

♩ = 84,000084

Panpipes

BRIDGEOV

Percussion

Fretless Electric Bass

Alto

Synth Strings

Pad 5 (Bowed)

♩ = 84,000084

Violoncello

Solo

4

Solo

6

Solo

9

Pan.

Solo

14

Pan.

Solo

17 $\text{♩} = 82,000038$ $\text{♩} = 84,000084$

Pan.

Solo $\text{♩} = 82,000038$ $\text{♩} = 84,000084$

20

Pan.

Solo

23

Pan.

Solo

26

Pan.

Solo

29

Pan.

Solo

32 $\text{♩} = 81,000084$ $\text{♩} = 72,000031$

Pan.

Solo $\text{♩} = 81,000084$ $\text{♩} = 72,000031$

34 $\text{♩} = 84,000084$ $\text{♩} = 86,000000$ $\text{♩} = 84,000084$

Solo

37 $\text{♩} = 82,000038$ $\text{♩} = 80,000006$ $\text{♩} = 84,000084$

Pan.

Pad 5 $\text{♩} = 82,000038$ $\text{♩} = 80,000006$ $\text{♩} = 84,000084$

Solo

This musical score consists of three systems, each with three staves: Pan, Pad 5, and Solo. The key signature is one flat (B-flat). The Solo part features complex, multi-measure rhythmic patterns with many beamed notes. The Pan and Pad 5 parts provide harmonic accompaniment. Measure numbers 41, 44, 46, 48, and 50 are indicated at the start of their respective systems. In measures 46, 48, and 50, there are specific frequency annotations: $f = 82,000038$, $f = 83,000069$, and $f = 84,000084$. Double bar lines are present at the beginning of measures 44, 48, and 50. The Solo part in measure 50 includes a sharp sign (#) on the first staff.

53 $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Pan.

Pad 5

Solo $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$



56 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Pan.

Pad 5

Solo $\text{♩} = 83,000069$ $\text{♩} = 84,000084$



59

Pan.

Perc.

Pad 5

Solo



62

Perc.

Pad 5

Solo

♩ = 82,000038

♩ = 81,000084

♩ = 83,000069

5

64

Perc.

Syn. Str.

Pad 5

Solo

♩ = 82,000038 ♩ = 81,000084 ♩ = 83,000069

66

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 81,000084

Perc.

E. Bass

Syn. Str.

Pad 5

Solo

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 81,000084

69

Pan.

Perc.

E. Bass

A.

Syn. Str.

Pad 5

Solo

♩ = 84,000084 ♩ = 82,000038 ♩ = 81,000084 ♩ = 84,000084

♩ = 84,000084 ♩ = 82,000038 ♩ = 81,000084 ♩ = 84,000084

72

Pan.

Perc.

E. Bass

A.

Syn. Str.

Solo

75

Pan.

Perc.

E. Bass

A.

Syn. Str.

Solo

78

Pan.

Perc.

E. Bass

A.

Syn. Str.

Solo

80

Pan.

Perc.

E. Bass

A.

Syn. Str.

Solo

82

Pan.

Perc.

E. Bass

Syn. Str.

Solo

84

Pan.

Perc.

E. Bass

Syn. Str.

Solo

$\text{♩} = 82,000038 \quad \text{♩} = 81,000084$

87 ♩ = 83,000069 ♩ = 84,000084

Pan.

Perc.

E. Bass

Syn. Str.

Solo

83,000069 84,000084

==

90

Pan.

Perc.

E. Bass

Syn. Str.

Solo

==

92

Pan.

Perc.

E. Bass

Syn. Str.

Solo

94 $\text{♩} = 83,000069$

Pan.

Perc.

E. Bass

Syn. Str.

Solo



96 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 76,000031$ $\text{♩} = 65,000004$ $\text{♩} = 78,000076$

Pan.

Perc.

E. Bass

A.

Syn. Str.

Pad 5

Vc.

