

# Simone Klijnsma - Zonder Jou

♩ = 67,000175 #Room Snr

#Room Snr

#Room Bdr

#Ride Bell

#Ride Cmb

#Ride Cmb

#Crsh. Cmb

#Crsh. Cmb

#Toms

#Toms

#Clsd. Hiht

#Clsd. Hih

#Pdl. Hihat

#Pdl. Hih

#Open Hiht

#Open Hih

#A. Piano

#A. Piano

Fing. Bass

Fing. Bass

#St. Sl. Str

#St. Sl. Str

Vocal-Line

Vocal-Lin

St. Str. Gtr

St. Str. Gt

#Bright Tp

#Bright T

Harp

Harp

#Chrs. Gtr

#Chrs. Gtr

Dist. Gtr.

Dist. Gtr.

Timpani

Timpani

2

4

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

St.Str.Gt



7

#A.Piano

Vocal-Lin

St.Str.Gt



9

#A.Piano

Vocal-Lin

St.Str.Gt



11

#A.Piano

Vocal-Lin

St.Str.Gt

13

#A.Piano

#St.Sl.St

Vocal-Lin

St.Str.Gt



15

#A.Piano

#St.Sl.St

Vocal-Lin

St.Str.Gt



16

#A.Piano

#St.Sl.St

Vocal-Lin

St.Str.Gt

18

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

St.Str.Gt

20

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

St.Str.Gt

22

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

St.Str.Gt

24

#Room Bdr

#Toms

#A.Piano

Fing. Bass

#St. Sl. St

Vocal-Lin

St. Str. Gt



26

#Room Snr

#Room Bdr

#Clsd. Hih

#A.Piano

Fing. Bass

#St. Sl. St

Vocal-Lin

St. Str. Gt

#Chrs. Gtr

28

#Room Snr

#Room Bdr

#Clsd.Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

29

#Room Snr

#Room Bdr

#Clsd.Hih

#Open Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

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31

#Room Snr

#Room Bdr

#Clsd.Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves. The instruments are: #Room Snr (snare drum), #Room Bdr (bass drum), #Clsd.Hih (closed hi-hat), #A.Piano (acoustic piano), Fing.Bass (fingered bass), #St.Sl.St (steel string guitar), Vocal-Lin (vocal line), and #Chrs.Gtr (electric guitar). The score begins at measure 31. The #Room Snr part has a single snare hit at the start and another later. The #Room Bdr part has a series of bass drum hits. The #Clsd.Hih part has a steady eighth-note pattern. The #A.Piano part has a complex, multi-voiced texture. The Fing.Bass part has a simple bass line. The #St.Sl.St part has a few chords. The Vocal-Lin part has a vocal line with a triplet. The #Chrs.Gtr part has a complex, multi-voiced texture.

32

#Room Snr

#Room Bdr

#Toms

#Clsd.Hih

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr



34

#Room Snr

#Room Bdr

#Crsh.Cmb

#Clsd.Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

36

#Room Snr

#Room Bdr

#Clsd.Hih

#Open Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Detailed description: This musical score page, numbered 10, contains ten staves of music. The first two staves are for percussion: #Room Snr (snare drum) and #Room Bdr (bass drum). The next two are for hi-hats: #Clsd.Hih (closed hi-hat) and #Open Hih (open hi-hat). The fifth staff is for #A.Piano (Acoustic Piano), the sixth for Fing.Bass (Fingered Bass), the seventh for #St.Sl.St (Steel Strings), the eighth for Vocal-Lin (Vocal Line), the ninth for #Bright T (Bright Tom), and the tenth for #Chrs.Gtr (Chromatic Guitar). The score begins at measure 36. The #Room Snr part has a single note in measure 36. The #Room Bdr part has a series of eighth notes in measure 36, followed by a half note in measure 37. The #Clsd.Hih part has a continuous eighth-note pattern. The #Open Hih part has a single note in measure 37. The #A.Piano part has a complex chordal structure. The Fing.Bass part has a series of eighth notes. The #St.Sl.St part has a series of eighth notes. The Vocal-Lin part has a series of eighth notes. The #Bright T part has a series of eighth notes. The #Chrs.Gtr part has a series of eighth notes, including a triplet in measure 37.

