

Simone - E Festa Vs Luciano Dal Corso

0.0"
1.1,00
TA9608

2.5"
3.1,00
Editora HMP

♩ = 94,999992

Sequenciado por Luis Paulo Trione

The musical score is arranged in five staves, all in 2/4 time. The Percussion staff shows a simple drum pattern. The Jazz Guitar staff features a complex rhythmic pattern with chords and single notes. The 5-string Fretless Electric Bass staff provides a steady bass line. The Electric Piano staff has a melodic line with chords. The Synth Voice staff has a melodic line with chords.

♩ = 94,999992

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5

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

quan do_agen te a ma

8

Tbn.

Perc.

J. Gtr.

E. Piano

Syn. Voice

faz quaquerlou cu ra so se pesa_em ca

11

Tbn.

Perc.

J. Gtr.

E. Piano

Syn. Voice

ma se perde_æen su ra

14

Tbn.

Perc.

J. Gtr.

E. Piano

Syn. Voice

al ma desem bes ta_e fes ta_e fes ta_e

17

Tbn.

Perc.

J. Gtr.

E. Piano

Syn. Voice

fes ta_e fes ta a te quan do_o

20

Tbn.

Perc.

J. Gtr.

E. Piano

Syn. Voice

sol rai ar quan do_a gente gos

23

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta gos ta de_mar qui a

Detailed description: This is a page of a musical score, page 5, starting at measure 23. It features six staves. The Tbn. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff is in treble clef with a key signature of one sharp, featuring a series of chords. The E. Bass staff is in bass clef with a key signature of one sharp, showing a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing chords and a long note in the right hand. The Syn. Voice staff is in treble clef with a key signature of one sharp, showing a vocal line with a long note. The lyrics 'ta gos ta de_mar qui a' are written below the Perc. staff.

26

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

an da descom pos ta fi camaisva di

The image shows a musical score for measures 26, 27, and 28. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing eighth and quarter notes with slurs and accents.
- Perc. (Percussion):** Snare drum, playing a steady eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes with slurs and accents.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with slurs and accents.
- E. Piano (Electric Piano):** Treble and bass clefs, playing chords and a sustained note in the bass.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a melodic line with slurs and accents.

The lyrics are: an da descom pos ta fi camaisva di

29

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

a faz o quena o pres ta_e fes

The image shows a musical score for six instruments: Tbn., Perc., J. Gtr., E. Bass, E. Piano, and Syn. Voice. The score is for measures 29-31. The Tbn. part is in bass clef. The Perc. part is in common time. The J. Gtr. part is in treble clef. The E. Bass part is in bass clef. The E. Piano part is in treble and bass clefs. The Syn. Voice part is in treble clef. The lyrics are: 'a faz o quena o pres ta_e fes'. The score includes various musical notations such as notes, rests, and articulation marks.

32

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta_e fes ta_e fes ta_e fes ta a te quan

35

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

do_o sol rai ar

38

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

41

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ah va le tu do na ho ra da gen

te_amar e_a gen te diz coi

44

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

47

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

sã quem i a i ma gi nar me lam

de me mor de me ar ra nha me ba

11

50

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

53

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

te ah is so nao ti nhque_a

ca bar quando_gen te a ma

3

Detailed description: This is a page of a musical score, page 12, containing measures 50 through 53. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and another Syn. Voice staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 50 shows the Tbn. playing a melodic line, Perc. with a steady eighth-note pattern, J. Gtr. with chords and a melodic line, E. Bass with a simple bass line, and E. Piano with sustained chords. The Syn. Voice staff has a melodic line. The lyrics for measure 50 are "te ah is so nao ti nhque_a". Measure 53 continues the arrangement with similar parts. The J. Gtr. part in measure 53 includes a triplet of eighth notes. The Syn. Voice staff at the bottom of measure 53 has a melodic line. The lyrics for measure 53 are "ca bar quando_gen te a ma".

56

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ri de_o rdha_a_o re lha

58

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

60

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

faz qual quer pro gra ma

o que der na te lha

62

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

can ta_a te se res ta_e fes

15

64

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta_e fes ta_e fes ta_e fes

66

Tbn.

Perc.

J. Gtr. ta a te quan do o

E. Bass

E. Piano

Syn. Voice

68

Tbn.

Perc.

