodic pattern. Track 8 (tk8) is a guitar line with a simple harmonic pattern. Track 13 (tk13) is a guitar line with a complex melodic pattern.

9

tk10

tk9

tk15

T
A
B

tk2

tk14

tk3

tk7

tk8

tk13

tk12

The image shows a multi-track musical score for guitar. It consists of ten tracks labeled tk10 through tk15, tk2, tk14, tk3, tk7, tk8, tk13, and tk12. Track tk15 contains guitar tabs for strings T, A, and B. Track tk12 also contains guitar tabs. The score includes various musical notations such as notes, rests, and chords.

11

tk10

tk9

tk15

T
A
B

tk2

tk14

tk3

tk7

tk8

tk13

tk12

13

tk10

tk9

tk15

T
A
B

tk2

tk14

tk3

tk7

tk8

tk13

tk12

Detailed description: This page contains musical notation for eight tracks. tk10 is a guitar track with a rhythmic pattern of eighth notes and a melodic line. tk9 is a piano accompaniment for guitar, featuring chords and arpeggios. tk15 is a guitar tablature track with fret numbers (0-2 and 1) and string numbers (1-6). tk2 is a bass line with a melodic pattern. tk14 is a piano accompaniment for guitar with chords and arpeggios. tk3 is a bass line with sustained chords. tk7 is a guitar track with a rhythmic pattern of eighth notes. tk8 is a piano accompaniment for guitar with chords and arpeggios. tk13 is a piano accompaniment for guitar with sustained chords and arpeggios. tk12 is a bass line with a melodic pattern.

15

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

17

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

The musical score consists of ten systems of staves. The first system (tk10-15) includes a guitar staff with a rhythmic pattern of eighth notes, a guitar staff with chords and melodic lines, and a guitar tab staff with fret numbers (0, 1, 2) and string numbers (T, A, B). The second system (tk2, tk14, tk3, tk7) includes a bass staff with eighth notes, a guitar staff with eighth notes, a bass staff with chords, and a guitar staff with chords. The third system (tk8, tk13) includes a guitar staff with chords and a guitar staff with chords and a long sustain. The fourth system (tk4, tk5) includes a guitar staff with eighth notes and a guitar staff with eighth notes. The fifth system (tk12) includes a guitar staff with eighth notes.

19

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

21

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

23

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

The musical score consists of ten systems of staves. The first system includes tracks tk10, tk9, tk15, tk2, tk14, tk3, and tk7. Track tk15 is a guitar tab with fret numbers 0 and 1. The second system includes tracks tk8, tk13, tk4, tk5, and tk12. The notation includes various musical symbols such as notes, rests, and guitar-specific symbols like 'x' for muted notes and 'T A B' for tab.

24

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk12

0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

3 3 3

25

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

27

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk16

tk8

tk13

tk12

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1

Detailed description: This page of a musical score contains 14 tracks. Track 10 (tk10) is a guitar track with a rhythmic pattern of eighth notes and a final quarter note. Track 9 (tk9) is a guitar track with a series of chords and a melodic line. Track 15 (tk15) is a guitar tab with fret numbers 0 and 1. Track 2 (tk2) is a bass track with a melodic line and a long slur. Track 6 (tk6) is a guitar track with a few notes. Track 14 (tk14) is a guitar track with a rhythmic pattern of eighth notes. Track 3 (tk3) is a bass track with a few notes. Track 7 (tk7) is a bass track with a rhythmic pattern of eighth notes. Track 16 (tk16) is a guitar track with a few notes. Track 8 (tk8) is a guitar track with a few notes. Track 13 (tk13) is a guitar track with a long slur. Track 12 (tk12) is a bass track with a melodic line and a rhythmic pattern.

28

tk10

tk15

tk2

tk14

tk3

tk7

tk16

tk8

tk13

tk4

29

tk10

tk15

tk2

tk14

tk3

tk7

tk16

tk8

tk13

tk4

tk12

Detailed description of the musical score: The score consists of ten staves labeled tk10 through tk16, tk2, tk3, tk4, tk7, tk8, and tk12. tk10 is a treble clef staff with two triplet markings over groups of notes. tk15 is a guitar-specific staff with fret numbers (0, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1) and string indicators (T, A, B). tk2 is a bass clef staff with a triplet of notes. tk14 is a treble clef staff with eighth notes and rests. tk3 is a bass clef staff with chords and eighth notes. tk7 is a bass clef staff with chords and eighth notes. tk16 is a treble clef staff with eighth notes and rests. tk8 is a treble clef staff with eighth notes and rests. tk13 is a treble clef staff with a long slur over a series of notes. tk4 is a treble clef staff with eighth notes and two triplet markings. tk12 is a bass clef staff with eighth notes and rests.

30

tk10

tk15

tk2

tk14

tk3

tk7

tk16

tk8

tk13

tk12

The image shows a multi-track musical score for guitar. Track tk10 is a guitar track with a complex rhythmic pattern of sixteenth notes, featuring three sixteenth-note triplets and a final triplet of eighth notes. Track tk15 is a guitar tablature track with fret numbers (0, 1) and picking directions (2, 1). Track tk2 is a bass clef track with a triplet of eighth notes and a dotted quarter note. Track tk14 is a treble clef track with eighth notes and rests. Track tk3 is a bass clef track with a complex rhythmic pattern of eighth notes and rests. Track tk7 is a bass clef track with a complex rhythmic pattern of eighth notes and rests. Track tk16 is a treble clef track with eighth notes and rests. Track tk8 is a treble clef track with eighth notes and rests. Track tk13 is a treble clef track with a long sustained note. Track tk12 is a bass clef track with eighth notes and rests.

31

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

33

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

35

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

3

37

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

The musical score consists of ten systems of staves. The first system (tk10-15) includes a guitar staff with a rhythmic pattern of eighth notes, a guitar staff with chords and melodic lines, and a guitar tab staff with fret numbers (0, 1, 2) and string numbers (T, A, B). The second system (tk2) features a bass staff with a melodic line. The third system (tk14) has a guitar staff with a rhythmic pattern. The fourth system (tk3) includes a bass staff with sustained chords and a guitar staff with a rhythmic pattern. The fifth system (tk7) has a bass staff with a rhythmic pattern. The sixth system (tk8) has a guitar staff with sustained chords. The seventh system (tk13) features a guitar staff with sustained chords. The eighth system (tk4) has a guitar staff with a melodic line. The ninth system (tk5) has a guitar staff with a melodic line. The tenth system (tk12) has a bass staff with a rhythmic pattern.

