

# Sidney Magal - Sandra Rosa Madalena

♩ = 128,000000

Musical score for the first system, featuring Oboe, Drum, Jazz Gtr, Rhythm Guitar, Bass Guitar, Brass, and Song. The time signature is 4/4. The Oboe, Jazz Gtr, Rhythm Guitar, and Song parts are mostly silent. The Drum part shows a rhythmic pattern of eighth notes. The Bass Guitar part has a melodic line with a flat sign.

♩ = 128,000000

Musical score for the second system, featuring Str.L. and FONT. The Str.L. part is silent. The FONT part has a melodic line with a flat sign.



Musical score for the third system, featuring Drum, Bass Guitar, and FONT. The Drum part has a complex rhythmic pattern with 'x' marks above the notes. The Bass Guitar part has a melodic line with a flat sign. The FONT part has a melodic line with a flat sign.

6

Drum

Bass Guitar

Brass.

FONT



8

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

10

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

12

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

The musical score is arranged in a vertical stack of staves. The Drum staff is at the top, followed by Jazz Guitar, Rhythm Guitar, Bass Guitar, Brass, Song, and FONT at the bottom. The Drum part starts with a measure of rests, followed by a series of eighth notes with 'x' marks above them. The Jazz Guitar and Rhythm Guitar parts play chords with eighth-note patterns. The Bass Guitar part has a simple eighth-note line. The Brass part has a few notes in the first two measures. The Song part has a melodic line. The FONT part has a rhythmic pattern with vertical lines below the staff.

14

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

16

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

Str.L.

FONT

3

3

Detailed description: This is a multi-staff musical score for page 6. The score includes parts for Drum, Jazz Guitar, Rhythm Guitar, Bass Guitar, Brass, Song, Str.L., and FONT. The Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar and Rhythm Guitar parts play chords with a '7' symbol. The Bass Guitar part has a simple melodic line. The Brass part has a short melodic phrase with a triplet. The Song part has a melodic line with a triplet. The Str.L. part has a few notes. The FONT part has a rhythmic pattern with a triplet. The number '16' is at the top left of the Drum staff. The number '3' appears twice, once under the Brass part and once under the FONT part.

18

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

20

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

22

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

The image shows a musical score for a jazz ensemble. It consists of seven staves: Drum, Jazz Guitar, Rhythm Guitar, Bass Guitar, Song, Str.L. (String Left), and FONT (Guitar Tablature). The score is for measures 22 and 23. The Drum part has a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar and Rhythm Guitar parts use chords and eighth notes. The Bass Guitar part has a simple eighth-note line. The Song part has a melodic line with triplets. The Str.L. part shows chord diagrams. The FONT part is a guitar tablature with fret numbers and triplet markings.



24

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Oboe:** Treble clef, starting with a quarter rest, followed by a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a whole rest.
- Drum:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Jazz Gtr:** Treble clef, featuring a series of chords with rhythmic notation (slashes and dots).
- Rhythm Guitar:** Treble clef, featuring a series of chords with rhythmic notation.
- Bass Guitar:** Bass clef, featuring a simple melodic line with quarter notes.
- Song:** Treble clef, featuring a melodic line with triplet markings (3) over groups of notes.
- Str.L.:** Bass clef, featuring a few notes in the lower register.
- FONT:** A line of rhythmic notation with vertical stems extending downwards, likely representing a guitar fretboard diagram.



30

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

32

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including a double bar line with a circled 'x' at the beginning.
- Jazz Gtr:** Plays a series of chords with rhythmic notation, including a sharp sign (#) in the first measure.
- Rhythm Guitar:** Similar to the Jazz Gtr, it plays chords with rhythmic notation and a sharp sign (#).
- Bass Guitar:** Plays a melodic line in the bass clef, starting with a sharp sign (#).
- Brass.:** Plays a melodic line in the treble clef, starting with a sharp sign (#).
- Song:** Features a melodic line in the treble clef with various note values and rests.
- Str.L.:** A string line in the bass clef, starting with a sharp sign (#) and a double bar line.
- FONT:** A line of rhythmic notation at the bottom, consisting of vertical stems and note heads.

34

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled on the left as Drum, Jazz Gtr, Rhythm Guitar, Bass Guitar, Brass, Song, and FONT. The Drum staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The Jazz Gtr and Rhythm Guitar staves use a similar rhythmic pattern with chords and grace notes. The Bass Guitar staff shows a melodic line with eighth notes and rests. The Brass staff contains a melodic line with eighth notes and rests. The Song staff shows a vocal line with eighth notes and rests. The FONT staff at the bottom consists of a series of vertical stems with flags, likely representing a font or a specific musical notation.

36

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

38

This musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: Drum, Jazz Gtr, Rhythm Guitar, Bass Guitar, Brass, Song, and FONT. The Drum staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the staff. The Jazz Gtr and Rhythm Guitar staves use a treble clef and contain chordal accompaniment with slash marks. The Bass Guitar staff uses a bass clef and contains a simple melodic line. The Brass staff uses a treble clef and contains a melodic line with some rests. The Song staff uses a treble clef and contains a vocal melody line. The FONT staff uses a treble clef and contains a series of notes with stems pointing downwards, likely representing a guitar fretboard diagram.