J. Gtr. sol rai ar quando genit gos

E. Bass

E. Piano

Syn. Voice

Detailed description: This is a page of a musical score, page 16, containing measures 66 and 68. The score is arranged in a system with seven staves. The instruments are Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Voice (Synthesizer Voice). The key signature is one sharp (F#). In measure 66, the lyrics are 'ta a te quan do o'. In measure 68, the lyrics are 'sol rai ar quando genit gos'. The percussion part features a complex rhythmic pattern with a triplet of eighth notes. The guitar part has a melodic line with some bends. The piano part provides harmonic support with chords and moving lines. The tuba part has a steady bass line. The synthesizer voice part has a long, sustained note in measure 66 and a more active line in measure 68.

71

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta so medo_aa lis ta

74

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

76

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

to pa_a te pro pos ta

de ser na tu ris ta

78

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

19

ri de quem con tes ta_e fes

80

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta_e fes ta_e fes ta_e fes

82

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

84

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta a te quan do_o sol

rai ar

86 21

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

88

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

an va le tu

do na ho ra ga gen te a mar

90

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

e_a gen te diz coi sas quem i a_i ma

93

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

96

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

gi nar me lam De me mor

de me ar ra ma me ba te ab

23

99

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

is so nao ti nhque_a ca bar

102 25

Tbn.

Perc.

quando_agen te a ma can ta maisri so

J. Gtr.

E. Bass

E. Piano

Syn. Voice

105

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

nha vi ra muher da ma

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Voice (Synthesizer Voice). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Tbn. part starts at measure 105 and features a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The E. Piano part has chords and single notes. The Syn. Voice part has a melodic line with some grace notes. The lyrics 'nha vi ra muher da ma' are written below the Perc. staff.

108

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

fi ca sem ver go nha

110

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

traz is so na tes ta_e fes

112

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

The musical score consists of six staves. The Tbn. staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The Perc. staff uses a drum set icon and has rhythmic notation with stems and flags, with lyrics 'ta_e' and 'fes' written below. The J. Gtr. staff is in treble clef with a key signature of one sharp and a common time signature. The E. Bass staff is in bass clef with a key signature of one sharp and a common time signature. The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The Syn. Voice staff is in treble clef with a key signature of one sharp and a common time signature.

114

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

ta a te quan do_o sol rai ar

117

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

quan do_agen te gos ta

Detailed description: This is a page of a musical score, page 31, starting at measure 117. The score is arranged in a system with six staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Voice (Synthesizer Voice). The Tbn. staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff features a series of chords and single notes. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line in the right hand and a sustained chord in the left hand. The Syn. Voice staff has a vocal line with lyrics: 'quan do_agen te gos ta'. The lyrics are positioned below the Perc. staff.

120

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

123

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

cla ra ma as su me e se guen cos

ta mor re de ci u me

126

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

129

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

pa ga_ae_e um gen to_e fes ta_e fes ta_e

fes ta_e fes ta a te quan

131

Tbn.

Perc.

J. Gtr. do_o sol rai ar

E. Bass

E. Piano

Syn. Voice

134

Tbn.

Perc.

J. Gtr. a te guam do_o sol

E. Bass

E. Piano

Syn. Voice

136

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

rai ar a te quan

35

The image shows a musical score for a band. It consists of six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Voice (Synthesizer Voice). The Tbn. staff starts at measure 136 and has a measure number 35 at the end. The Perc. staff has a drum set icon and a measure number 35 at the end. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The E. Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Syn. Voice staff has a treble clef and a key signature of one sharp. The lyrics 'rai ar a te quan' are written below the Perc. staff. The measure number 136 is at the top left, and 35 is at the top right.

139

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

do_o sol rai ar

Detailed description of the musical score: The score is for measures 139, 140, and 141. The Tbn. part starts with a melodic line in measure 139, featuring a slur over the first two notes. The Perc. part has a rhythmic pattern of eighth notes with stems pointing up, and the lyrics 'do_o sol rai ar' are written below it. The J. Gtr. part has a chordal accompaniment with a mix of chords and rests. The E. Bass part has a simple bass line with a mix of eighth and quarter notes. The E. Piano part has a chordal accompaniment with a mix of chords and rests. The Syn. Voice part has a melodic line with a slur over the first two notes.