39

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk12

Detailed description of the musical score: The score is for a guitar piece, starting at measure 39. It consists of nine tracks. tk10 is a guitar track with a rhythmic pattern of eighth notes and chords. tk9 is a guitar track with a similar rhythmic pattern, featuring some melodic lines. tk15 is a guitar tablature track with fret numbers 0, 2, and 1. tk2 is a bass track with a melodic line. tk14 is a guitar track with a rhythmic pattern. tk3 is a bass track with a melodic line. tk7 is a guitar track with a rhythmic pattern. tk8 is a guitar track with a melodic line. tk13 is a guitar track with a melodic line. tk4 is a guitar track with a melodic line. tk12 is a guitar track with a rhythmic pattern, including triplets.

40

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

42

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk12

The musical score consists of ten tracks. Track tk10 is a guitar track with a rhythmic pattern of eighth notes. Track tk9 is a guitar track with a melodic line. Track tk15 is a guitar tab with fret numbers 0, 2, and 1. Track tk2 is a bass track with a melodic line. Track tk6 is a guitar track with a melodic line. Track tk14 is a guitar track with a rhythmic pattern of eighth notes. Track tk3 is a bass track with a melodic line. Track tk7 is a bass track with a rhythmic pattern of eighth notes. Track tk8 is a guitar track with a melodic line. Track tk13 is a guitar track with a melodic line. Track tk12 is a bass track with a melodic line.

43

tk10

tk15

tk2

tk14

tk3

tk7

tk16

tk8

tk13

tk4

Detailed description of the musical score: The score is for guitar and includes several tracks. Track tk10 is a guitar staff with a treble clef, starting at measure 43. It features two triplet markings over groups of notes. Track tk15 is a fretboard diagram with two systems of strings. The first system has fret numbers 0, 0, 0, 0, 0, 0 for strings 1-6. The second system has fret numbers 1, 1, 1, 1, 1, 1. Track tk2 is a bass staff with a bass clef, showing a melodic line with a key signature change from one sharp to one flat. Track tk14 is a treble staff with a treble clef, containing a rhythmic pattern of eighth notes with slurs. Track tk3 is a bass staff with a bass clef, showing a sustained chord. Track tk7 is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with slurs. Track tk16 is a treble staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs. Track tk8 is a treble staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs. Track tk13 is a treble staff with a treble clef, showing a sustained chord with a slur. Track tk4 is a treble staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs and a triplet marking.

44

tk10: Treble clef, 3/4 time signature. Features two triplet groups of eighth notes. The first triplet starts on a quarter rest, followed by eighth notes. The second triplet starts on a quarter note, followed by eighth notes. A quarter rest follows the second triplet.

tk15: Treble clef, guitar tablature. Shows fret numbers 0, 2, 2, 2, 2, 2 for the first six measures, and 1, 1, 1, 1, 1, 1 for the last six measures. Includes a 'T' (Tie) and 'B' (Bend) marking above the first measure.

tk2: Bass clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a quarter rest and a half rest.

tk14: Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes with stems pointing up and down.

tk3: Bass clef, 3/4 time signature. Features a complex rhythmic pattern with stems pointing up and down, including some beamed notes.

tk7: Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes with stems pointing up and down.

tk16: Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes with stems pointing up and down.

tk8: Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes with stems pointing up and down.

tk13: Treble clef, 3/4 time signature. Features a long, sweeping slur over the staff, indicating a sustained or glissando effect.

tk4: Treble clef, 3/4 time signature. Features three triplet groups of eighth notes.

tk12: Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes with stems pointing up and down.

45

tk10: Sixteenth-note runs with sixteenth-note beams. Brackets above indicate groups of six notes. A final triplet of three notes is also bracketed.

tk9: Treble clef staff with a whole rest.

tk15: Tablature staff with fret numbers. The first six measures show fret 2, and the last six measures show fret 1.

tk2: Bass clef staff with a triplet of eighth notes and a dotted quarter note.

tk6: Treble clef staff with a whole rest.

tk14: Treble clef staff with eighth-note chords and slurs.

tk3: Bass clef staff with eighth-note chords and slurs.

tk7: Bass clef staff with eighth-note chords and slurs.

tk16: Treble clef staff with eighth-note chords and slurs.

tk8: Treble clef staff with eighth-note chords and slurs.

tk13: Treble clef staff with a long slur over a whole note.

tk4: Treble clef staff with a triplet of eighth notes.

tk12: Bass clef staff with eighth-note chords and slurs.

46

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk5

tk12

47

tk10

tk9

tk15

tk2

tk3

tk7

tk8

tk4

tk5

tk12

Detailed description: This page contains musical notation for tracks tk10 through tk12. Track tk10 is a guitar part with a treble clef and a key signature of one flat, featuring eighth-note patterns and a triplet. Track tk9 is a single-staff treble clef part with quarter notes. Track tk15 is a guitar tab with three staves labeled T, A, and B, showing fret numbers and triplet markings. Track tk2 is a bass clef part with quarter notes. Track tk3 consists of two bass clef staves with chords and slash marks. Track tk7 is a bass clef part with chords. Track tk8 is a treble clef part with chords. Track tk4 is a treble clef part with a few notes. Track tk5 is a treble clef part with chords. Track tk12 is a bass clef part with chords and triplet markings.

48

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk5

tk12

49

tk10

tk9

tk15

T 0 1 0 1 3 3 0 3 0 0

A 1 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

tk2

tk3

tk7

tk8

tk4

tk5

tk12

50

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk5

tk12

3 3 3 3 3 3 3 3

51

tk10

tk9

tk15

tk2

tk3

tk7

tk8

tk4

tk5

tk12

Detailed description: This page contains musical notation for tracks tk10 through tk12. Track tk10 is a guitar part with a treble clef and a key signature of one sharp (F#), featuring eighth-note patterns with beams. Track tk9 is a single melodic line in treble clef. Track tk15 is a guitar tab with three staves labeled T, A, and B, showing fret numbers and triplets. Track tk2 is a bass line in bass clef. Track tk3 consists of two staves of guitar tablature with slash marks. Track tk7 is another staff of guitar tablature. Track tk8 is a single melodic line in treble clef. Track tk4 is a single melodic line in treble clef. Track tk5 is a melodic line in treble clef with some slurs. Track tk12 is a complex guitar part in bass clef with many triplets and slurs.

