

Showaddywaddy - I Wonder Why

♩ = 92,000549

DRUMS

A.PIANO 2

♩ = 92,000549

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

6

DRUMS

A.PIANO 2

FINGERDBAS

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX



9

DRUMS

A.PIANO 2

FINGERDBAS

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

11 3

DRUMS

A.PIANO 2

FINGERDBAS

CLEAN GTR

SLOWSTRING

ALTO SAX



14

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

SLOWSTRING

ALTO SAX

17

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

SLOWSTRING

ALTO SAX



21

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

24

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING



27

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

6

30

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS



33

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

36

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS



39

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

42

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING



45

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

48

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS



52

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

55

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

3

3

3

3

Detailed description: This block contains the musical score for measures 55 through 57. The score is arranged in a system with six staves. From top to bottom, the staves are: DRUMS (with 'x' marks for cymbals and a drum set icon), A.PIANO 2 (bass clef), FINGERDBAS (treble clef), TRUMPET (treble clef), CLEAN GTR (treble clef), and STRINGS (treble clef). Measure 55 starts with a 3-measure rest in the strings and bass. Measure 56 features a 3-measure rest in the strings and bass. Measure 57 includes a 3-measure rest in the strings and bass, and a 3-measure rest in the trumpet. A double bar line is present at the end of measure 57.



58

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

3

3

3

6

3

Detailed description: This block contains the musical score for measures 58 through 60. The score is arranged in a system with six staves. From top to bottom, the staves are: DRUMS (with 'x' marks for cymbals and a drum set icon), A.PIANO 2 (bass clef), FINGERDBAS (treble clef), TRUMPET (treble clef), CLEAN GTR (treble clef), and STRINGS (treble clef). Measure 58 starts with a 3-measure rest in the strings and bass. Measure 59 features a 3-measure rest in the strings and bass. Measure 60 includes a 3-measure rest in the strings and bass, a 6-measure rest in the trumpet, and a 3-measure rest in the strings.

61

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

This musical system covers measures 61 to 63. It features six staves: DRUMS, A.PIANO 2, FINGERDBAS, TRUMPET, CLEAN GTR, and STRINGS. Measure 61 starts with a double bar line and a key signature change to one flat. The drums play a steady pattern with occasional accents. The piano part has a triplet in measure 63. The fingerboard bass, trumpet, and clean guitar parts have various rhythmic patterns, including triplets. The strings play sustained chords and moving lines.



64

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

This musical system covers measures 64 to 66. It features the same six staves as the previous system. Measure 64 starts with a double bar line. The drums continue their pattern. The piano part has a triplet in measure 65. The fingerboard bass, trumpet, and clean guitar parts have various rhythmic patterns, including triplets. The strings play sustained chords and moving lines.

67

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

SLOWSTRING

STRINGS

This musical score covers measures 67 to 70. The instruments are Drums, A. Piano 2, Fingerdbas, Trumpet, Slowstring, and Strings. Measure 67 features a triplet in the Fingerdbas and a triplet in the Trumpet. The Drums part has a complex rhythmic pattern with 'x' marks above the staff. The A. Piano 2 part has a melodic line with triplets. The Slowstring and Strings parts have sustained chords with some movement.



70

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

3

This musical score covers measures 70 to 73. The instruments are Drums, A. Piano 2, Fingerdbas, Trumpet, Clean Gtr, Slowstring, Strings, and Alto Sax. Measure 70 features a triplet in the Fingerdbas and a triplet in the Trumpet. The Drums part has a complex rhythmic pattern with 'x' marks above the staff. The A. Piano 2 part has a melodic line with triplets. The Clean Gtr part is silent. The Slowstring and Strings parts have sustained chords with some movement. The Alto Sax part has a melodic line with a triplet in measure 73.

