

# Smashing Pumpkins - By Starlight

The image displays a musical score for the song "By Starlight" by the Smashing Pumpkins. The score is arranged in eight staves, each with a unique label: Unnamed-003, Unnamed-000, Unnamed-004, Unnamed-005, Unnamed-002, Unnamed-006, Unnamed-001, and Unnamed-007. The music is written in a 2/2 time signature. The first staff (Unnamed-003) consists of five whole notes. The second staff (Unnamed-000) features a melodic line with eighth and quarter notes, including slurs and accents. The third staff (Unnamed-004) contains five whole notes. The fourth staff (Unnamed-005) is a dense, rhythmic accompaniment of sixteenth notes. The fifth staff (Unnamed-002) has a simple melodic line with quarter and eighth notes. The sixth staff (Unnamed-006) is a whole rest. The seventh staff (Unnamed-001) has a melodic line with quarter and eighth notes. The eighth staff (Unnamed-007) is a whole rest.

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2

6

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-005

Unnamed-002

Unnamed-006

Unnamed-001



12

Unnamed-003

Unnamed-004

Unnamed-005

Unnamed-002

Unnamed-006

18

Unnamed-003

Unnamed-004

Unnamed-005

Unnamed-006



24

Unnamed-003

Unnamed-004

Unnamed-005

Unnamed-006



30

Unnamed-003

Unnamed-005

Unnamed-006

Unnamed-007

35

Unnamed-003

Unnamed-005

Unnamed-006

Unnamed-007



38

Unnamed-003

Unnamed-005

Unnamed-006

Unnamed-007

Unnamed-003



10



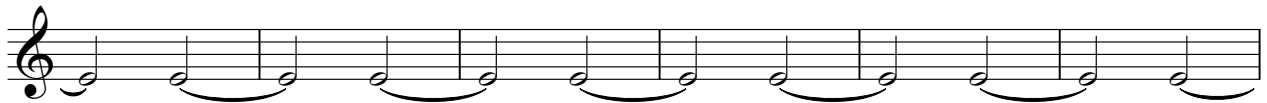
17



24

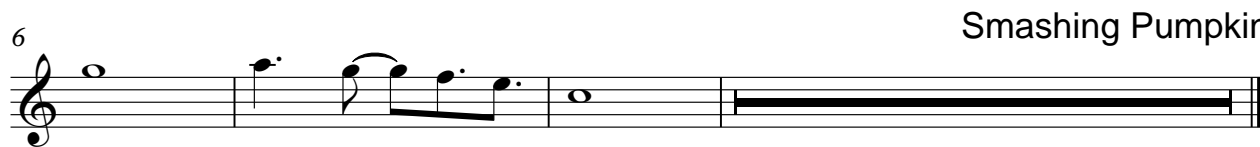


31

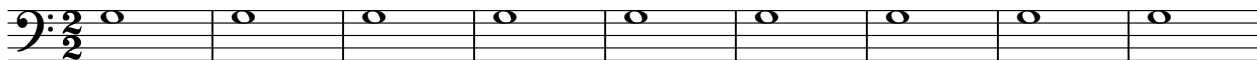


37





Unnamed-004



10

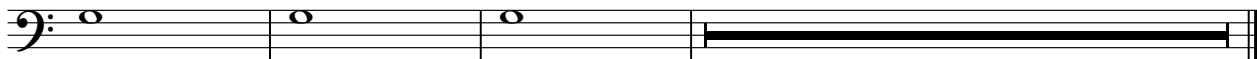


19



25

Smashing Pumpkins - By Starlight



Unnamed-005

5

10

16

22

28

34

37

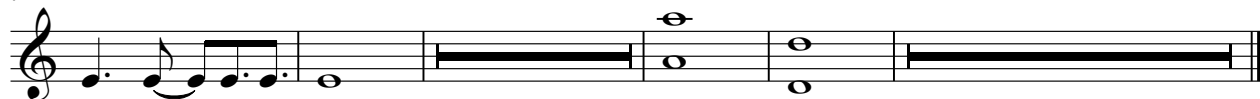
Smashing Pumpk





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Unnamed-006 Smashing Pumpkins - By Starlight



# Smashing Pumpkins - By Starlight

Unnamed-001

Unnamed-001



Smashing Pumpkins - By



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Unnamed-007 Smashing Pumpkins - By Starlight

The first staff of music is in 2/2 time and begins with a whole rest. The melody starts in the second measure with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a whole note D3.

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The second staff of music begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of the following notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. The piece ends with a double bar line.

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