Solo

Panpipes

$\text{♩} = 84,000084$ $\text{♩} = 80,000084$ $\text{♩} = 84,000084$ $\text{♩} = 80,000076$ $\text{♩} = 83,000069$

4 **3**

12 $\text{♩} = 84,000084$

18 $\text{♩} = 82,000084$ $\text{♩} = 84,000084$

24

30 $\text{♩} = 81,000084$ $\text{♩} = 80,000084$

37 $\text{♩} = 82,000076$ $\text{♩} = 84,000084$

43 $\text{♩} = 82,000084$ $\text{♩} = 84,000084$

49 $\text{♩} = 82,000084$ $\text{♩} = 83,000069$ $\text{♩} = 82,000080$

55 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

61 $\text{♩} = 82,000084$ $\text{♩} = 80,000084$ $\text{♩} = 82,000038$ $\text{♩} = 84,000084$

2

2

Panpipes

70 ♩ = 82,000038 ♩ = 84,000084

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth and quarter notes in a melodic line.

76

Musical staff 2: Treble clef, continuing the melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

82

♩ = 82,000038 ♩ = 84,000084

Musical staff 3: Treble clef, featuring a melodic line with eighth and quarter notes, including some rests.

87 ♩ = 83,000069 ♩ = 84,000084

Musical staff 4: Treble clef, continuing the melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

92

Musical staff 5: Treble clef, featuring a melodic line with eighth and quarter notes, including a slur over a group of notes.

95 ♩ = 83,000069 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 84,000084

Musical staff 6: Treble clef, ending with a melodic line and a double bar line.

Percussion

$\text{♩} = 84,000084$ BRIDGEOV $\text{♩} = 80,000200 = 88,000084 = 84,000000 = 8969$ $\text{♩} = 84,000084$

4 **3** **2** **6**

18 $\text{♩} = 82,000003$ $\text{♩} = 84,000084$ $\text{♩} = 82,000084$ $\text{♩} = 80,084,000088 = 82,000084$ $\text{♩} = 84,000084$

15 **8**

46 $\text{♩} = 82,080,084,000084 = 82,000084 = 83,080,084,000084 = 82,000084 = 84,000084$ $\text{♩} = 84,000084$

4 **3** **3** **3**

62 $\text{♩} = 82,000138 = 84,000084$ $\text{♩} = 83,000080 = 882,0000038$

68 $\text{♩} = 81,000084$ $\text{♩} = 84,000084$ $\text{♩} = 82,000081 = 84,000084$ $\text{♩} = 84,000084$

72 $\text{♩} = 81,000084$ $\text{♩} = 84,000084$ $\text{♩} = 82,000081 = 84,000084$ $\text{♩} = 84,000084$

75 $\text{♩} = 81,000084$ $\text{♩} = 84,000084$ $\text{♩} = 82,000081 = 84,000084$ $\text{♩} = 84,000084$

78 $\text{♩} = 81,000084$ $\text{♩} = 84,000084$ $\text{♩} = 82,000081 = 84,000084$ $\text{♩} = 84,000084$

81 $\text{♩} = 81,000084$ $\text{♩} = 84,000084$ $\text{♩} = 82,000081 = 84,000084$ $\text{♩} = 84,000084$

85 $\text{♩} = 82,000138 = 84,000084$ $\text{♩} = 83,000069 = 84,000084$

V.S.

89

Musical staff for measures 89-92. The staff contains a continuous sequence of eighth notes in a rhythmic pattern. The notes are grouped in pairs across four measures.

93

Musical staff for measures 93-98. The staff contains a sequence of eighth notes with various accents and articulations. Above the staff, there are asterisks and vertical lines indicating specific notes or groups of notes.

95

Musical staff for measures 95-98. The staff contains a sequence of eighth notes with various articulations. Above the staff, there are asterisks and vertical lines indicating specific notes or groups of notes. Above the first measure, there are numerical values: = 83,000069, = 82,000038, = 80,000000, = 79,000000, = 78,000000, = 77,000000, = 76,000000.