52

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk5

tk12

53

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk12

54

tk10

tk2

tk14

tk7

tk13

tk4

tk12

Detailed description of the musical score: The score consists of seven staves. tk10 (guitar) features a complex rhythmic pattern with many beamed notes and rests. tk2 (bass) has a simple line with a few notes and rests. tk14 (guitar) has a rhythmic pattern of eighth notes with rests. tk7 (bass) has a dense pattern of beamed notes. tk13 (guitar) has a melodic line with long slurs and some complex notation. tk4 (guitar) has a melodic line with triplets. tk12 (bass) has a simple line with a few notes and rests.

56

tk10

tk2

tk14

tk7

tk8

tk13

tk4

tk12

Detailed description: This page contains eight musical staves. tk10 is guitar tablature with fret numbers (5, 6, 7, 8) and a bar line at measure 56. tk2 is bass clef notation with a triplet of eighth notes. tk14 is treble clef notation with eighth notes and rests. tk7 is bass clef notation with eighth notes. tk8 is treble clef notation with a few notes. tk13 is treble clef notation with a long sustain line. tk4 is treble clef notation with a triplet of eighth notes. tk12 is bass clef notation with a few notes.

57

tk10

tk9

tk15
T
A
B

tk2

tk14

tk7

tk8

tk13

tk4

tk12

58

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

60

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

Diagram for tk15:
T
A
B

Tablature for tk15:
0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1
2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

62

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

The musical score consists of ten systems of staves. The first system (tk10-15) includes guitar notation with tablature for tracks tk10, tk9, and tk15. tk10 is a drum line with 'x' marks. tk9 is a guitar line with notes and tablature. tk15 shows the T, A, and B strings with fret numbers. tk2 is a bass line with notes and rests. tk14 is a guitar line with notes and rests. tk3 is a bass line with notes and rests. tk7 is a bass line with notes and rests. tk8 is a guitar line with notes and rests. tk13 is a guitar line with notes and rests. tk4 is a guitar line with notes and rests. tk5 is a guitar line with notes and rests. tk12 is a guitar line with notes and rests.

64

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

3

66

tk10

tk9

tk15

T
A
B

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk12

67

tk10

tk9

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk5

tk12

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

T
A
B

3

69

tk10

tk9

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk12

The musical score consists of ten systems of staves. The first system (tk10-15) includes guitar tabs for tracks tk10, tk9, and tk15. Track tk15 has a tab with fret numbers: 0 0 0 0 0 0 for the top string and 2 2 2 2 2 2 for the bottom string. The second system (tk2, tk6) shows tk2 with a bass clef and tk6 with a treble clef. The third system (tk14, tk3, tk7) shows tk14 with a treble clef, tk3 with a bass clef, and tk7 with a bass clef. The fourth system (tk8, tk13) shows tk8 with a treble clef and tk13 with a treble clef. The fifth system (tk4, tk12) shows tk4 with a treble clef and tk12 with a bass clef. The score includes various musical notations such as notes, rests, and slurs.

70

tk10

tk9

tk15

tk2

tk3

tk7

tk8

tk4

tk5

tk12

71

tk10

tk9

tk15

tk2

tk3

tk7

tk8

tk4

tk5

tk12

Detailed description: This page contains musical notation for tracks tk10 through tk12. Track tk10 is a guitar part with a treble clef and a key signature of one flat, featuring eighth-note patterns and a triplet. Track tk9 is a single-staff treble clef part with quarter notes. Track tk15 is a guitar tab with three staves labeled T, A, and B, showing fret numbers and triplet markings. Track tk2 is a bass clef part with quarter notes. Track tk3 consists of two bass clef staves with complex chordal textures and triplet markings. Track tk7 is a bass clef part with a continuous eighth-note pattern. Track tk8 is a treble clef part with quarter notes. Track tk4 is a treble clef part with a few notes, including a sharp sign. Track tk5 is a treble clef part with a complex rhythmic pattern of eighth notes. Track tk12 is a bass clef part with a complex rhythmic pattern of eighth notes, including triplet markings.

72

tk10

tk9

tk15

tk2

tk3

tk7

tk8

tk4

tk5

tk12

73

tk10

tk9

tk15

T 0 1 0 1 3 3 0 3 0 0

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

tk2

tk3

tk7

tk8

tk4

tk5

tk12

74

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk5

tk12

75

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk5

tk12

76

tk10

tk9

tk15

T
A
B

tk2

tk3

tk7

tk8

tk4

tk5

tk12

77

tk10

tk9

tk15

T 0 1 0 3 3 0 0 3 0 0
A 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3

tk2

tk3

tk7

tk8

tk4

tk12

78

tk10

tk15

tk2

tk14

tk3

tk7

tk13

tk4

tk12

The image shows a multi-staff musical score for guitar. The staves are labeled tk10, tk15, tk2, tk14, tk3, tk7, tk13, tk4, and tk12. tk10 is a standard staff with a treble clef and a key signature of one flat, containing a melodic line with slurs and accents. tk15 is a guitar tablature staff with fret numbers 1, 2, 3, and 0. tk2 is a bass staff with a bass clef, containing a single note. tk14 is a treble staff with a treble clef, containing a rhythmic pattern of eighth notes with slurs. tk3 is a bass staff with a bass clef, containing two chords. tk7 is a bass staff with a bass clef, containing a sequence of eighth notes with slurs. tk13 is a treble staff with a treble clef, containing a complex melodic line with many slurs and ties. tk4 is a treble staff with a treble clef, containing a melodic line with a triplet. tk12 is a bass staff with a bass clef, containing a single note.

79

tk10

tk15

tk2

tk14

tk3

tk7

tk13

tk4

tk12

The image shows a multi-track musical score for guitar. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and rests. Track tk15 is a guitar tablature track with fret numbers (0, 3, 0, 1, 5, 7, 3, 0, 7, 0, 10, 7, 0, 5) and some question marks. Track tk2 is a bass line with a few notes. Track tk14 is a treble clef track with eighth notes and rests. Track tk3 is a bass line with a few notes. Track tk7 is a bass line with a rhythmic pattern of eighth notes. Track tk13 is a treble clef track with a long sustained note. Track tk4 is a treble clef track with a few notes and a triplet. Track tk12 is a bass line with a few notes.

