

Simon & Garfunkel - Bridge Over Troubled Waters

♩ = 78,000076

drums

piano

E-piano

bass

♩ = 78,000076

str,

melody

solo



6

drums

piano

E-piano

bass

str,

melody

solo

9

drums

piano

E-piano

bass

str,

melody



12

drums

piano

E-piano

bass

str,

melody

15

drums

piano

E-piano

bass

str,

melody



18

drums

piano

E-piano

bass

str,

melody

21

drums

piano

E-piano

bass

str,

melody

Musical score for measures 21-23. The score includes staves for drums, piano, E-piano, bass, str., and melody. The drums part features a complex rhythmic pattern with various note values and rests. The piano part has a melodic line with some chromaticism. The E-piano part features a complex, multi-measure rest followed by a melodic line. The bass part has a simple melodic line. The str. part has a block of chords. The melody part has a simple melodic line.



24

drums

piano

E-piano

bass

str,

melody

Musical score for measures 24-26. The score includes staves for drums, piano, E-piano, bass, str., and melody. The drums part features a complex rhythmic pattern with various note values and rests. The piano part has a melodic line with some chromaticism. The E-piano part features a complex, multi-measure rest followed by a melodic line. The bass part has a simple melodic line. The str. part has a block of chords. The melody part has a simple melodic line.

27

drums

piano

E-piano

bass

str,

melody



30

drums

piano

E-piano

bass

str,

melody

33

drums

piano

E-piano

bass

str,

melody



36

drums

piano

E-piano

bass

str,

melody

39

drums

piano

E-piano

bass

str,

melody



42

drums

piano

E-piano

bass

str,

melody

45

drums

piano

E-piano

bass

str,

melody



48

drums

piano

E-piano

bass

str,

melody

51

drums

piano

E-piano

bass

str,

melody



54

drums

piano

E-piano

bass

str,

melody

57

drums

piano

E-piano

bass

str,

melody



60

drums

piano

E-piano

bass

str,

melody

63

drums

piano

E-piano

bass

str,

melody

Musical score for measures 63-65. The score includes staves for drums, piano, E-piano, bass, str., and melody. The drums part features a complex rhythmic pattern with many 'x' marks. The piano part has a steady bass line. The E-piano part has a melodic line with some grace notes. The bass part has a simple bass line. The str. part has a sustained chord. The melody part has a melodic line with a triplet of eighth notes in the first measure.



66

drums

piano

E-piano

bass

str,

melody

Musical score for measures 66-68. The score includes staves for drums, piano, E-piano, bass, str., and melody. The drums part continues with a complex rhythmic pattern. The piano part has a steady bass line. The E-piano part has a melodic line with some grace notes. The bass part has a simple bass line. The str. part has a sustained chord. The melody part has a melodic line with a triplet of eighth notes in the first measure.

69

drums

piano

E-piano

bass

str,

melody



72

drums

piano

E-piano

bass

str,

melody

75

drums

piano

E-piano

bass

str,

melody

Musical score for measures 75-77. The score is arranged in six staves: drums, piano, E-piano, bass, str., and melody. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The piano part has a melodic line with some rests. The E-piano part consists of chords and arpeggiated figures. The bass part has a simple line with some rests. The str. part has a melodic line with some rests. The melody part has a melodic line with some rests.



78

drums

piano

E-piano

bass

str,

melody

Musical score for measures 78-80. The score is arranged in six staves: drums, piano, E-piano, bass, str., and melody. The drums part continues with a complex rhythmic pattern. The piano part has a melodic line with some rests. The E-piano part consists of chords and arpeggiated figures. The bass part has a simple line with some rests. The str. part has a melodic line with some rests. The melody part has a melodic line with some rests, including a triplet in measure 79.

80

♩ = 34,000015

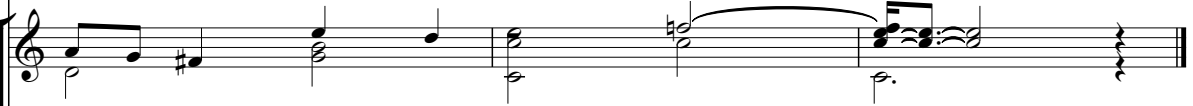
drums



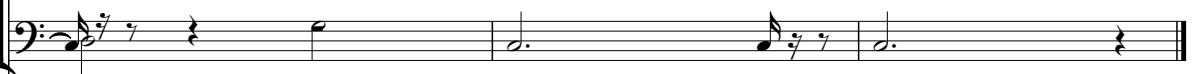
piano



E-piano



bass



str,



♩ = 34,000015

melody



Simon & Garfunkel - Bridge Over Troubled Waters

drums

♩ = 78,000076

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain various drum patterns including snare, hi-hat, and cymbal hits.