Fretless Electric Bass

♩ = 84,000084 ♩ = 80,000082 ♩ = 84,000084 ♩ = 80,000082 ♩ = 84,000084

4 3 2 6

18 ♩ = 82,000038 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084

15 8

46 ♩ = 82,000038 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084

4 3 3 6

65 ♩ = 81,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084 ♩ = 81,000084 ♩ = 84,000084 ♩ = 82,000038 ♩ = 84,000084

72

77

81

85 ♩ = 82,000038 ♩ = 83,000069 ♩ = 80,000082 ♩ = 84,000084 ♩ = 82,000038 ♩ = 83,000069 ♩ = 80,000082 ♩ = 84,000084

91 ♩ = 83,000069

96 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000082 ♩ = 84,000084

Alto

♩ = 84,000084 ♩ = 80,000084 ♩ = 84,000084 ♩ = 80,000084 ♩ = 84,000084

4 3 2 6

18 ♩ = 82,000084 ♩ = 84,000084 ♩ = 82,000084 ♩ = 80,000084 ♩ = 82,000084 ♩ = 80,000084

15 8

46 ♩ = 82,000084 ♩ = 82,000084 ♩ = 82,000084 ♩ = 82,000084 ♩ = 84,000084 ♩ = 82,000084

4 3 3 6

65 ♩ = 81,000084 ♩ = 82,000084 ♩ = 81,000084 ♩ = 82,000084 ♩ = 84,000084

72

78 ♩ = 82,000084

5

87 ♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069 ♩ = 82,000038 ♩ = 80,000076

8

Synth Strings

The image displays a musical score for a synth string instrument, featuring a series of guitar tablature lines. The score is organized into measures, with fret numbers indicated by bold black numbers above the staff lines. The tempo and key signature are also specified for various sections.

Measure 1: Tempo = 84,000084. Fret numbers: 4, 3, 2, 6.

Measure 18: Tempo = 82,000038. Fret numbers: 15, 8.

Measure 46: Tempo = 82,000038. Fret numbers: 4, 3, 3, 6.

Measure 65: Tempo = 81,000069. Fret numbers: 8, 8, 8, 8.

Measure 73: Tempo = 82,000038. Fret numbers: 8, 8, 8, 8.

Measure 78: Tempo = 82,000038. Fret numbers: 8, 8, 8, 8.

Measure 83: Tempo = 82,000038. Fret numbers: 8, 8, 8, 8.

Measure 88: Tempo = 83,000069. Fret numbers: 8, 8, 8, 8.

Measure 93: Tempo = 82,000038. Fret numbers: 8, 8, 8, 8.

Measure 96: Tempo = 80,000076. Fret numbers: 8, 8, 8, 8.

Pad 5 (Bowed)

Musical notation for measures 1-6. Measure numbers 4, 3, 2, and 6 are indicated above the staff. Tempo markings: $\text{♩} = 84,000084$, $\text{♩} = 80,000084$, $\text{♩} = 84,000084$, $\text{♩} = 84,000084$.

Musical notation for measures 18-15. Measure number 15 is indicated above the staff. Tempo markings: $\text{♩} = 82,000038$, $\text{♩} = 84,000084$, $\text{♩} = 84,000084$, $\text{♩} = 80,000084$, $\text{♩} = 84,000084$, $\text{♩} = 80,000084$.

Musical notation for measures 40-34. Tempo marking: $\text{♩} = 82,000084$.

Musical notation for measures 47-33. Tempo markings: $\text{♩} = 82,000084$, $\text{♩} = 83,000069$.

Musical notation for measures 54-49. Tempo markings: $\text{♩} = 82,000084$, $\text{♩} = 84,000084$, $\text{♩} = 83,000084$.

Musical notation for measures 60-55. Tempo marking: $\text{♩} = 82,000038$.

Musical notation for measures 65-15. Measure number 15 is indicated above the staff. Tempo markings: $\text{♩} = 81,000084$, $\text{♩} = 84,000084$, $\text{♩} = 82,000084$, $\text{♩} = 81,000084$, $\text{♩} = 82,000084$.

Musical notation for measures 86-8. Measure number 8 is indicated above the staff. Tempo markings: $\text{♩} = 82,000084$, $\text{♩} = 84,000084$, $\text{♩} = 83,000084$, $\text{♩} = 84,000084$.