37

#Room Snr

#Room Bdr

#Crsh.Cmb

#Toms

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 13 staves. The first four staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), #Crsh.Cmb (crash cymbal), and #Toms (toms). The next five staves are for other percussion: #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #A.Piano (acoustic piano), and Fing.Bass (finger bass). The final four staves are for guitar: #St.Sl.St (steel string), Vocal-Lin (vocal line), #Bright T (bright tenor), and #Chrs.Gtr (chords guitar). The score includes various musical notations such as rests, notes, beams, and dynamic markings. A measure number '37' is written at the top left. A '3' is written above a triplet in the #St.Sl.St staff.

38

#Room Snr

#Room Bdr

#Crsh.Cmb

#Clsd.Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

This musical score page, numbered 12, contains ten staves of music. The first three staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), and #Crsh.Cmb (crash/cymbal). The next five staves are for guitar: #Clsd.Hih (closed hi-hat), #A.Piano (acoustic piano), Fing.Bass (fingered bass), #St.Sl.St (steel string), and #Chrs.Gtr (chordal guitar). The #Chrs.Gtr staff includes a triplet of eighth notes. The #A.Piano staff features a triplet of eighth notes and a 7/8 time signature. The #St.Sl.St staff has a whole rest. The #Bright T staff has a whole rest. The Vocal-Lin staff has a whole rest. The #Crsh.Cmb staff has a whole rest. The #Room Snr staff has a whole rest. The #Room Bdr staff has a whole rest. The #Clsd.Hih staff has a whole rest. The #A.Piano staff has a whole rest. The Fing.Bass staff has a whole rest. The #St.Sl.St staff has a whole rest. The Vocal-Lin staff has a whole rest. The #Bright T staff has a whole rest. The #Chrs.Gtr staff has a whole rest.

39

#Room Snr

#Room Bdr

#Clsd.Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

40

#Room Snr

#Room Bdr

#Clsd.Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

41

#Room Snr

#Room Bdr

#Toms

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Detailed description: This is a musical score for a drum set and other instruments. The score is written for 12 staves. The first three staves are for the drum set: #Room Snr (snare), #Room Bdr (bass drum), and #Toms (toms). The next three staves are for hi-hats: #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The next three staves are for the piano and bass: #A.Piano (acoustic piano), Fing.Bass (fingered bass), and #St.Sl.St (steel string). The final three staves are for the vocal line and guitar: Vocal-Lin (vocal line), #Bright T (bright tenor), and #Chrs.Gtr (chords guitar). The score is in 4/4 time and starts at measure 41. The key signature has one flat (B-flat). The drum set parts are written in a simplified notation, while the piano, bass, and guitar parts are written in standard musical notation. The vocal line has a triplet of eighth notes in the first measure.

42

#Room Snr

#Room Bdr

#Crsh.Cmb

#Clsd.Hih

#Open Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr



44

#Room Snr

#Room Bdr

#Crsh.Cmb

#Toms

#Pdl.Hiha

#Open Hih

#A.Piano

Fing. Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Dist.Gtr.

Detailed description: This is a musical score for a drum set and various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are listed on the left side of the score: #Room Snr, #Room Bdr, #Crsh.Cmb, #Toms, #Pdl.Hiha, #Open Hih, #A.Piano, Fing. Bass, #St.Sl.St, Vocal-Lin, #Bright T, #Chrs.Gtr, and Dist.Gtr. The score starts at measure 44. The #Room Snr part has a single note in measure 44. The #Room Bdr part has a continuous pattern of eighth notes. The #Crsh.Cmb part has a pattern of eighth notes with a star symbol above the final note. The #Toms part has a pattern of eighth notes with a star symbol above the final note. The #Pdl.Hiha part has a pattern of eighth notes with a star symbol above the final note. The #Open Hih part has a pattern of eighth notes with a star symbol above the final note. The #A.Piano part has a pattern of eighth notes with a star symbol above the final note. The Fing. Bass part has a pattern of eighth notes with a star symbol above the final note. The #St.Sl.St part has a pattern of eighth notes with a star symbol above the final note. The Vocal-Lin part has a pattern of eighth notes with a star symbol above the final note. The #Bright T part has a pattern of eighth notes with a star symbol above the final note. The #Chrs.Gtr part has a pattern of eighth notes with a star symbol above the final note. The Dist.Gtr. part has a pattern of eighth notes with a star symbol above the final note.

