

Silvia Salemi - A Casa Di Luca

♩ = 92,000130

Soprano Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Fretless Electric Bass

Soprano

Synth Strings

Synth Strings

Pad 5 (Bowed)

♩ = 92,000130

Viola

Solo

Telephone



J. Gtr.

Syn. Str.

Solo

Tel.

8 $\text{♩} = 70$ 0000000130

J. Gtr.
Kora
Syn. Str.
Syn. Str.
Solo
Tel.

Detailed description: This system covers measures 8 through 11. The J. Gtr. part features a complex melodic line with many accidentals and slurs. The Kora part has a steady eighth-note accompaniment. The Syn. Str. parts consist of sustained chords. The Solo part has a long, sustained note. The Tel. part has a simple rhythmic pattern.

12

J. Gtr.
Kora
Syn. Str.
Tel.

Detailed description: This system covers measures 12 through 15. The J. Gtr. part continues with its intricate melodic line. The Kora part maintains its accompaniment. The Syn. Str. part has sustained chords. The Tel. part has a rhythmic pattern.

16

Perc.
J. Gtr.
Kora
Syn. Str.
Tel.

Detailed description: This system covers measures 16 and 17. The Perc. part has a complex, multi-layered rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a simple accompaniment. The Syn. Str. part has sustained chords. The Tel. part has a rhythmic pattern.

17

Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Syn. Str.
Tel.

Detailed description: This system covers measures 17 through 20. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a simple accompaniment. The E. Bass part has a long, sustained note. The Syn. Str. part has sustained chords. The Tel. part has a rhythmic pattern.

19

Musical score for measures 19-22. The score includes parts for Percussion (Perc.), two electric guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The guitar parts are complex, with the second guitar playing a melodic line. The Kora part has a steady eighth-note rhythm. The E. Bass part is mostly sustained notes. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some rests.



23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), two electric guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with a rhythmic pattern. The guitar parts are complex, with the second guitar playing a melodic line. The Kora part has a steady eighth-note rhythm. The E. Bass part is mostly sustained notes. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some rests.



26

Musical score for measures 26-29. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two electric guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Ten. Sax. part has a melodic line. The Percussion part continues with a rhythmic pattern. The guitar parts are complex, with the second guitar playing a melodic line. The Kora part has a steady eighth-note rhythm. The E. Bass part is mostly sustained notes. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some rests.

29

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo



32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

35

Ten. Sax. Perc. J. Gtr. Kora E. Bass S. Syn. Str. Syn. Str. Pad 5 Solo

This musical system covers measures 35 to 37. It features ten staves: Tenor Saxophone, Percussion, two Electric Guitars, Kora, Electric Bass, Saxophone, two Synthesizer Strings, Pad 5, and Solo. Measure 35 shows a triplet of eighth notes in the Tenor Saxophone and a complex rhythmic pattern in the Percussion. The Electric Guitars play a melodic line with a triplet in measure 36. The Kora and Solo parts have melodic lines with some rests. The Electric Bass and Saxophone parts are mostly rests. The Synthesizer Strings and Pad 5 provide harmonic support with sustained chords.

38

Sop. Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass S. Syn. Str. Syn. Str. Solo

This musical system covers measures 38 to 40. It features ten staves: Soprano Saxophone, Percussion, two Electric Guitars, Kora, Electric Bass, Saxophone, two Synthesizer Strings, and Solo. Measure 38 shows a triplet of eighth notes in the Soprano Saxophone and a complex rhythmic pattern in the Percussion. The Electric Guitars play a melodic line with a triplet in measure 39. The Kora and Solo parts have melodic lines with some rests. The Electric Bass and Saxophone parts are mostly rests. The Synthesizer Strings and Solo provide harmonic support with sustained chords.



41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Syn. Str.

Syn. Str.

Solo



44

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

47 7

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo



50

Sop. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

53

Musical score for measures 53-55. The score includes parts for Sop. Sax., Ten. Sax., Perc., J. Gtr., Kora, E. Bass, Syn. Str. (two staves), Vla., and Solo. The Tenor Saxophone part features a triplet in measure 54. The Percussion part has a consistent rhythmic pattern. The Kora part has a melodic line with some grace notes. The Solo part has a complex, multi-measure rest in measure 54.