40

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

Str.L.

FONT



42

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

44

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

46

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

The image shows a musical score for page 18, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum, Jazz Guitar, Rhythm Guitar, Bass Guitar, Song, Str.L. (String Left), and FONT. The Drum part features a complex rhythmic pattern with accents and a triplet. The Jazz Guitar and Rhythm Guitar parts play chords with eighth notes. The Bass Guitar part has a simple line with eighth notes. The Song part has a melody with a slur. The Str.L. part shows chord diagrams. The FONT part has a rhythmic pattern with a triplet.

47

Oboe

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

The image shows a multi-staff musical score for measures 47-50. The instruments are Oboe, Drum, Jazz Guitar, Rhythm Guitar, Bass Guitar, Song, Str.L., and FONT. The Oboe part starts with a whole rest in measure 47, followed by a melodic line in measures 48-50. The Drum part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar and Rhythm Guitar parts play chords with rhythmic patterns. The Bass Guitar part has a simple melodic line. The Song part has a vocal line with triplets. The Str.L. part shows chord diagrams for three measures. The FONT part has a rhythmic pattern with triplets.

49

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

51

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

==

53

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT

55

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Song

Str.L.

FONT



57

Drum

Jazz Gtr

Song

FONT

59

Drum

Jazz Gtr

Song

FONT

60

Drum

Jazz Gtr

Bass Guitar

Song

FONT

62

Drum

Jazz Gtr

Song

FONT



63

Drum

Jazz Gtr

Brass.

Song

FONT

65

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

67

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT



69

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

71

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Song

FONT

73

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Detailed description: This system of music covers measures 73 and 74. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Jazz Guitar and Rhythm Guitar parts play chords with a slash through the stem, suggesting a specific strumming technique. The Bass Guitar part has a simple eighth-note line. The Brass part consists of two staves with sustained notes and some melodic movement.



75

Drum

Jazz Gtr

Rhythm Guitar

Bass Guitar

Brass.

Detailed description: This system of music covers measures 75 and 76. The Drum part continues with the eighth-note pattern, ending with a half note in measure 76. The Jazz Guitar and Rhythm Guitar parts continue with their chordal accompaniment. The Bass Guitar part follows its eighth-note line. The Brass part has a more active role in measure 76, with a triplet of eighth notes in the upper staff and a corresponding triplet in the lower staff.

Oboe

Sidney Magal - Sandra Rosa Madalena

♩ = 128,000000

**23** **23**

48

**28**

# Sidney Magal - Sandra Rosa Madalena

Drum

♩ = 128,000000

2

5

7

10

12

14

16

18

20

22

Detailed description: This image shows a drum score for the song 'Sandra Rosa Madalena' by Sidney Magal. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves, each representing two measures of music. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. The first staff (measures 2-3) shows a complex rhythmic pattern with a '2' above it. Subsequent staves (measures 5-6, 7-8, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23) show a consistent rhythmic pattern with a '5' above the first staff and a '7' above the second staff. The notation is dense and detailed, capturing the intricate drumming of the piece.

V.S.

Drum

24

Musical notation for drum part, measures 24-25. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

26

Musical notation for drum part, measures 26-27. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

28

Musical notation for drum part, measures 28-29. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

30

Musical notation for drum part, measures 30-31. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

32

Musical notation for drum part, measures 32-33. Measures 32-33 feature a different bass drum pattern with dotted eighth notes and sixteenth notes, while the snare and cymbal patterns remain consistent.

34

Musical notation for drum part, measures 34-35. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

36

Musical notation for drum part, measures 36-37. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

38

Musical notation for drum part, measures 38-39. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

40

Musical notation for drum part, measures 40-41. Measures 40-41 feature a different bass drum pattern with dotted eighth notes and sixteenth notes, while the snare and cymbal patterns remain consistent.

42

Musical notation for drum part, measures 42-43. Similar to measures 24-25, with cymbal hits on the top staff and bass/snare patterns on the bottom staff.

44

46

48

50

52

54

57

59

61

63

V.S.

66

Musical notation for drum part 66, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into two measures by a double bar line.

68

Musical notation for drum part 68, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into two measures by a double bar line.

70

Musical notation for drum part 70, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into two measures by a double bar line.

72

Musical notation for drum part 72, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into two measures by a double bar line.

74

Musical notation for drum part 74, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into two measures by a double bar line.

75

Musical notation for drum part 75, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into two measures by a double bar line.