45

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh. Cmb

#Pdl.Hiha

#A.Piano

Fing. Bass

#St. Sl. St

Vocal-Lin

#Chrs. Gtr

Dist. Gtr.

Detailed description: This musical score page, numbered 18, begins at measure 45. It features ten staves. The top four staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), #Ride Cmb (ride cymbal), and #Crsh. Cmb (crash cymbal). The next three staves are for melodic instruments: #Pdl.Hiha (pedal hi-hat), #A.Piano (acoustic piano), and Fing. Bass (fingered bass). The bottom three staves are for guitar: #St. Sl. St (steel string), Vocal-Lin (vocal line), #Chrs. Gtr (chordal guitar), and Dist. Gtr. (distorted guitar). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

46

#Room Snr

#Room Bdr

#Ride Cmb

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Dist.Gtr.

Detailed description: This musical score page contains ten staves for measures 46, 47, and 48. The percussion section includes Room Snare, Room Bongo, and Ride Cymbal. The melodic and harmonic instruments include Pedal Hi-hat, Acoustic Piano, Fingering Bass, Steel Slap, Vocal Line, Chorus Guitar, and Distorted Guitar. The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature has one flat, and the time signature is 4/4.

47

#Room Snr

#Room Bdr

#Ride Cmb

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Dist.Gtr.

Detailed description: This page of a musical score contains ten staves, numbered 47 to 54. The top three staves are percussion: #Room Snr (snare), #Room Bdr (bass drum), and #Ride Cmb (ride cymbal). The next three staves are melodic: #Pdl.Hiha (pedal hi-hat), #A.Piano (acoustic piano), and Fing.Bass (fingered bass). The bottom four staves are guitar-related: #St.Sl.St (slide guitar), Vocal-Lin (vocal line), #Chrs.Gtr (clean guitar), and Dist.Gtr. (distorted guitar). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

48

#Room Snr

#Room Bdr

#Ride Cmb

#Toms

#Pdl.Hiha

#A.Piano

Fing. Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Dist.Gtr.

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two systems. The first system includes: #Room Snr (snare drum), #Room Bdr (bass drum), #Ride Cmb (ride cymbal), and #Toms (toms). The second system includes: #Pdl.Hiha (pedal hi-hat), #A.Piano (acoustic piano), Fing. Bass (fingered bass), #St.Sl.St (steel string), Vocal-Lin (vocal line), #Chrs.Gtr (clean guitar), and Dist.Gtr. (distorted guitar). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The piano part has a complex texture with multiple voices. The guitar parts include a clean section with a triplet and a distorted section with a triplet. The vocal line has a triplet. The drum set parts are highly rhythmic and syncopated.

49

#Room Snr

#Room Bdr

#Ride Cmb

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Dist.Gtr.

51

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh.Cmb

#Toms

#Pdl.Hiha

#Open Hih

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Dist.Gtr.

Timpani

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: #Room Snr (snare drum), #Room Bdr (bass drum), #Ride Cmb (ride cymbal), #Crsh.Cmb (crash cymbal), and #Toms (toms). The second system includes: #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #A.Piano (acoustic piano), Fing.Bass (fingered bass), #St.Sl.St (steel string), Vocal-Lin (vocal line), #Chrs.Gtr (chordal guitar), Dist.Gtr. (distorted guitar), and Timpani. The notation uses various symbols for percussion, including 'x' for cymbal hits and '3' for triplets. The vocal line features a triplet of eighth notes. The guitar parts use standard musical notation with accidentals and slurs. The timpani part uses a treble clef and includes a key signature change to one flat.

52

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh.Cmb

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Dist.Gtr.