56

Musical score for measures 56-58. The score includes parts for Ten. Sax., Perc., J. Gtr., Kora, E. Bass, Syn. Str., Vla., and Solo. The Tenor Saxophone part has a melodic line starting in measure 56. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with a triplet in measure 57. The Solo part has a complex, multi-measure rest in measure 57.

59 9

Perc. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Vla. Solo

This musical score covers measures 59 to 61. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part is mostly silent with some notes in measure 61. The Kora part has a melodic line with a long note in measure 60. The E. Bass part provides a steady bass line. The Syn. Str. part consists of two staves with sustained chords. The Vla. part has a melodic line with a long note in measure 60. The Solo part features a melodic line with a long note in measure 60.



62

Perc. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Vla. Solo

This musical score covers measures 62 to 64. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has some notes in measure 63. The Kora part has a melodic line with a long note in measure 63. The E. Bass part provides a steady bass line. The Syn. Str. part consists of two staves with sustained chords. The Vla. part has a melodic line with a long note in measure 63. The Solo part features a melodic line with a long note in measure 63.

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo



68

Sop. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

71

Sop. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



74

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

76

Musical score for measures 76-77. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a few notes with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a few notes with a sharp sign. The Vla. part has a few notes with a sharp sign. The Solo part has a few notes with a sharp sign.



78

Musical score for measures 78-79. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5, Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a few notes with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a few notes with a sharp sign. The Pad 5 part has a few notes with a sharp sign. The Vla. part has a few notes with a sharp sign. The Solo part has a few notes with a sharp sign.

80 13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo



82

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

84

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

The musical score for page 15 includes the following staves and elements:

- Sop. Sax.:** Starts at measure 86 with a melodic line. Includes fingering numbers: 94, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 8, 6, 0, 0, 0, 0, 5, 3. A triplet of eighth notes is marked with a '3' and a bracket.
- Ten. Sax.:** Remains silent.
- Perc.:** Features a triplet of eighth notes with an 'x' over each note, followed by two sixteenth-note patterns marked with '6' and '6'.
- J. Gr. (top):** Remains silent.
- J. Gr. (middle):** Plays chords with a melodic line. Includes a triplet of eighth notes with an 'x' over each note.
- Kora:** Plays a melodic line with a slur over the first measure.
- E. Bass:** Plays a melodic line with a slur over the first measure.
- S.:** Plays a melodic line with a slur over the first measure.
- Syn. Str. (top):** Plays a melodic line with a slur over the first measure.
- Syn. Str. (bottom):** Plays a melodic line with a slur over the first measure.
- Pad 5:** Remains silent.
- Vla.:** Remains silent.
- Solo:** Plays a complex melodic line with multiple slurs.
- Tel.:** Plays a melodic line with a slur over the first measure.

Rehearsal marks are present at the top and bottom of the page, with fingering numbers: 94, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 8, 6, 0, 0, 0, 0, 5, 3 and 85, 0, 0, 0, 0, 0, 4, 6.