♩ = 128,000000

8

11

14

17

20

23

26

29

Detailed description: This is a guitar score for the piece 'Sandra Rosa Madalena' by Sidney Magal. The music is written in 4/4 time with a tempo of 128,000000. The score consists of eight staves of music. The first staff begins with a whole rest for 8 measures. From the second staff onwards, the music is composed of eighth-note chords. The chords are primarily triads and dyads, often with a bass note. The key signature is one flat (B-flat), and the mode is Dorian. The sequence of chords across the staves is: Staff 2: Dm7, Dm7, Dm7, Dm7; Staff 3: Dm7, Dm7, Dm7, Dm7; Staff 4: Dm7, Dm7, Dm7, Dm7; Staff 5: Dm7, Dm7, Dm7, Dm7; Staff 6: Dm7, Dm7, Dm7, Dm7; Staff 7: Dm7, Dm7, Dm7, Dm7; Staff 8: Dm7, Dm7, Dm7, Dm7.



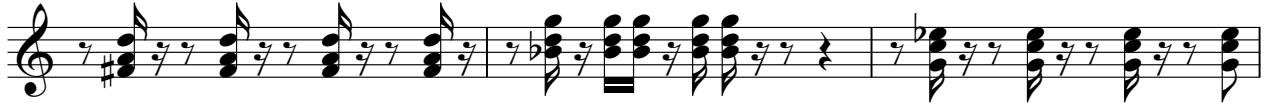
33



36



39



42



45



48



51



54



60



66



69



72



75



Rhythm Guitar

Sidney Magal - Sandra Rosa Madalena

♩ = 128,000000

8

11

14

17

20

23

26

29

33



36



39



42



45



48



51



54



65



68



71



74



Sidney Magal - Sandra Rosa Madalena

Bass Guitar

♩ = 128,000000



V.S.



Sidney Magal - Sandra Rosa Madalena

Brass.

♩ = 128,000000

5

5

8

3

11

3

15

16

16

3



33

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 34 continues the melody. Measure 35 has a repeat sign. Measure 36 ends with a double bar line and repeat dots.

37

Musical notation for measures 37-39. Measure 37 continues the melody. Measure 38 continues the melody. Measure 39 continues the melody.

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the bass line. Measure 41 contains a whole rest in the treble and a whole note in the bass, with the number '23' written above and below the staff. Measure 42 continues the bass line. Measure 43 continues the melody.

65

Musical notation for measures 65-68. Measure 65 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords with slurs. Measure 66 continues the chords. Measure 67 continues the chords. Measure 68 continues the melody.

69

Musical notation for measures 69-72. Measure 69 continues the chords. Measure 70 continues the chords. Measure 71 continues the chords. Measure 72 continues the melody.

73

Musical notation for measures 73-75. Measure 73 continues the chords. Measure 74 continues the chords. Measure 75 continues the melody.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords with slurs. Measure 77 continues the chords. Measure 78 continues the chords. Measure 79 continues the melody, ending with a double bar line and repeat dots.

Sidney Magal - Sandra Rosa Madalena

Song

♩ = 128,000000

7

10

13

16

20

24

28

32

35

38

V.S.

Musical score for guitar, measures 41-70. The score is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line. Trills are marked with a '3' above the notes. A final measure (70) contains a whole rest with a '5' above it, indicating a five-measure rest.

41

44

48

52

56

59

62

65

68

70

Sidney Magal - Sandra Rosa Madalena

Str.L.

♩ = 128,000000

16

21

27

33

8

46

52

56

20

The musical score is written for a six-string guitar in standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. It features a mix of standard notation and guitar-specific symbols like accidentals and fret numbers. The score is organized into systems, with measure numbers 16, 21, 27, 33, 46, 52, and 56 marking the beginning of each system. A tempo marking of 128,000000 is located at the top left. The music includes various chord voicings and melodic fragments, with some measures containing rests or specific guitar techniques indicated by symbols like 'z' for natural harmonics or '7' for bends.

♩ = 128,000000

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for the piece 'Sandra Rosa Madalena' by Sidney Magal. The music is in 4/4 time with a tempo of 128,000000. The score begins with a 2-measure rest. The main melody is written on a single staff, starting with a 7th fret barre. It features a series of eighth notes, some with slurs and triplets. The key signature has one sharp (F#). The score includes various musical notations such as slurs, triplets, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

Musical score for guitar, consisting of 12 staves. The score is divided into measures, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 indicated on the left. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), accidentals (sharps), and fret numbers (7, 9). Triplet markings (3) are present above several groups of notes. The score is written in a standard musical notation style for guitar.

The image displays a musical score for guitar, consisting of ten staves. The staves are numbered 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The key signature features a single sharp (F#), and the time signature is 7/8. The score is written in a standard musical notation style with a treble clef.

V.S.

65

Musical notation for measure 65. The staff contains a sequence of notes: a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E) with a double bar line. The second half of the measure contains a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E).

67

Musical notation for measure 67. The staff contains a sequence of notes: a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E) with a double bar line. The second half of the measure contains a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E).

69

Musical notation for measure 69. The staff contains a sequence of notes: a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E) with a double bar line. The second half of the measure contains a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E).

71

Musical notation for measure 71. The staff contains a sequence of notes: a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E) with a double bar line. The second half of the measure contains a quarter note with a sharp sign (F#), followed by five quarter notes (G, A, B, C, D), and a final quarter note (E). A large number '4' is positioned above the staff on the right side.