

sici - IN

♩ = 58,000042

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02



TRACK 03

TRACK 03

TRACK 04

TRACK 04

TRACK 01

TRACK 02

TRACK 03

TRACK 03

TRACK 01

TRACK 02

11



TRACK 03

TRACK 03

TRACK 01

TRACK 02

16



TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

21

26

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

Measures 26-30 of the score. Tracks 03 and 04 are identical. Tracks 01 and 02 feature more complex rhythmic patterns with sixteenth notes and slurs.



31

TRACK 04

TRACK 04

TRACK 01

TRACK 02

Measures 31-35 of the score. Tracks 01 and 02 continue with complex rhythmic patterns, while tracks 03 and 04 have simpler, more melodic lines.



36

TRACK 04

TRACK 04

TRACK 01

TRACK 02

Measures 36-40 of the score. Tracks 01 and 02 continue with complex rhythmic patterns, while tracks 03 and 04 have simpler, more melodic lines.

41

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02



46

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

51

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02



55

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

57

TRACK 03

TRACK 03

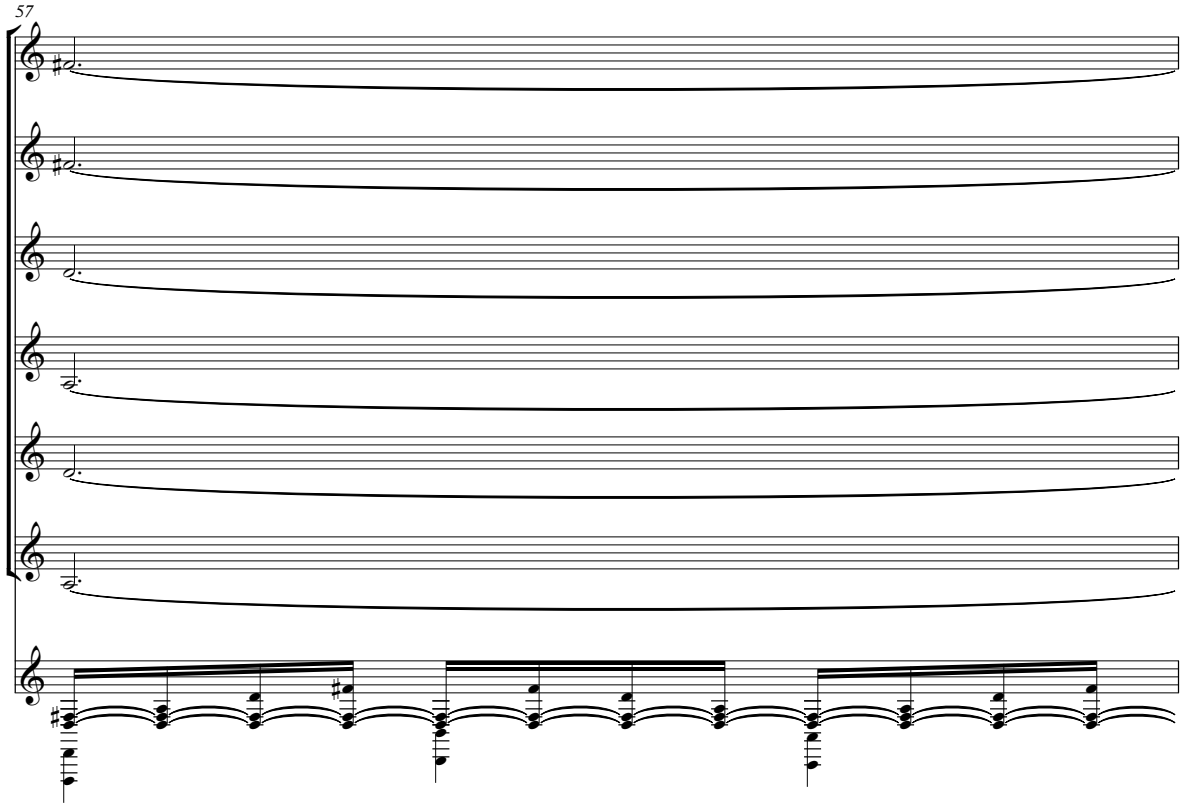
TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01



