

sici - SANC

♩ = 60,000000

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

Detailed description: The image shows a musical score for a piece titled 'sici - SANC'. The score is arranged in eight tracks, labeled TRACK 01 through TRACK 05, with TRACK 03 and TRACK 04 appearing twice. The tempo is marked as ♩ = 60,000000. The time signature is 3/4. Tracks 03, 04, 05, and 02 are mostly empty, with some tracks containing rests. Tracks 01 and 02 contain musical notation. Track 01 features a complex rhythmic pattern of eighth and sixteenth notes. Track 02 contains a simple melody of quarter notes.

4

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02



7

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

10

TRACK 03

Musical staff for TRACK 03, first instance. It features a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a half note Bb, a quarter note D, a quarter note E, and a quarter note F# tied to the next measure. The third measure contains a quarter note D, a quarter note Bb, and a quarter note F#. The fourth measure contains a quarter note F#.

TRACK 03

Musical staff for TRACK 03, second instance. It features a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a half note Bb, a quarter note D, a quarter note E, and a quarter note F# tied to the next measure. The third measure contains a quarter note D, a quarter note Bb, and a quarter note F#. The fourth measure contains a quarter note F#.

TRACK 05

Musical staff for TRACK 05, first instance. It features a treble clef and a key signature of one flat. The first measure contains a half note G, a half note Bb, and a half note D. The second measure contains a half note E, a half note F#, and a half note Bb. The third measure contains a half note D, a half note F, and a half note G. The fourth measure contains a half note A, a half note Bb, and a half note D. The fifth measure contains a whole rest.

TRACK 05

Musical staff for TRACK 05, second instance. It features a treble clef and a key signature of one flat. The first measure contains a half note G, a half note Bb, and a half note D. The second measure contains a half note E, a half note F#, and a half note Bb. The third measure contains a half note D, a half note F, and a half note G. The fourth measure contains a half note A, a half note Bb, and a half note D. The fifth measure contains a whole rest.

TRACK 01

Musical staff for TRACK 01. It features a treble clef and a key signature of one flat. The first measure contains a half note G, a half note Bb, and a half note D. The second measure contains a half note E, a half note F#, and a half note Bb. The third measure contains a half note D, a half note F, and a half note G. The fourth measure contains a half note A, a half note Bb, and a half note D. The fifth measure contains a half note G, a half note Bb, and a half note D. The sixth measure contains a half note E, a half note F#, and a half note Bb. The seventh measure contains a half note D, a half note F, and a half note G. The eighth measure contains a half note A, a half note Bb, and a half note D.

TRACK 02

Musical staff for TRACK 02. It features a treble clef and a key signature of one flat. The first measure contains a half note G, a half note Bb, and a half note D. The second measure contains a half note E, a half note F#, and a half note Bb. The third measure contains a half note D, a half note F, and a half note G. The fourth measure contains a half note A, a half note Bb, and a half note D. The fifth measure contains a whole rest.

13

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

16

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02



19

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02

22

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02



25

TRACK 04

TRACK 05

TRACK 04

TRACK 05

TRACK 01

TRACK 02

28

TRACK 04

TRACK 04

TRACK 01

TRACK 02



31

TRACK 05

TRACK 05

TRACK 01

TRACK 02

34

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02

TRACK 03: Treble clef, one flat key signature. Measure 34: whole rest. Measure 35: quarter notes Bb, G, F# (with sharp sign), E. Measure 36: quarter notes D, C# (with sharp sign), B.

TRACK 05: Treble clef, one flat key signature. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest.

TRACK 01: Bass clef, one flat key signature. Measure 34: eighth notes G, F#, E, D, C, B, A, G. Measure 35: eighth notes G, F#, E, D, C, B, A, G. Measure 36: eighth notes G, F#, E, D, C, B, A, G.

TRACK 02: Bass clef, one flat key signature. Measure 34: quarter notes G, F#, E, D, C, B, A, G. Measure 35: quarter notes G, F#, E, D, C, B, A, G. Measure 36: quarter notes G, F#, E, D, C, B, A, G. Includes a 7th fret marker and a final chord diagram.



37

TRACK 03

TRACK 03

TRACK 01

TRACK 02

TRACK 03: Treble clef, one sharp key signature. Measure 37: quarter notes G, F# (with sharp sign), E. Measure 38: quarter notes D, C# (with sharp sign), B.