73

DRUMS

A.PIANO 2

FINGERDBAS

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

13



76

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

79

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

Detailed description: This system of musical notation covers measures 79 to 81. It includes staves for Drums, A. Piano 2, Fingerdbas, Trumpet, Clean Gtr, Slowstring, Strings, and Alto Sax. The Drums staff shows a complex rhythmic pattern with various note values and rests. The A. Piano 2 staff features a melodic line with triplets and a bass line. The Fingerdbas staff has a melodic line with triplets. The Trumpet staff has a melodic line with triplets. The Clean Gtr staff has a melodic line with triplets. The Slowstring staff has a melodic line with triplets. The Strings staff has a melodic line with triplets. The Alto Sax staff is empty.



82

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 82 to 84. It includes staves for Drums, A. Piano 2, Fingerdbas, Trumpet, Clean Gtr, Slowstring, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The A. Piano 2 staff features a melodic line with triplets and a bass line. The Fingerdbas staff has a melodic line with triplets. The Trumpet staff has a melodic line with triplets. The Clean Gtr staff has a melodic line with triplets. The Slowstring staff has a melodic line with triplets. The Strings staff has a melodic line with triplets.

85

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

15

88

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

91

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

17

94

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

97 19

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Drums, A. PIANO 2, FINGERDBAS, TRUMPET, CLEAN GTR, SLOWSTRING, STRINGS, and ALTO SAX. The score is marked with measure numbers 97 and 19. The Drums part features a complex rhythmic pattern with various note values and rests. The A. PIANO 2 part consists of two staves, with the upper staff containing melodic lines and the lower staff providing harmonic support. The FINGERDBAS part is characterized by triplet patterns. The TRUMPET part has a melodic line with some rests. The CLEAN GTR part features a melodic line with some rests. The SLOWSTRING part consists of sustained chords. The STRINGS part has a melodic line with some rests. The ALTO SAX part has a melodic line with some rests.

100

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

102

DRUMS

A.PIANO 2

FINGERDBAS

TRUMPET

CLEAN GTR

SLOWSTRING

STRINGS

ALTO SAX

Detailed description of the musical score for page 21, measures 102-105:

- DRUMS:** Measure 102 starts with a snare drum hit (x) on the first beat, followed by a 6-measure run of eighth notes on the snare. A triplet of eighth notes (3) is played on the snare in the third measure. The rest of the measure is a whole note on the snare.
- A.PIANO 2:** The right hand has a triplet of eighth notes (3) in the first measure. The left hand has a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure.
- FINGERDBAS:** The first measure has a triplet of eighth notes (3) in the right hand. The rest of the measure is a whole note on the snare.
- TRUMPET:** The first measure has a triplet of eighth notes (3) in the right hand. The rest of the measure is a whole note on the snare.
- CLEAN GTR:** The first measure has a half note in the right hand, followed by a half note in the second measure, and a whole note in the third measure.
- SLOWSTRING:** The first measure has a half note in the right hand, followed by a half note in the second measure, and a whole note in the third measure.
- STRINGS:** The first measure has a half note in the right hand, followed by a half note in the second measure, and a whole note in the third measure.
- ALTO SAX:** The first measure has a half note in the right hand, followed by a half note in the second measure, and a whole note in the third measure.

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DRUMS

♩ = 92,000549

6

10

14

18

23

27

31

35

39

V.S.

44

44

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

81

81

DRUMS

85

Musical notation for drum set, measures 85-88. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes. Measure 85 has a triplet of eighth notes on the snare. Measure 88 has a triplet of eighth notes on the snare.

89

Musical notation for drum set, measures 89-92. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes. Measure 89 has a triplet of eighth notes on the snare. Measure 90 has a sixteenth-note triplet on the snare. Measure 91 has a triplet of eighth notes on the snare. Measure 92 has a triplet of eighth notes on the snare.

93

Musical notation for drum set, measures 93-96. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes. Measure 93 has a triplet of eighth notes on the snare. Measure 94 has a triplet of eighth notes on the snare. Measure 95 has a triplet of eighth notes on the snare. Measure 96 has a triplet of eighth notes on the snare.