Timpani

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes four percussion parts: #Room Snr (snare drum), #Room Bdr (bass drum), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The second system includes seven parts: #Pdl.Hiha (pandero/hi-hat), #A.Piano (acoustic piano), Fing.Bass (finger bass), #St.Sl.St (steel snare), Vocal-Lin (vocal line), #Chrs.Gtr (chromatic guitar), and Dist.Gtr. (distorted guitar). The Timpani part is also present at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The #Ride Cmb part has a consistent eighth-note pattern. The #Pdl.Hiha part has a complex, syncopated pattern. The #A.Piano part has a melodic line with chords. The Fing.Bass part has a steady eighth-note pattern. The #St.Sl.St part has a simple, steady pattern. The Vocal-Lin part has a melodic line with a few notes. The #Chrs.Gtr part has a complex, syncopated pattern. The Dist.Gtr. part has a simple, steady pattern. The Timpani part has a few notes.



53

#Room Snr

#Room Bdr

#Ride Cmb

#Pdl.Hiha

#Open Hih

#A.Piano

Fing. Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

Dist.Gtr.

55

#Room Snr

#Room Bdr

#Ride Cmb

#Toms

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Dist.Gtr.

Timpani

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes #Room Snr, #Room Bdr, #Ride Cmb, and #Toms. The second system includes #Pdl.Hiha, #A.Piano, Fing.Bass, #St.Sl.St, Vocal-Lin, #Bright T, #Chrs.Gtr, Dist.Gtr., and Timpani. The #Room Snr part has a single note. The #Room Bdr part has a continuous eighth-note pattern. The #Ride Cmb part has a pattern of eighth notes marked with 'x'. The #Toms part has a few notes. The #Pdl.Hiha part has a complex rhythmic pattern. The #A.Piano part has a melodic line with chords. The Fing.Bass part has a complex rhythmic pattern. The #St.Sl.St part has a melodic line with a triplet. The Vocal-Lin part has a melodic line with a triplet. The #Bright T part has a few notes. The #Chrs.Gtr part has a melodic line with chords. The Dist.Gtr. part has a few notes. The Timpani part has a few notes.

56

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh.Cmb

#Crsh.Cmb

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Dist.Gtr.

Timpani

Detailed description: This musical score page, numbered 27, covers measures 56 through 60. It features a variety of instruments: percussion (Room Snare, Room Bongo, Ride Cymbal, Crash Cymbal) and strings (Pedal Hi-Hat, Acoustic Piano, Fingering Bass, Steel String, Vocal Line, Bright Tom, Chromatic Guitar, Distorted Guitar, and Timpani). The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings. A specific triplet of eighth notes is marked with a '3' in the Vocal-Lin part at measure 60.

57

#Room Snr

#Room Bdr

#Ride Cmb

#Toms

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Bright T

#Chrs.Gtr

Dist.Gtr.

Detailed description: This musical score page, numbered 28, begins at measure 57. It features a multi-staff arrangement. The top four staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), #Ride Cmb (ride cymbal), and #Toms (toms). The next five staves are for guitar and piano: #Pdl.Hiha (pedal hi-hat), #A.Piano (acoustic piano), Fing.Bass (fingered bass), #St.Sl.St (steel string), and Vocal-Lin (vocal line). The bottom three staves are for electric guitar: #Bright T (bright tone), #Chrs.Gtr (chordal guitar), and Dist.Gtr. (distorted guitar). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

58

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh.Cmb

#Crsh.Cmb

#Toms

#Pdl.Hiha

#Open Hih

#A.Piano

Fing. Bass

#St.Sl.St

Vocal-Lin

#Bright T

Harp

#Chrs.Gtr

Dist.Gtr.

Detailed description: This musical score page, numbered 58, features 15 staves. The top six staves are for percussion: #Room Snr, #Room Bdr, #Ride Cmb, #Crsh.Cmb, #Crsh.Cmb, and #Toms. The bottom nine staves are for melodic instruments: #Pdl.Hiha, #Open Hih, #A.Piano, Fing. Bass, #St.Sl.St, Vocal-Lin, #Bright T, Harp, #Chrs.Gtr, and Dist.Gtr. The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is visible in the Harp staff, and another triplet is in the Dist.Gtr. staff. The notation is dense, particularly in the piano and guitar parts.