80

tk10

tk15

tk2

tk14

tk3

tk7

tk8

tk13

tk4

tk12

The image shows a multi-staff musical score for guitar. The staves are labeled tk10, tk15, tk2, tk14, tk3, tk7, tk8, tk13, tk4, and tk12. tk10 is a standard guitar staff with a treble clef and a key signature of one flat, containing a melodic line with slurs and ties. tk15 is a guitar tablature staff with fret numbers 2, 1, 3, 0, 3, 1. tk2 is a bass staff with a bass clef, featuring a long slur over a series of notes. tk14 is a treble staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs. tk3 is a bass staff with a bass clef, containing a few notes. tk7 is a bass staff with a bass clef, showing a series of notes with slurs. tk8 is a treble staff with a treble clef, containing a few notes. tk13 is a treble staff with a treble clef, featuring a complex arrangement of slurs and ties. tk4 is a treble staff with a treble clef, containing a melodic line with a triplet. tk12 is a bass staff with a bass clef, containing a few notes.

81

tk10

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk12

82

tk10

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk12

83

tk10

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk12

The image displays a multi-staff musical score for guitar. At the top left, the page number '60' is printed. The score begins with a measure number '83'. The staves are labeled as follows: tk10 (top staff), tk15 (second staff, containing guitar tablature), tk2 (third staff, bass clef), tk6 (fourth staff, treble clef), tk14 (fifth staff, treble clef), tk3 (sixth staff, bass clef), tk7 (seventh staff, bass clef), tk8 (eighth staff, treble clef), tk13 (ninth staff, treble clef), tk4 (tenth staff, treble clef), and tk12 (bottom staff, bass clef). The tablature on tk15 shows fret numbers: 1 1 1 0 2 0 1 2. The score includes various musical notations such as chords, single notes, rests, and a large slur over tk6 and tk13.

84

tk10

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk4

tk12

Detailed description of the musical score: The score consists of ten systems of staves. tk10 is a guitar staff with a treble clef and a double bar line at the beginning. tk15 is a guitar tab staff with a treble clef and a double bar line at the beginning, containing fret numbers 0, 0, 2, 0, 0, 0, 2. tk2 is a bass staff with a bass clef. tk6 is a treble staff with a treble clef and a double bar line at the beginning. tk14 is a treble staff with a treble clef. tk3 is a bass staff with a bass clef. tk7 is a bass staff with a bass clef. tk8 is a treble staff with a treble clef. tk13 is a treble staff with a treble clef. tk4 is a treble staff with a treble clef. tk12 is a bass staff with a bass clef. The score includes various musical notations such as notes, rests, and slurs.

85

tk10

tk15

tk2

tk6

tk14

tk3

tk7

tk8

tk13

tk12

86

tk10

tk15

tk2

tk14

tk3

tk7

tk16

tk8

tk13

Detailed description: This page contains a musical score for guitar, starting at measure 86. The score is organized into several tracks. Track 10 (tk10) is the top staff, featuring a melodic line with a slur over the first two measures and triplet markings (indicated by a '3' in a bracket) under the eighth notes in measures 3 and 4. Track 15 (tk15) is a guitar tab system with three staves labeled T, A, and B. The T and B staves show fret numbers (0 and 1) and picking directions (2 and 1). Track 2 (tk2) is a bass staff with a few notes and rests. Track 14 (tk14) is a treble staff with a rhythmic pattern of eighth notes and rests. Track 3 (tk3) is a bass staff with a few notes and rests. Track 7 (tk7) is a bass staff with a rhythmic pattern of eighth notes and rests. Track 16 (tk16) is a treble staff with a rhythmic pattern of eighth notes and rests. Track 8 (tk8) is a treble staff with a few notes and rests. Track 13 (tk13) is a treble staff with a long, sweeping line that spans across the bottom of the page, possibly representing a slide or a long note.

87

tk10

tk15

tk2

tk14

tk3

tk7

tk16

tk8

tk13

tk12

Detailed description: This page contains musical notation for tracks tk10 through tk16, tk2, tk3, tk7, tk8, and tk13. Track tk10 (guitar) features a melodic line with two triplet markings. Track tk15 (guitar tablature) shows fret numbers 0 and 1 with string numbers 2 and 1. Track tk2 (bass) has a triplet of eighth notes. Track tk14 (piano) has a rhythmic pattern of eighth notes with slurs. Track tk3 (piano) has a complex melodic line with many beamed notes. Track tk7 (piano) has a rhythmic pattern of eighth notes with slurs. Track tk16 (piano) has a rhythmic pattern of eighth notes with slurs. Track tk8 (piano) has a rhythmic pattern of eighth notes with slurs. Track tk13 (piano) has a long, sweeping melodic line. Track tk12 (piano) has a rhythmic pattern of eighth notes with slurs.

88

tk10

tk15

tk2

tk6

tk14

tk3

tk7

tk16

tk8

tk13

tk5

tk12

89 ♩ = 41,000019

tk10

tk9

tk15
T
A
B

tk2
6 6

tk6

tk14

tk3

tk7

tk16

tk8

tk13

tk4

tk5

tk12
41,000019

♩ = 84,000084
7

10

12

14

16

18

20

22

24

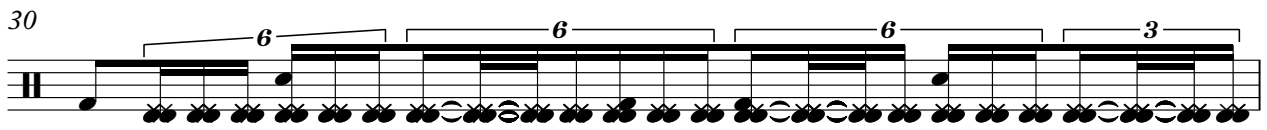
26

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 84,000084 and a 7-measure rest. The notation consists of two staves per system. The upper staff contains a complex rhythmic pattern of eighth notes, often beamed in groups of four, with some notes marked with 'x' to indicate fretted positions. The lower staff contains a bass line with chords and single notes, primarily using a bass clef. The score is divided into systems, with measure numbers 7, 10, 12, 14, 16, 18, 20, 22, 24, and 26 indicated at the start of their respective systems.