Soprano Saxophone

Silvia Salemi - A Casa Di Luca

♩ = 92,000130 ♩ = 709,0006130

7 31

42

10 15

70

10

84

3

Tenor Saxophone

Silvia Salemi - A Casa Di Luca

♩ = 92,000130 ♩ = 709,00006930

7 **19**

30 **4**

38 **14**

56 **10**

70 **3**

75 **11**

Silvia Salemi - A Casa Di Luca

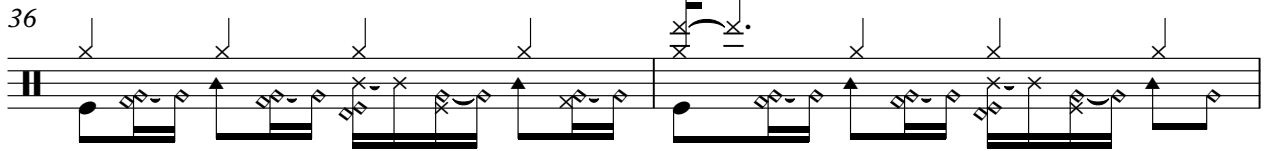
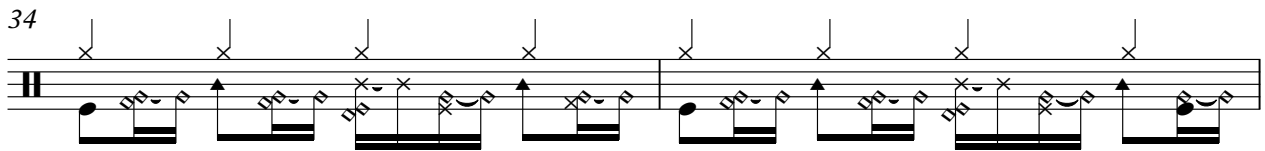
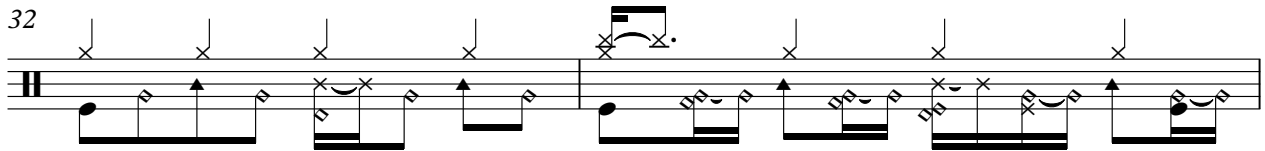
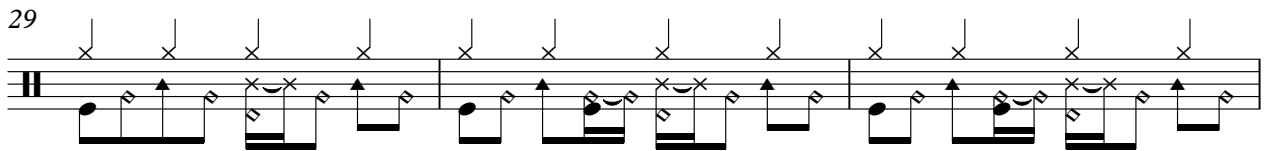
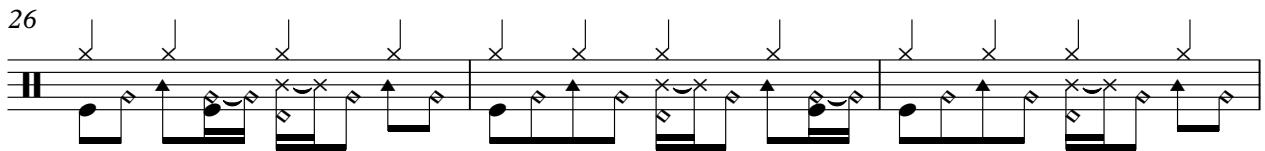
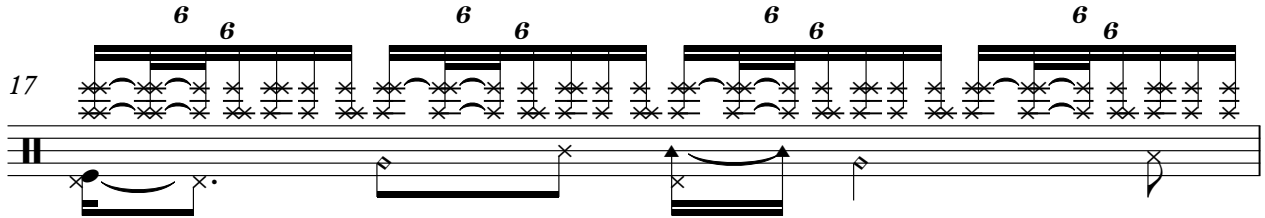
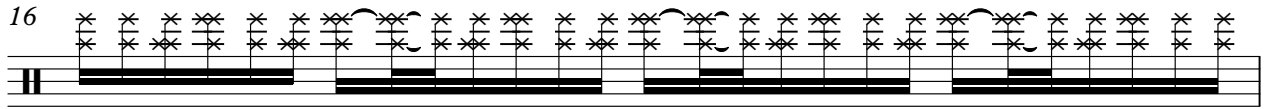
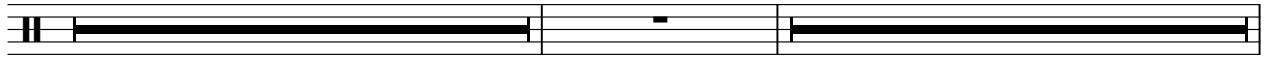
Percussion

♩ = 92,000130

♩ = 70,000000130

7

7



V.S.