142

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

a te quan do_o

142

Detailed description: This is a page of a musical score, page 37, starting at measure 142. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Voice (Synthesizer Voice). The Tbn. staff has a few notes with a sharp sign. The Perc. staff has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The Syn. Voice staff has a melodic line. The lyrics 'a te quan do_o' are written below the Perc. staff. The measure number '142' is at the top left.

144

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

sol rai ar

3

146

Perc.

J. Gtr.

E. Piano

Syn. Voice

Simone - E Festa Vs Luciano Dal Corso

Trombone

♩ = 94,999992

5

10

16

22

28

34

41

47

54

60

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V.S.

Trombone

66

72

78

84

91

97

104

110

116

122

128

Trombone

3

135

141

2

Simone - E Festa Vs Luciano Dal Corso

Percussion

♩ = 94,999992

Sequenciado por Luis Paulo Trione

5



quinta ma faz quãudou cu ra

10



so se perã em ca ma se perdeã en su ra

14



al ma dsem bes ta_e fes ta_e fes ta_e fes ta_e

18



fes ta a te quan do_o sol rai ar

22



quã gerte gos ta gos tadeã ar qui a

26



an dadescom pos ta fi camaisva di a

30



faz o quenao pres ta_e fes ta_e fes ta_e

33



fes ta_e fes ta a te quan do_o sol

36



rai ar ah va le tu

40



do na ho ra da gen teã amar e_a gen

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V.S.

43
te diz coi sas quem i a_i ma gi nar

46
me lam be me mor de me_ar ra

49
nhame ba te ah is so nao ti nque_a

53
ca bar qu_du_ger_a ma ri de_olha_a_o re

57
lha faz qualquerpro gra ma

60
o que derna te lha can ta_a te se res

63
ta_e fes ta_e fes ta_e fes ta_e fes

66
ta a te quan do_o sol rai ar

69
qu_du_ger_gos ta so melo_na lis


73
ta to pa_a te pro pos ta

Percussion

76 
 de ser na tu ris ta ri de quen ton tes

79 
 ta_e fes ta_e fes ta_e fes ta_e fes

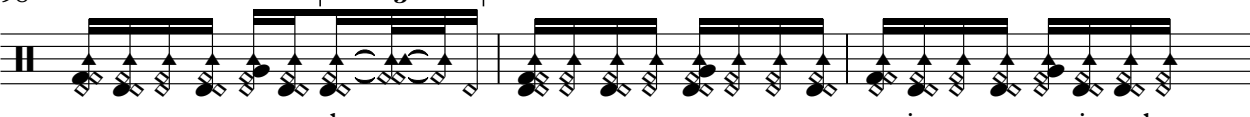
82 
 ta a te quan do_o sol rai ar


85 
 ah va le tu

88 
 91 do na ho ra da gen te_amar e_a gen


 te diz coi sas quem i a_i ma gi nar

94 
 me lam be me mor de me_ar ra nname ba

98 
 te ah is so nao ti nhque_a

101 
 ca bar quando_gen te a ma can tamaisri so

105 
 nha vi ra mulher da ma

V.S.

108

fi ca senver go nha traz is so na tes

111

ta_e fes ta_e fes ta_e fes ta_e fes

114

ta a te quan do_o sol rai ar

118

quãrã gos ta cla ra me_as su me

122

e se_guemen cos ta mor re de ci u

125

me pa ga_a te se_um gen to_e fes

128

ta_e fes ta_e fes ta_e fes ta a te quan

131

do_o sol rai ar

134

a te quan do_o sol rai ar

137

a te quan do_o sol rai ar

141

a te quan do_o

144

sol rai ar

♩ = 94,999992

2

8

12

16

21

26

30

35

41

46

50



55



59



64



69



74



79



84



90



95





91



Electric Piano

Simone - E Festa Vs Luciano Dal Corso

♩ = 94,999992

The first system of music consists of measures 1 through 8. It is written in 2/4 time with a key signature of one sharp (F#). The melody in the right hand begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by chords: G2-B2, A2-C3, B2-D3, and C3-E3.

9

The second system contains measures 9 through 14. The right hand features a melodic line with eighth notes and slurs, including notes like G4, A4, B4, and C5. The bass line provides harmonic support with chords and some eighth-note accompaniment.

15

The third system covers measures 15 to 21. The right hand continues the melodic development with slurs and ties. The bass line includes chords and some eighth-note patterns.