59

#Room Bdr

#Ride Bel

#Ride Cmb

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#A.Piano

Fing. Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

61

#Ride Bel

#Ride Cmb

#Ride Cmb

#Crsh.Cmb

#Pdl.Hiha

#A.Piano

Fing.Bass

#St.Sl.St

Vocal-Lin

#Chrs.Gtr

63

$\text{♩} = 64,000000$     $\text{♩} = 60,0000000458$

#Ride Cmb

#Ride Cmb

#A.Piano

Fing.Bass

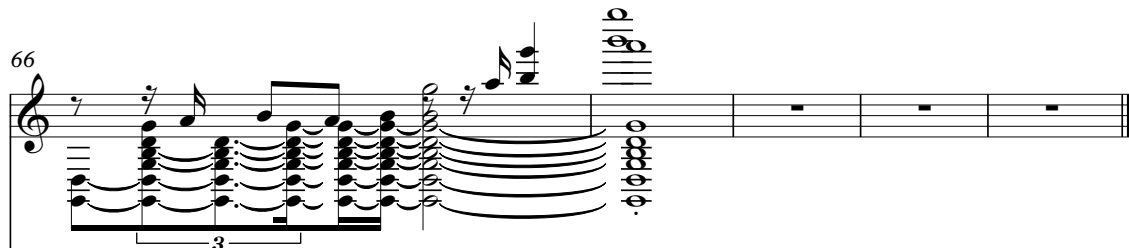
#St.Sl.St

Vocal-Lin

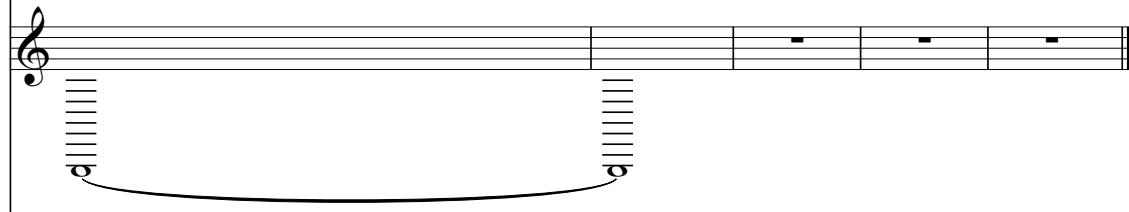
#Chrs.Gtr

66

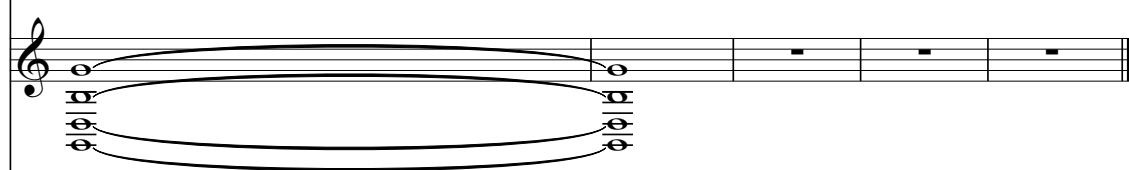
#A.Piano



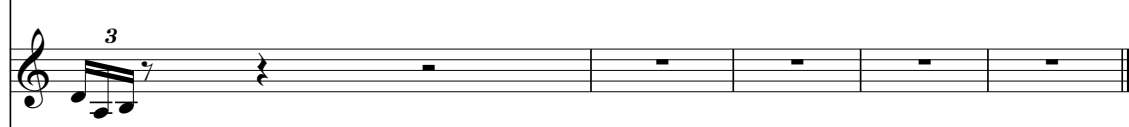
Fing.Bass




#St.Sl.St



Vocal-Lin



#Chrs.Gtr



Detailed description: This page contains five musical staves. The first staff, labeled '#A.Piano', shows a complex piano accompaniment with a treble clef, a 7/8 time signature, and a 3-measure triplet. The second staff, 'Fing.Bass', features a bass clef and a long, curved line spanning the first two measures. The third staff, '#St.Sl.St', has a treble clef and two long, curved lines. The fourth staff, 'Vocal-Lin', includes a treble clef, a 3-measure triplet, and a fermata. The fifth staff, '#Chrs.Gtr', has a treble clef, a 7/8 time signature, and a guitar-specific notation with a 7-measure triplet.