Percussion

38

41

44

47

49

51

53

56

59

61

Percussion

63

Measure 63: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding melodic line with eighth notes and rests.

65

Measure 65: Two staves. Similar to measure 63, it features eighth notes with 'x' marks in the top staff and a melodic line in the bottom staff.

68

Measure 68: Two staves. The top staff has a dense pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line.

70

Measure 70: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff has a melodic line.

72

Measure 72: Two staves. The top staff has eighth notes with 'x' marks and some beamed notes. The bottom staff has a melodic line.

74

Measure 74: Two staves. The top staff has eighth notes with 'x' marks and some beamed notes. The bottom staff has a melodic line.

75

Measure 75: Two staves. The top staff has eighth notes with 'x' marks and some beamed notes. The bottom staff has a melodic line.

77

Measure 77: Two staves. The top staff has eighth notes with 'x' marks and some beamed notes. The bottom staff has a melodic line.

79

Measure 79: Two staves. The top staff has eighth notes with 'x' marks and some beamed notes. The bottom staff has a melodic line.

80

Measure 80: Two staves. The top staff has eighth notes with 'x' marks and some beamed notes. The bottom staff has a melodic line.

V.S.

4

Percussion

81

82

83

84

85

87

♩ = 92,000130 ♩ = 70920006130

7 9 5

25 6 6

40 3

46 2

52 2 3

60 7 3 3

69

73

76

80



Musical notation for measures 80-83. Measure 80: quarter rest, quarter note D4, eighth note E4, quarter note F4. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

84



Musical notation for measures 84-88. Measure 84: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 85: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 86: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 87: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 88: quarter note F6, quarter note G6, quarter note A6, quarter note B6.

Silvia Salemi - A Casa Di Luca

Jazz Guitar

♩ = 92,000130

2

5

7

♩ = 70,092,000130

10

13

16

19

21

23

26

V.S.

28

30

33

37

39

41

43

46

48

51

10

The image displays a page of jazz guitar sheet music. It features ten staves of music, each beginning with a measure number: 28, 30, 33, 37, 39, 41, 43, 46, 48, and 51. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a melodic line on the upper staff and a harmonic accompaniment on the lower staff. The accompaniment includes various chord voicings, some with double sharps (C# and F##), and rhythmic patterns. The final measure (51) concludes with a double bar line and the number '10' positioned above it, likely indicating the end of a section or a page number.

63

67

70

72

80

83

85

$\text{♩} = 91,000039,039,039,023 \text{ ♩} = 86,0000$

87

$\text{♩} = 85,000046 \text{ ♩} = 84,000084 \text{ ♩} = 82,000084 \text{ ♩} = 81,000084$

Silvia Salemi - A Casa Di Luca

Kora

♩ = 92,000130 ♩ = 70,000,069130

7

12

16

20

23

26

29

32

36

40

V.S.



78

Musical staff for measures 78-81. Measure 78: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 79: quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 80: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 81: quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4.

82

Musical staff for measures 82-84. Measure 82: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 83: quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 84: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

85

Musical staff for measures 85-88. Measure 85: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 86: quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 87: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 88: quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4.

5-string Fretless Electric Bass Silvia Salemi - A Casa Di Luca

♩ = 92,000130 ♩ = 70920006930

7 **8**

21

29

36

42

47

52

58

64

68

V.S.

71



74



77



80



84



Silvia Salemi - A Casa Di Luca

Soprano

♩ = 92,000130 ♩ = 70,00006930

7 **27**

Musical staff for Soprano, measures 7-27. Measure 7 is a whole rest. Measure 27 contains a whole note chord with notes G#4, B4, and D5.

39 **4** **39**

Musical staff for Soprano, measures 39-39. Measure 39 is a whole rest. Measure 4 contains a whole note chord with notes G#4, B4, and D5. Measure 39 is a whole rest.