58

TRACK 03

TRACK 03

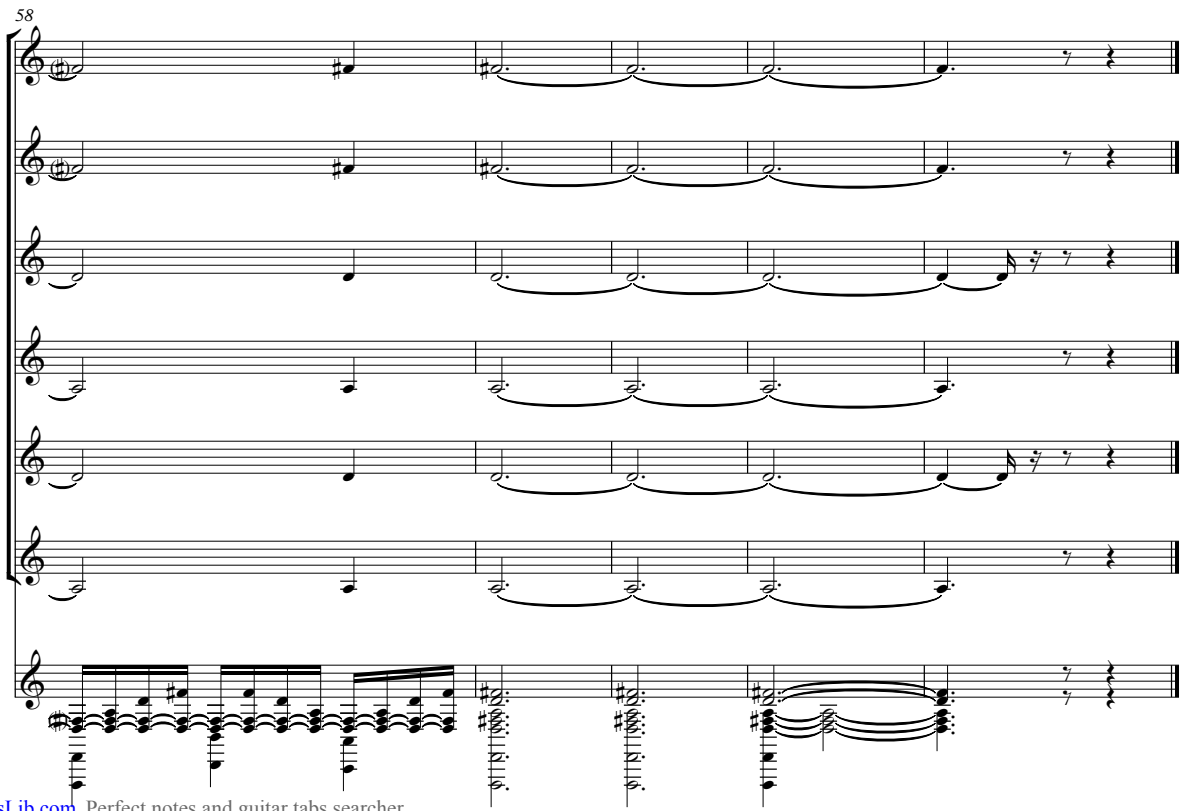
TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01