#Room Snr

Simone Klijnsma - Zonder Jou

♩ = 67,000175

**25** #Room Snr



30



36



42



48



54



58

**6** ♩ = 64,000000 **6** ♩ = 60,00000000458



♩ = 67,000175

24

#Room Bdr



29

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34



39



44



48



52



56



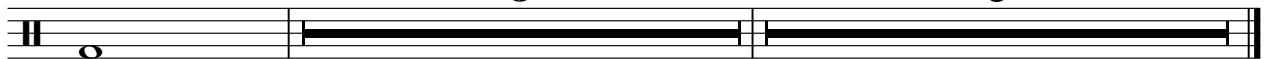
59

5

♩ = 64,000000

6

♩ = 60,0000000000458



#Ride Bel

Simone Klijnsma - Zonder Jou

♩ = 67,000175

**59** #Ride Bell



61

♩ = 64,000000    ♩ = 60,000000


**2** **6**



# Simone Klijnsma - Zonder Jou

## #Ride Cmb

♩ = 67,000175 **44** #Ride Cmb1



47



50



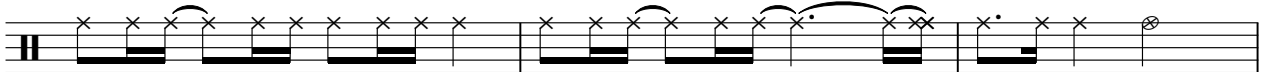
53



56




60



63

♩ = 64,000000 ♩ = 60,5000458 **5**

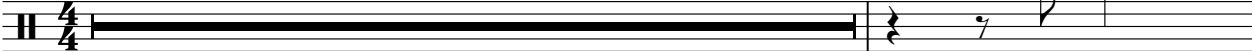


#Ride Cmb

Simone Klijnsma - Zonder Jou

♩ = 67,000175

**61** #Ride Cmb



63

♩ = 64,000000 ♩ = 56,000058

**5**



#Crsh.Cmb

# Simone Klijnsma - Zonder Jou

♩ = 67,000175

**33** #Crsh.Cmb

4/4

43

**2** **6** **3**

2 6 3

57

♩ = 64,000000 ♩ = 65,0000458

**2** **3** **6**

2 3 6

#Crsh.Cmb

# Simone Klijnsma - Zonder Jou

♩ = 67,000175

**36** #Crsh.Cmb **6**

4/4

45

**6** **4**

4/4

57

♩ = 64,000000 ♩ = 60,000000

**6** **6**

4/4

#Toms

# Simone Klijnsma - Zonder Jou

♩ = 67,000175

**24** #Toms **7**

34

**3** **3** **2**

44

**3** **2**

51

**3**

57

♩ = 64,000000 ♩ = 60,660000158

**6** **6**



$\text{♩} = 67,000175$  **25** #Clsd.Hiht

27

29

31

33

35

37

39

41

43

**16**

2

#Clsd.Hih

♩ = 64,000000

♩ = 60,000000458

60

The musical notation consists of a single staff with a treble clef. Above the staff, the tempo is marked as 60. The time signature is 4/6. The notation begins with a series of notes in the lower register, including a sharp sign. This is followed by a thick black bar representing a sustained sound, with the number 4 above it. The piece concludes with a double bar line.

Simone Klijnsma - Zonder Jou

#Pdl.Hiha

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of  $\text{♩} = 67,000175$ . The piece is titled "#Pdl.Hihat". The score consists of 12 staves of music. The first staff (measures 32-37) features a complex rhythmic pattern with a triplet of eighth notes. The second staff (measures 38-44) continues this pattern with a triplet of eighth notes and a pair of eighth notes. The third staff (measures 45-46) shows a dense sequence of sixteenth notes. The fourth staff (measures 47-48) continues the sixteenth-note sequence. The fifth staff (measures 49-50) continues the sixteenth-note sequence. The sixth staff (measures 51-52) continues the sixteenth-note sequence. The seventh staff (measures 53-54) continues the sixteenth-note sequence. The eighth staff (measures 55-56) continues the sixteenth-note sequence. The ninth staff (measures 57-58) continues the sixteenth-note sequence. The tenth staff (measures 59-60) continues the sixteenth-note sequence. The eleventh staff (measures 61-62) features a triplet of eighth notes. The twelfth staff (measures 63-64) features a sextuplet of eighth notes. The score concludes with a final double bar line.