97

Musical notation for drum set, measures 97-100. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes. Measure 97 has a triplet of eighth notes on the snare. Measure 98 has a triplet of eighth notes on the snare. Measure 99 has a triplet of eighth notes on the snare. Measure 100 has a triplet of eighth notes on the snare.

101

Musical notation for drum set, measures 101-104. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes. Measure 101 has a triplet of eighth notes on the snare. Measure 102 has a sixteenth-note triplet on the snare. Measure 103 has a triplet of eighth notes on the snare. Measure 104 has a triplet of eighth notes on the snare.

A.PIANO 2

Showaddywaddy - I Wonder Why

♩ = 92,000549

2

8

13

18

23

27

34

V.S.

39

Musical notation for measures 39-43. Measure 39 features a triplet of eighth notes in the bass clef. Measures 40-43 continue with complex rhythmic patterns and chords, including another triplet in measure 41.

44

Musical notation for measures 44-48. Measure 44 begins with a triplet in the bass clef. The system concludes with a half note in the treble clef.

49

Musical notation for measures 49-54. This system consists of six measures of chords and rests in the treble clef.

55

Musical notation for measures 55-60. This system consists of six measures of chords and rests in the bass clef.

61

Musical notation for measures 61-65. Measure 61 has a triplet in the bass clef. Measure 65 features a half note in the treble clef.

66

Musical notation for measures 66-70. Measure 70 features a triplet in the treble clef.

71

Musical notation for measures 71-75. Measure 71 features a triplet in the treble clef. The system concludes with a half note in the bass clef.

77

3

82

86

90

94

99

101

3

2

2

♩ = 92,000549

2

3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

V.S.

FINGERDBAS

This musical score is for a piece titled "Fingerdbas" on page 2, covering measures 53 to 94. The notation is written on ten staves, each beginning with a measure number. The music is primarily in treble clef, with a key signature of one flat (B-flat) indicated at measure 58. The score is characterized by a high density of notes, often appearing as vertical lines on the staff, which suggests a fast tempo or a complex rhythmic pattern. Numerous triplets are marked with a "3" above the notes. The piece concludes with a double bar line at measure 94.

FINGERDBAS

99

6

7

2

3

Showaddywaddy - I Wonder Why

TRUMPET

♩ = 92,000549

12

17

22

27

31

35

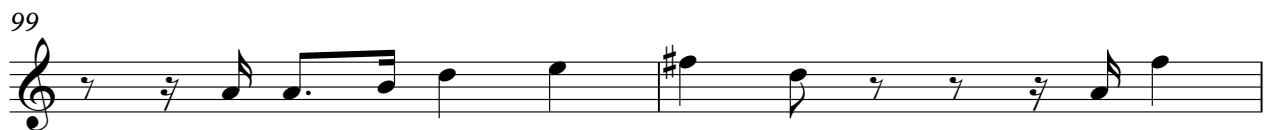
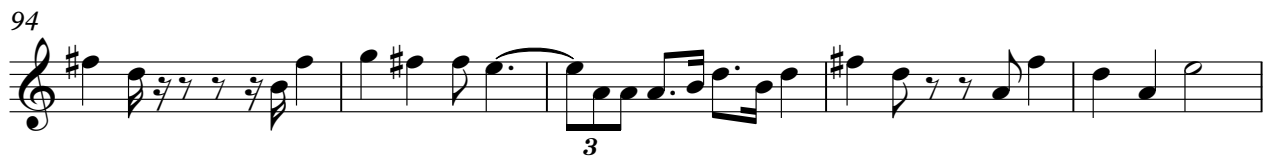
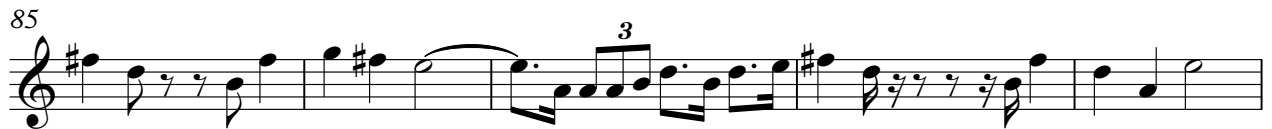
41

46

51

55

V.S.