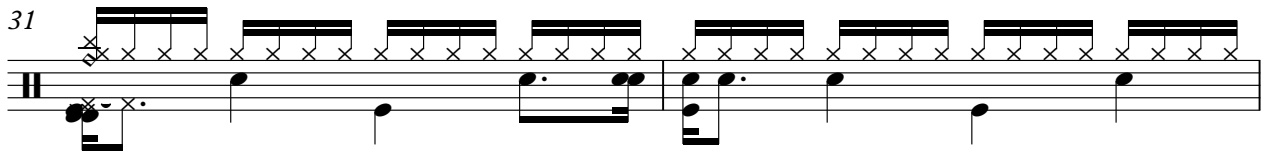
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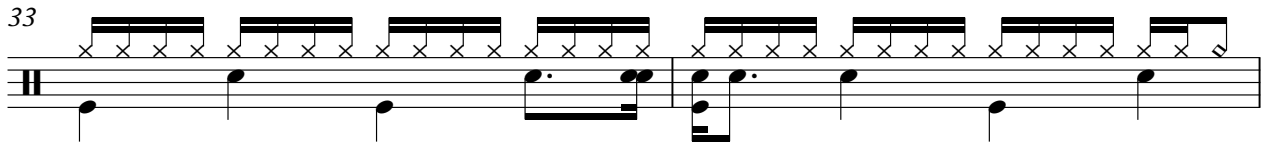
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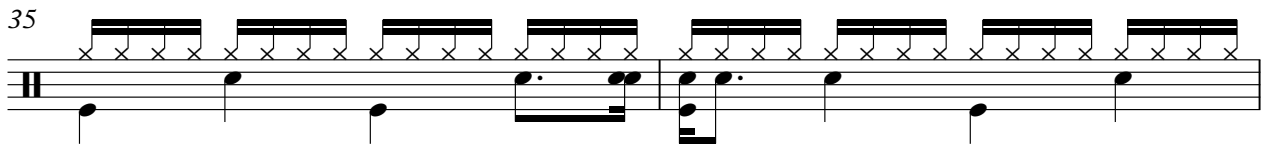
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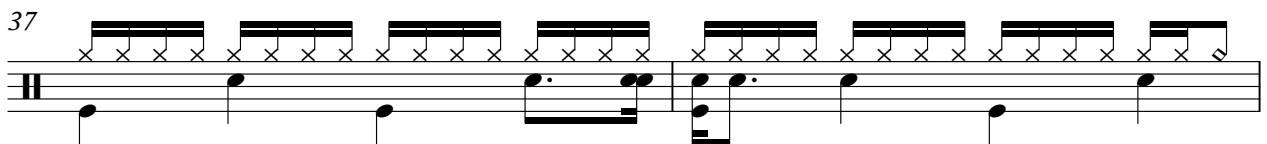
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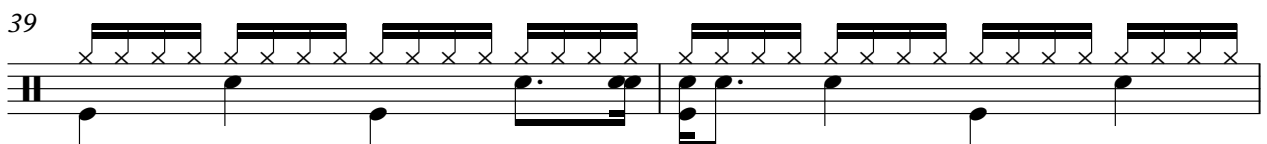
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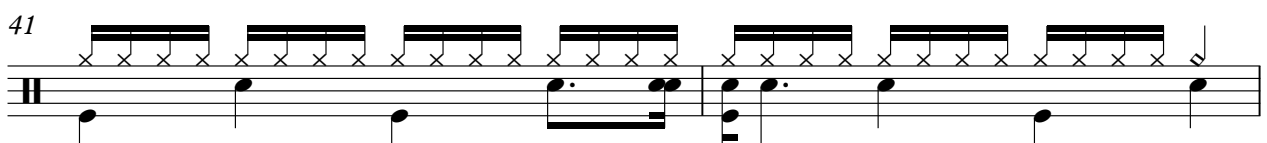
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39



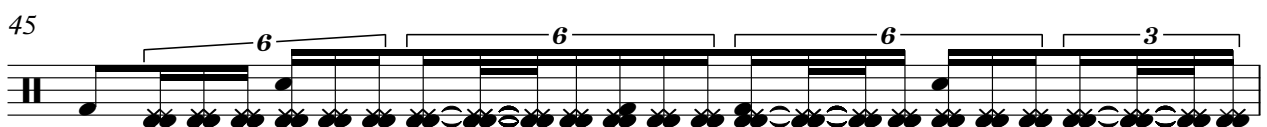
41



43



45



46

48

50

52

54

56

58

60

62

64

66

Musical notation for measure 66. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

68

Musical notation for measure 68. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

70

Musical notation for measure 70. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

72

Musical notation for measure 72. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

74

Musical notation for measure 74. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

76

Musical notation for measure 76. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a bracket.

78

Musical notation for measure 78. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

Musical notation for measure 80. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

82

Musical notation for measure 82. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

84

Musical notation for measure 84. The top staff shows a guitar fretboard diagram with 'x' marks on strings 1-6 across frets 1-4. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Two triplets of eighth notes (G3, A3, B3) are marked with '3' and brackets.

86

Musical notation for measure 86. The staff shows a sequence of notes with various articulations. The first two notes are marked with 'x' and have a slur above them. The third and fourth notes are grouped with a bracket and the number '3'. The fifth and sixth notes are also grouped with a bracket and the number '3'. The seventh and eighth notes are grouped with a bracket and the number '3'. The ninth and tenth notes are grouped with a bracket and the number '3'. The eleventh and twelfth notes are grouped with a bracket and the number '3'. The thirteenth and fourteenth notes are grouped with a bracket and the number '3'. The fifteenth and sixteenth notes are grouped with a bracket and the number '3'. The notation includes stems, beams, and slurs.

88

Musical notation for measure 88. The staff shows a sequence of notes with various articulations. The first note is marked with '6'. The second and third notes are grouped with a bracket and the number '6'. The fourth and fifth notes are grouped with a bracket and the number '6'. The sixth and seventh notes are grouped with a bracket and the number '6'. The eighth and ninth notes are grouped with a bracket and the number '3'. The tenth and eleventh notes are grouped with a bracket and the number '3'. The twelfth and thirteenth notes are grouped with a bracket and the number '3'. The notation includes stems, beams, and slurs.