#Open Hih

Simone Klijnsma - Zonder Jou

♩ = 67,000175

28 #Open Hiht 6

37 3

43 6

52 2 3

59 ♩ = 64,000000 ♩ = 60,660000158

4 6

# Simone Klijnsma - Zonder Jou

#A.Piano

$\text{♩} = 67,000175$  #A.Piano

2

5

8

10

12

14

16

18

20

22

3

V.S.

This musical score is for the piece "#A.Piano" and covers measures 24 through 42. It is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the bass clef, often using eighth and sixteenth notes, and a more melodic line in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs at the end of measure 42.

This musical score page contains ten systems of music, each with a system number on the left: 44, 46, 48, 50, 51, 52, 54, 56, 58, and 60. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and triplets indicated by the number '3'. The piece concludes with a double bar line at the end of the 60th measure.

V.S.

4

#A.Piano

62

$\text{♩} = 55,000458$   
 $\text{♩} = 60,000000$

$\text{♩} = 64,000000$

64

66



Simone Klijnsma - Zonder Jou

Fing. Bass

♩ = 67,000175

**2** Fing. Bass **12**

19

24

29

34

39

43

47

51

55

V.S.

2

# Fing. Bass

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. The first two measures feature a treble line with eighth notes and a bass line with chords. The final two measures consist of sustained chords in the bass line.

64

♩ = 64,000000 ♯ = 65,000000

Musical notation for measures 64-68. Measure 64 begins with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines. The final measure (68) contains a triplet of notes, indicated by a '3' above the notes.

# Simone Klijnsma - Zonder Jou

#St.Sl.St

♩ = 67,000175  
#St.Sl.Str

6  
8  
19  
23  
27  
32  
37  
41  
45  
49

V.S.

2

#St.Sl.St

54

58

62

65 = 64,000000 ♩ = 60,500000 58

3

Simone Klijnsma - Zonder Jou

Vocal-Lin

$\text{♩} = 67,000175$  **5** Vocal-Line **3**

8

11

14

17

21

24

28

32

35

V.S.

39

43

46

50

53

57

62

65 ♩ = 64,000000 ♩ = 60,000000 458

♩ = 67,000175

St.Str.Gtr

6

9

12

15

17

19

21

23

25

2

St.Str.Gt

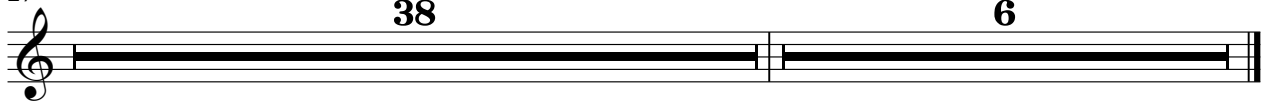
27

♩ = 64,000000

♩ = 60,000000  
♩ = 55,000458

**38**

**6**





#Bright T

Simone Klijnsma - Zonder Jou

♩ = 67,000175 **33** #Bright Tp

38

43

**4**

50

**5**

57

♩ = 64,000000 ♩ = 60,000000 **6** **6**

Simone Klijnsma - Zonder Jou

Harp

♩ = 67,000175

**57** Harp

3

59

**6** ♩ = 64,000000 **6** ♩ = 60,000000 ♩ = 55,000458

♩ = 67,000175

**25** #Chrs.Gtr

28

31

33

36

38

40

42

45

47

V.S.

49

51

53

55

57

60

63

65 = 64,000000      ♩ = 60,000000458

4

Dist.Gtr.

# Simone Klijnsma - Zonder Jou

♩ = 67,000175

**43** Dist.Gtr.

43 44 45 46

47

47 48 49 50

51

51 52 53 54

55

55 56 57

58

♩ = 64,000000    ♩ = 60,000000

**6** **6**

58 59 60 61

Timpani

Simone Klijnsma - Zonder Jou

♩ = 67,000175

**50** Timpani **2**

48 49 50 51

55

♩ = 64,000000 ♩ = 60,500000

**8** **6**

55 56 57 58