

Shock of the Death God - Major Boss Battle


♩ = 151,000000

(Willow)



Musical notation for Willow, featuring a treble clef and a 16/16 time signature. The melody consists of eighth notes and quarter notes.

Shock of the Death God



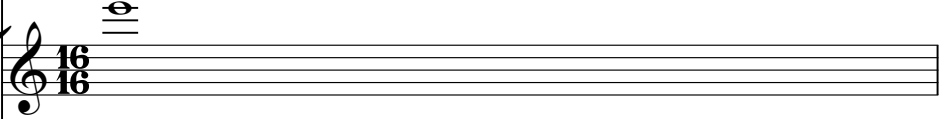
Musical notation for Shock of the Death God, featuring a bass clef and a 16/16 time signature. The notation includes rests, eighth notes, and quarter notes.

Composed by :



Musical notation for Composed by, featuring a bass clef and a 16/16 time signature. The notation includes eighth notes and quarter notes.

Robert Aaron Eason



Musical notation for Robert Aaron Eason, featuring a treble clef and a 16/16 time signature. The notation includes a whole note and a whole rest.

Sequenced by :



Musical notation for Sequenced by, featuring a treble clef and a 16/16 time signature. The notation includes eighth notes.

♩ = 151,000000

SoundTeam JDK



Musical notation for SoundTeam JDK, featuring a grand staff (treble and bass clefs) and a 16/16 time signature. The notation includes eighth notes and quarter notes.

2

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

3

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

4

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

5

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

♩ = 151,000

6

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

7

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

8

(Willow)

A single musical staff in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Shock of the Death God

A musical staff in tenor clef. It begins with a tenor clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and beamed sixteenth notes, with some notes marked with an 'x'.

Composed by :

A musical staff in bass clef. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and beamed sixteenth notes.

Robert Aaron Eason

A musical staff in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation shows a whole note chord on the first line of the staff.

Sequenced by :

A musical staff in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation shows a whole note chord on the first line of the staff.

SoundTeam JDK

A grand staff consisting of two staves: a treble clef on top and a bass clef on the bottom. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and beamed sixteenth notes.

9 ♩ = 151,000000

(Willow)

A single treble clef staff containing a melodic line. It starts with a quarter note, followed by a dotted half note, and ends with a quarter note. A long slur is drawn under the dotted half note.

Shock of the Death God

A single staff with a double bar line at the beginning, indicating a drum set. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, representing cymbals.

Composed by :

A single bass clef staff containing a melodic line with eighth and sixteenth notes.

Robert Aaron Eason

A single treble clef staff containing a simple melodic line with two notes.

Sequenced by :

A single treble clef staff containing a simple melodic line with four notes.

♩ = 151,000000

SoundTeam JDK

A grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains a whole rest. The bass staff contains a melodic line with a quarter note, a dotted half note, and a quarter note, all under a long slur.

10

(Willow)

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

11

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

12

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

13

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

♩ = 151,000

♩ = 151,000

14

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

15

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

16

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

17 $\text{♩} = 151,000000$

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

$\text{♩} = 151,000000$

SoundTeam JDK

18

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

19

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

20

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

21

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

♩ = 151,000

♩ = 151,000

22

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

23

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

24

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

25

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

$\text{♩} = 151,000,000$

26

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

27

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

28

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

29

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

♩ = 151,000

♩ = 151,000

30

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

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31

Shock of the Death God

Composed by :

Robert Aaron Eason

Sequenced by :

SoundTeam JDK

(Willow)

Shock of the Death God - Major Boss Battle

♩ = 151,000000

4 ♩ = 151,000000

7 ♩ = 151,000000

11 ♩ = 151,000000

21 ♩ = 151,000000 ♩ = 151,000000

Shock of the Death God - Major Boss Battle

Shock of the Death God

♩ = 151,000000

16

3

5

♩ = 151,000000

7

9

♩ = 151,000000

11

13

♩ = 151,000000

15

17

♩ = 151,000000

19

V.S.

2

Shock of the Death God

♩ = 151,000000

21

Musical staff 21: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). The second measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). This pattern repeats for the first four measures. The fifth measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). The sixth measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). This pattern repeats for the last two measures.

23

Musical staff 23: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). The second measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). This pattern repeats for the first four measures. The fifth measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). The sixth measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). This pattern repeats for the last two measures.

25

♩ = 151,000000

Musical staff 25: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). The second measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). This pattern repeats for the first four measures. The fifth measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). The sixth measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). This pattern repeats for the last two measures.

27

Musical staff 27: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). The second measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). This pattern repeats for the first four measures. The fifth measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). The sixth measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). This pattern repeats for the last two measures.

29

♩ = 151,000000

Musical staff 29: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). The second measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). This pattern repeats for the first four measures. The fifth measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). The sixth measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). This pattern repeats for the last two measures.

31

♩ = 151,000000

Musical staff 31: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). The second measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). This pattern repeats for the first four measures. The fifth measure has a dotted quarter note on the second line (C#) and an eighth note on the first line (F#). The sixth measure has a dotted quarter note on the first line (F#) and an eighth note on the second line (C#). This pattern repeats for the last two measures.

Shock of the Death God - Major Boss Battle

Composed by :

The image displays a musical score for a bass guitar, consisting of ten staves of music. The score is written in bass clef with a 16/16 time signature. The tempo is marked as ♩ = 151,000,000. The key signature is one flat (B-flat). The music features a complex, rhythmic pattern with many sixteenth notes and rests. The score is divided into measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective staves. The tempo markings are repeated at measures 8, 16, and 20. The score ends with the text 'V.S.' at the bottom right.

V.S.

2

Composed by :

22



24

♩ = 151,000000



26



28

♩ = 151,000



30



32

♩ = 151,000000



Robert Aaron Eason Shock of the Death God - Major Boss Battle

♩ = 151,000000

16

10

♩ = 151,000000

10

17

♩ = 151,000000

17

26

♩ = 151,000000

26

30

♩ = 151,000000

30

Sequenced by : Shock of the Death God - Major Boss Battle


♩ = 151,000000 ♩ = 151,000



6 ♩ = 151,000000



12 ♩ = 151,000000




17 ♩ = 151,000000 ♩ = 151,000



22 ♩ = 151,000000



28 ♩ = 151,000000 ♩ = 151,000000



♩ = 151,000000

Measures 1-3: Treble clef is empty. Bass clef contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

4

♩ = 151,000000

Measure 4: Bass clef continues the eighth-note pattern. Treble clef is empty.

7

♩ = 151,000000

Measures 5-7: Treble clef is empty. Bass clef continues the eighth-note pattern.

11

♩ = 151,000000

Measure 8: Bass clef has a melodic line: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (quarter note), C8 (quarter note).

17

♩ = 151,000000

Measures 9-11: Treble clef is empty. Bass clef continues the eighth-note pattern.

20

♩ = 151,000000

Measure 12: Bass clef continues the eighth-note pattern. Treble clef is empty.

23

♩ = 151,000000

Measures 13-15: Treble clef is empty. Bass clef continues the eighth-note pattern.

2

SoundTeam JDK

27

♩ = 151,000000

♩ = 151,000000



Musical notation for a bass line, consisting of a single staff with a bass clef. The notation includes two half notes with a slur, followed by a quarter note, a dotted quarter note, an eighth note, a quarter note with a sharp sign, an eighth note, a dotted quarter note, an eighth note, and a quarter note. The piece concludes with a whole rest.