89 ♪ = 41,000019

Musical notation for measure 89. The staff shows a sequence of notes with various articulations. The first note is marked with '41,000019'. The second and third notes are grouped with a bracket and the number '41,000019'. The notation includes stems, beams, and slurs.

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tk9

♩ = 84,000084

7

10

12

14

16

18

20

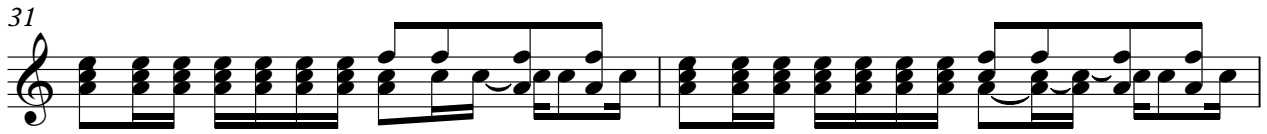
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24

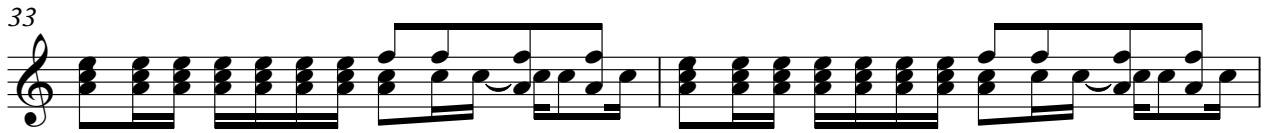
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3

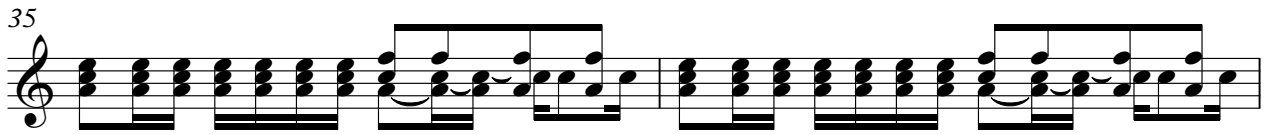
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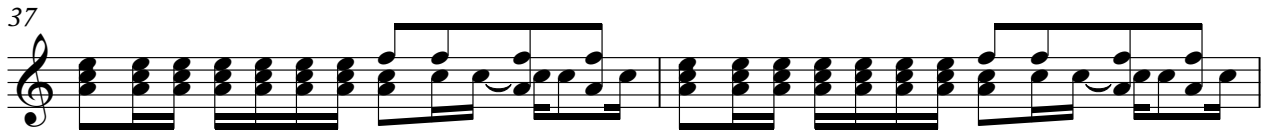
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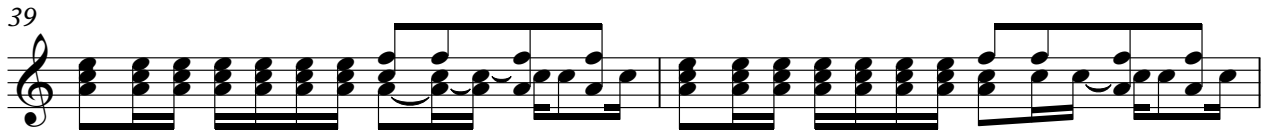
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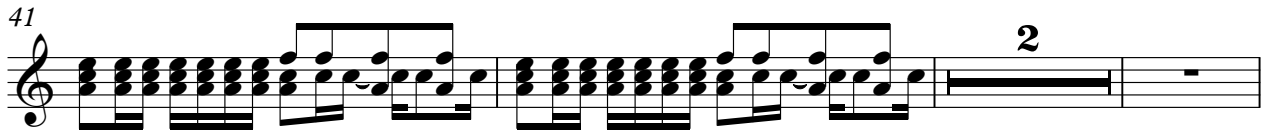
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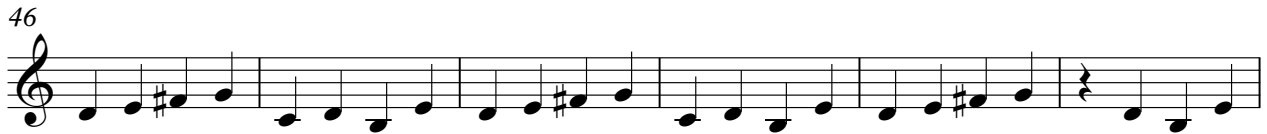
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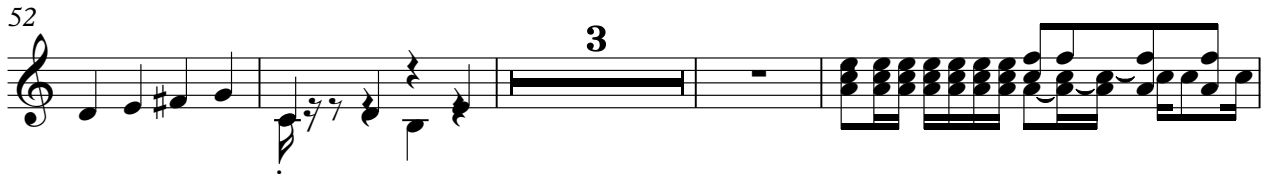
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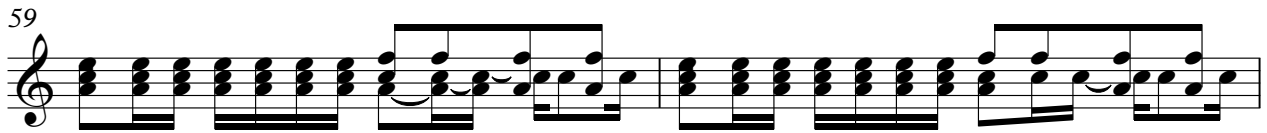
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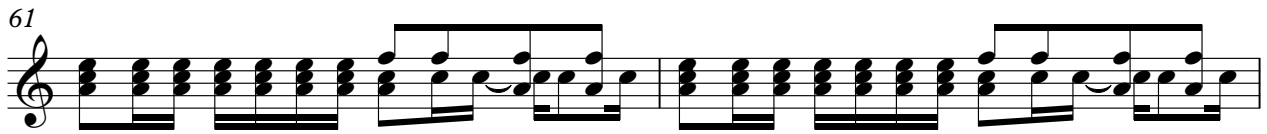
52



59



61



63



65



67



69



74

11

♩ = 41,000019



Shock In My Town - Livant Ottobre 1998

tk15

♩ = 84,000084

4

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2	
D				
A				
E				

7

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

10

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

13

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

16

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

19

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

22

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

25

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

28

E	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
B		1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1
G	2 2 2 2 2 2		2 2 2 2 2 2		2 2 2 2 2 2	
D						
A						
E						

V.S.