TRACK 03

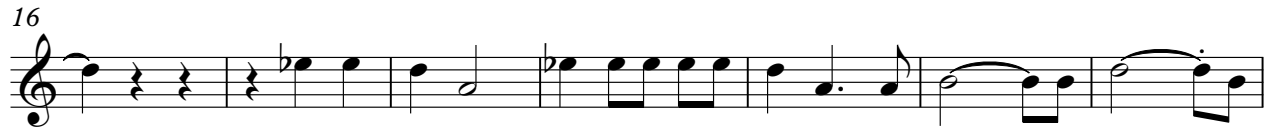
sici - IN

♩ = 58,000042

9



16



23



30

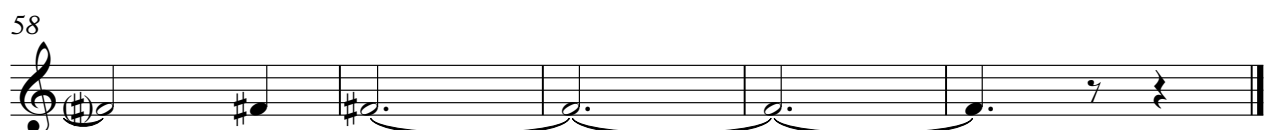
15



52



58



TRACK 03

sici - IN

♩ = 58,000042
9

This musical staff contains measures 1 through 8. It begins with a treble clef and a 3/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes with some eighth notes and a final half note.

16

This musical staff contains measures 9 through 15. It continues the melodic line from the previous staff. Measure 9 starts with a quarter rest. The notes in measures 10-15 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

23

This musical staff contains measures 16 through 22. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

30 15

This musical staff contains measures 23 through 29. Measure 23 is a whole rest. The notes in measures 24-29 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

52

This musical staff contains measures 30 through 51. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

58

This musical staff contains measures 52 through 57. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

TRACK 04

sici - IN

♩ = 58,000042



Musical staff 1, measures 1-9. It begins with a treble clef and a 3/4 time signature. A measure rest is followed by a double bar line with the number '2' above it. The melody consists of quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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TRACK 05

sici - IN

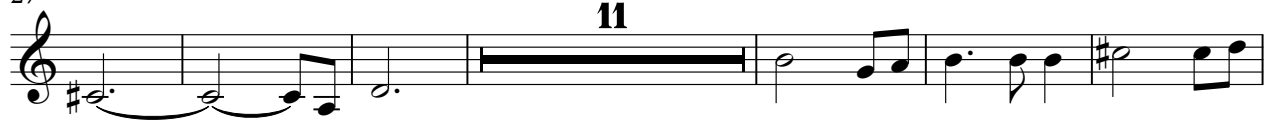
♩ = 58,000042

20



27

11



44

2

2



54



♩ = 58,000042

2

10

10

27

27

36

6

49

2

56

56

TRACK 05

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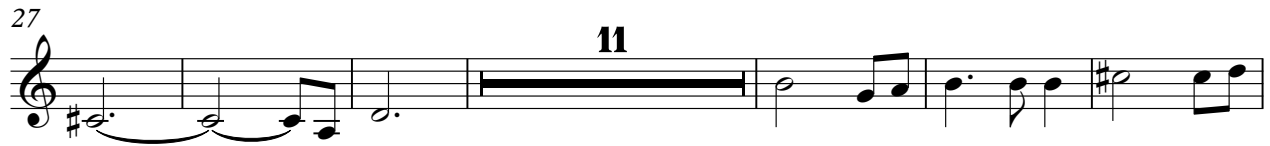
♩ = 58,000042

20



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54



TRACK 01

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♩ = 58,000042



4



7



10



13



16



19



22



25



28



V.S.

31

34

37

40

43

46

49

52

55

56

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and melodic lines. The chords are primarily triads and dyads, with some chords containing a sharp sign. The melodic lines are mostly eighth notes and quarter notes, with some slurs and ties. The notation is dense and complex, typical of a guitar solo or a complex instrumental piece.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and melodic lines. The chords are primarily triads and dyads, with some chords containing a sharp sign. The melodic lines are mostly eighth notes and quarter notes, with some slurs and ties. The notation is dense and complex, typical of a guitar solo or a complex instrumental piece.

TRACK 02

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♩ = 58,000042

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 58,000042. The score consists of ten staves of music, with measure numbers 8, 15, 22, 28, 35, 41, 47, and 51 indicated at the beginning of their respective staves. The melody is primarily composed of quarter and eighth notes, often with slurs. The accompaniment features a steady bass line with chords and arpeggiated patterns. The piece concludes with a double bar line at the end of the final staff.