85 ♩ = 92,000130 ♩ = 53,00000000 ♩ = 53,00000000 ♩ = 53,00000000

Musical staff for Soprano, measures 85-85. Measure 85 is a whole rest. Measure 85 contains a whole note chord with notes G#4, B4, and D5.

Silvia Salemi - A Casa Di Luca

Synth Strings

♩ = 92,000130

♩ = 70,000069

2

9 ♩ = 92,000130

17

25

32

39

47

55

62

69

V.S.

Synth Strings

76

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measure 76 starts with a treble clef and a key signature of two sharps. The notes are: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 77: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 78: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 79: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 80: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 81: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

82

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measure 82: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 83: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 84: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 85: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 86: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 87: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

Silvia Salemi - A Casa Di Luca

Synth Strings

♩ = 92,000130 ♩ = 76,000069130

7 23

34

40 6

51 6

63 5

74 2

82 3

85 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85


Detailed description: This is a musical score for a synth string instrument. It consists of eight staves of music, each starting with a measure number. The first staff (measures 7-23) includes a tempo marking of ♩ = 92,000130 and a second tempo marking of ♩ = 76,000069130. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are several instances of triplets and sixteenth-note patterns. Some measures contain rests, and there are occasional dynamic markings like 'p' (piano). The score ends at measure 85.

Pad 5 (Bowed)


Silvia Salemi - A Casa Di Luca

♩ = 92,000130 ♩ = 70900006930

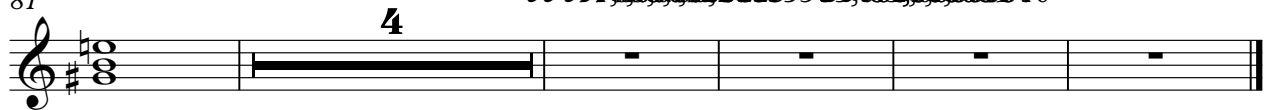
7 **24**



36 **42**



81 **4**



Silvia Salemi - A Casa Di Luca

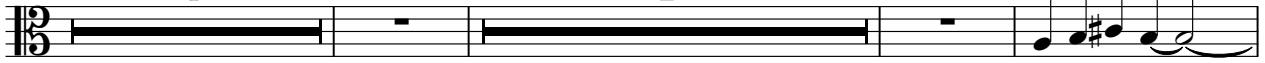
Viola

♩ = 92,000130

♩ = 70,00006930

7

45



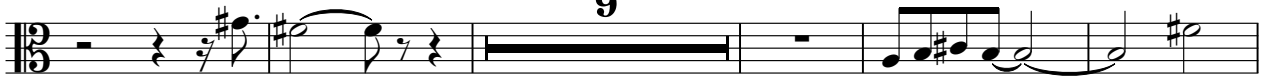
56

2



63

9



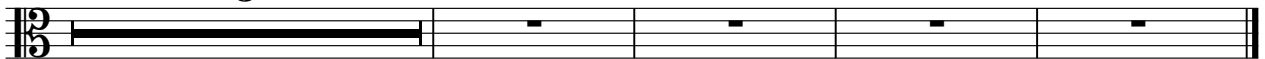
77



81

5

♩ = 92,000130 5385,0000000000



Silvia Salemi - A Casa Di Luca

Solo

♩ = 92,000130

4

7

11

21

26

30

33

35

39

45

V.S.

Solo

49

52

56

60

64

70

74

79

84

998880000853 = 85,000046 = 8830000880

Telephone

Silvia Salemi - A Casa Di Luca

Musical notation for measures 6 and 5. Measure 6 is indicated by a large number '6' above a thick black bar. Measure 5 is indicated by a large number '5' above a thick black bar. The notation includes notes with stems, beams, and slurs, with specific pitch values like 92,000130 and 90,000089.

Musical notation for measures 16 and 68. Measure 16 is indicated by the number '16' on the left. Measure 68 is indicated by a large number '68' above a thick black bar. The notation includes notes with stems, beams, and slurs.

Musical notation for measures 86 and 87. Measure 86 is indicated by the number '86' on the left. Measure 87 is indicated by a large number '87' above a thick black bar. The notation includes notes with stems, beams, and slurs, with specific pitch values like 91,000038, 85,000023, 88,000023, 83,000000, 81,000084, 84,000084, 90,000092, 85,000046, and 82,000038.