TRACK 01: Bass clef, one sharp key signature. Measure 37: eighth notes G, F#, E, D, C, B, A, G. Measure 38: eighth notes G, F#, E, D, C, B, A, G. Measure 39: eighth notes G, F#, E, D, C, B, A, G. Measure 40: eighth notes G, F#, E, D, C, B, A, G.

TRACK 02: Bass clef, one sharp key signature. Measure 37: quarter notes G, F#, E, D, C, B, A, G. Measure 38: quarter notes G, F#, E, D, C, B, A, G. Measure 39: quarter notes G, F#, E, D, C, B, A, G. Measure 40: quarter notes G, F#, E, D, C, B, A, G. Includes four chord diagrams.

39

TRACK 03

TRACK 03

TRACK 01

TRACK 02

TRACK 03

TRACK 03

TRACK 01

TRACK 02



42

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02

TRACK 03

TRACK 03

TRACK 05

TRACK 05

TRACK 01

TRACK 02

47

TRACK 03

Musical staff for TRACK 03, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then a half note D5, and another sequence of eighth notes G4, A4, Bb4, and C5. The staff concludes with a double bar line.

TRACK 03

Musical staff for TRACK 03, identical to the one above, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then a half note D5, and another sequence of eighth notes G4, A4, Bb4, and C5. The staff concludes with a double bar line.

TRACK 05

Musical staff for TRACK 05, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: eighth notes G4, A4, Bb4, and C5, followed by a half note D5, a quarter rest, and two whole rests. The staff concludes with a double bar line.

TRACK 05

Musical staff for TRACK 05, identical to the one above, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: eighth notes G4, A4, Bb4, and C5, followed by a half note D5, a quarter rest, and two whole rests. The staff concludes with a double bar line.

TRACK 01

Musical staff for TRACK 01, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, including chords and rests, spanning eight measures. The staff concludes with a double bar line.

TRACK 02

Musical staff for TRACK 02, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: eighth notes G4, A4, Bb4, and C5, followed by a half note D5, a quarter rest, and two whole rests. The staff concludes with a double bar line.

52

TRACK 03

TRACK 03

TRACK 04

TRACK 05

TRACK 04

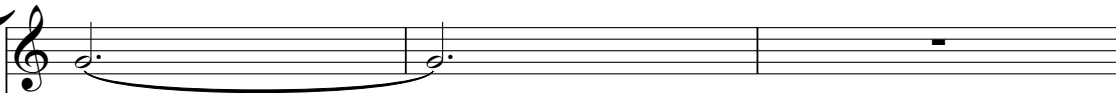
TRACK 05

TRACK 01

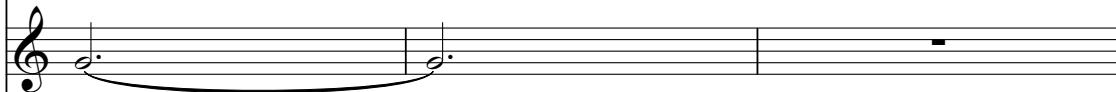
TRACK 02

55

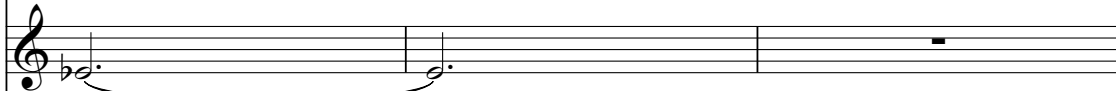
TRACK 03



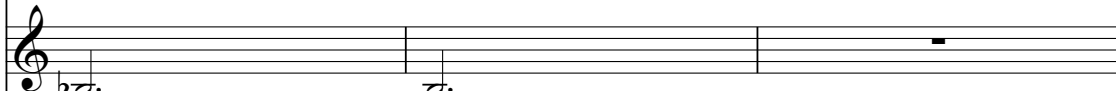
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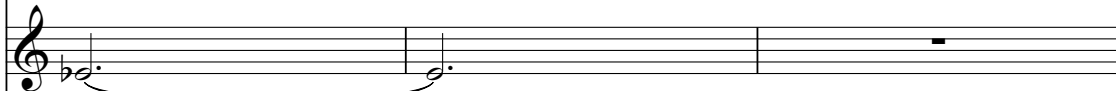
TRACK 04