2 31

tk15

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

34

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

37

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

40

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

43

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

46

	2 2 2 2 2 2	3 3 3 3 3 3	0 0 0 0 0 0	1 1 1 1 1 1	2 2 2 2 2 2	3 3 3 3 3 3
T	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0	1 1 1 1 1 1	3 3 3 3 3 3	2 2 2 2 2 2
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B			3 3 3 3 3 3	3 3 3 3 3 3		

49

	0 0 0 0 0 0	1 1 1 1 1 1	2 2 2 2 2 2	3 3 3 3 3 3	0 0 0 0 0 0	1 1 1 1 1 1
T	1 1 1 1 1 1	0 0 0 0 0 0	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0	3 3 3 3 3 3
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3		

51

	0 0 0 0 0 0	1 1 1 1 1 1	2 2 2 2 2 2	3 3 3 3 3 3	0 0 0 0 0 0	1 1 1 1 1 1
T	1 1 1 1 1 1	0 0 0 0 0 0	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0	3 3 3 3 3 3
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

54

		0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T			2 2 2 2 2 2		2 2 2 2 2 2
A					
B					

60

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

63

tk15

3

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

66

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A						
B						

69

	0 0 0 0 0 0	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1	3 3 3 3 3 3
A			2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
B			0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3

72

	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
T	3 3 3 3 3 3	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

75

	0 0 0 0 0 0	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	1 1 1 1 1 1
T	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1	3 3 3 3 3 3
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

78

	1 3 0 0	3 0 1	2 1 3 0 3 1	2 3 1 2 2 2 0 0
T	2	5	7	10
A		7 3 0		
B		10 8 7 0		

82

	2 2	1 1 1 0 0 1	0 0 2 0 0 0 2	0 5 5 3 0 0
T	2 2 2 2	2	0 2	0 2
A				
B				

86

	0 0 0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
A				
B				

88

♩ = 41,000019

	0 0 0 0 0 0	1 1 1 1 1 1
T	2 2 2 2 2 2	1 1 1 1 1 1
A		
B		

Shock In My Town - Livant Ottobre 1998

tk2

♩ = 84,000084

6

6

First musical staff (measures 1-3). Measure 1 contains a whole rest. Measures 2 and 3 contain eighth notes with slurs and ties.

10

10

Second musical staff (measures 4-6). Measures 4 and 6 contain eighth notes with slurs and ties. Measure 5 contains a quarter note.

13

13

Third musical staff (measures 7-9). Measures 7 and 9 contain eighth notes with slurs and ties. Measure 8 contains a quarter note.

16

16

Fourth musical staff (measures 10-12). Measures 10 and 12 contain eighth notes with slurs and ties. Measure 11 contains a quarter note.

19

19

Fifth musical staff (measures 13-15). Measures 13 and 15 contain eighth notes with slurs and ties. Measure 14 contains a quarter note.

22

22

Sixth musical staff (measures 16-18). Measures 16 and 18 contain eighth notes with slurs and ties. Measure 17 contains a quarter note.

25

25

Seventh musical staff (measures 19-21). Measures 19 and 21 contain eighth notes with slurs and ties. Measure 20 contains a quarter note.

28

28

Eighth musical staff (measures 22-24). Measure 22 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measures 23 and 24 contain slurs and ties.

31

31

Ninth musical staff (measures 25-27). Measures 25 and 27 contain eighth notes with slurs and ties. Measure 26 contains a quarter note.

34

34

Tenth musical staff (measures 28-30). Measures 28 and 30 contain eighth notes with slurs and ties. Measure 29 contains a quarter note.

V.S.

37

Musical staff 37: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

40

Musical staff 40: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

43

Musical staff 43: Bass clef, 3/4 time signature. The staff contains three measures. The first measure has a quarter rest, followed by a quarter note G2. The second measure has a quarter rest, followed by a quarter note G2, and then a quarter rest. The third measure has a quarter rest, followed by a quarter note G2. There are slurs under the notes in each measure. A triplet bracket is over the second measure, and a triplet bracket is under the third measure.

46

Musical staff 46: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

52

Musical staff 52: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

56

Musical staff 56: Bass clef, 3/4 time signature. The staff contains three measures. The first measure has a quarter rest, followed by a quarter note G2. The second measure has a quarter rest, followed by a quarter note G2, and then a quarter rest. The third measure has a quarter rest, followed by a quarter note G2. There are slurs under the notes in each measure. A triplet bracket is over the first measure, and a triplet bracket is under the second measure.

59

Musical staff 59: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

62

Musical staff 62: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

65

Musical staff 65: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, F2, and G2 respectively. There are slurs under the notes in each measure.

68

Musical staff 68: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. There are slurs and ties connecting notes across measures.

71

Musical staff 71: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1.

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1.

81

Musical staff 81: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. There are slurs and ties connecting notes across measures.

84

Musical staff 84: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1.

87

Musical staff 87: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. There are slurs and ties connecting notes across measures.

89 ♩ = 41,000019

Musical staff 89: Bass clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. There are slurs and ties connecting notes across measures.

Shock In My Town - Livant Ottobre 1998

tk6

♩ = 84,000084

2

3

8

19

3

2

35

5

2

46

15

2

4

70

11

84

2

♩ = 41,000019

Shock In My Town - Livant Ottobre 1998

tk14

♩ = 84,000084

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40





78



80



82



84



86



88

♩ = 41,000019



Shock In My Town - Livant Ottobre 1998

♩ = 84,000084

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest followed by a sequence of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

8

Musical staff 2: Bass clef, 4/4 time signature. Continues the chord sequence from staff 1.

15

Musical staff 3: Bass clef, 4/4 time signature. Continues the chord sequence from staff 1.