♩ = 92,000549

2

8

11

23

30

35

39

2

3

45

3

50

55

60

3

V.S.

64

6

73

77

82

87

92

97

100

2

SLOWSTRING

Showaddywaddy - I Wonder Why

♩ = 92,000549

2

5

9

15

25

32

39

46

53

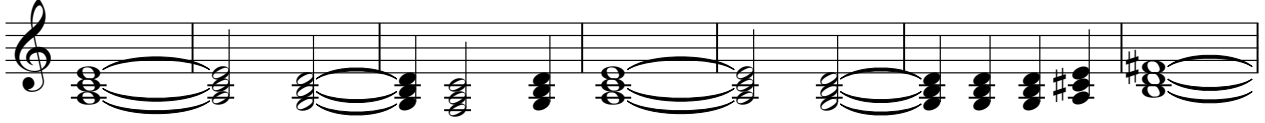
59

66

V.S.

SLOWSTRING

73



80



87



94



99



STRINGS

Showaddywaddy - I Wonder Why

♩ = 92,000549

The musical score is written for a string instrument in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 92,000549. The score includes various rhythmic patterns and fingerings:

- Staff 1 (measures 1-4): Measure 1 is a whole rest. Measure 2 has a **4** (finger) marking above a whole note. Measure 3 has a **6** (finger) marking below a sixteenth-note triplet and a **3** (finger) marking below a quarter note. Measure 4 has a **3** (finger) marking above a quarter note and a **6** (finger) marking below a sixteenth-note triplet.
- Staff 2 (measures 5-8): Measure 5 is a whole rest. Measure 6 has a **18** (finger) marking above a whole note. Measure 7 has a **6** (finger) marking below a sixteenth-note triplet and a **3** (finger) marking below a quarter note. Measure 8 is a whole rest.
- Staff 3 (measures 9-12): Measure 9 has a **33** (finger) marking above a quarter note. Measure 10 has a **3** (finger) marking above a quarter note. Measure 11 has a **3** (finger) marking below a quarter note. Measure 12 is a whole rest.
- Staff 4 (measures 13-16): Measure 13 has a **39** (finger) marking above a whole note. Measure 14 is a whole rest. Measure 15 has a **6** (finger) marking above a whole note. Measure 16 has a **6** (finger) marking above a whole note.
- Staff 5 (measures 17-20): Measure 17 has a **51** (finger) marking above a whole note. Measure 18 has a **2** (finger) marking above a whole note. Measure 19 has a **3** (finger) marking above a quarter note. Measure 20 has a **3** (finger) marking below a quarter note.
- Staff 6 (measures 21-24): Measure 21 has a **58** (finger) marking above a quarter note. Measure 22 has a **3** (finger) marking below a quarter note. Measure 23 has a **3** (finger) marking below a quarter note. Measure 24 has a **3** (finger) marking below a quarter note.
- Staff 7 (measures 25-28): Measure 25 has a **64** (finger) marking above a quarter note. Measure 26 has a **3** (finger) marking below a quarter note. Measure 27 has a **6** (finger) marking below a sixteenth-note triplet. Measure 28 has a **6** (finger) marking below a sixteenth-note triplet.
- Staff 8 (measures 29-32): Measure 29 has a **70** (finger) marking above a whole note. Measure 30 has a **2** (finger) marking above a whole note. Measure 31 has a **2** (finger) marking above a whole note. Measure 32 has a **6** (finger) marking below a sixteenth-note triplet and a **3** (finger) marking below a quarter note.

2

78

3

STRINGS

83

88

93

98

101

ALTO SAX

Showaddywaddy - I Wonder Why

♩ = 92,000549

7

11

17

75

79

91

95

100

102