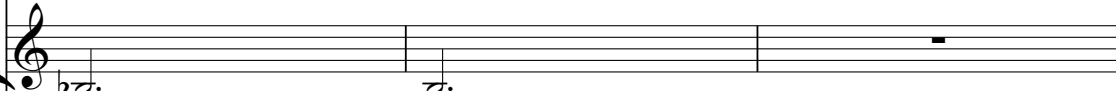
TRACK 05



TRACK 04



TRACK 05



TRACK 01



TRACK 02



58

TRACK 01



TRACK 02



3



61

TRACK 01



TRACK 02



6

6

6



♩ = 60,000000



2 5

Detailed description: This is the first musical staff, starting at measure 1. It is in 3/4 time. The first measure is a whole rest, with a '2' above it. The second measure contains a half note Bb, a quarter note Gb, a quarter note F# with a sharp sign, and a quarter rest. The third measure is another whole rest, with a '5' above it. The fourth measure contains a half note Bb, a quarter note Gb, a quarter note F# with a sharp sign, and a quarter rest.

13



5 12


Detailed description: This is the second musical staff, starting at measure 13. The first measure is a whole rest. The second measure is a whole rest with a '5' above it. The third measure contains a half note Bb, a quarter note Gb, a quarter note F# with a sharp sign, and a quarter note Gb. The fourth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fifth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The sixth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The seventh measure is a whole rest. The eighth measure is a whole rest with a '12' above it.

35



Detailed description: This is the third musical staff, starting at measure 35. The first measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The second measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The third measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fourth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fifth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The sixth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The seventh measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The eighth measure is a whole rest.


43



4

Detailed description: This is the fourth musical staff, starting at measure 43. The first measure is a whole rest with a '4' above it. The second measure is a whole rest. The third measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fourth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fifth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The sixth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The seventh measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The eighth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign.

52



7

Detailed description: This is the fifth musical staff, starting at measure 52. The first measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The second measure is a whole rest. The third measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fourth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The fifth measure contains a half note Bb, a quarter note Gb, and a quarter note F# with a sharp sign. The sixth measure is a whole rest. The seventh measure is a whole rest with a '7' above it.

TRACK 03

sici - SANC

♩ = 60,000000

13

35

43

52

TRACK 04

sici - SANC

♩ = 60,000000

6 5

17

9 9

31

22 7

TRACK 05

sici - SANC

♩ = 60,000000

4

11

7

19

3

4

31

8

7

45

7

50

3

7

TRACK 04

sici - SANC

♩ = 60,000000

6 **5**

17

9

31

22 **7**

TRACK 05

sici - SANC

♩ = 60,000000

4

11

7

19

3 4

31

8

45

7

50

3 7

TRACK 01

sici - SANC

♩ = 60,000000

Musical staff 1: Treble clef, 3/4 time signature, first measure of a melodic line.

4

Musical staff 2: Treble clef, 3/4 time signature, second measure of a melodic line.

7

Musical staff 3: Treble clef, 3/4 time signature, third measure of a melodic line.

10

Musical staff 4: Treble clef, 3/4 time signature, fourth measure of a melodic line.

13

Musical staff 5: Treble clef, 3/4 time signature, fifth measure of a melodic line.

16

Musical staff 6: Treble clef, 3/4 time signature, sixth measure of a melodic line.

19

Musical staff 7: Treble clef, 3/4 time signature, seventh measure of a melodic line.

22

Musical staff 8: Treble clef, 3/4 time signature, eighth measure of a melodic line.

25

Musical staff 9: Treble clef, 3/4 time signature, ninth measure of a melodic line.

28

Musical staff 10: Treble clef, 3/4 time signature, tenth measure of a melodic line.

V.S.

31



34



37



40



44



49



53



56



59



61



2

TRACK 02

sici - SANC

♩ = 60,000000

The musical score is written in 3/4 time with a tempo of 60,000000. It consists of ten staves of music. The first staff begins with a 4-measure rest. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 3-measure rest at measure 17 and a 6-measure rest at measure 61. The notation includes accidentals (sharps and flats) and dynamic markings. The final staff ends with a double bar line and repeat signs.