22

Musical staff 4: Bass clef, 4/4 time signature. Continues the chord sequence from staff 1.

29

Musical staff 5: Bass clef, 4/4 time signature. Continues the chord sequence from staff 1.

36

Musical staff 6: Bass clef, 4/4 time signature. Continues the chord sequence from staff 1.

43

Musical staff 7: Bass clef, 4/4 time signature. Continues the chord sequence from staff 1, then transitions to a more complex rhythmic pattern of chords.

47

Musical staff 8: Bass clef, 4/4 time signature. Continues the complex rhythmic pattern of chords.

49

Musical staff 9: Bass clef, 4/4 time signature. Continues the complex rhythmic pattern of chords.

51

Musical staff 10: Bass clef, 4/4 time signature. Continues the complex rhythmic pattern of chords.

2

tk3

53

4

61

68

71

73

75

77

82

86

♩ = 41,000019

Shock In My Town - Livant Ottobre 1998

tk7

♩ = 84,000084

4

6

8

10

12

14

16

18

20

V.S.

2

22

tk7

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

tk7

3

V.S.

4

62

tk7

64

66

68

70

72

74

76

78

80

82

A musical staff in bass clef containing a sequence of 16 eighth notes, each with a dot above it, spanning two measures.

84

A musical staff in bass clef containing a sequence of 16 eighth notes, each with a dot above it, spanning two measures.

86

A musical staff in bass clef. The first two measures contain eighth notes with dots above them. The third and fourth measures contain eighth notes with stems and flags, each with a dot above it.

88

A musical staff in bass clef. The first two measures contain eighth notes with stems and flags, each with a dot above it. The third and fourth measures contain eighth notes with stems and flags. The fifth measure contains a quarter note with a dot above it, followed by the text "= 41,000019".

♩ = 84,000084

26

26

29

12

43

45

40

87

♩ = 41,000019

87

Shock In My Town - Livant Ottobre 1998

tk8

♩ = 84,000084

8

15

22

29

36

43

49

2

Detailed description: The image shows a musical score for a piece titled 'Shock In My Town' by Livant, dated October 1998. The score is written in 4/4 time with a tempo of 84,000084. It consists of eight staves of music, each containing a series of eighth notes. The notes are primarily on the lower strings of a guitar, with some accidentals (sharps) appearing in the later staves. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, and 49 marked at the beginning of their respective staves. The final staff ends with a double bar line and a '2' above it, indicating a double bar line.

2

tk8

56

Musical staff 56: Treble clef, 6/8 time signature. Measures 1-2 contain eighth notes. Measures 3-8 contain guitar chords.

62

Musical staff 62: Treble clef, 6/8 time signature. Measures 1-12 contain guitar chords.

69

Musical staff 69: Treble clef, 6/8 time signature. Measures 1-12 contain eighth notes and guitar chords.

75

Musical staff 75: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes and guitar chords. Measure 5 has a double bar line with a '2' above it. Measures 6-8 contain eighth notes.

82

Musical staff 82: Treble clef, 6/8 time signature. Measures 1-4 contain quarter notes.

86

♩ = 41,000019

Musical staff 86: Treble clef, 6/8 time signature. Measures 1-3 contain whole rests. Measure 4 contains a guitar chord.

Shock In My Town - Livant Ottobre 1998

tk13

♩ = 84,000084

8

15

22

29

36

43

56

63

67

2

tk13

78

Musical notation for measures 78-83. The notation is written on a single staff with a treble clef and a common time signature. It features a complex, multi-measure rest structure, likely representing a guitar tab. The notation consists of a series of vertical lines and horizontal beams, indicating specific fret positions and durations for each measure. The pattern repeats every three measures.

84

♩ = 41,000019

Musical notation for measures 84-87. The notation is written on a single staff with a treble clef and a common time signature. It features a complex, multi-measure rest structure, likely representing a guitar tab. The notation consists of a series of vertical lines and horizontal beams, indicating specific fret positions and durations for each measure. The pattern repeats every three measures, ending with a final measure that has a different structure.

♩ = 84,000084

12

17

22

26

29

34

38

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 84,000084. The first measure of the first staff contains a whole rest, followed by two measures of eighth notes with slurs and accents. The third measure of the first staff contains a whole rest, followed by a double bar line and the number 12. The second staff starts at measure 17 and contains eighth notes with slurs and accents. The third staff starts at measure 22 and contains eighth notes with slurs and accents. The fourth staff starts at measure 26 and contains eighth notes with slurs and accents, including two triplet markings (3) over eighth notes. The fifth staff starts at measure 29 and contains eighth notes with slurs and accents, including two triplet markings (3) over eighth notes. The sixth staff starts at measure 34 and contains eighth notes with slurs and accents, including a triplet marking (3) over eighth notes. The seventh staff starts at measure 38 and contains eighth notes with slurs and accents.

43

45

49

53

57

62

66

69

73

78

82

tk4

3

♩ = 41,000019

The image shows a musical score for a guitar piece. It begins with a treble clef and a staff containing five measures. The first two measures contain whole rests. The third and fourth measures each contain a quarter note followed by a slash and a '7', indicating a seventh fret bend. The fifth measure contains a thick black bar, representing a barre. Below the staff, there are two guitar fretboard diagrams. The first diagram shows a single note on the 7th fret of the 6th string. The second diagram shows a single note on the 7th fret of the 5th string. A large number '4' is positioned above the fifth measure of the staff.

Shock In My Town - Livant Ottobre 1998

tk5

♩ = 84,000084

14

19

23

31

36

41

48

51

59

63

2

tk5

67

Musical staff 67: Treble clef, starting with a treble clef sign. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest. This sequence repeats. The staff ends with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

71

Musical staff 71: Treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest. This sequence repeats. The staff ends with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

74

Musical staff 74: Treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest. This sequence repeats. The staff ends with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

76

Musical staff 76: Treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest. This sequence repeats. The staff ends with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is present after the first measure. A tempo marking $\text{♩} = 41,000019$ is located to the right of the staff. A measure number **11** is centered above the staff.

$\text{♩} = 41,000019$

11

♩ = 84,000084

8

12

15

20

23

25

29

31

35

38

40

44

46

47

48

49

50

51

52 *tr12*

53

55

61

64

66

68

70

71

72 V.S.

4

73

rk12

74

75

76

77

78

85

88

♩ = 41,000019