22

The fourth system includes measures 22 through 29. The right hand has a melodic line with a triplet of eighth notes in measure 29. The bass line features chords and some eighth-note accompaniment.

30

The fifth system contains measures 30 to 37. The right hand has a melodic line with slurs and ties. The bass line includes chords and some eighth-note accompaniment.

38

The sixth system covers measures 38 through 44. The right hand has a melodic line with slurs and ties. The bass line includes chords and some eighth-note accompaniment.

47

Musical notation for measures 47-55. The piece is in G major (one sharp) and 4/4 time. The right hand is mostly silent, with rests. The left hand plays a series of chords and melodic fragments. Measure 47 starts with a G major chord. Measures 48-50 show a descending sequence of chords: F#m, E, D, C. Measure 51 has a G major chord. Measure 52 has a G major chord. Measure 53 has a G major chord. Measure 54 has a G major chord. Measure 55 has a G major chord.

56

Musical notation for measures 56-63. The right hand plays a melodic line starting on G4. Measure 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 58: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 59: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 60: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 61: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 62: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 63: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

64

Musical notation for measures 64-70. The right hand is mostly silent. The left hand plays chords and melodic fragments. Measure 64: G major chord. Measure 65: F#m chord. Measure 66: E chord. Measure 67: D chord. Measure 68: C chord. Measure 69: G major chord. Measure 70: G major chord.

71

Musical notation for measures 71-79. The right hand is mostly silent. The left hand plays chords and melodic fragments. Measure 71: G major chord. Measure 72: F#m chord. Measure 73: E chord. Measure 74: D chord. Measure 75: C chord. Measure 76: G major chord. Measure 77: G major chord. Measure 78: G major chord. Measure 79: G major chord.

80

Musical notation for measures 80-87. The right hand is mostly silent. The left hand plays chords and melodic fragments. Measure 80: G major chord. Measure 81: F#m chord. Measure 82: E chord. Measure 83: D chord. Measure 84: C chord. Measure 85: G major chord. Measure 86: G major chord. Measure 87: G major chord.

88

Musical notation for measures 88-95. The right hand is mostly silent. The left hand plays chords and melodic fragments. Measure 88: G major chord. Measure 89: F#m chord. Measure 90: E chord. Measure 91: D chord. Measure 92: C chord. Measure 93: G major chord. Measure 94: G major chord. Measure 95: G major chord.

95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

103

Musical notation for measures 103-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

111

Musical notation for measures 111-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

119

Musical notation for measures 119-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

128

Musical notation for measures 128-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

135

Musical notation for measures 135-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

V.S.

141

The musical score consists of two staves, Treble and Bass. The key signature has two sharps (F# and C#). The piece begins with a treble clef and a sharp sign. The first measure contains a treble clef, a sharp sign, and a chord of F#4 and C#5. The second measure has a treble clef, a sharp sign, and a single note F#4. The third measure has a treble clef, a sharp sign, and a chord of F#4 and C#5. The fourth measure has a treble clef, a sharp sign, and a chord of F#4 and C#5. The fifth measure has a treble clef, a sharp sign, and a chord of F#4 and C#5. The sixth measure has a treble clef, a sharp sign, and a chord of F#4 and C#5. The seventh measure has a treble clef, a sharp sign, and a chord of F#4 and C#5. The eighth measure has a treble clef, a sharp sign, and a chord of F#4 and C#5. The bass staff contains rests in all measures.

Simone - E Festa Vs Luciano Dal Corso

Synth Voice

♩ = 94,999992

2

2

12

23

34

44

54

64

74

84

93

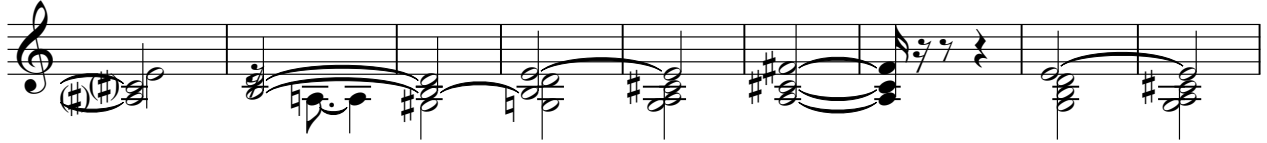
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