Violoncello

$\text{♩} = 84,000084$ $\text{♩} = 80,000000$ $\text{♩} = 84,000084$ $\text{♩} = 80,000000$ $\text{♩} = 84,000084$

4
3
2
6

18 $\text{♩} = 82,000038$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 84,000084$

15
8

46 $\text{♩} = 82,000038$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$

4
3
3
6

65 $\text{♩} = 81,000069$ $\text{♩} = 82,000038$ $\text{♩} = 81,000069$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 81,000069$ $\text{♩} = 82,000038$

15

87 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$ $\text{♩} = 83,000069$ $\text{♩} = 82,000038$

8

$\text{♩} = 80,000000$ $\text{♩} = 76,000000$ $\text{♩} = 162,000000$ $\text{♩} = 76,000000$

97

Solo

The image displays a musical score for a solo piece, consisting of ten staves of music. The notation is complex, featuring various rhythmic patterns, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The tempo is indicated as $\text{♩} = 84,000084$ at the beginning. The key signature is predominantly flat, with some sharp signs appearing later in the piece. The score includes several time signature changes, such as 4/4, 3/4, and 2/4. The notation is dense, with many notes and rests, and includes various musical symbols like slurs, ties, and accents. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

V.S.

This musical score for guitar solo consists of ten staves of music. The notation is primarily for the left hand, using a standard six-string guitar tuning (E2-A2-D3-G3-B3-E4). The music is written in a key with two flats (B-flat major or D minor) and a 12/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 29, 31, 33, 35, 37, 40, 43, 45, 47, and 49 are indicated at the beginning of their respective staves. Performance markings include accents, slurs, and a triplet of eighth notes in measure 33. Chord diagrams are provided for several measures: measure 33 shows a B-flat major triad (x213332) and a D minor triad (xx0232); measure 35 shows a B-flat major triad (x213332) and a D minor triad (xx0232); measure 37 shows a B-flat major triad (x213332) and a D minor triad (xx0232); measure 45 shows a B-flat major triad (x213332) and a D minor triad (xx0232). Numerical fretboard diagrams are placed below the staff lines for measures 33, 35, 37, and 45, indicating specific fret positions for notes. Measure 33: = 81,000084 (B-flat, 1st fret) and = 72,000031 = 84,000084 (D, 2nd fret). Measure 35: = 80,000000 (B-flat, 2nd fret) and = 84,000084 (D, 2nd fret). Measure 37: = 82,000038 (B-flat, 2nd fret), = 80,78,000076 (D, 2nd fret), = 84,000084 (D, 2nd fret). Measure 45: = 82,000038 (B-flat, 2nd fret), = 83,000069 (D, 3rd fret), = 84,000084 (D, 2nd fret).

50 $\text{♩} = 82,000038$ $\text{♩} = 83,000069$

52 $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

55 $\text{♩} = 83,000038$ $\text{♩} = 84,000084$

57 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

59

61

63 $\text{♩} = 82,000038$

65 $\text{♩} = 81,000084$ $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

67 $\text{♩} = 82,000038$ $\text{♩} = 81,000084$ $\text{♩} = 84,000084$

70 $\text{♩} = 82,000038$ $\text{♩} = 81,000084$ $\text{♩} = 84,000084$

V.S.

73
76
79
80
82
83
85
88
90
92

$\bullet = 82,000038 \bullet = 81,5000069 \bullet = 84,000084$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The key signature is primarily one flat (B-flat), with some changes to two flats (B-flat and E-flat) and one sharp (F-sharp) in later measures. The score includes various musical symbols such as slurs, ties, and dynamic markings. A tempo or performance instruction is provided in measure 85: $\bullet = 82,000038 \bullet = 81,5000069 \bullet = 84,000084$. The measure numbers 73, 76, 79, 80, 82, 83, 85, 88, 90, and 92 are printed on the left side of the page.

Solo

94

♩ = 83,000069

96

♩ = 82,000038

97

♩ = 80,000007 ♩ = 76,000069