6

Drum notation for measures 6-9. Measure 6 starts with a snare hit. Measures 7-9 show a consistent pattern of snare and hi-hat hits.

10

Drum notation for measures 10-13. Measures 10-13 continue the drum pattern with snare and hi-hat hits.

14

Drum notation for measures 14-17. Measures 14-17 show a consistent pattern of snare and hi-hat hits.

18

Drum notation for measures 18-21. Measures 18-21 show a consistent pattern of snare and hi-hat hits.

22

Drum notation for measures 22-24. Measures 22-24 show a consistent pattern of snare and hi-hat hits.

25

Drum notation for measures 25-28. Measures 25-28 show a consistent pattern of snare and hi-hat hits.

29

Drum notation for measures 29-31. Measures 29-31 show a consistent pattern of snare and hi-hat hits.

32

Drum notation for measures 32-34. Measures 32-34 show a consistent pattern of snare and hi-hat hits.

35

Drum notation for measures 35-37. Measures 35-37 show a consistent pattern of snare and hi-hat hits.

V.S.

38

41

44

47

50

53

56

59

61

63

65

Musical notation for measure 65. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

67

Musical notation for measure 67. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

70

Musical notation for measure 70. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

72

Musical notation for measure 72. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

75

Musical notation for measure 75. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

77

Musical notation for measure 77. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

79

Musical notation for measure 79. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up.

81

♩ = 34,000015

Musical notation for measure 81. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes with stems pointing up. A tempo marking '♩ = 34,000015' is present above the staff.

Simon & Garfunkel - Bridge Over Troubled Waters

piano

♩ = 78,000076

2

8

14

19

24

29

35

V.S.

41

46

51

56

61

66

71

piano

3

77

Musical notation for measures 77-79 in bass clef. Measure 77 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 78 begins with a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 79 contains a quarter note A1, a quarter note G1, and a quarter note F1.

80

♩ = 34,000015

Musical notation for measures 80-82 in grand staff. Measure 80 features a quarter note G2 in the bass clef, a quarter note F2, and a quarter note E2. Measure 81 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 82 has a quarter note A1, a quarter note G1, and a quarter note F1.

Simon & Garfunkel - Bridge Over Troubled Waters

E-piano

♩ = 78,000076

6

10

14

18

22

25

28

31

34

38

V.S.

42

46

49

52

56

60

64

67

71

75

E-piano

3

78

Musical notation for measures 78 and 79. Measure 78 features a complex chordal texture with multiple notes beamed together. Measure 79 continues with a melodic line and a bass line, including a sharp sign (#) on the bass staff.

80

Musical notation for measures 80 and 81. Measure 80 shows a melodic line with a sharp sign (#) and a bass line. Measure 81 features a melodic line with a slur and a bass line. A tempo marking $\text{♩} = 34,000015$ is present above the staff.

Simon & Garfunkel - Bridge Over Troubled Waters

bass

♩ = 78,000076

5

11

17

22

27

32

37

42

47

52

V.S.

2

bass

57



62



67



72

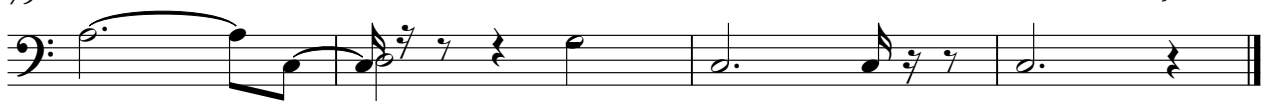


76



79

♩ = 34,000015



Simon & Garfunkel - Bridge Over Troubled Waters

str,

♩ = 78,000076

8

12

17

23

29

35

41

46

52

V.S.

2

str,

58

63

70

76

79

♩ = 34,000015

Simon & Garfunkel - Bridge Over Troubled Waters

melody

♩ = 78,000076

9

14

19

24

28

33

39

43

49

V.S.

53



58



63



68



73



77



79

♩ = 34,000015



solo

Simon & Garfunkel - Bridge Over Troubled Waters

♩ = 78,000076

This musical system is written in 4/4 time. It begins with two measures of whole rests. The third measure contains a complex chord structure with a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. The fourth measure features a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. The fifth measure has a dotted quarter note on A3, an eighth note on G3, and a quarter note on F3. The sixth measure consists of a dotted quarter note on E3, an eighth note on D3, and a quarter note on C3. The seventh measure is a whole note chord with G3, B2, and D3. The eighth measure is a whole note chord with G3, B2, and D3.

6 75 ♩ = 34,000015

This musical system starts at measure 6. The first measure contains a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. The second measure has a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. The third measure is a whole note chord with G3, B2, and D3. A thick black bar covers measures 4 through 7, with the number '75' centered above it. The system concludes with a double bar line at the end of measure 7.